Herrn Wilhelm Sachse

in treuer Freundschaft.

Sonate

für

Pianoforte und Violine

componirt

von

Wilhelm Berger.

Op. 7. Pr. M. 7.—.

Eigenthum der Verleger für alle Länder.

BREMEN, PRAEGER & MEIER.

Leipzig bei Rob. Forberg. Zürich, Basel u. St. Gallen, Gebr. Hug.

New-York, G. Schirmer.

Ent Sta Hall.

P.&M.1180.

Lith. Anst. v. J. W. Garbrecht's Nachf. Oscar Brandstetter, Leipzig.

SONATE.

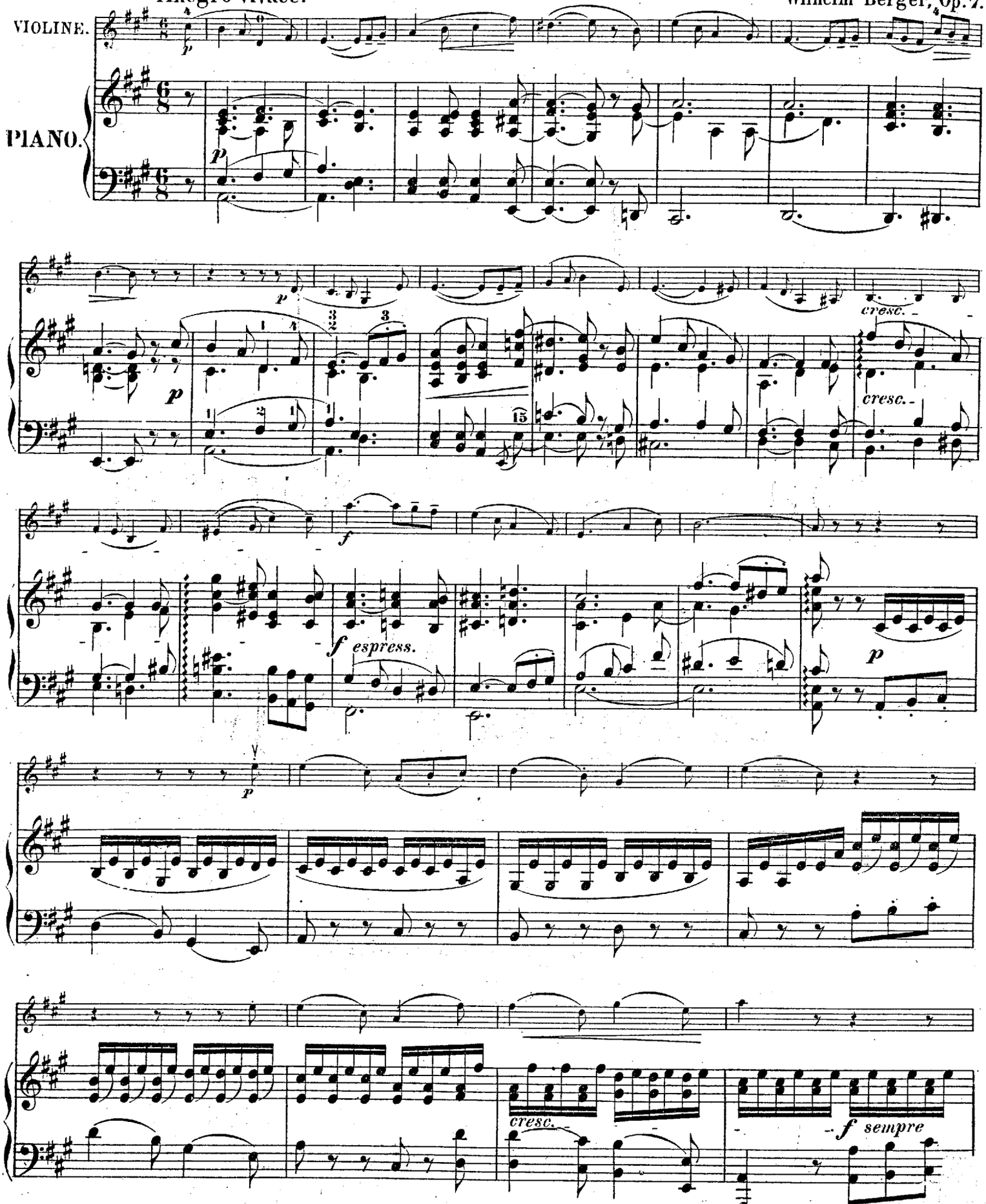
I.

Allegro vivace.

Wilhelm Berger, Op. 7.

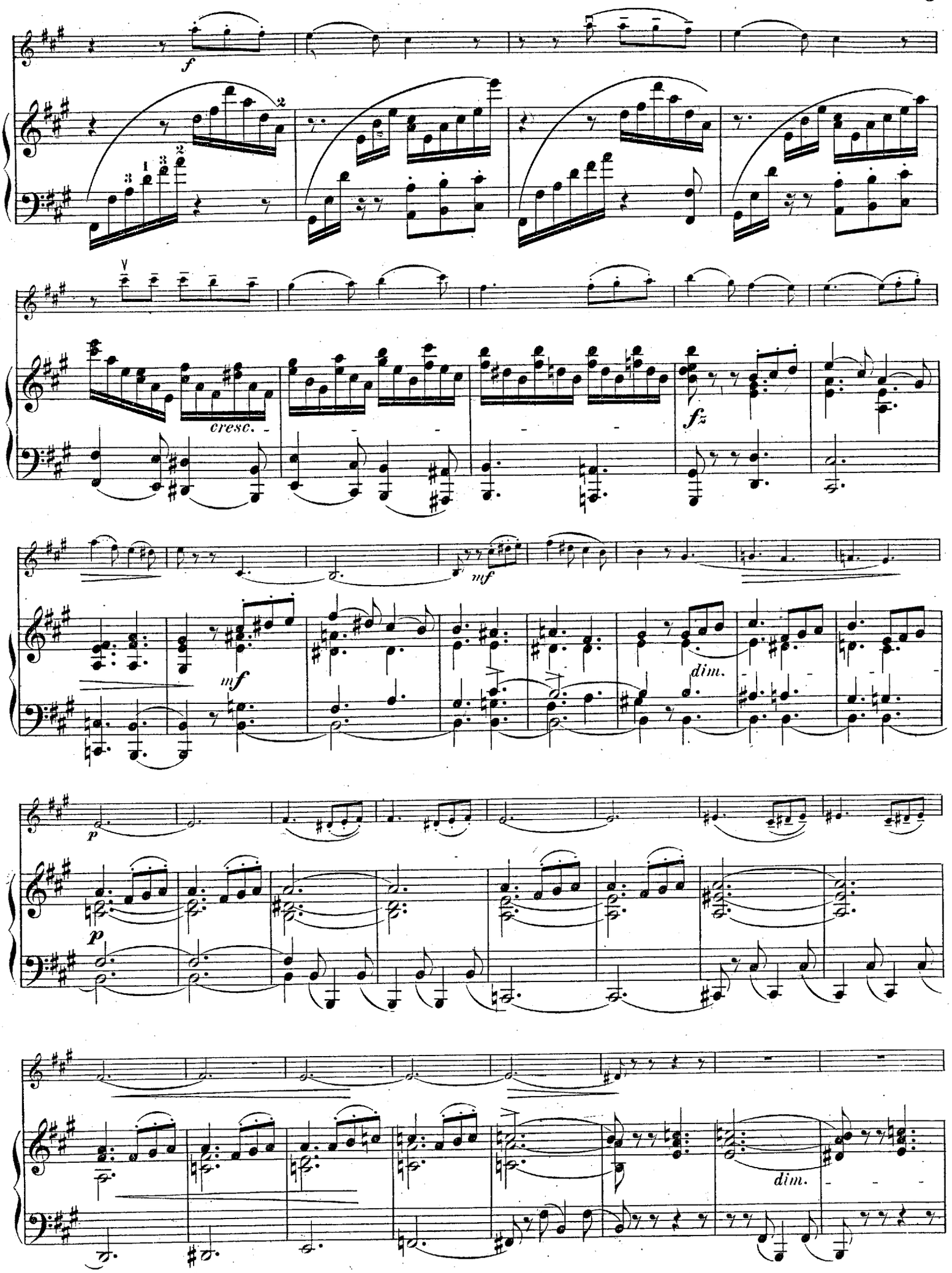
VIOLINE.

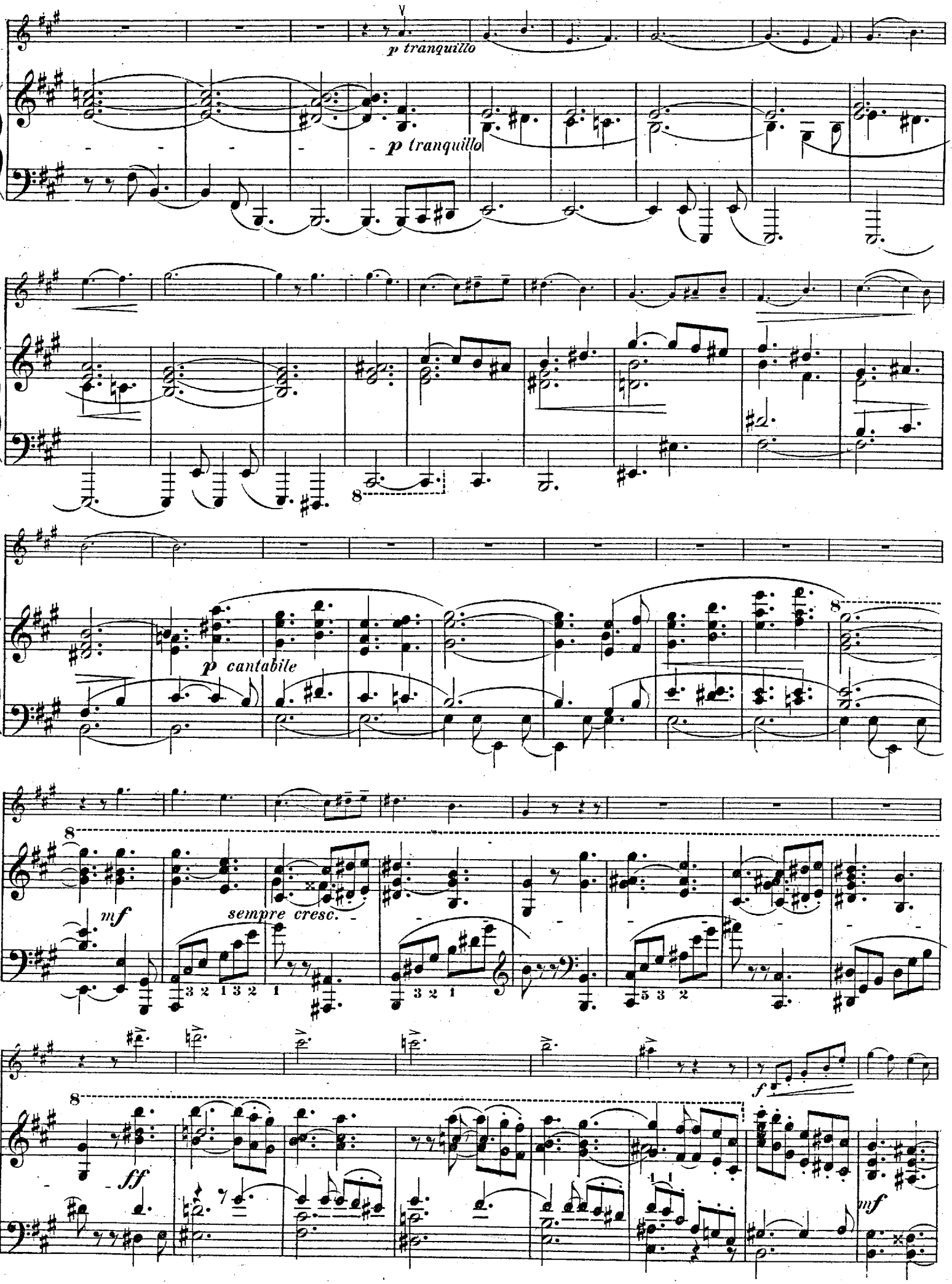
PIANO.

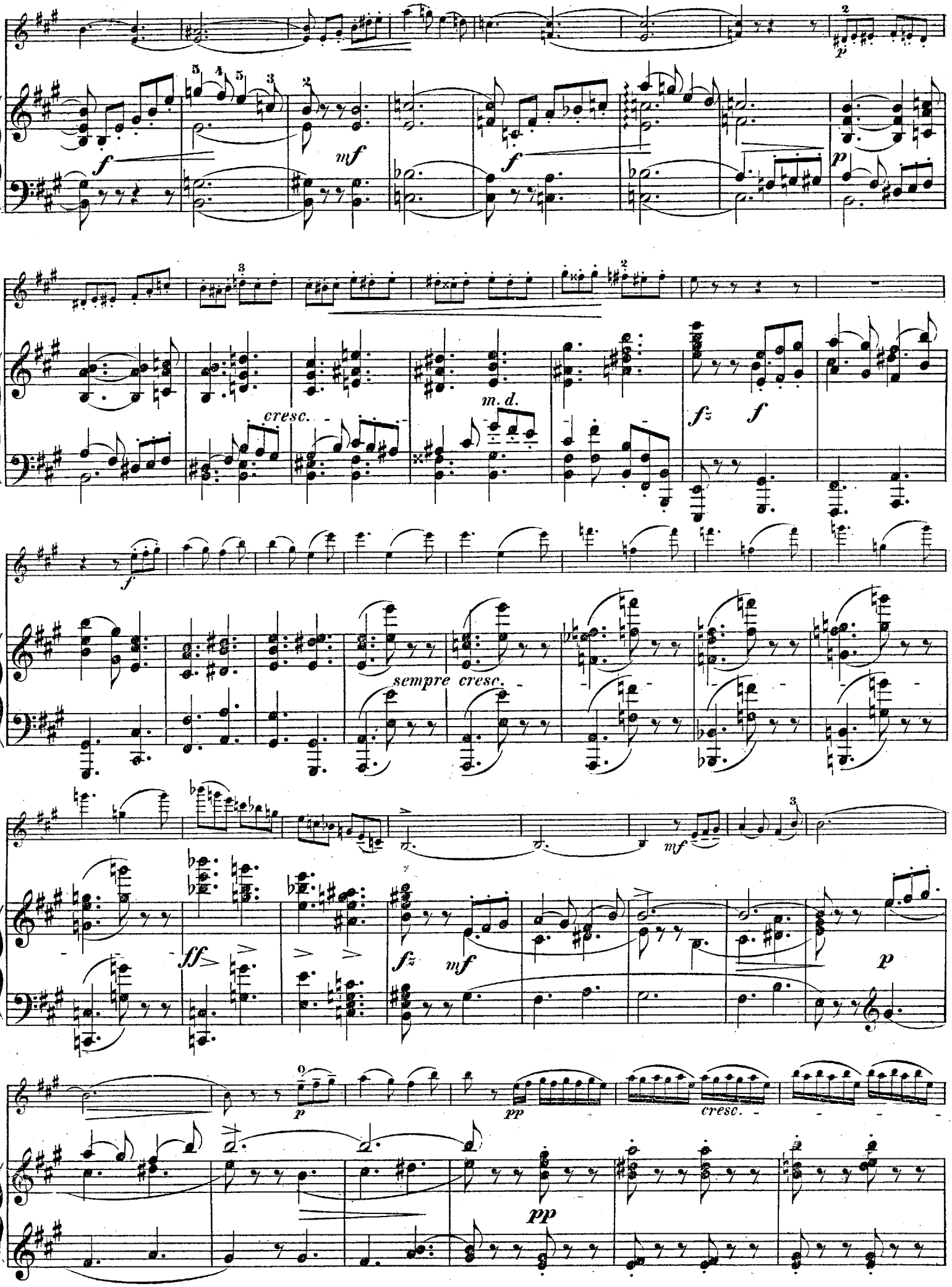


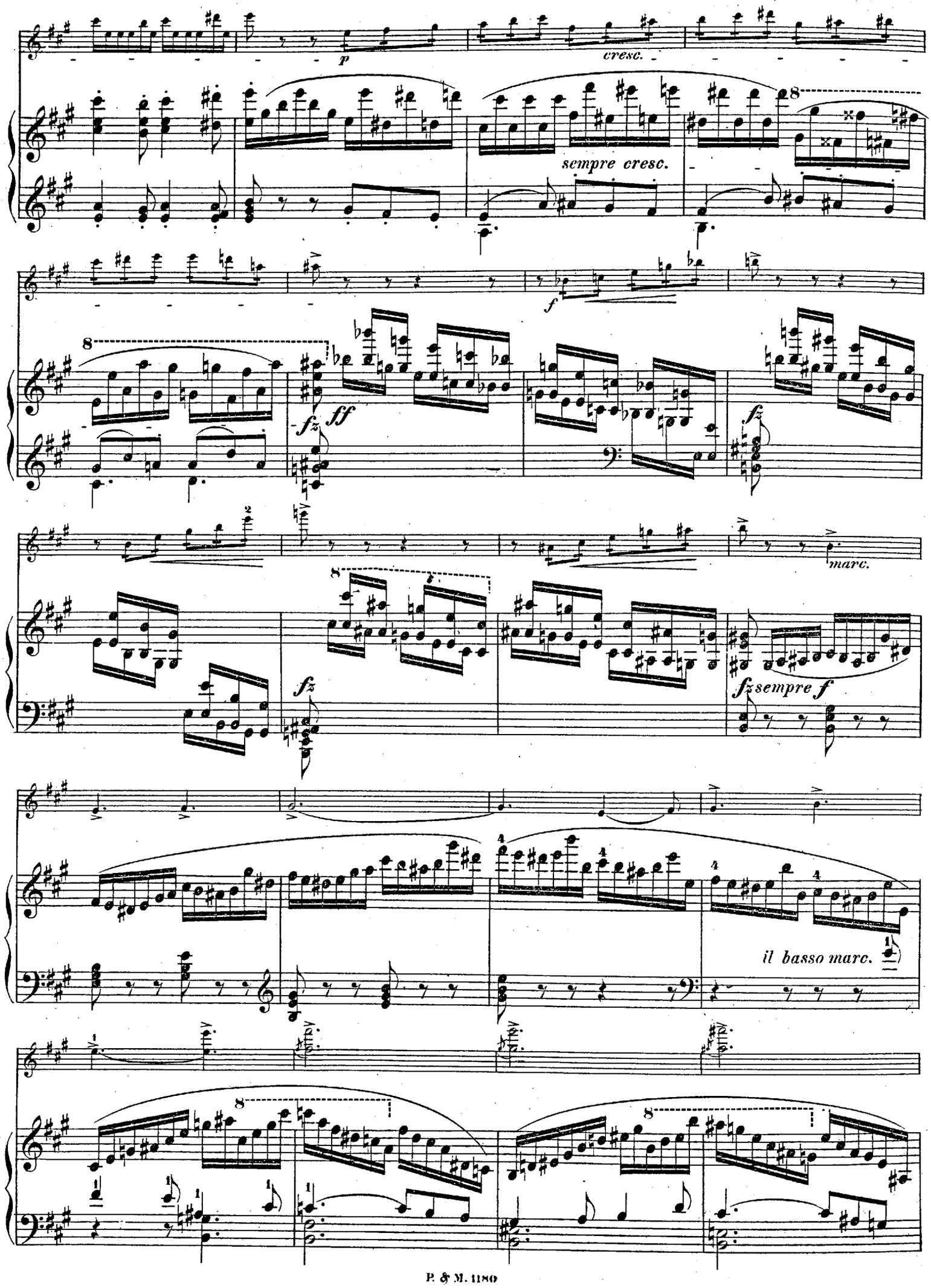
Stichu. Druck v. E. W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig.

