

SOMMERNACHT

MAX REGER OP. 98 No 5

Ziemlich langsam; zart bewegt.

espressivo

p

sempre delicatamente Im Gar - - ten rauscht die

pp 3

sempre con Pedale

Detailed description: This system contains the first two staves of the piece. The vocal line (top staff) begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment (middle and bottom staves) starts with a piano introduction of eighth notes in the right hand and sustained chords in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8.

sempre dolce

p

Som - - mer nacht, durchs Fen - - ster drängt es schwer,

pp

Detailed description: This system contains the second two staves. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with similar rhythmic patterns. The key signature and time signature remain the same.

sempre p

mit wei - - ten Au - - gen lausch' ich still, und

pp

Ped. *Ped.* 97 *Ped.*

Detailed description: This system contains the final two staves. The vocal line concludes with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment ends with a final chord. The key signature and time signature remain the same.

poco rit. al - les schweigt *a tempo* um - her. *poco rit.*

poco rit. pp *a tempo* *poco rit.*

a tempo p Und al - les schläft, *molto cresc. quasi f* ein - Seh - - - - - nen

pp a tempo *pp molto cresc.* *quasi f*

p nur weht heim - - lich ein und - - aus, *p*

pp *pp*

mp *un.* *poco* *strin - - - gen - - - do*
cresc.
 da un fängt mein Herz zu wei - - - nen an und do
un *poco* *strin - - - gen - - - do*

a tempo *ff molto espress.* *rit.* *p* *più p* *più lento* *rit.*
 wollt es wär zu Haus, und wollt es wär zu
rit. *più lento*

pp
 Haus.