

Werke für Flöte

VON

J. DEMERSSEMAN.

Revidiert und zum Concert-Vortrag genau bezeichnet,
mit Athemholungszeichen, u. dynamischen Zeichen
versehen, sowie nach den technischen Anforderungen
der Neuzeit bearbeitet von

Revised and precisely marked for concert-perfor-
mance with directions for breath-taking and with
dynamic signs, as well as being arranged so as
to fill all the requirements of the present day by

PAUL WETZGER.

Bei besonders schwierigen Stellen ist eine erleichterte Ausführung beigelegt.

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do..... mit Quartett.
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do..... mit Orchesterbegl.
- Op. 7. Introduction und Variationen über den „Carneval
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do..... mit Orchester.
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- Op. 81. Fünftes Concertstück..... mit Pianof.
- Op. 82. Italienisches Concert (Concertstück N^o 6) mit Pianof,
do..... mit Orchester.

Verlag und Eigenthum
von

C. F. SCHMIDT, HEILBRONN a.N.

Grosse Concert-Fantasie über Themen aus Webers Oper: „Oberon.“

Grande Fantaisie de Concert sur Oberon de Weber.

Flöte Solo.

J. Demersseman, Op. 52.
Revid., zum Concertvortrag genau bezeichnet
und mit einer neuen Cadenz versehen
von P. Wetzger.

Allegro marziale. **Andantino.**

11 *p* *dolce et espressione*

mf *fp* *p cresc.*

fp *mf* *pp dim.*

rit. *a tempo* *cresc.*

f *ff*

mf

cresc.

ff pp

f dim. pp

oder:

legato

This section consists of four staves of music. The first two staves are in a key with one flat (B-flat major or D-flat minor). The third and fourth staves are in a key with one sharp (F# major or C# minor). The music features intricate rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include fortissimo (ff), pianissimo (pp), forte (f), and decrescendo (dim.). There are also markings for 'legato' and 'oder:' with an alternative phrasing. The section concludes with a fermata.

Thema.
Andante non troppo lento.

tr. V. rallentando

8 8

p dolce e espress.

fp

fp

dim. fp dim.

rall. a tempo 5

molto espressivo

This section is titled 'Thema' and is marked 'Andante non troppo lento'. It begins with a 6/8 time signature and a key signature of one flat. The first staff includes a trill (tr.) and a fermata (V.). The tempo is marked 'rallentando'. The music is characterized by a melodic theme with slurs and accents. Dynamic markings include piano (p) 'dolce e espress.', fortissimo (fp), and decrescendo (dim.). The section ends with a 'rall.' marking, followed by 'a tempo' and a 5-measure rest.

Flöte Solo.

Variation.
Listesso Tempo.

Die Viertel wie vorher die Halbe.

* Für die Flöte alten Systems speziell erleichtert.

oder:

pp ff

pp ff

pp ff

pp ff

1. 2.

Tutti.

Tempo di Thema.

Andante sostenuto.

13

f

pp

ff

pp

rit.

a tempo

rit.

Flöte Solo.

Tempo

mf *p cresc. e string. poco a poco*

f *Cadenz.* *sostenuto et espress.* *f* *fz*

f *p stringendo e cresc. poco a poco*

Prestissimo. *p* *Lento.*

f *p* *Vivo.*

cresc. *f*

p *sostenuto et espress.*

f *f* *f* *Lento.* *p espress.*

Vivo. *f* *p* *fz*

Flöte Solo.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a long melodic line with a crescendo hairpin and a trill marked 'tr' at the end. A dynamic marking 'f' is present below the staff.

Finale.
Allegretto.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a measure rest marked '9'. The music is marked 'Brillante' and 'f'. It features a melodic line with a trill 'tr' and a dynamic marking 'f'.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a melodic line with trills 'tr' and a dynamic marking 'f'.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a melodic line with a dynamic marking 'p' and a trill 'tr'.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a melodic line with a dynamic marking 'f' and a trill 'tr'.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a melodic line with a dynamic marking 'f' and a trill 'tr'.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a melodic line with a dynamic marking 'f' and a trill 'tr'.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a melodic line with a dynamic marking 'dim.' and 'tranquillo f'.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a melodic line with a trill 'tr' and a dynamic marking 'f'.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a melodic line with trills 'tr' and a dynamic marking 'f'.

Allegro vivace.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro vivace.' and the dynamics start at 'p'. The music features a series of eighth-note patterns with slurs and accents. The second staff includes a 'cresc.' marking. The third staff is marked 'f pp' and features a descending eighth-note pattern. The fourth staff includes another 'cresc.' marking. The fifth staff is marked 'ff' and continues the eighth-note patterns. The sixth and seventh staves continue the eighth-note patterns with various slurs and accents. The eighth staff features a descending eighth-note pattern with a 'v' marking. The ninth and tenth staves continue the eighth-note patterns. The eleventh staff features a descending eighth-note pattern with a 'v' marking. The twelfth staff concludes the piece with a final eighth-note pattern and a whole note chord.

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EMIL PORILL,

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First Flutist in the Royal Berlin Orchestra.

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Taubert, W. Sinfonie h-moll.
Tschaikowsky, P. Ouverture 1812.
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Donizetti, G. Lucia di Lammermoor.
Götze, C. Sinfonie F-dur.
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