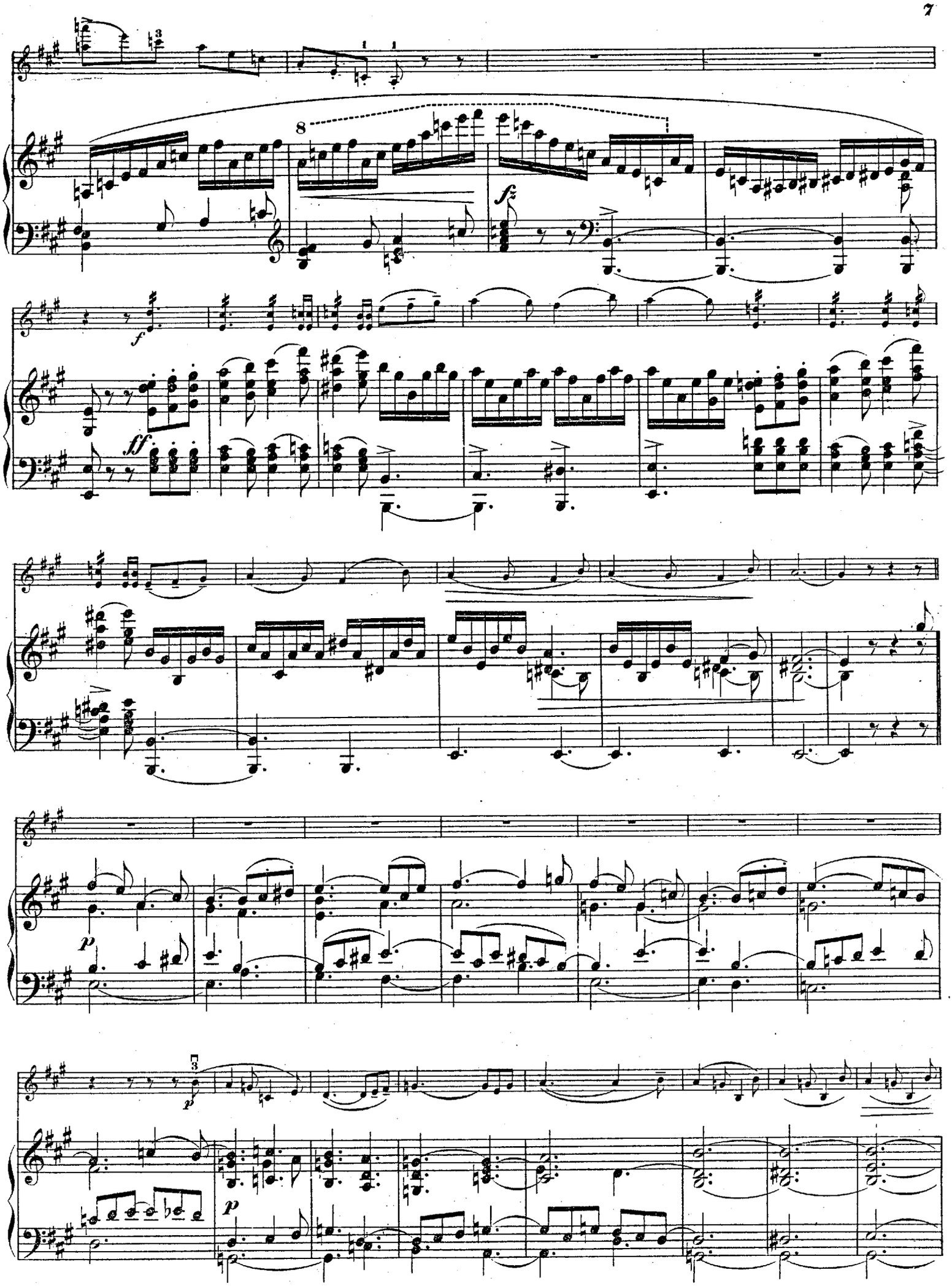
P. & M. 1180

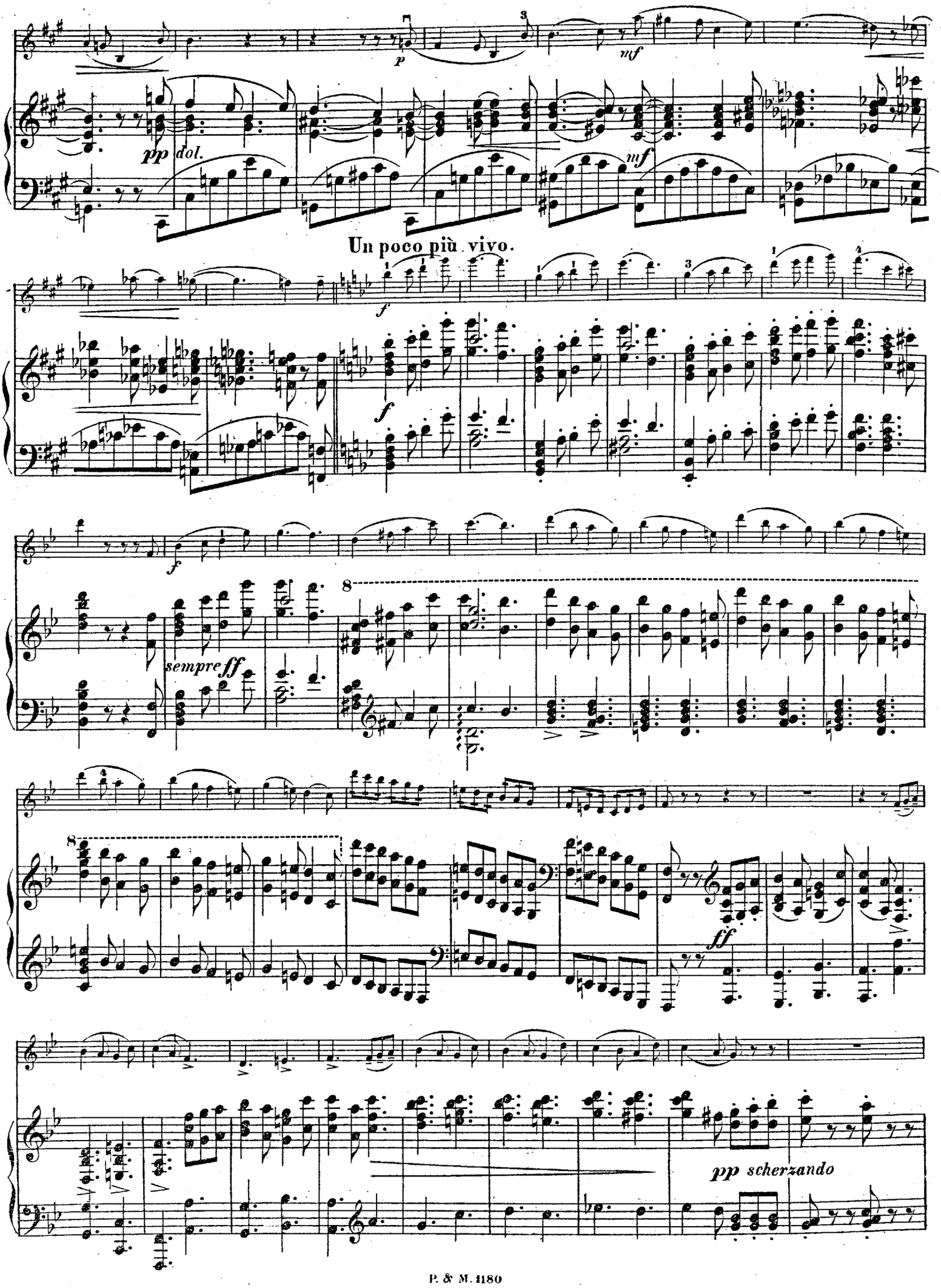

f
cresc.
fz
mf
mf
dim.
p
p
dim.

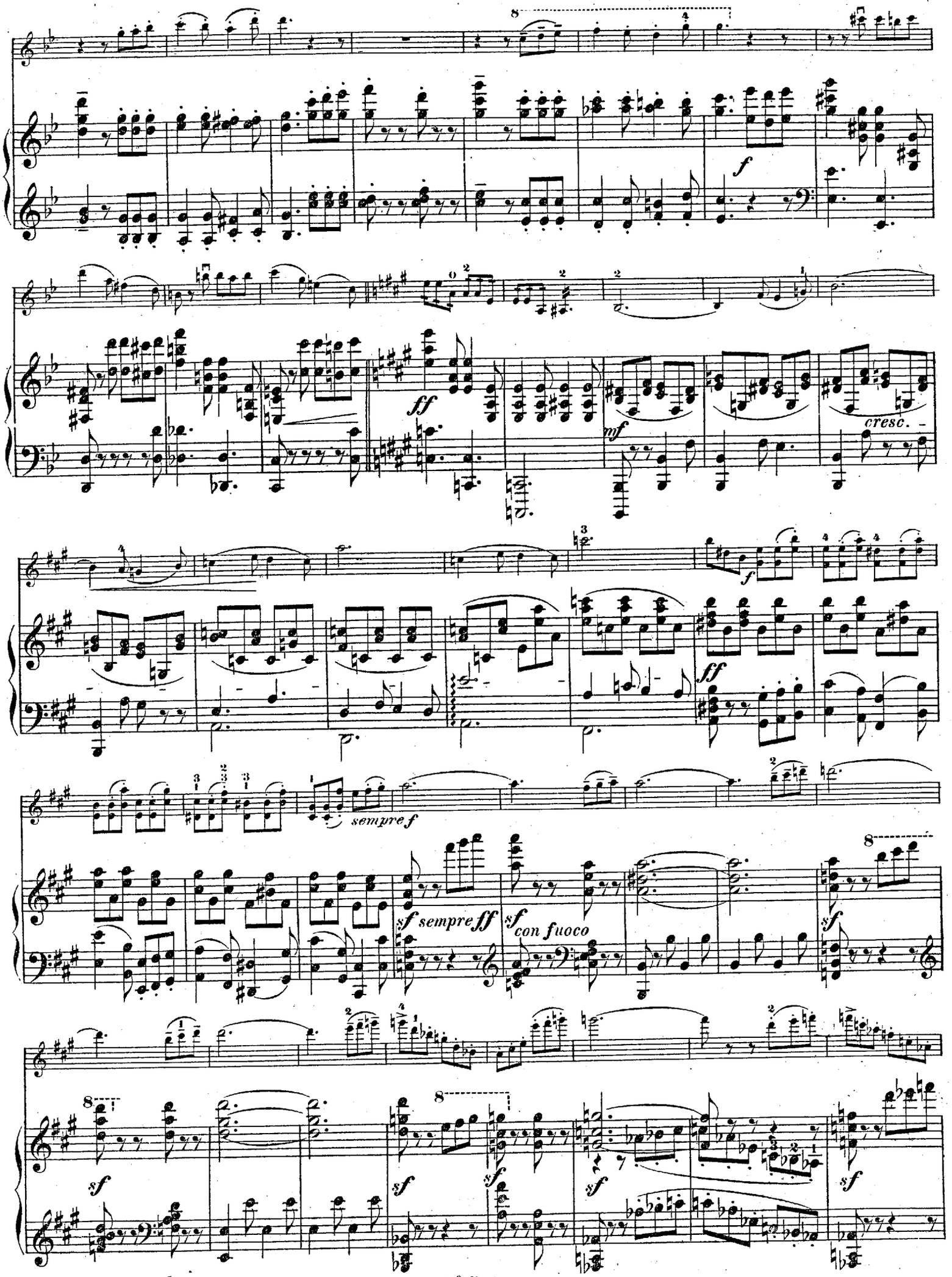

p tranquillo
p tranquillo
8
p cantabile
8
mf
sempre cresc.
3 2 1 3 2 1
3 2 1
5 3 2
8
ff
f
mf

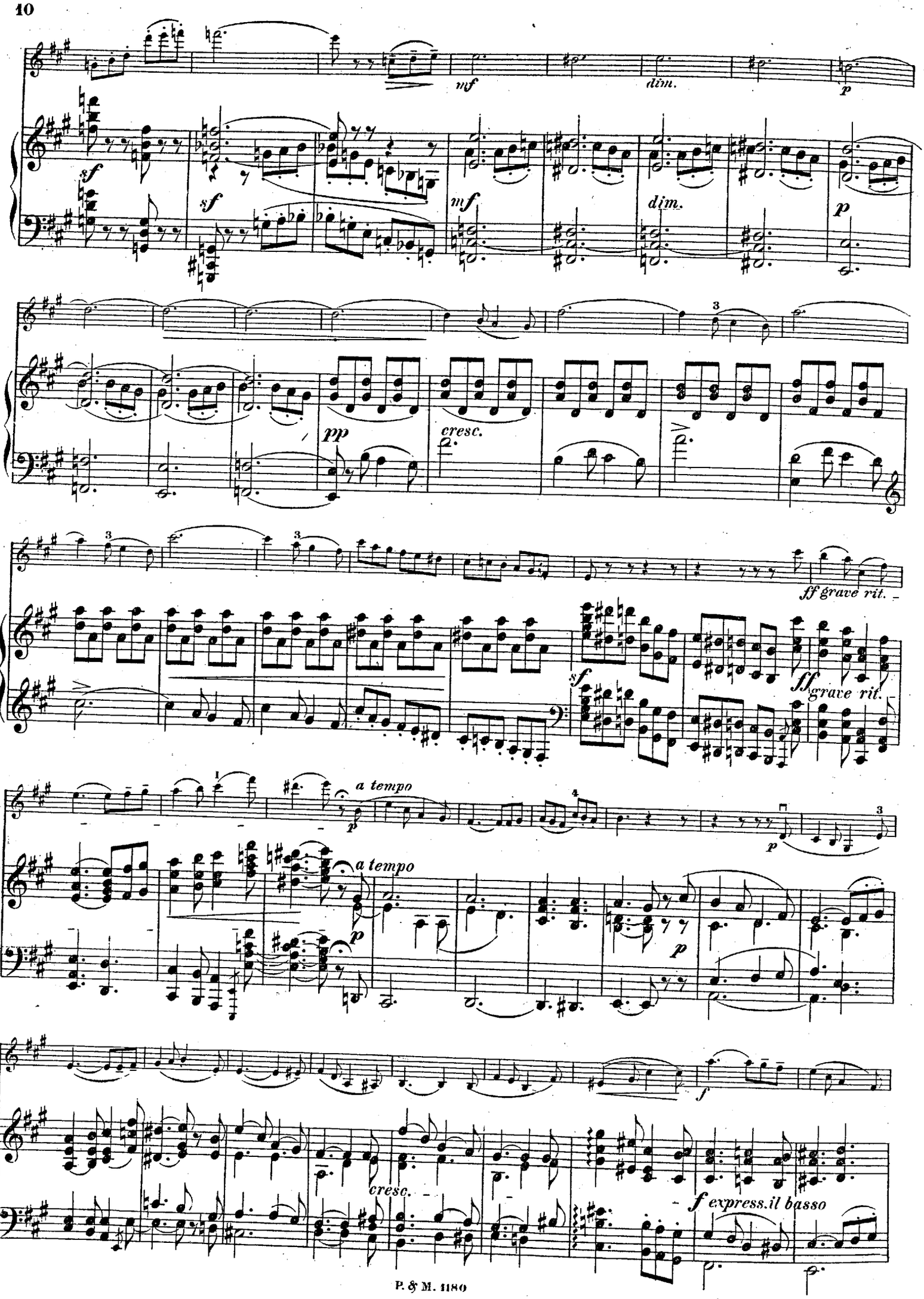

cresc.
m. d.
sempre cresc.
cresc.

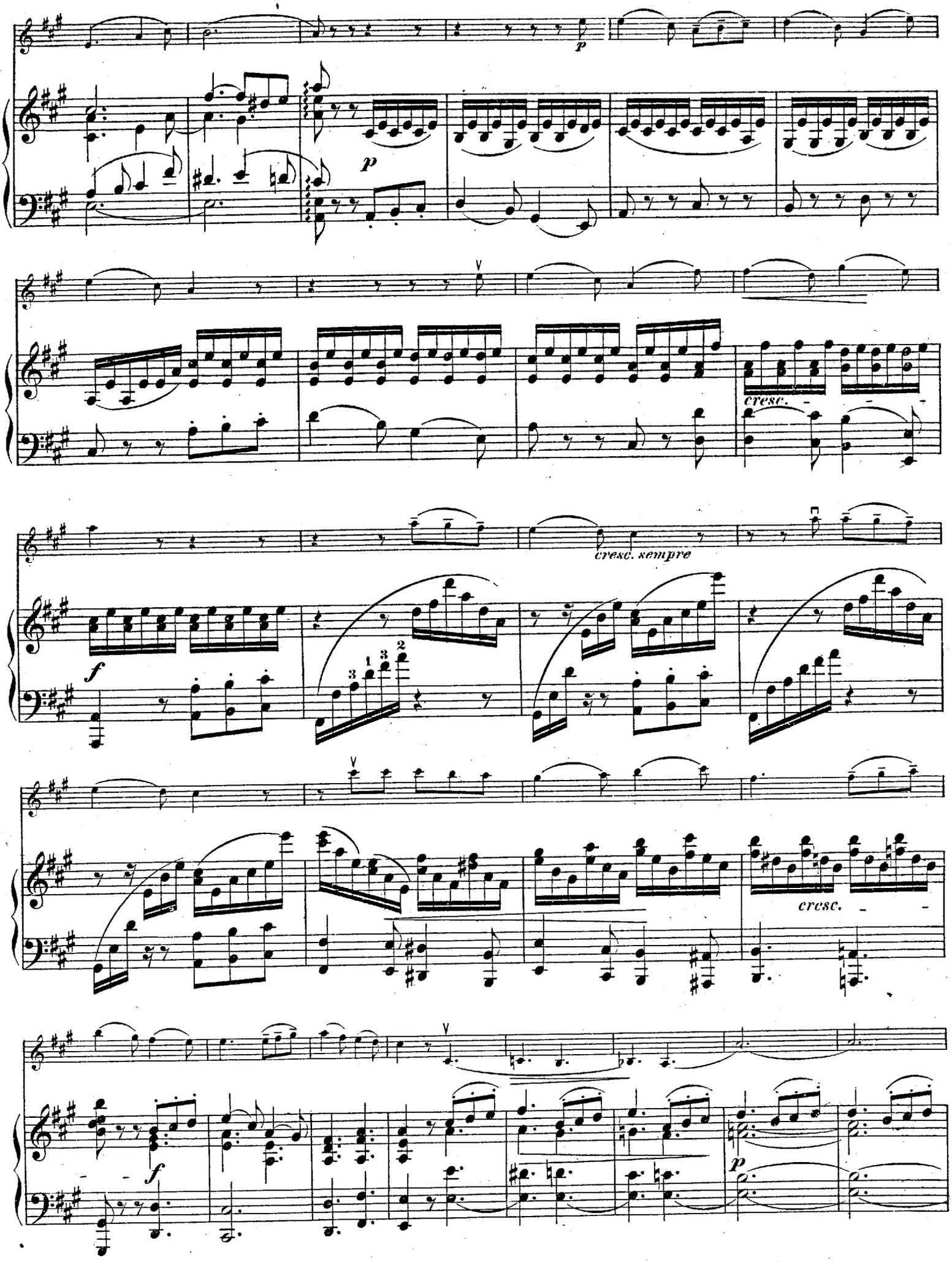

p
cresc.
sempre cresc.
f
ff
fz
marc.
fz sempre f
il basso marc.

