

Dominica in Palmis

Gloria, laus et honor

Procissão de Ramos

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante

Soprano
Alto
Tenor
Bass
Contrabass

Glo - ri - a, la - us, et ho - nor ti - bi

Glo - ri - a, la - us, et ho - nor ti - bi

Glo - ri - a, la - us, et ho - nor ti - bi

Glo - ri - a, la - us, et ho - nor ti - bi

Glo - ri - a, la - us, et ho - nor ti - bi

Detailed description: This block contains the first system of a musical score for five vocal parts: Soprano, Alto, Tenor, Bass, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics for all parts are 'Glo - ri - a, la - us, et ho - nor ti - bi'. The Soprano and Alto parts have a melodic line with a quarter rest in the second measure. The Tenor and Bass parts have a similar melodic line but with a quarter rest in the first measure. The Contrabass part has a more active bass line. The system ends with a double bar line.

S
A
T
B
Cb.

6
sit, Rex Rex Chris - te Re - dem - ptor cui pu - e - ri - le

6
sit, Rex Rex Chris - te Re - dem - ptor cui pu - e - ri - le

8
sit, Rex Rex Chris - te Re - dem - ptor cui pu - e - ri - le

6
sit, Rex Rex Chris - te Re - dem - ptor cui pu - e - ri - le

6
sit, Rex Rex Chris - te Re - dem - ptor cui pu - e - ri - le

Detailed description: This block contains the second system of the musical score for five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (Cb.). The system begins with a measure number '6'. The lyrics for all parts are 'sit, Rex Rex Chris - te Re - dem - ptor cui pu - e - ri - le'. The Soprano and Alto parts have a melodic line with a quarter rest in the first measure. The Tenor and Bass parts have a similar melodic line but with a quarter rest in the first measure. The Contrabass part has a more active bass line. The system ends with a double bar line.

12

S
de - - - cus prom - - - - - psit. Ho - -

A
de - - - cus prom - - - - - psit. Ho - -

T
de - - - cus prom - - - - - psit. Ho - -

B
de - - - cus prom - - - - - psit. Ho - san -

Cb.
12

18

S
san - na. Ho - - - san - na pi - - - um.

A
san - na. Ho - - - san - na pi - - - um.

T
8
san - na. Ho - - - san - na pi - - - um.

B
na. Ho - san - - - - - na pi - - - um.

Cb.
18

Israel es tu Rex

Andante

23

S
Is - ra-el es tu Rex Is - ra-el es tu Rex Da -

A
Is - ra-el es tu Rex Is - ra-el es tu Rex Da -

T
Is - ra-el es tu Rex Is - ra-el es tu Rex Da -

B
Is - ra-el es tu Rex Is - ra-el es tu Rex Da -

Cb.
23

29

S
vi - - - dis et in - cli - ta pro - les. No - mi - ne

A
vi - - - dis et in - cli - ta pro - les.

T
vi - - - dis et in - cli - ta pro - les.

B
vi - - - dis et in - cli - ta pro - les.

Cb.
29

35

S
qui in Do - mi - ni No - mi - ne qui in Do - mi - ni

A
qui in Do - mi - ni qui in Do - mi - ni

T
qui in Do - mi - ni qui in Do - mi - ni

B
qui in Do - mi - ni qui in Do - mi - ni

Cb.
35

42

S
Rex Rex Rex be - ne - di - cte, ve - nis.

A
Rex Rex Rex be - ne - di - cte, ve - nis.

T
Rex Rex Rex be - ne - di - cte, ve - nis.

B
Rex Rex Rex be - ne - di - cte, ve - nis.

Cb.
42

Cœtus in excelsis

Andante

48

S
Cœ - - tus in ex - cel - - - sis te

A
Cœ - - tus in ex - cel - - - sis te

T
Cœ - - tus in ex - cel - - - sis te

B
Cœ - - tus in ex - cel - - - sis te

48

Cb.
Cœ - - tus in ex - cel - - - sis te

52

S
lau - dat cœ - li - cus om - - nis et mor - ta -

A
lau - dat cœ - li - cus om - - nis

T
lau - dat cœ - li - cus om - - nis

B
lau - dat cœ - li - cus om - - nis et mor -

52

Cb.
lau - dat cœ - li - cus om - - nis et mor -

58

S
- - - - lis ho - mo et cun - cta cre - a - - -

A
et mor - ta - lis ho - mo et cun - cta cre - a - - -

T
et mor - ta - lis ho - mo et cun - cta cre - a - - -

B
ta - - - lis ho - mo et cun - cta cre - a - - -

58

Cb.

66

S
- - - - - ta si - - - mul.

A
- - - - - ta si - - - mul.

T
- - - - - ta si - - - mul.

B
- - - - - ta si - - - mul.

66

Cb.