

Paul Dukas Symphony in C

I

1er et 2me CORS en FA

Allegro non troppo vivace, ma con fuoco

2 *Laissez le mouvement s'animer.*

1^{er} et 2^e Cors

pp cresc più cresc p.

3 Retenez peu à peu Htb ff dim 6

Corns p dim suivre B Calme et dans un mouvt Htb p espress. 6

1^{er} Cor solo p dolce espress. sfz p cresc püf p.

Céder un peu H Comme précédemment p espress. p.

en serrant peu à peu 5 H püf 5 ff C Mouvt initial

1^{er} et 2^e Cors

6

cal 1^e *ff e sostenuto*

Detailed description: This system contains measures 6 and 7. The top staff has a treble clef and a key signature of one flat. It begins with a *cal 1^e* marking. The music consists of eighth and sixteenth notes. A *ff e sostenuto* marking appears in measure 7. The bottom staff has a bass clef and contains rests for both measures.

Detailed description: This system contains measures 8 and 9. The top staff continues the melodic line with eighth and sixteenth notes. A *ff* marking is present in measure 9. The bottom staff contains rests for both measures.

7 en animant de nouveau

mf mf

Detailed description: This system contains measures 10 and 11. The top staff has a treble clef and a key signature of one flat. It begins with a *mf* marking. The music features eighth and sixteenth notes. A *mf* marking is present in measure 11. The bottom staff has a bass clef and contains rests for both measures.

mf bien en dehors mf mf

Detailed description: This system contains measures 12 and 13. The top staff has a treble clef and a key signature of one flat. It features eighth and sixteenth notes with accents. A *mf* marking is present in measure 12. The bottom staff has a bass clef and contains rests for both measures.

mf ff dim

Detailed description: This system contains measures 14 and 15. The top staff has a treble clef and a key signature of one flat. It features eighth and sixteenth notes with accents. A *mf* marking is present in measure 14, a *ff* marking in measure 15, and a *dim* marking in measure 15. The bottom staff has a bass clef and contains rests for both measures.

D en cédant un peu

Rit:

dim molto

2

Detailed description: This system contains measures 16 and 17. The top staff has a treble clef and a key signature of one flat. It features eighth and sixteenth notes. A *dim molto* marking is present in measure 16. The bottom staff has a bass clef and contains rests for both measures. A large number '2' is written in the bottom right corner of the system.

1^{er} et 2^e Cors

#

8 *M^e initial*

11 Un peu retenu
Clar. Altos

a tempo

1^{er} Cor
p *espr.* *cresc* *fini cresc*

f *fp* *f* *marc* *marc.*

F *solo*
sfz *p* *p* *cresc* *f cresc*

12
p *p cresc* *sfz* *p cresc* *sfz* *sfz* *cresc*

13
sfz *sfz* *sfz* *sfz* *3* *ff*

G *sans ralentir*
dim *p dolce* 10

1^{er} et 2^e Cors

1^{er} et 2^e Cors

Cors

mf *sol* *cresc* *p* *cresc*

15 en cédant un peu

fp *cresc* *fp* *dim*

Serrer graduellement

mf *cresc* *più cresc*

H *Mouv^t initial*

cresc molto *fp*

16

3 *p* 1 *p* 2 *p*

p cresc *f* *marcato*

I

sfz *sempre f e marcato* *sfz*

17 *Laisser le*

sfz *p cresc*

mourr^t s'animer

p

cresc *fini cresc*

cresc *fini cresc*

18 *Retenez peu à peu.*

ff *dim* *flb.* 6

Cors J Calme

p *dim* 7

1^{er} et 2^e Cors

8 *rités*

1^{er} Cor solo

en serrant

p

p dolce espress.

sfz cresc

rit f

Céder un peu

19 *Comme précédemment*

sfz

p espr.

ff

rit f

K *Mouv^t initial*

5

ff col 1^o

col 1^o

ff e sostenuto

20

col 1^o

ff

1^{er} et 2^e Cors

De plus en plus serré

sempre ff

21

L

sf

1^{er} et 2^e Cors

22

stacc.

ff

sfz

sfz

M *Très Vif*

fff

23

en cédant beaucoup

2

N *Modéré*

p espr.

mp

solo

dolce

2 *mf*

0 solo

p

2^{da}

En animant progressivement

3 *p cresc*

f marcato *sf* *p cresc*

accelerando molto

2 *p cresc* 2

1^{er} et 2^e Cors

12

P *Vif*

ff *strepitoso*

Musical notation for measures 12-13, featuring two staves with rhythmic patterns and dynamic markings.

Musical notation for measures 14-15, featuring two staves with rhythmic patterns and dynamic markings.

Musical notation for measures 16-17, featuring two staves with rhythmic patterns and dynamic markings.

Musical notation for measures 18-19, featuring two staves with rhythmic patterns and dynamic markings.

25

Musical notation for measures 20-21, featuring two staves with rhythmic patterns and dynamic markings.

Musical notation for measures 22-23, featuring two staves with rhythmic patterns and dynamic markings.

First system of musical notation for the 1st and 2nd Horns. It consists of two staves. The top staff begins with a dynamic marking of *fff*. The music features a rhythmic pattern of eighth notes with accents, moving in a generally ascending line.