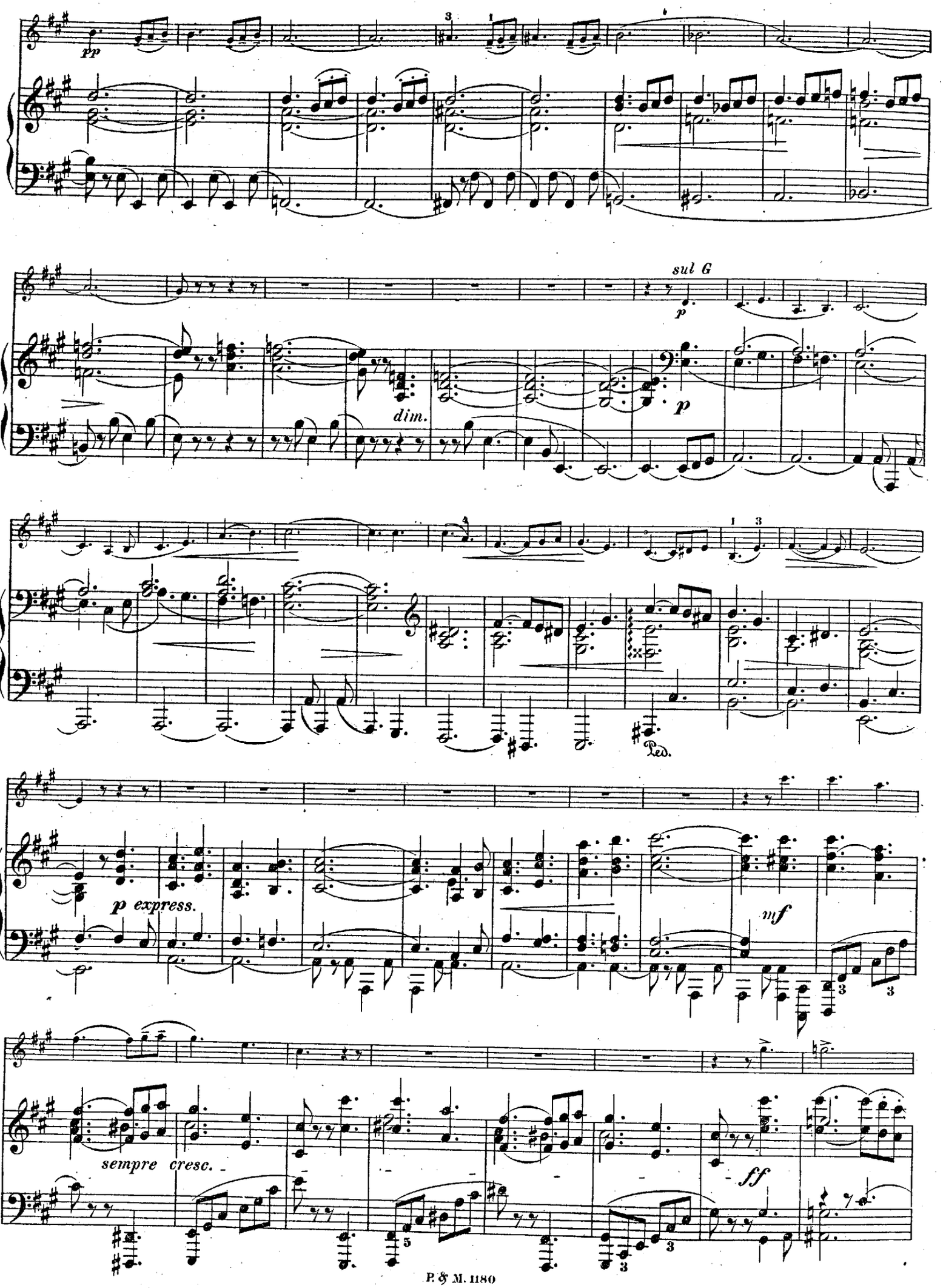


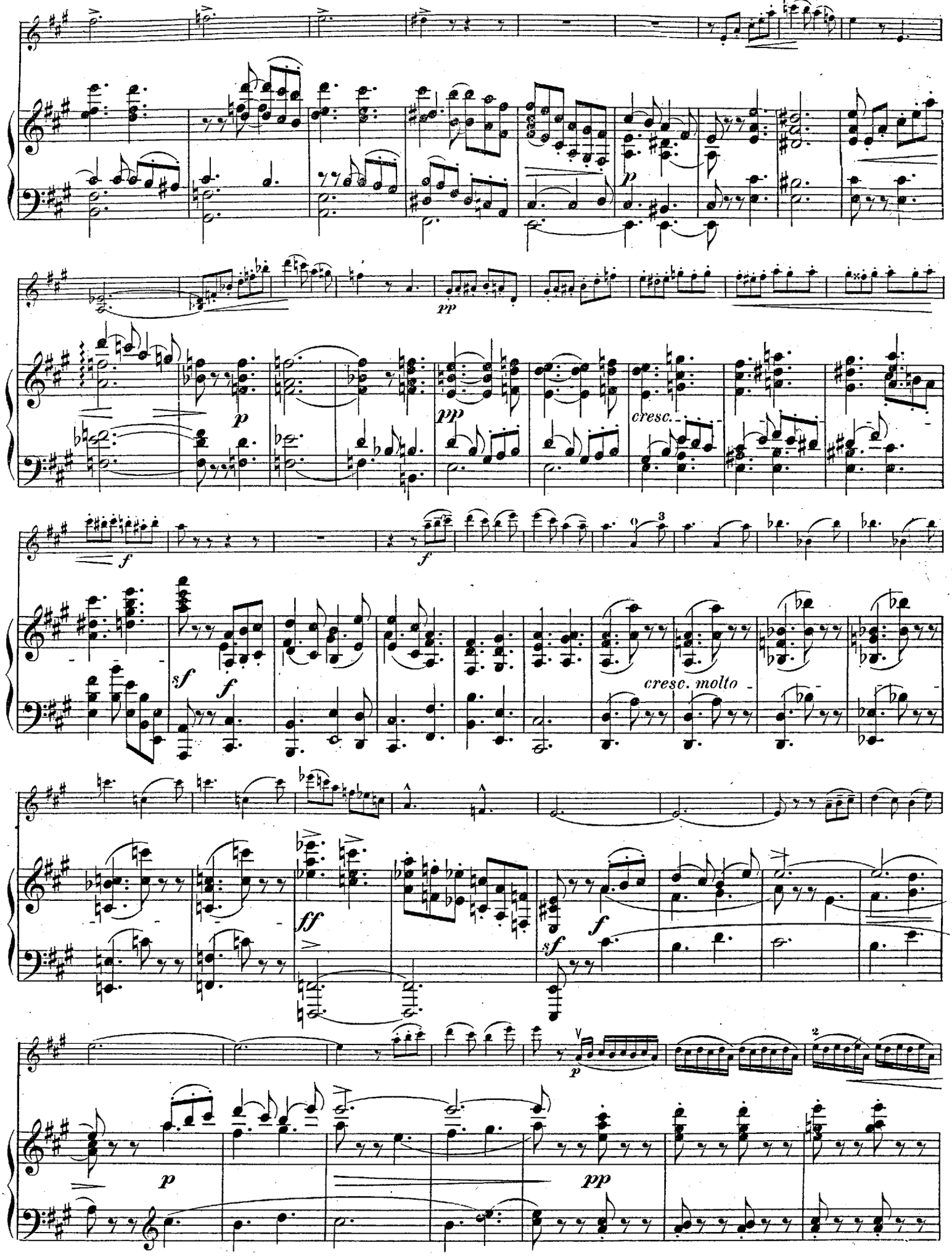

pp dol.
mf
Un poco più vivo.
f
sempre ff
ff
pp scherzando

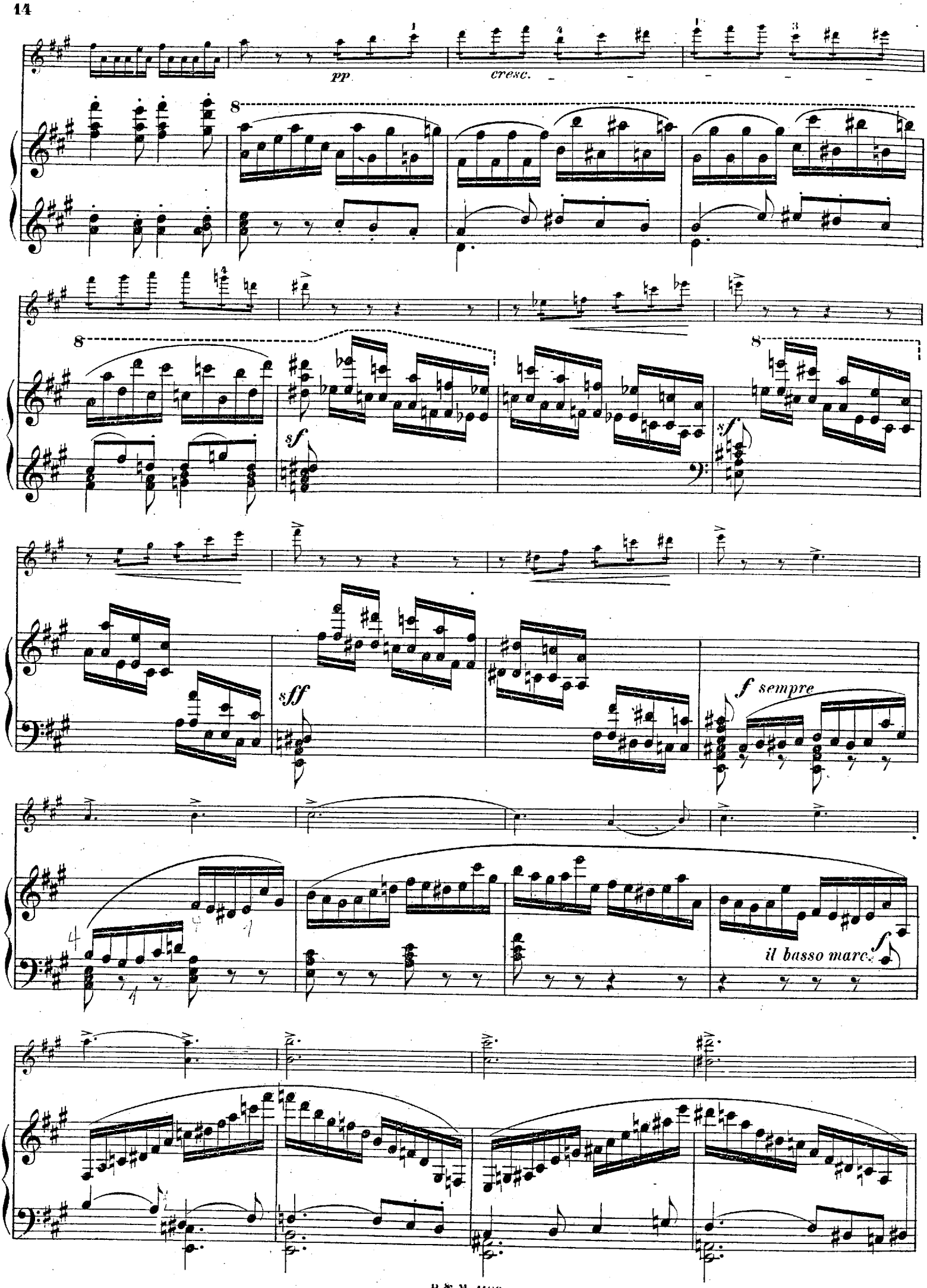

f
ff
mf
cresc.
f
ff
sempre f
sf sempre ff
sf con fuoco
sf

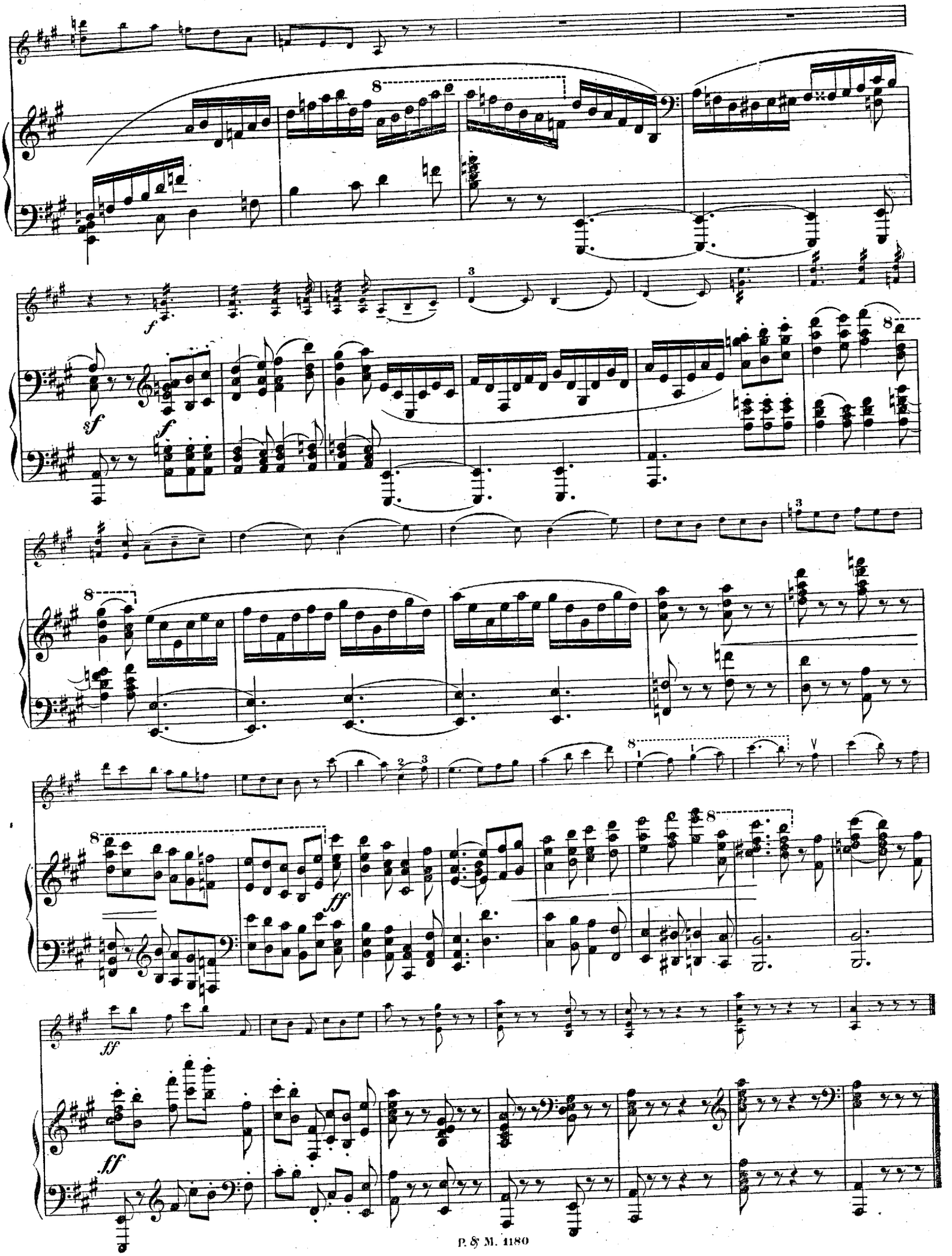

mf
dim.
p
sf
sf
mf
dim.
p
pp
cresc.
ff grave rit.
sf
ff grave rit.
a tempo
p
a tempo
p
p
f
cresc.
f expressiv.il basso


