

French horn in G 1

Romance af "Festen paa Kenilworth"
Ballad from "The Celebration at Kenilworth"

Music: Christoph Ernst Friedrich Weyse (1774-1842)
Text: Hans Christian Andersen (1805-1875)

Andantino quasi Allegretti

The musical score is written on a single staff in G major (one sharp) and 6/8 time. It consists of four lines of music. The first line (measures 1-7) begins with a *Dolce* marking and features a triplet of eighth notes. The second line (measures 8-17) includes a five-measure rest and ends with a *mf* marking. The third line (measures 18-26) features a four-measure rest and a *f* marking. The fourth line (measures 27-30) begins with a *dolce* marking and concludes with a fermata over the final note.