p
p
cresc.
cresc. sempre
f
cresc.
f
p


pp
sul G
p
dim.
p
Ped.
p express.
mf
sempre cresc.
ff

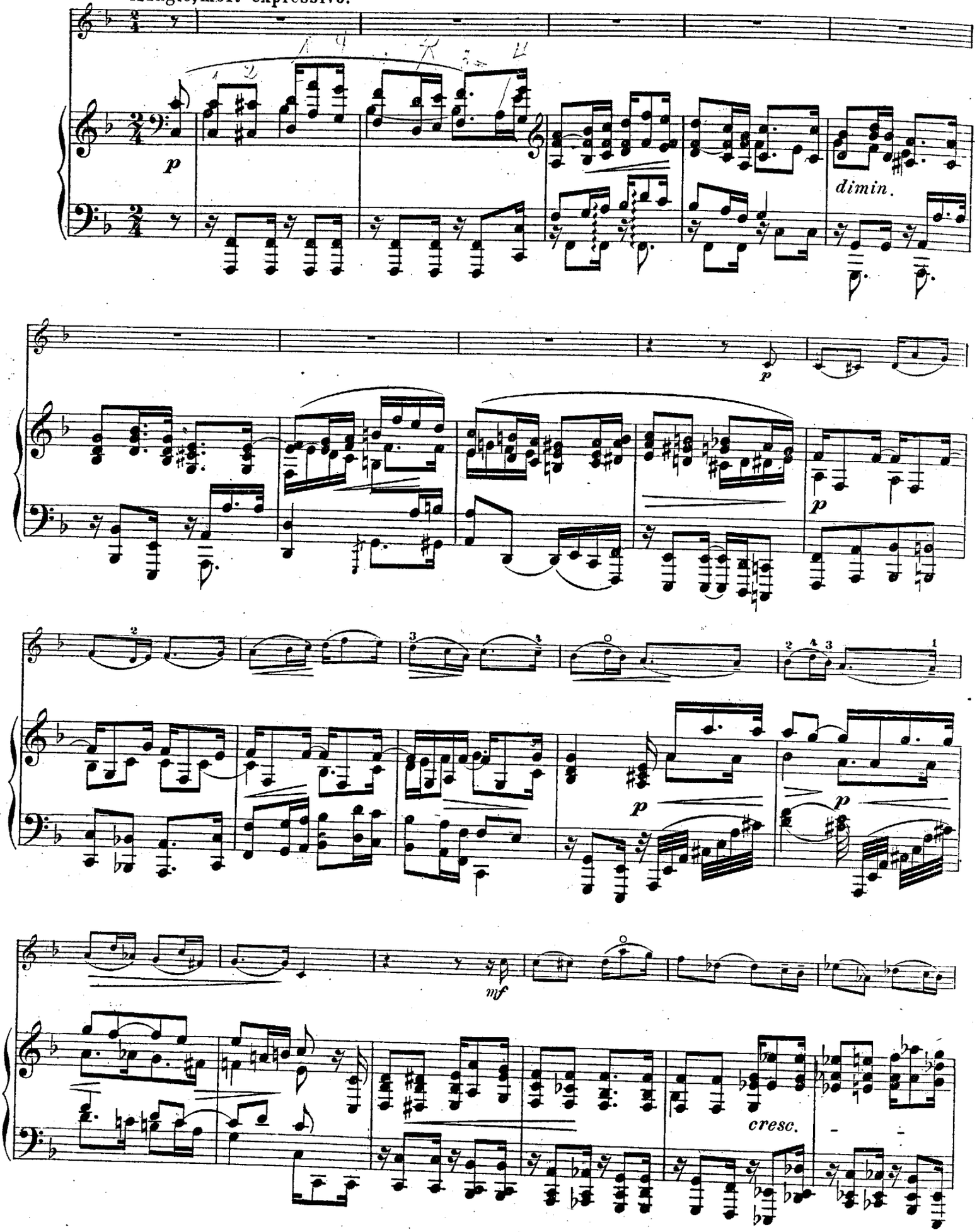

p
pp
p
pp
cresc.
f
f
sf
f
cresc. molto
ff
sf
f
p
p
pp

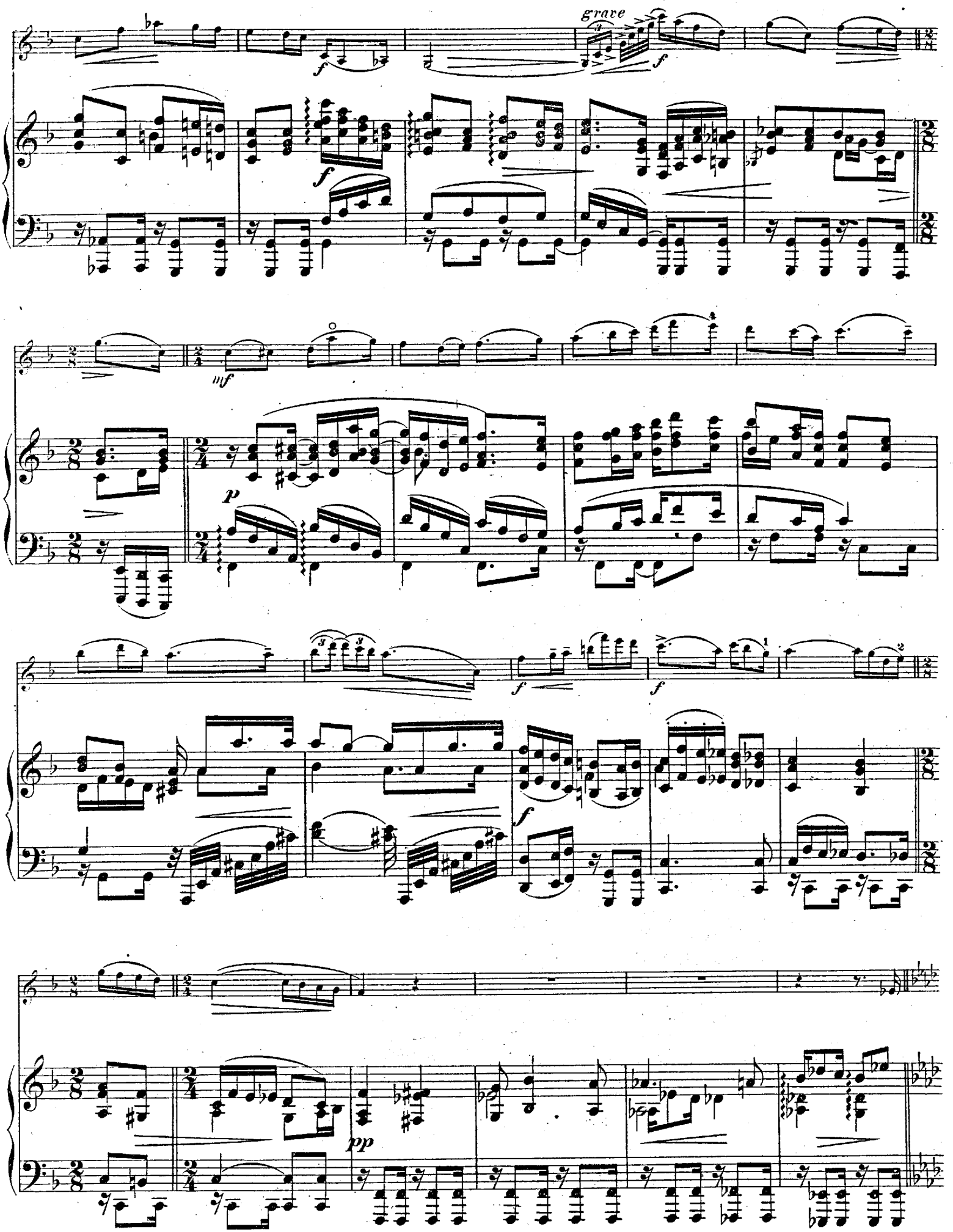

pp
cresc.
sf
sf
sff
f sempre
il basso marc.
f

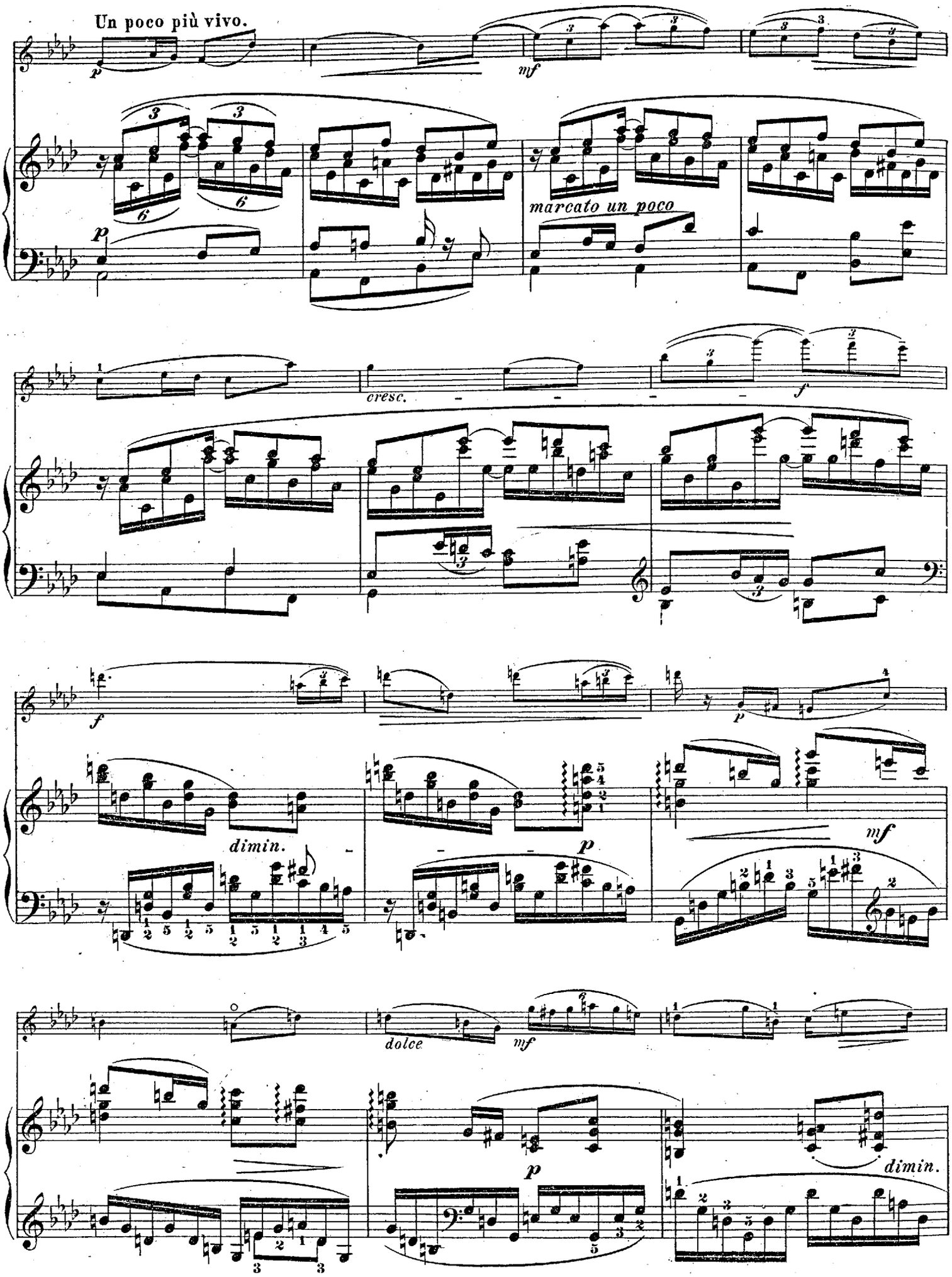

8
f
sf
f
3
8
8
3
8
ff
ff
ff

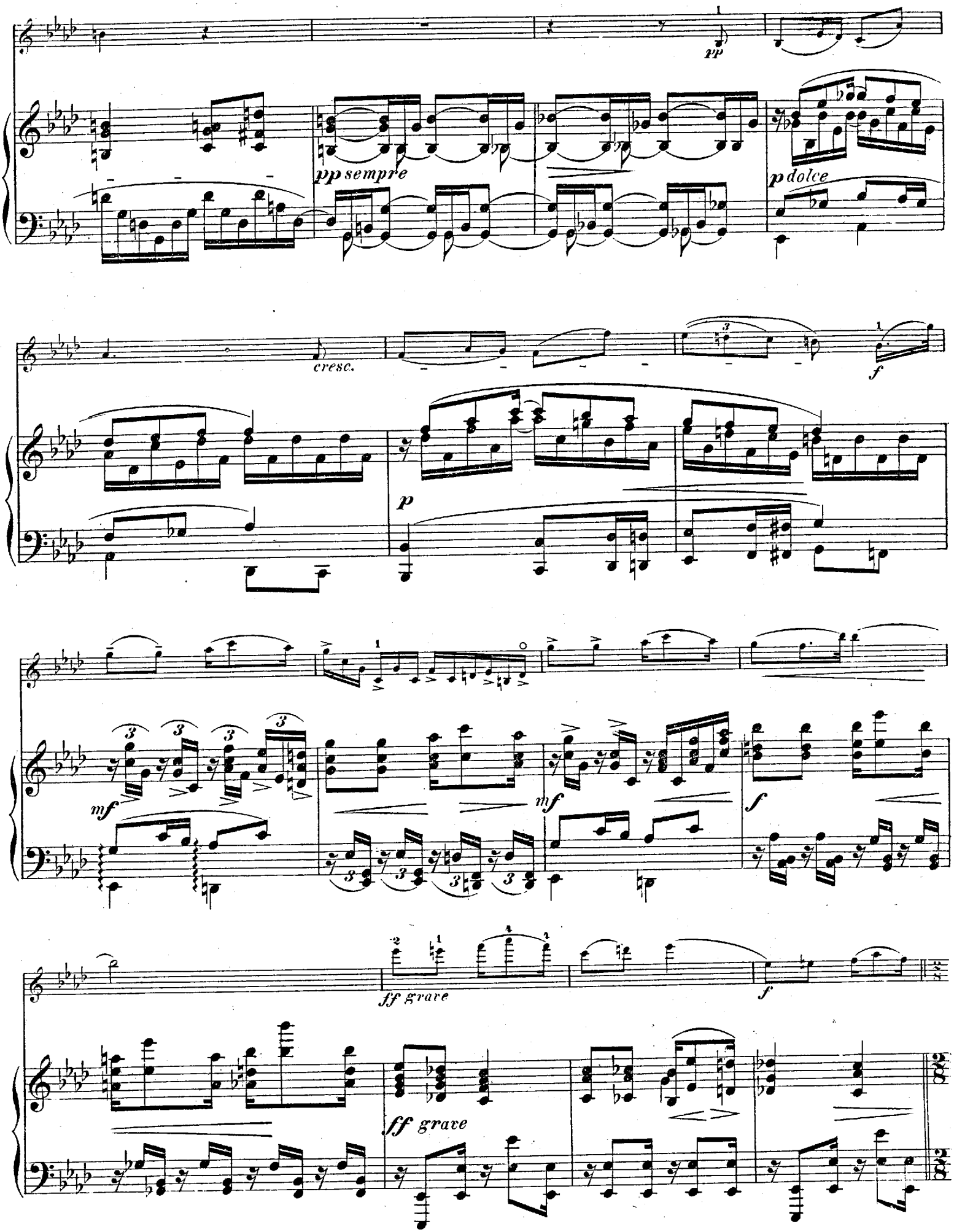
II.

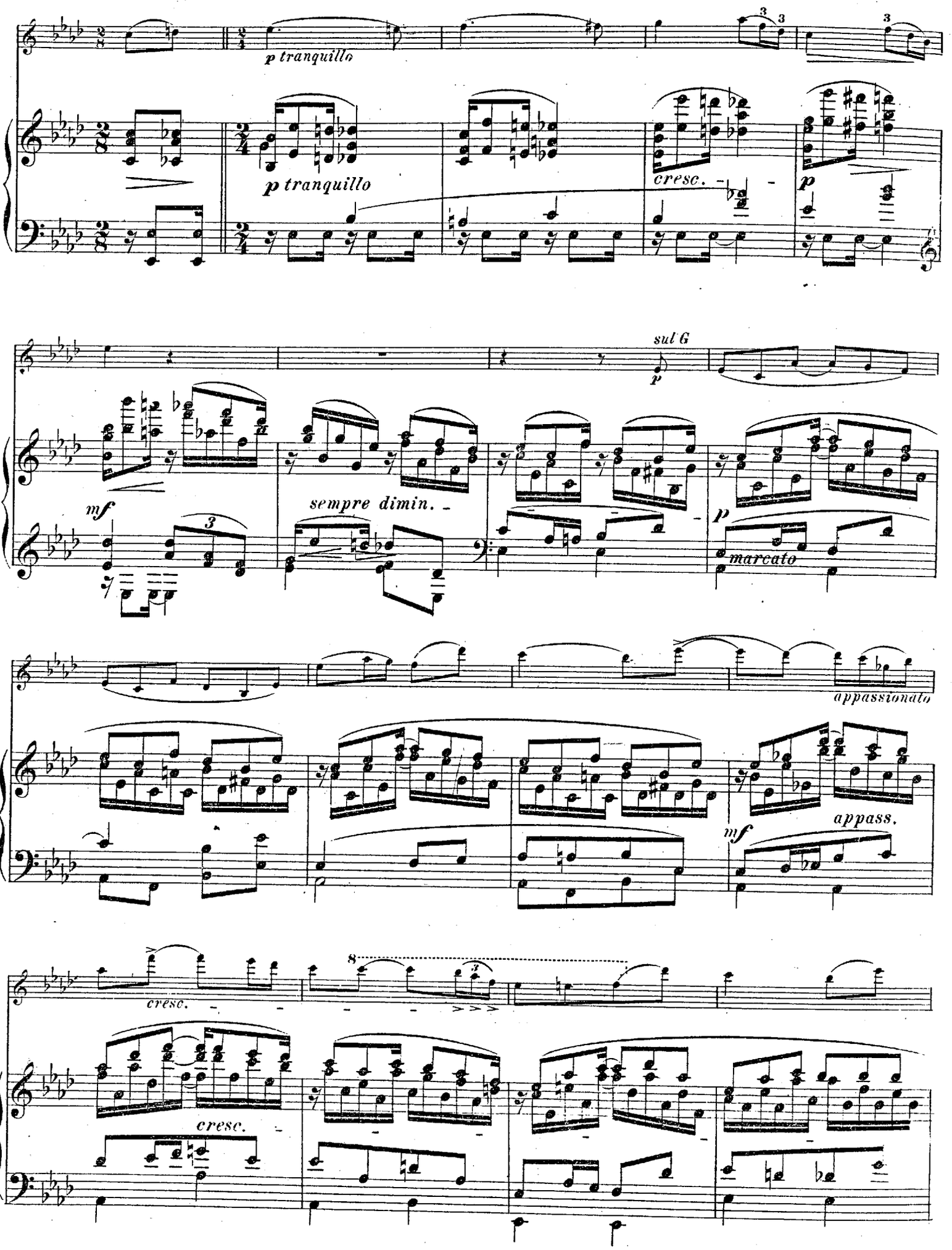
Adagio, molt' expressivo.

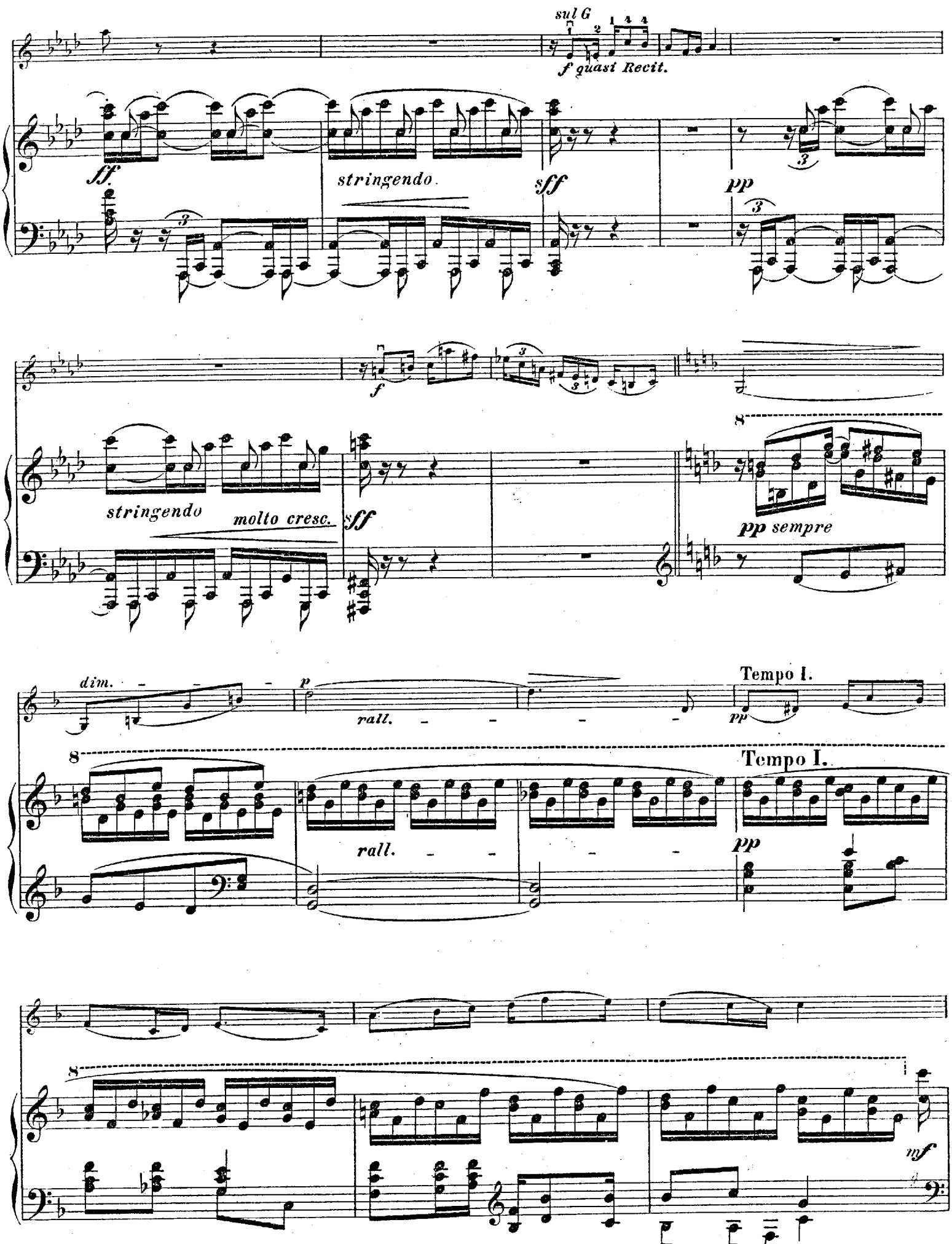


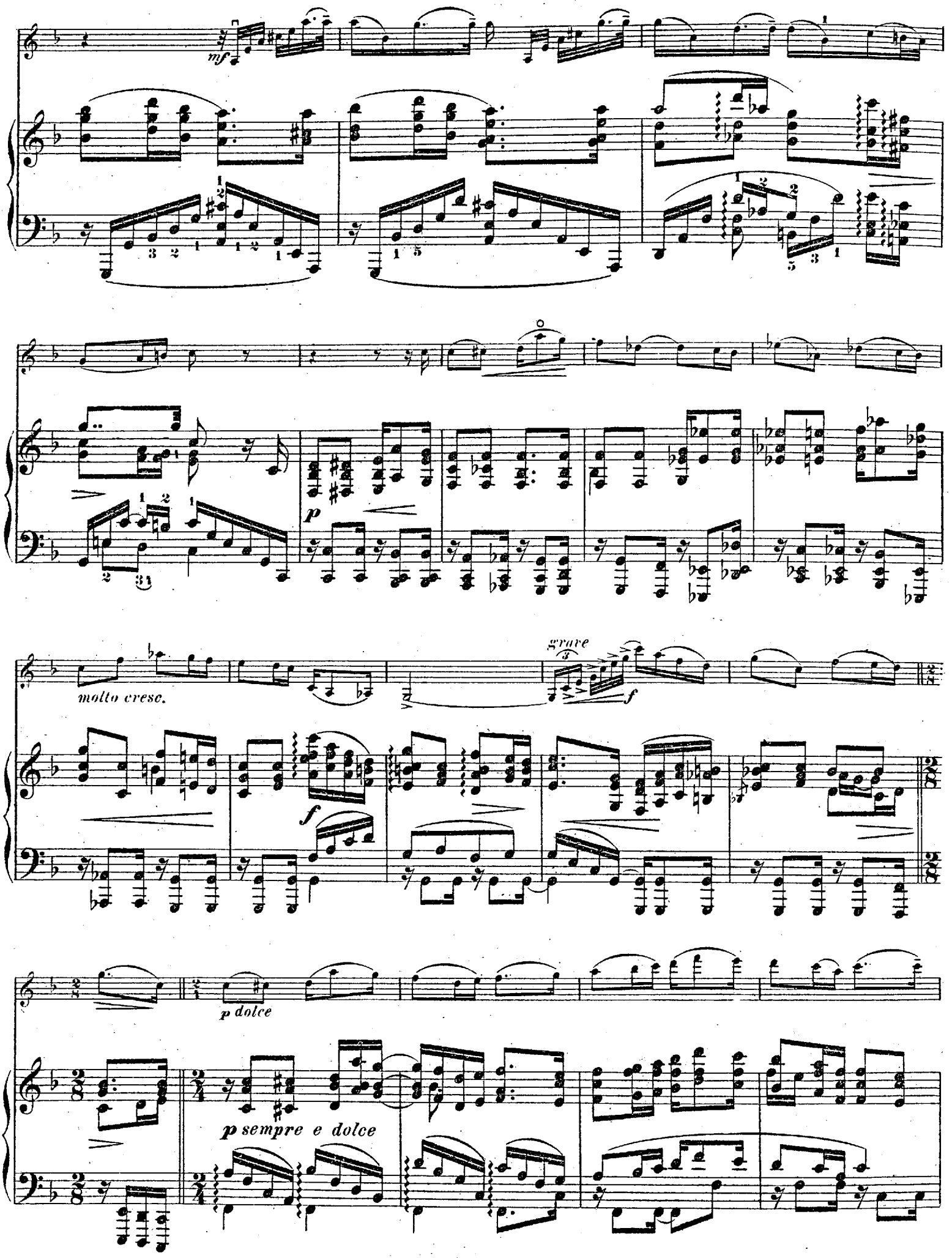

grave
f
f
f
mf
p
f
f
f
pp

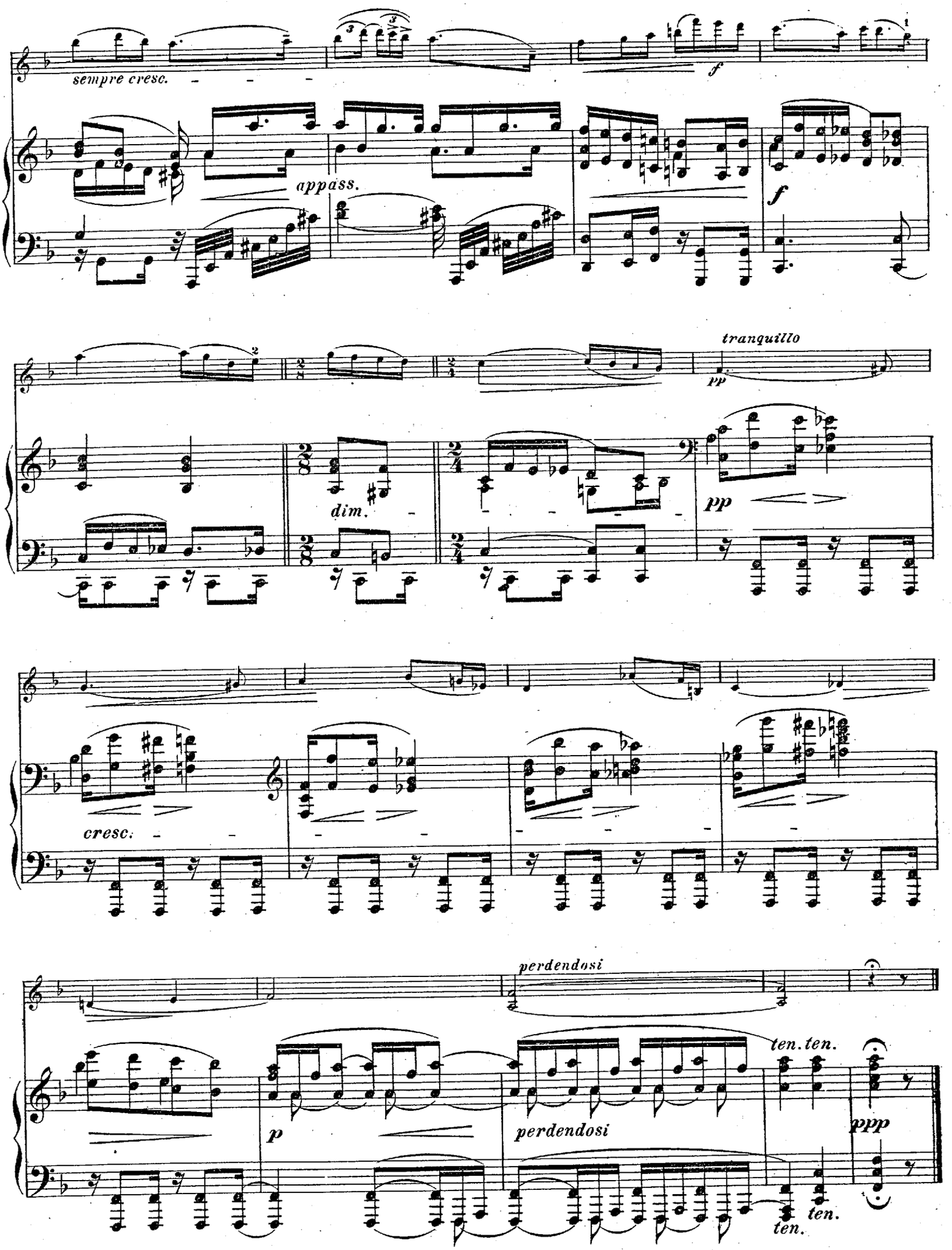

Un poco più vivo.
marcato un poco
cresc.
dimin.
dolce
dimin.


pp
pp sempre
p dolce
cresc.
f
p
mf
mf
f
ff grave
f
ff grave


p tranquillo
p tranquillo
cresc.
p
sul G
p
mf
sempre dimin.
p
marcato
appassionato
appass.
mf
cresc.
cresc.


sul G
f quasi Recit.
ff.
stringendo
sff
pp
f
stringendo
molto cresc.
sff
pp sempre
dim.
p
rall.
Tempo I.
pp
Tempo I.
rall.
pp
mf


mf
p
molto cresc.
grave
f
f
p dolce
p sempre e dolce


sempre cresc.
f
appass.
f
tranquillo
pp
dim.
pp
cresc.
perdendosi
p
perdendosi
ten. ten.
ppp
ten.
ten.

III.

Vivace e giocoso.

p

f

pp

p

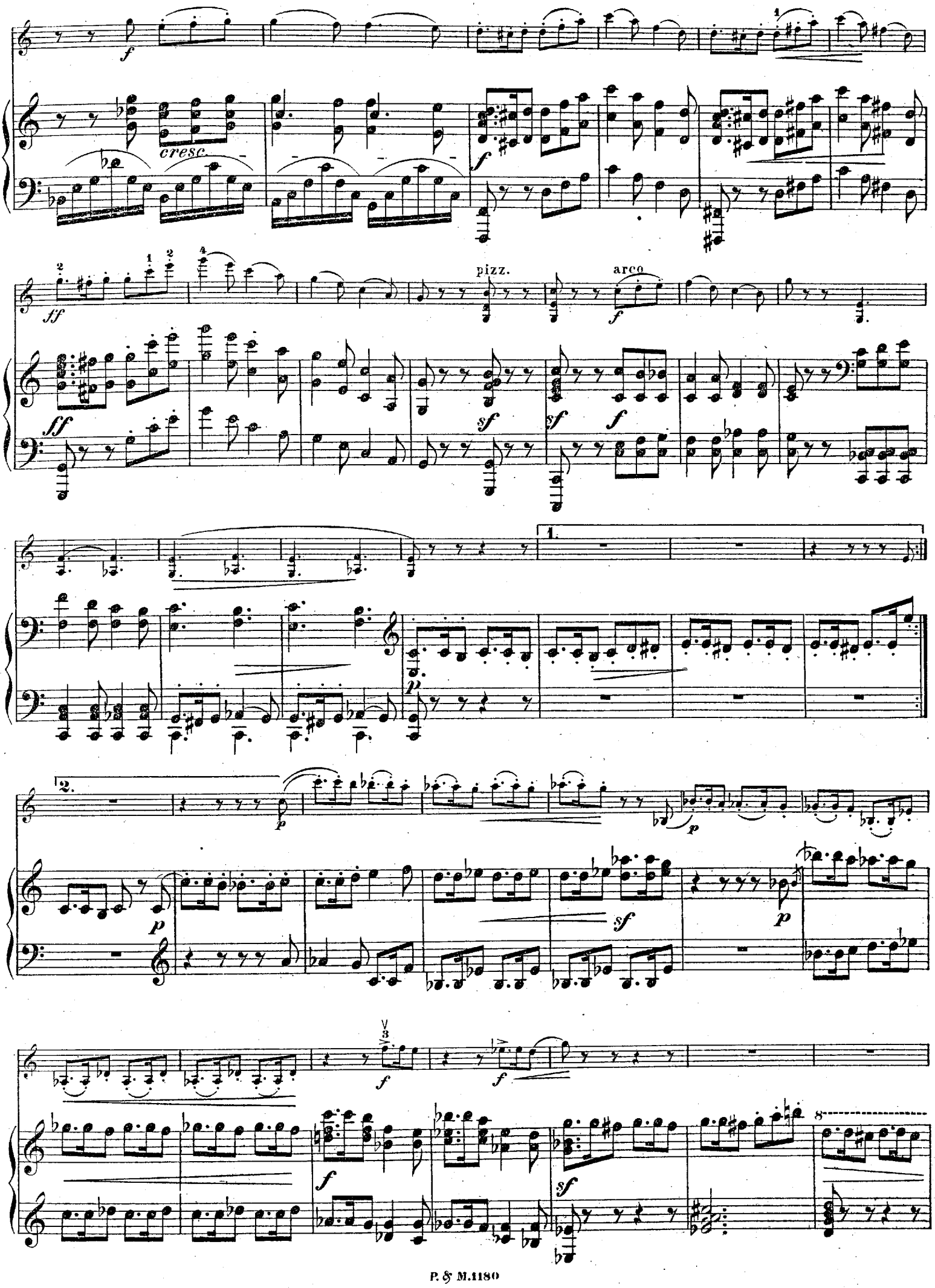
p grazioso

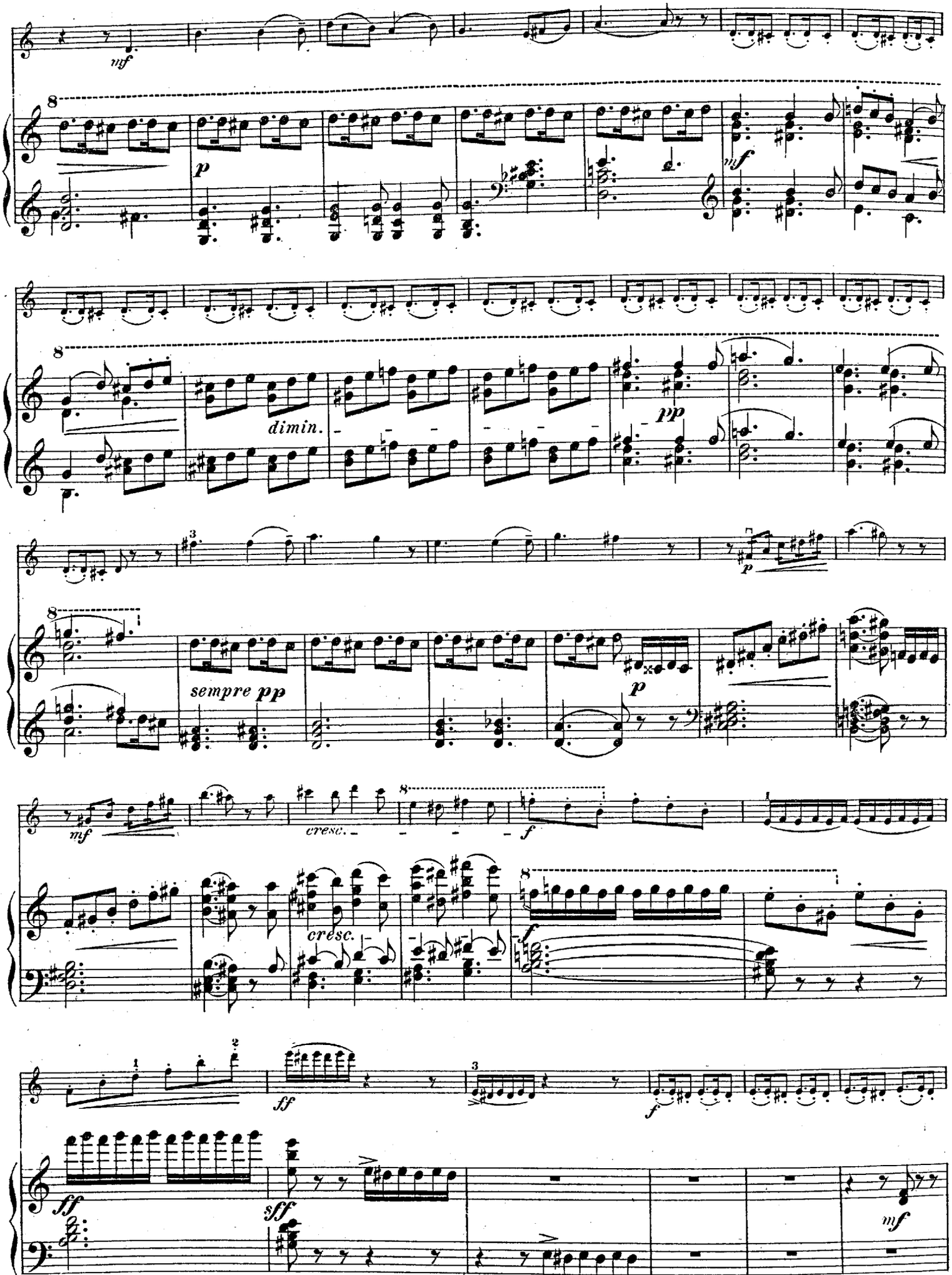
mf

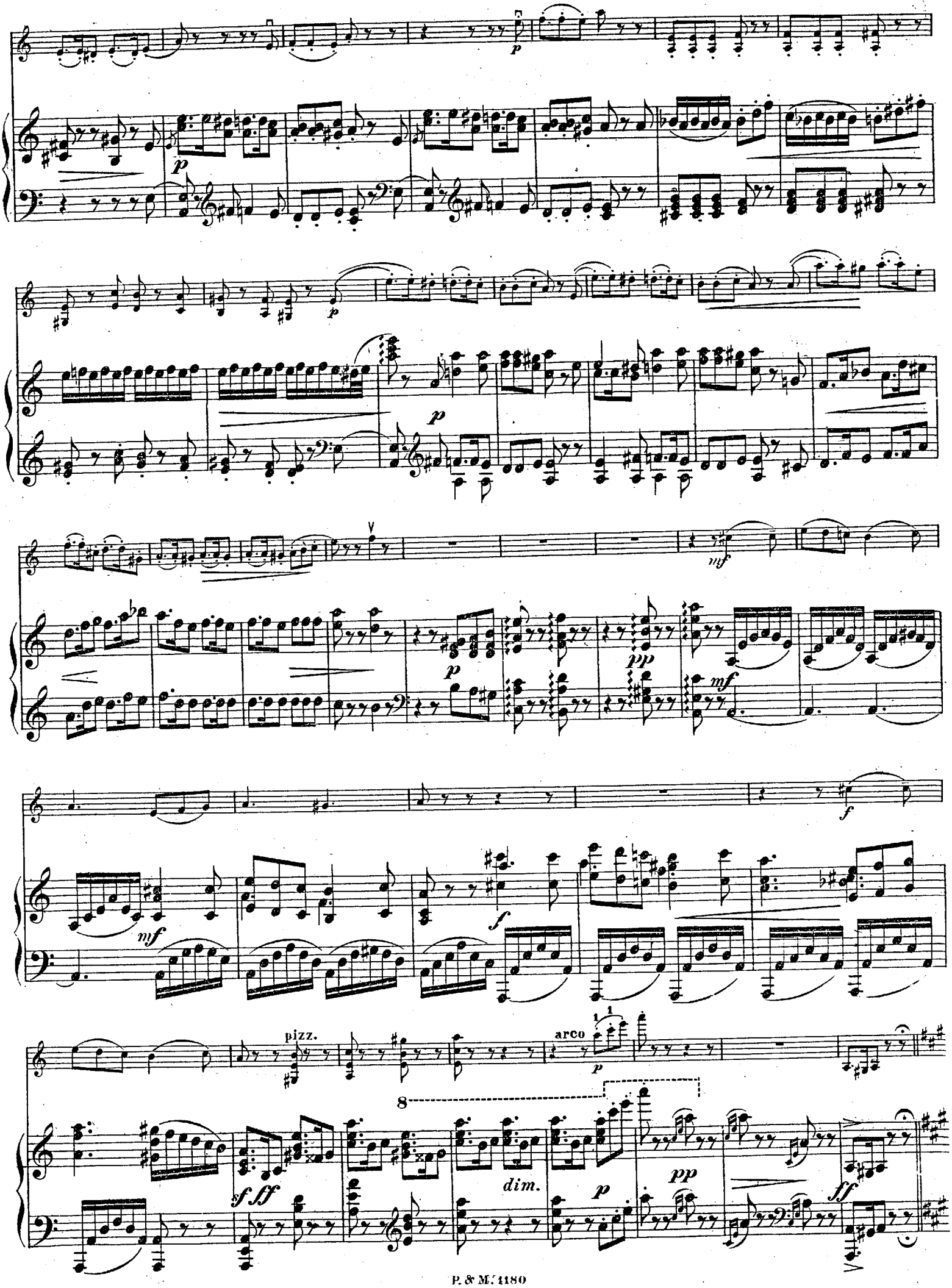
mf

cantabile

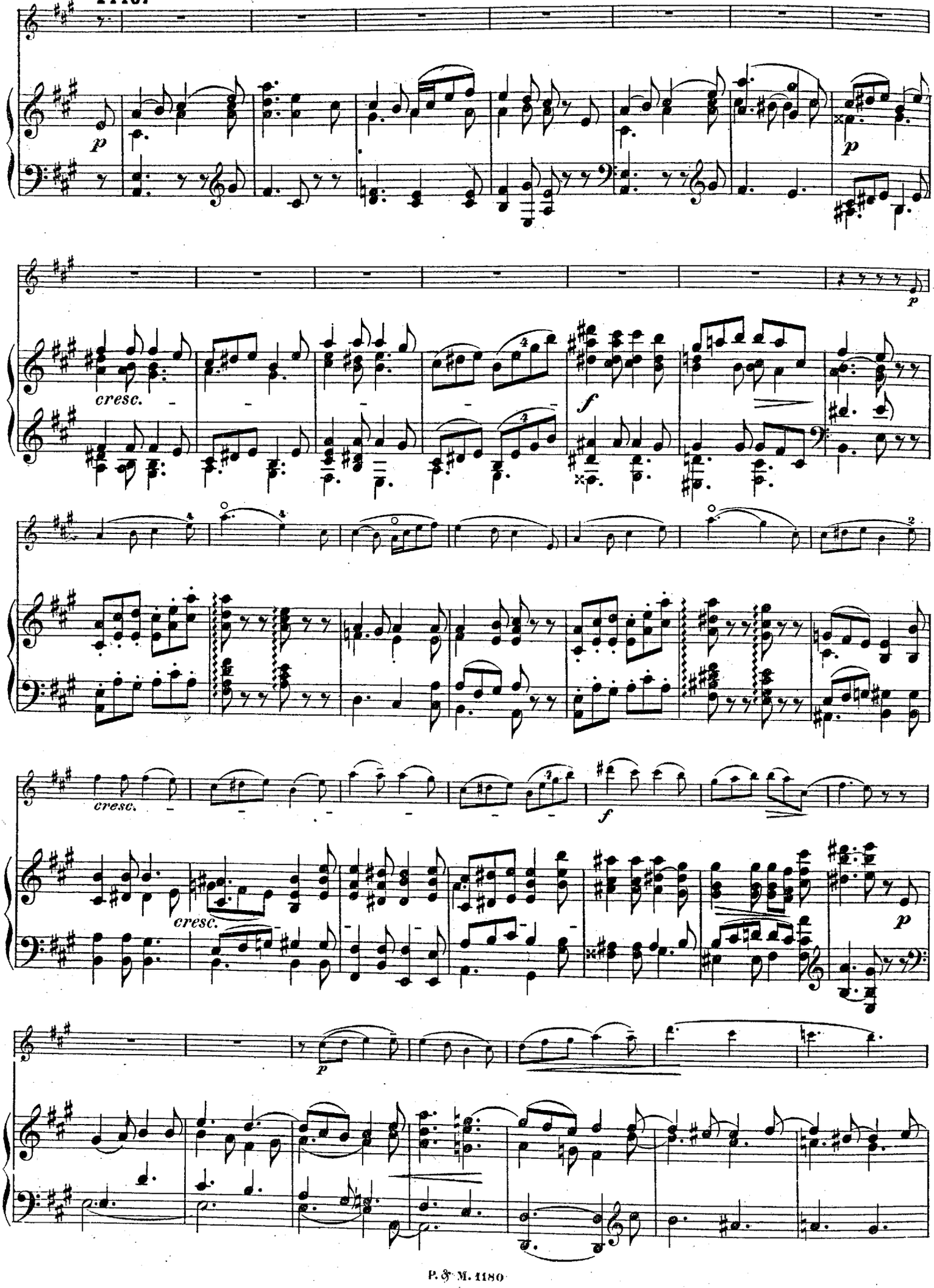
mf

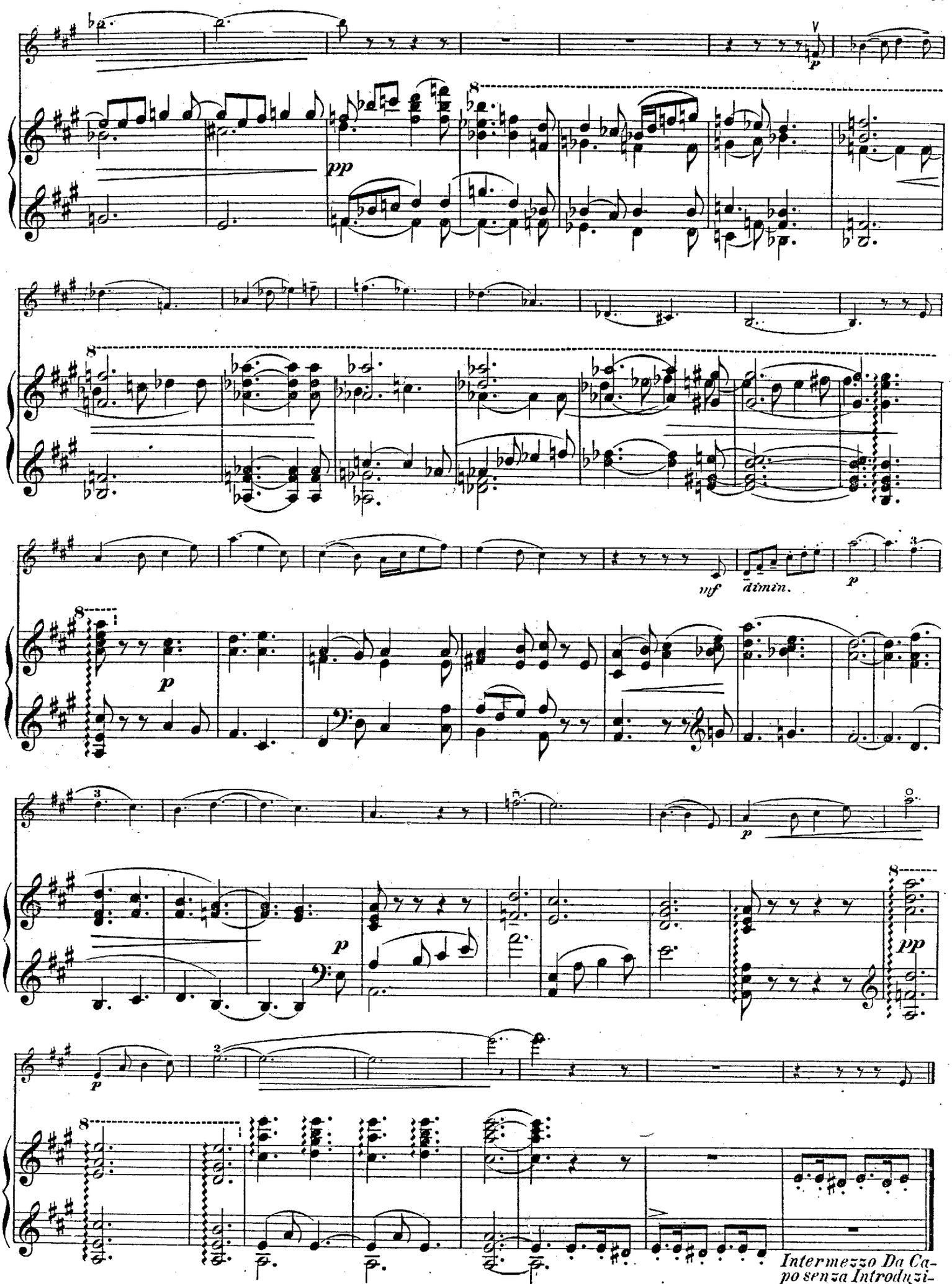

cresc.
pizz.
arco
1.
2.


mf
p
mf
dimin.
pp
p
sempre pp
p
mf
cresc.
f
cresc.
f
ff
f
ff
sff
mf


p
p
p
mf
pp
mf
f
mf
f
pizz.
arco
sf ff
dim.
p
pp
ff

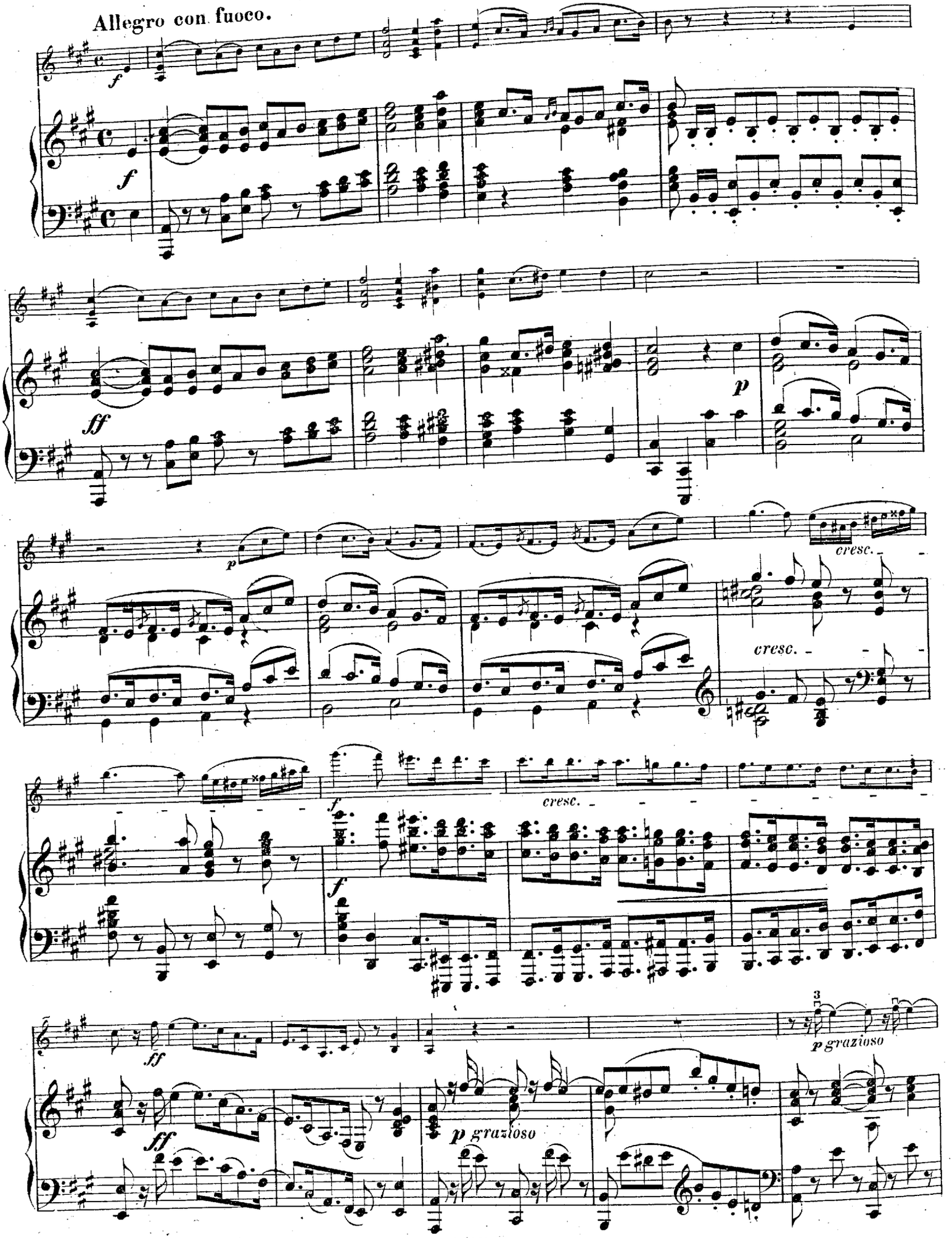
Trio.

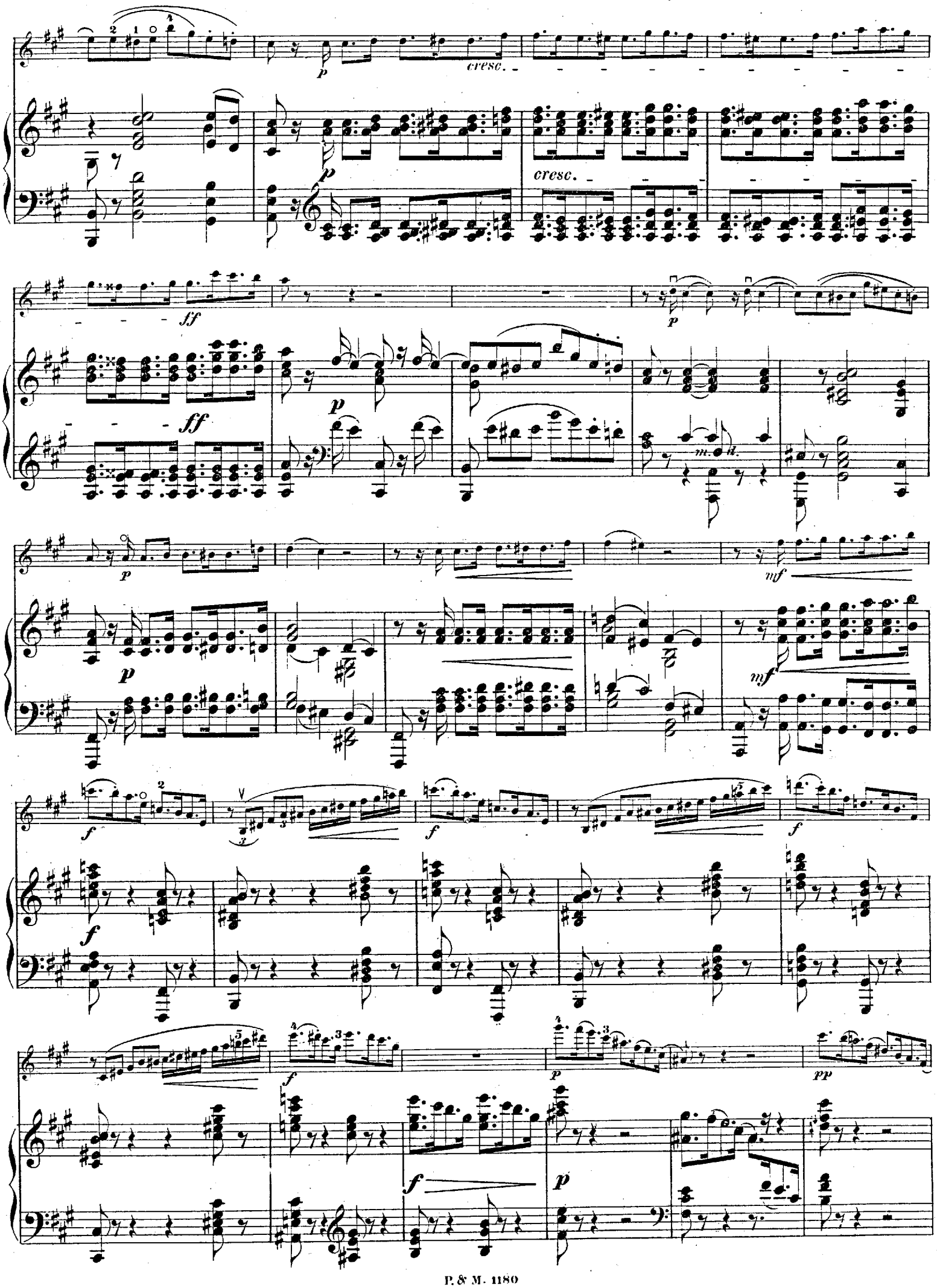


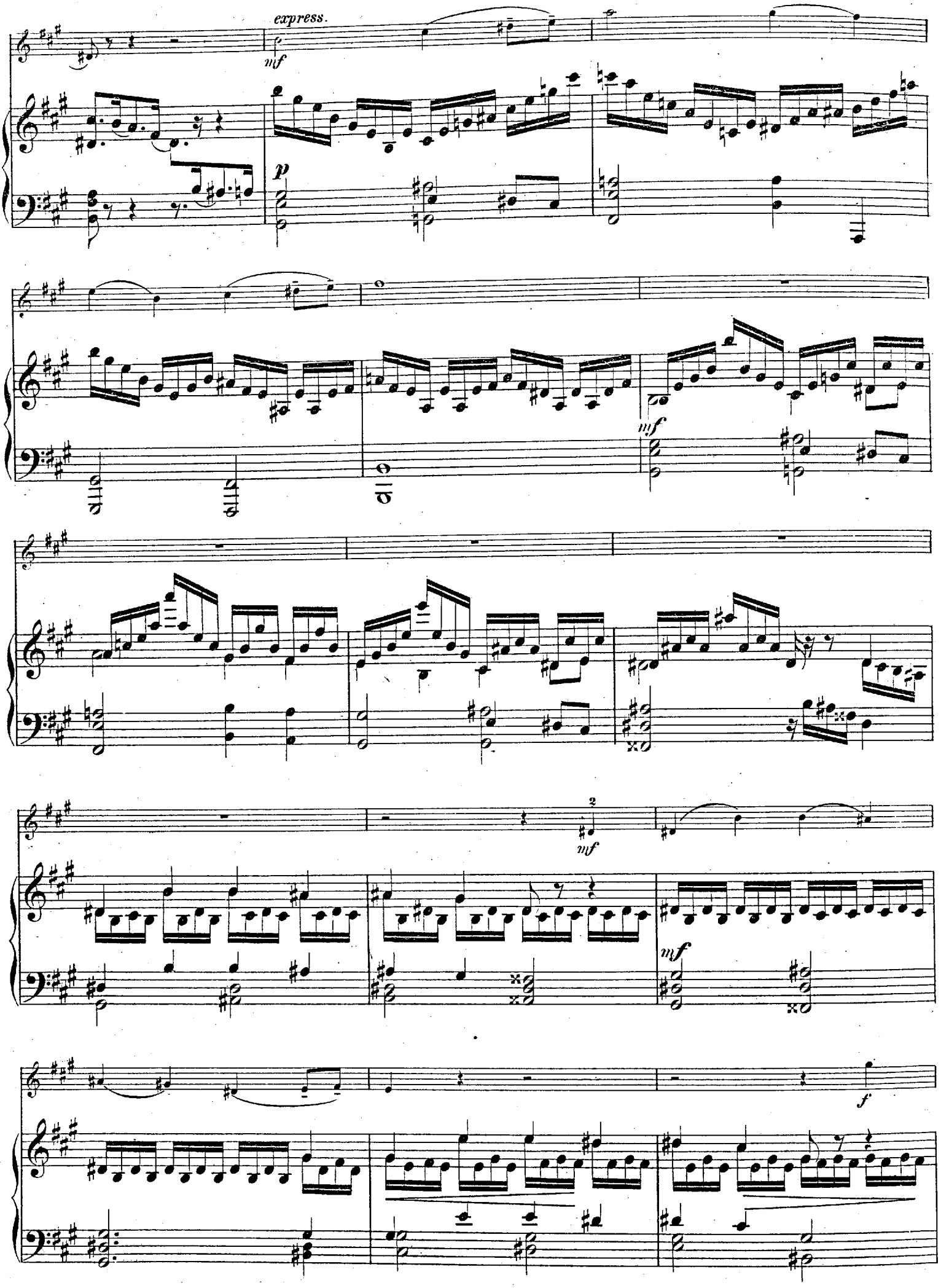


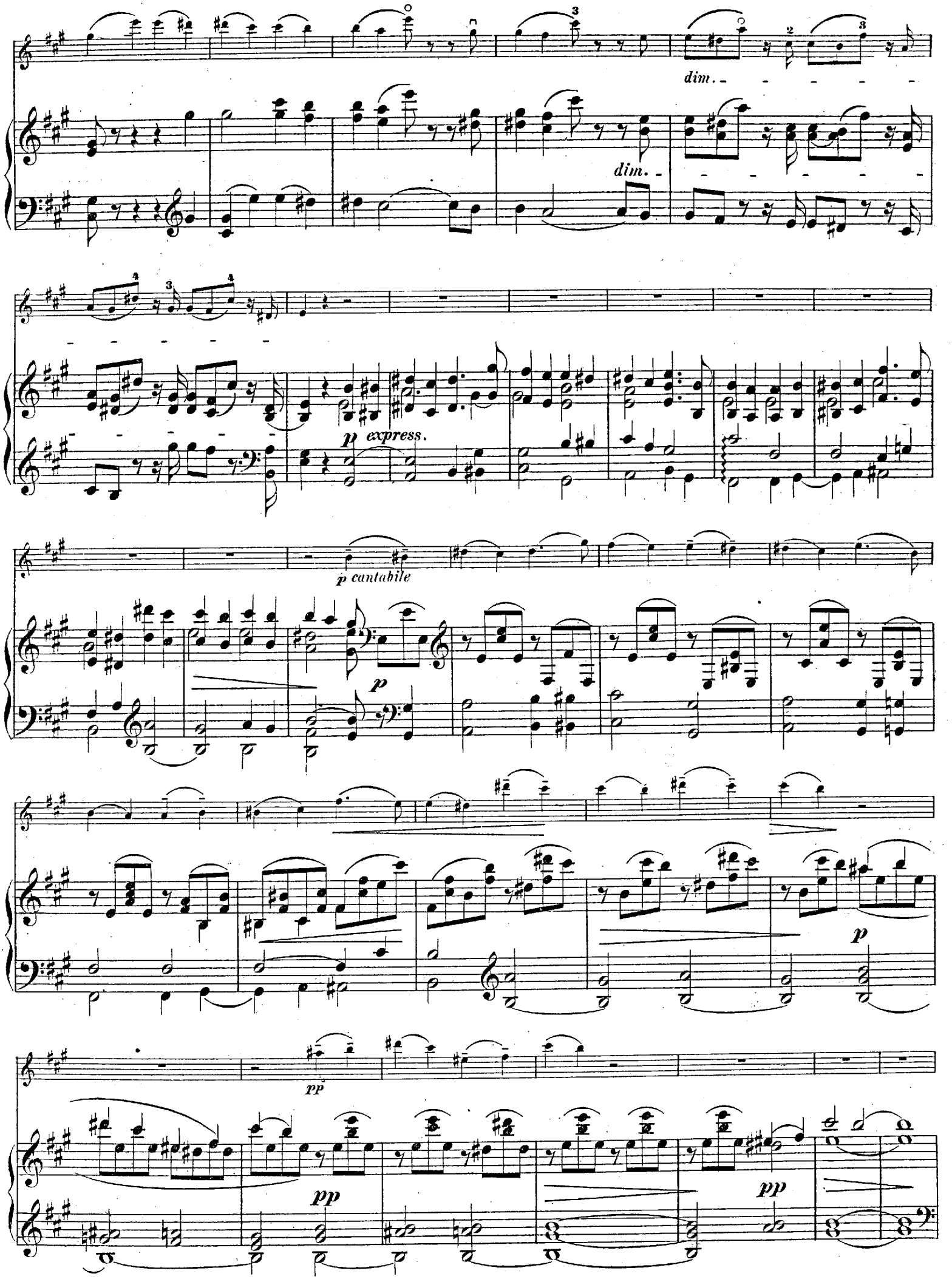
Intermezzo Da Capo senza Introduzione e repetizione.

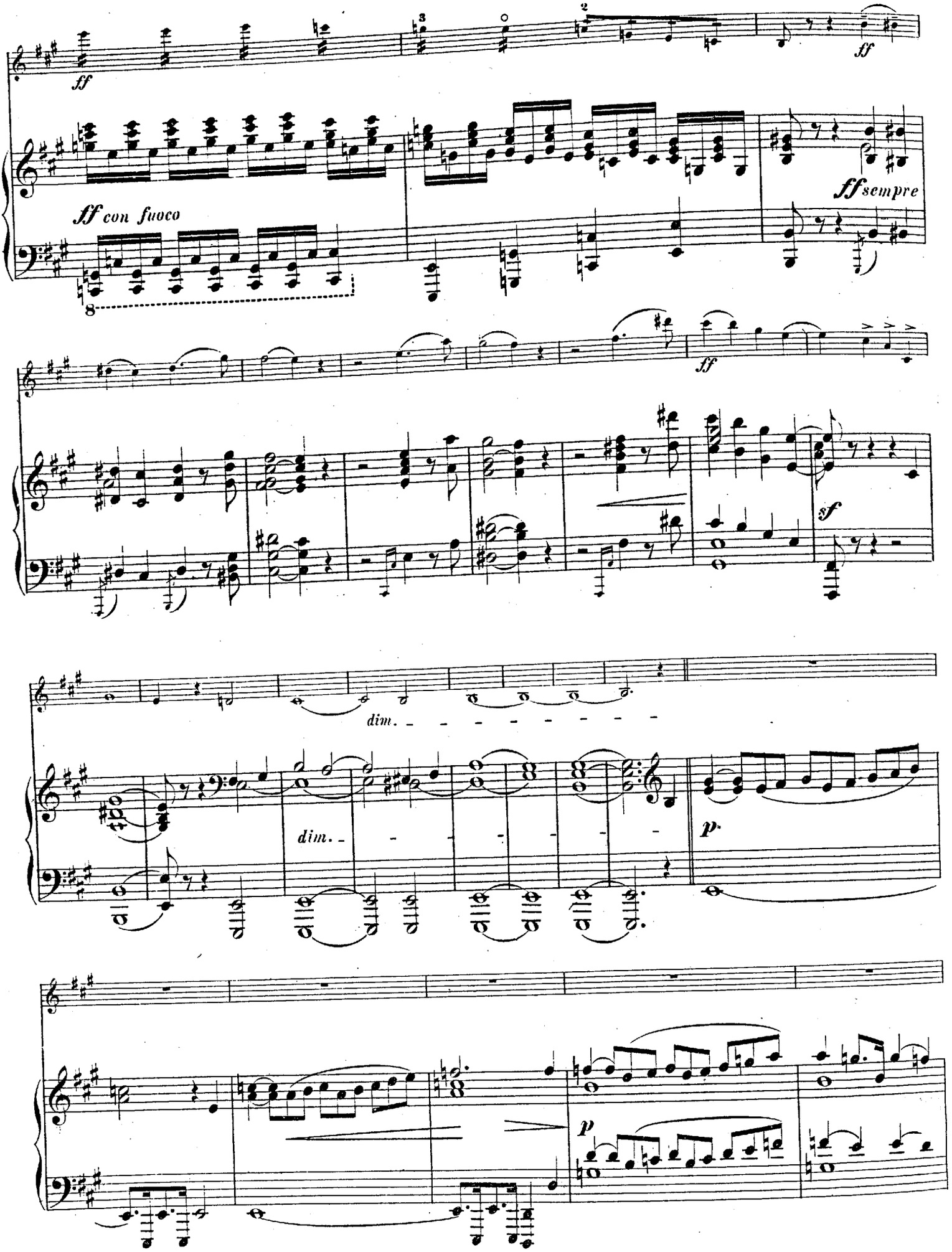
IV.

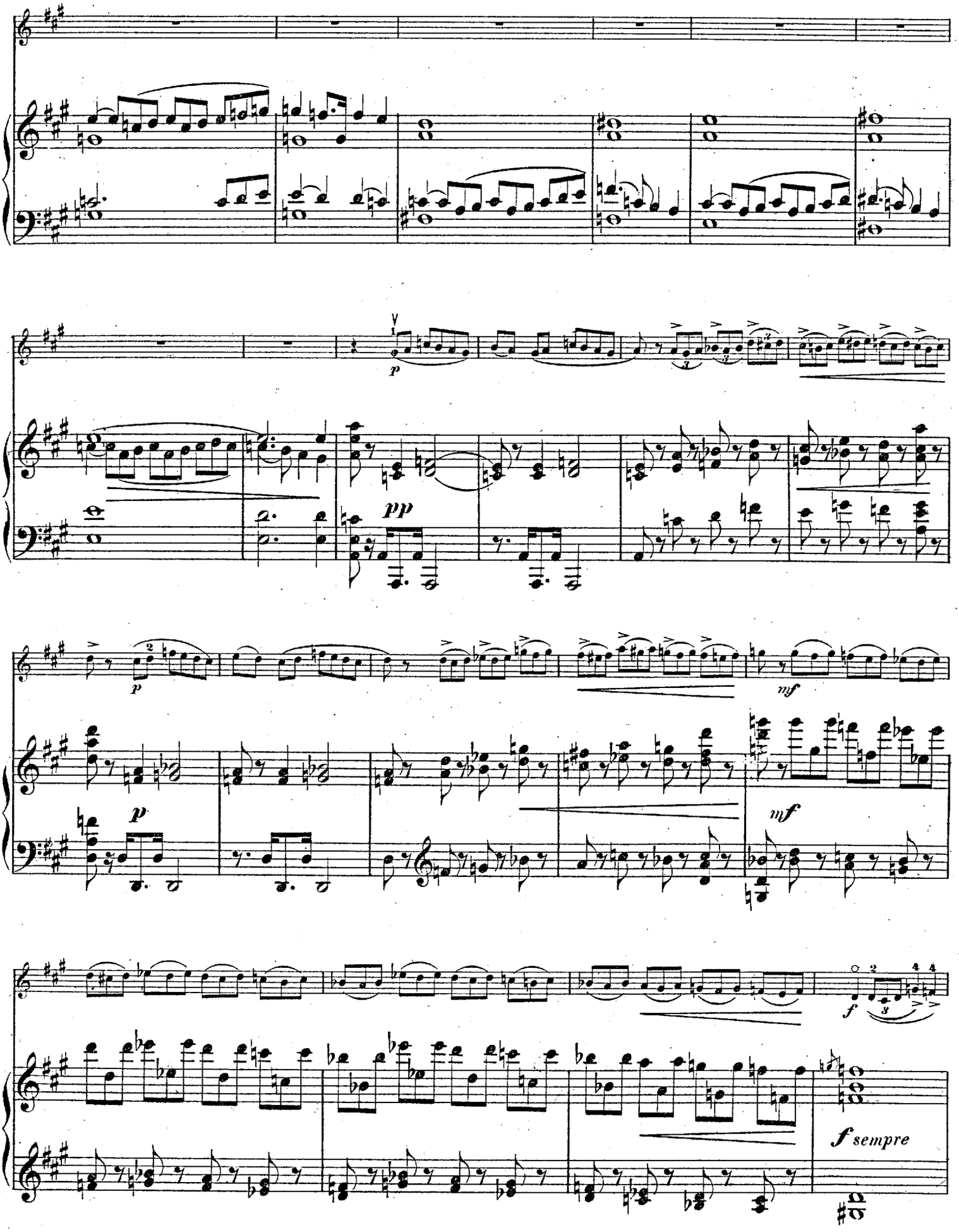

Allegro con fuoco.
f
f
ff
p
p
cresc.
cresc.
f
f
cresc.
ff
ff
3
p grazioso
p grazioso

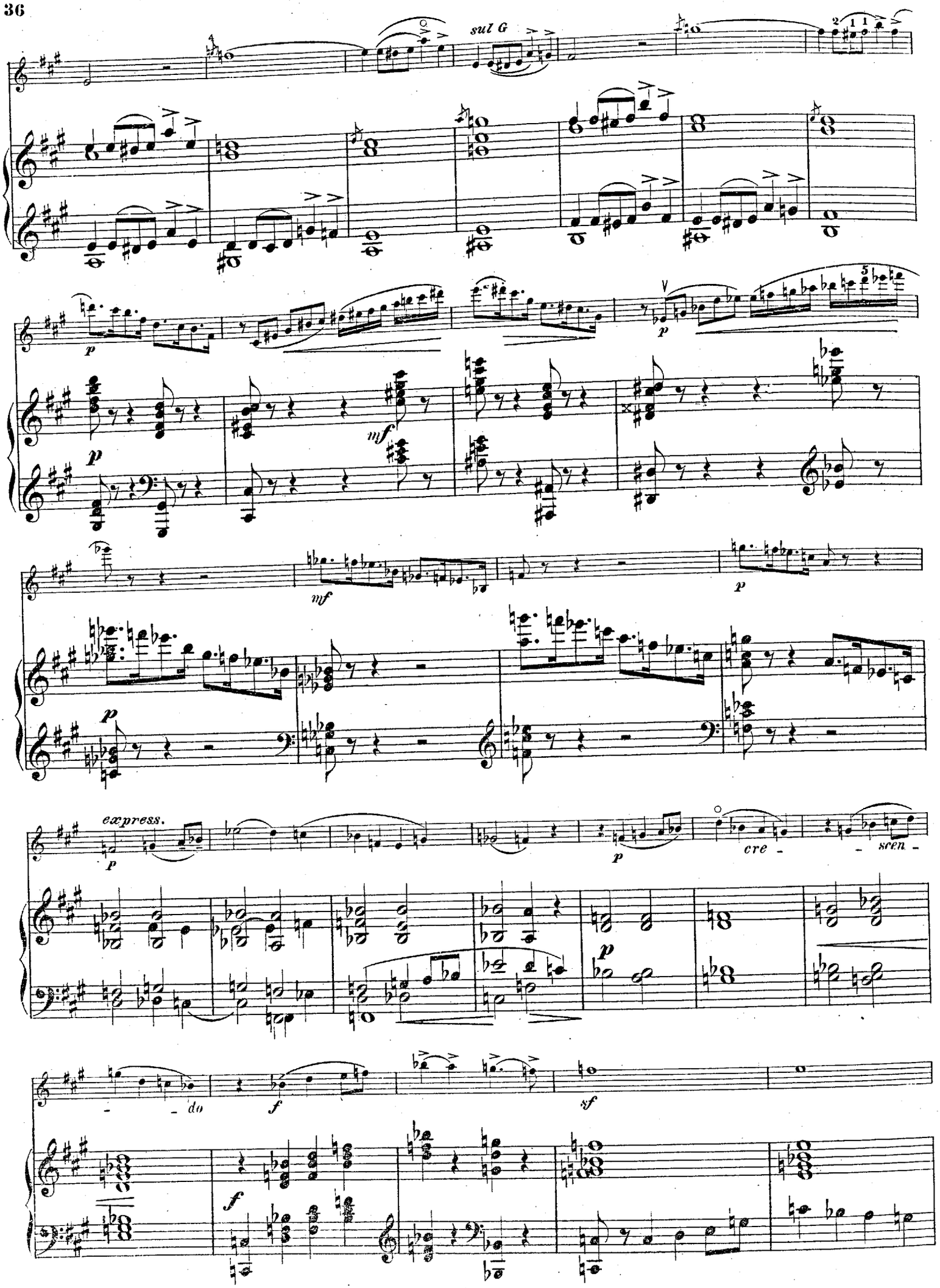

cresc.
cresc.
ff
ff
m. d.
mf
mf
pp

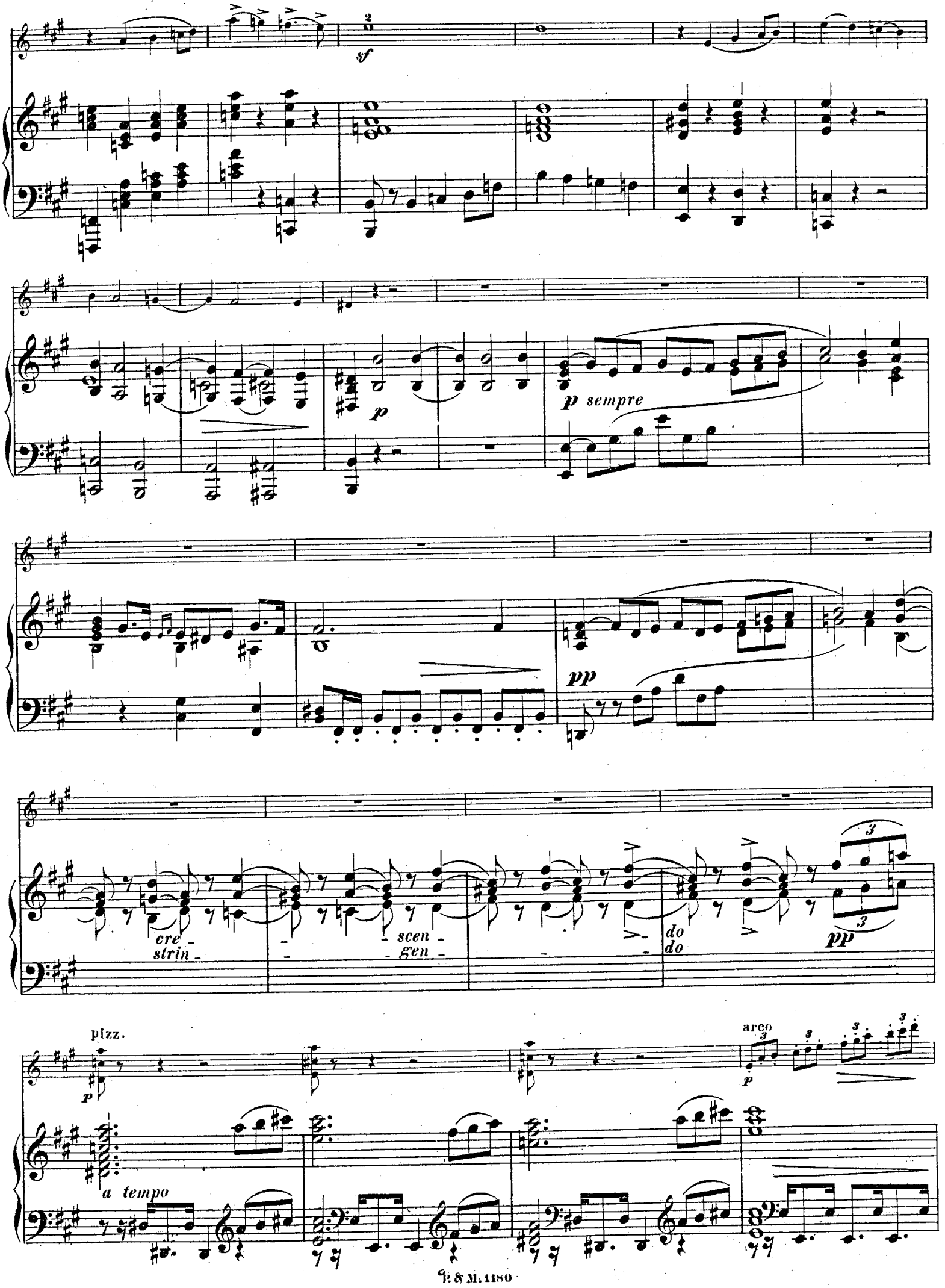

expressivo.
mf
p
mf
mf
2
mf
mf
f

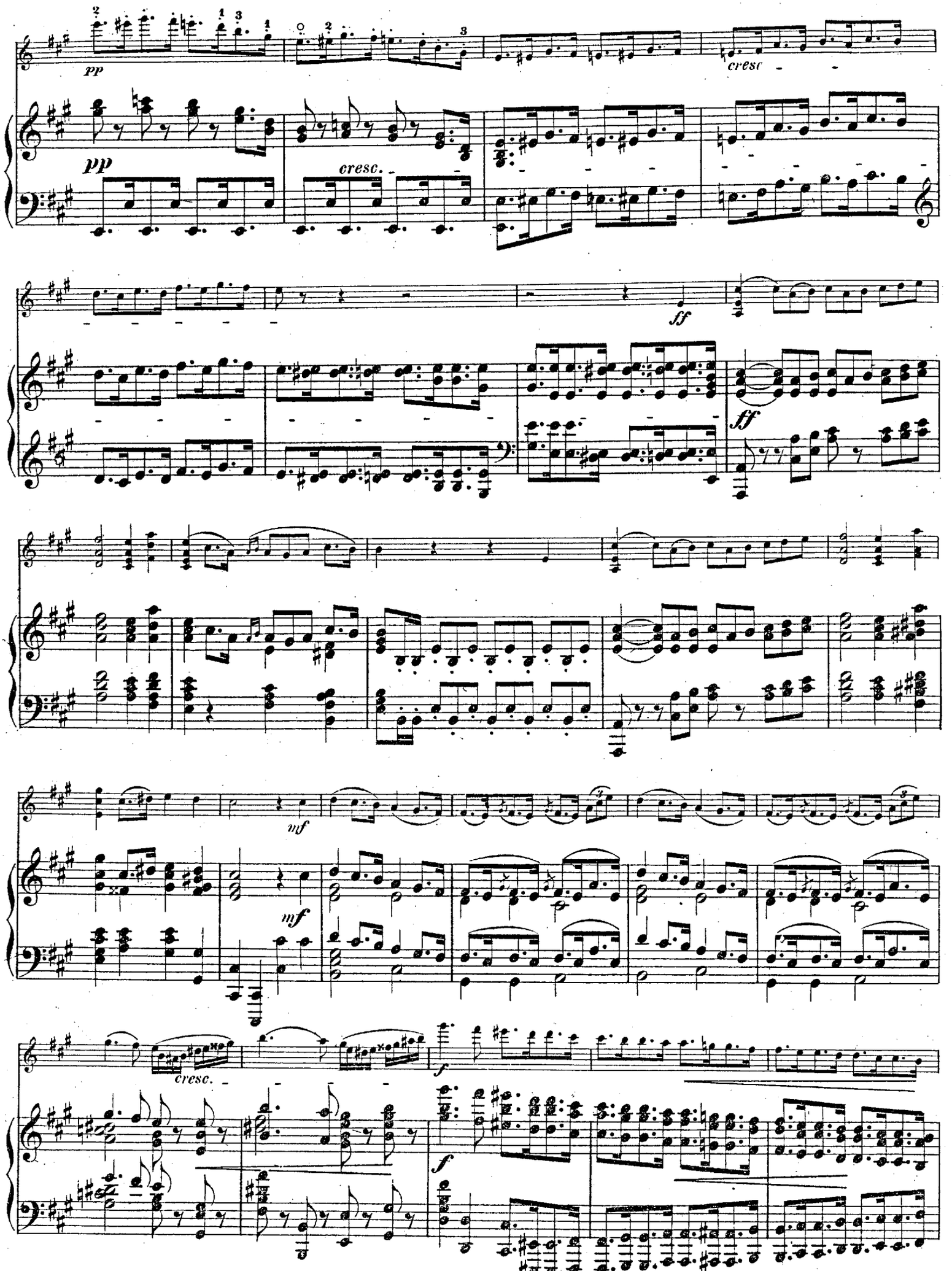

dim.
dim.
p express.
p cantabile
p
p
pp
pp
pp

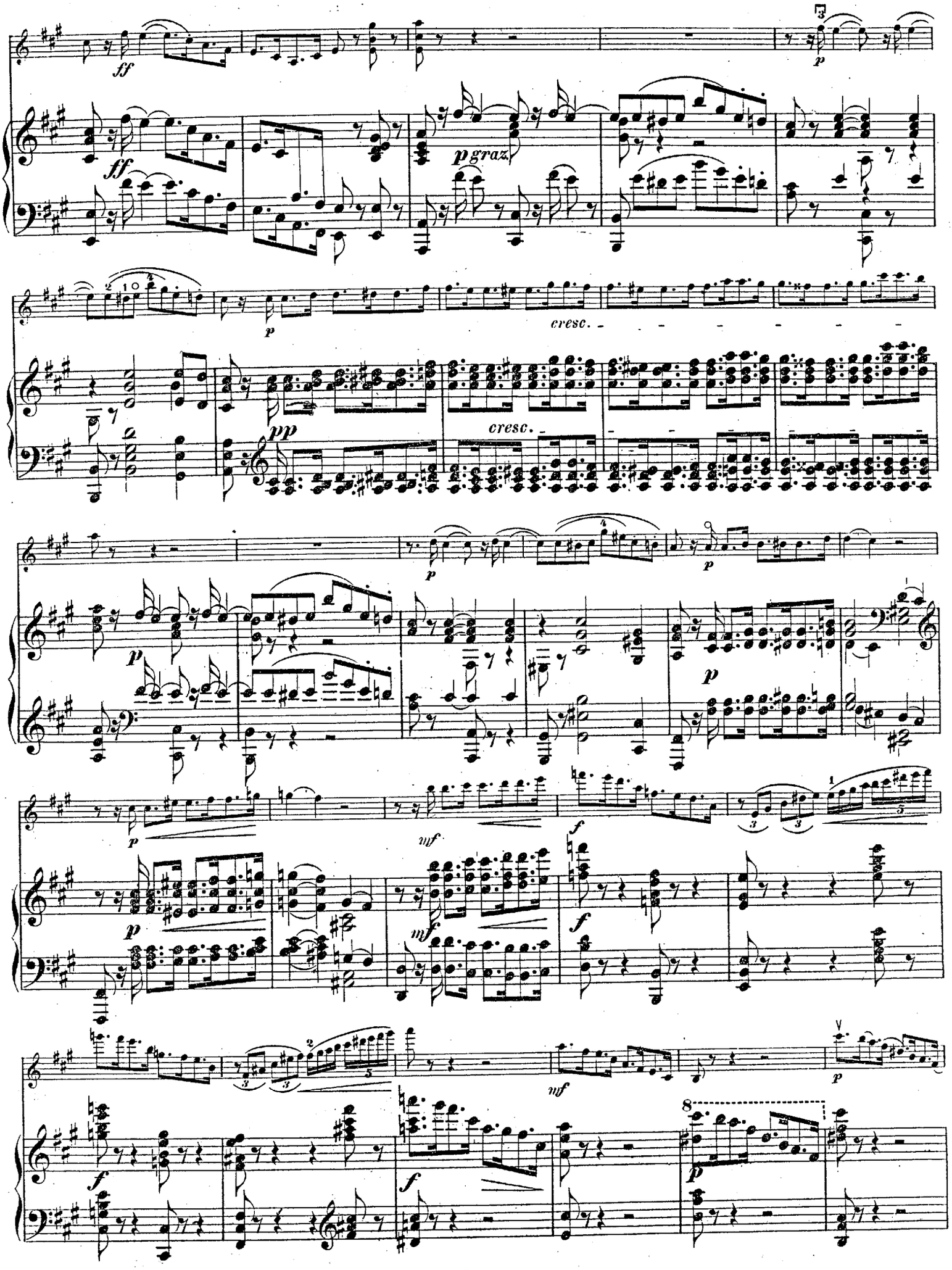

ff
ff
ff con fuoco
ff sempre
ff
sf
dim.
dim.
p.
p

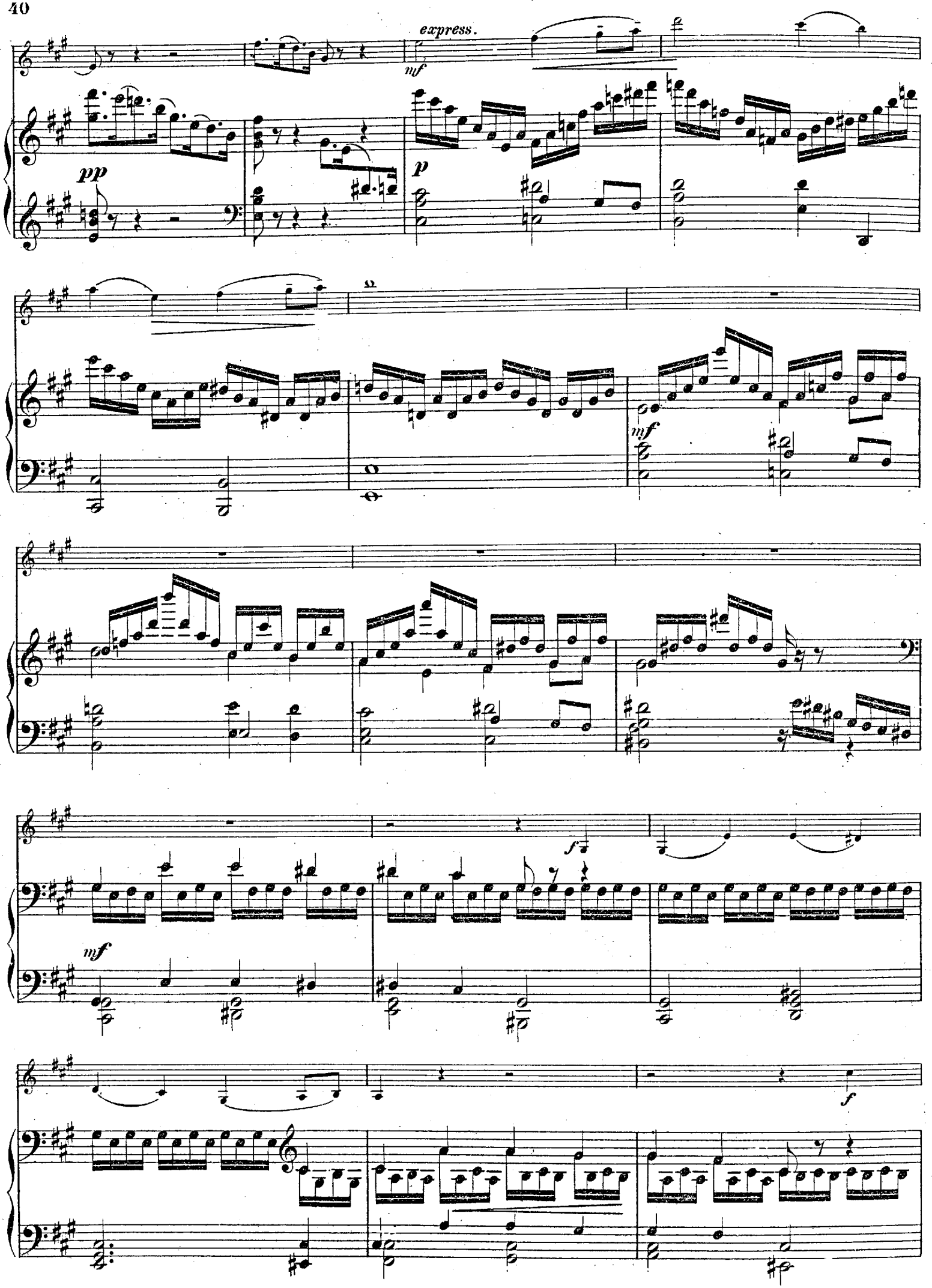

p
pp
p
mf
p
mf
f
f sempre

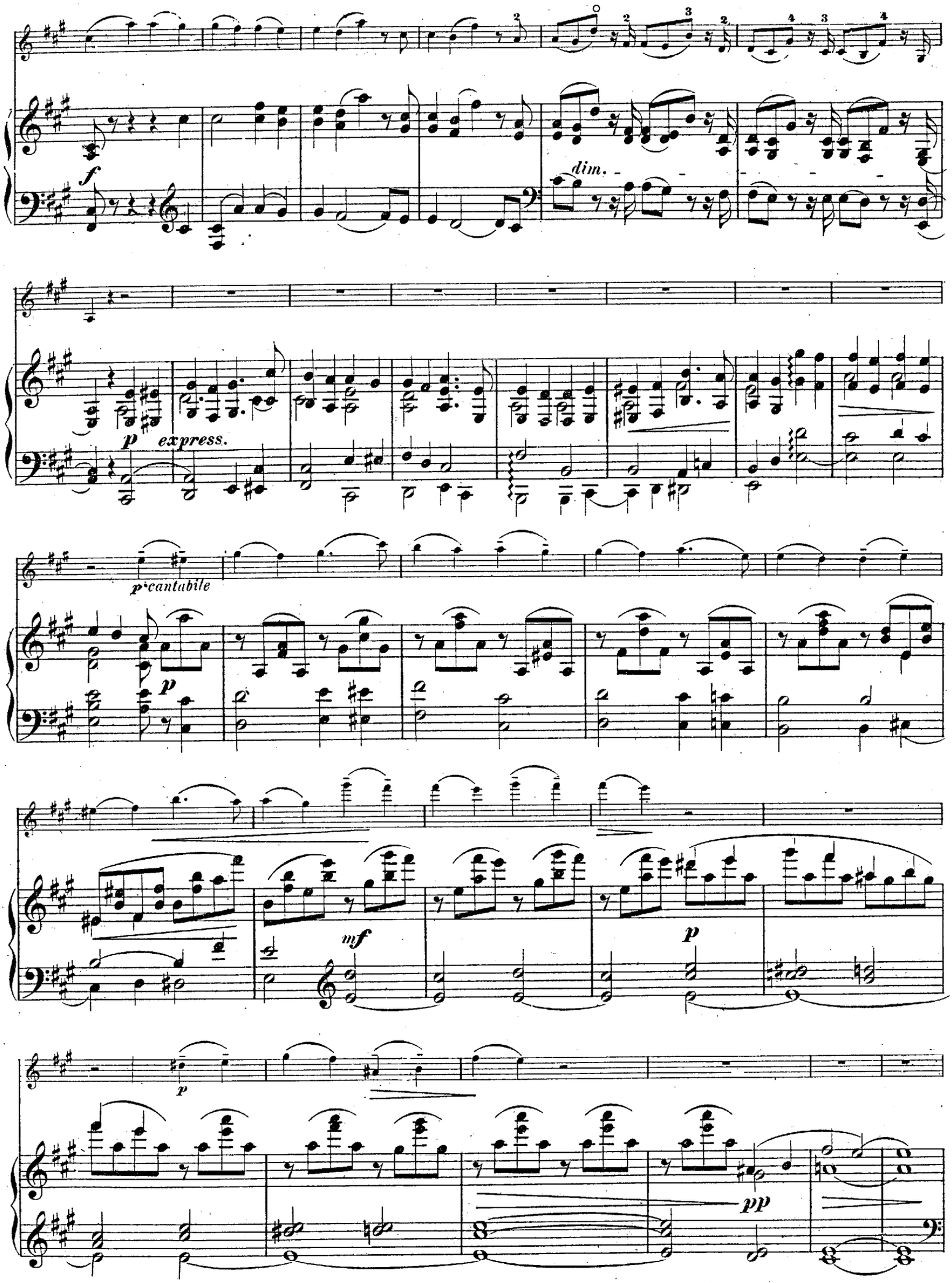

sul G
p
mf
p
mf
p
p
express.
cre - scen -
do
f
sf
f

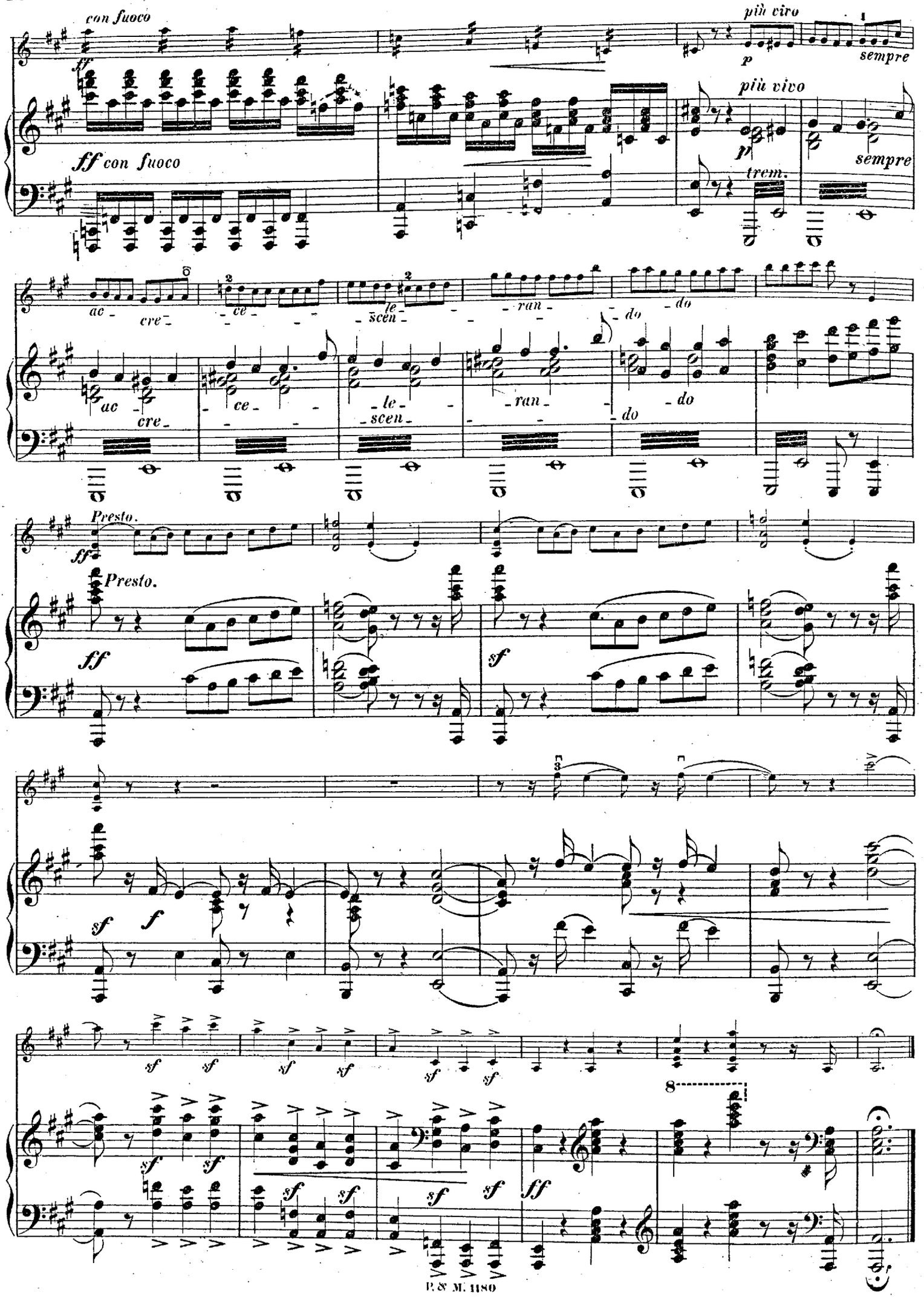

sf
p
p sempre
pp
cre - strin -
- scen - gen -
do do
pp
pizz.
p
arco
p
a tempo


pp
cresc.
pp
cresc.
ff
ff
mf
mf
cresc.
f
f


ff
p
pgraz.
cresc.
pp
mf
f


express.
mf
pp
p
mf
f
mf
f


f
dim.
p
express.
p cantabile
p
mf
p
p
pp


con fuoco
più vivo
sempre
ff con fuoco
più vivo
sempre
trem.
ac - cre - ce - le - scen - ran - do
ac - cre - ce - le - scen - ran - do - do
Presto.
ff
sf
f
sf
8
ff