Second system of musical notation for the 1st and 2nd Horns. It continues the rhythmic pattern from the first system, maintaining the eighth-note texture and accents.

Third system of musical notation for the 1st and 2nd Horns. The music concludes with a double bar line and a final chord in the key of C major.

R *Largement*

Section titled *Largement*. It begins with a first ending bracket labeled '1'. The music is characterized by wide intervals and a slow, spacious feel. The top staff features a melodic line with a sharp sign, and the bottom staff provides a harmonic accompaniment.

Vif

Section titled *Vif*. It features a more rhythmic and energetic texture with eighth-note patterns. The section concludes with two measures marked with a double bar line and the numbers '2' and '3' below the staff.

Final system of musical notation. It continues the rhythmic pattern from the *Vif* section and ends with a final chord in the key of C major.

1^{er} et 2^e Cors

II

Andante espressivo sostenuto

solo

en FA

p dolce, mais bien accentue'

pochiss^o rit^o a tempo

A

En cedant un peu a tempo
1^{er} et 2^e Cors

dim pp 6 2 1 pp

Cors

B

poco rit

sffz pp 1

a tempo

C

solo

solo

dolciss pp 6 1

a tempo

1^{er} et 2^e Cors

1^{er} Cor

pp mais bien marque 1 2

D

2 *bien marqué* *solo* *dolce misterioso*

C'édex un peu *a tempo* **E** *Fl.*

allargando *a tempo* **Cors** *pp dolce* *cresc* *sfz*

solo p leggiero

en cédant un peu *espress.* *pp marcato* **G** *a tempo* *v lles*

en cédant **H** *Calme 1er Cor (solo)* *pp espress*

I *poco accel.*

mp cresc più cresc sf

en retenant **J** *accelerando* *ritenuto*

dim 2 2 3 mf cresc

Largo e Maestoso Tempo 1^o **K**

f 2 espr. marc. dim

De plus en plus retenu *1^o Tempo*

mp 1 p

L *rit poco a tempo*

mp poco cresc 1 soli mf dolce espress. cresc

M **N**

mp 7 dolce e legato 3

céder *a tempo* *p* *cresc*

poco sfz *poco sfz* *meno sfz*

dim *mf* *allargando a tempo* *mf molto espress.*

0 2 1

P soli *p leggerissimo*

dim

fuit dim *mf* 1

en cédant un peu à tempo

a tempo

la fin

III

Allegro spiritoso

en FA

1^{er} et 2^e Cors

ff stacc. **3** *cresc* **1** *f sf* **A**

molto cresc *ff*

2

B

3 *en cédant un peu* **C** *Plus modéré* *dim* **10**

1^{er} et 2^e Cors

Animando

très grand



Comme précédé

First system of musical notation for 1^{er} and 2^e Cors. The top staff contains a melodic line with various accidentals and dynamics. The bottom staff is mostly empty, with some notes appearing later in the system. A dynamic marking *f* is present in the bottom staff.

2^e Cor

f

Second system of musical notation. The top staff continues the melodic line. The bottom staff has a dynamic marking *f* and some notes.

stringendo

Third system of musical notation. Both staves are filled with notes. Dynamics include *cresc* and *più f*.

D *Tempo 1^o*

Fourth system of musical notation. The top staff has a dynamic marking *ff* and a *cresc molto* marking. The bottom staff has a rhythmic accompaniment.

(bouchés)

Fifth system of musical notation. The top staff has a dynamic marking *ff* and a *(bouchés)* marking. The bottom staff has a rhythmic accompaniment.

5

ouverts

Sixth system of musical notation. The top staff has a dynamic marking *ff* and a *ouverts* marking. The bottom staff has a rhythmic accompaniment.

(bouchés)

ouverts

E

Seventh system of musical notation. The top staff has a dynamic marking *ff* and a *(bouchés)* marking. The bottom staff has a dynamic marking *f marc* and a *ouverts* marking.

1^{re} et 2^e Cors

soli

ff cuivres

7

2

2

F

2

marcato mf

ff

1

ff

cresc

G

ff • *dim* *ff cresc* *espress* *ff* *cresc*

6 *accel.*

ff solo *dim* *espress.* *f*

1^{re} et 2^e Cors

cresc
püf
1

H
ff
p dolce
poco a poco rit

solo
espress.
pü
I *Molto meno vivace*

poco cresc
p dolce
p dolce espress.
K *a tempo*
rit

dim
L *Piü moto*
Poco animando
7 8

Viles
poco cresc

Cors *poco stringendo*

M

N

animando sempre

poco dim *piu dim*

0 *piu dim* 11

1^{er} et 2^e Cors

Fl. #i **P** Cors

foco più f *sfr (bouchés)* *sfr* *ouverts*

più f *cresc molto*

R

mf

pp

S *Animando* *Più vivace*

1 18

Htb *Stringendo sempre*

cresc *più cresc* *f*

Molto Vivace **T**

dim 2 3 4 5 6 *cresc* 7 8 9 10 11

sons bouchés *f col 1^o* *f* *dim*

col 1^o *f* *dim* *f*

U *sol* *col 1^o* *dim* 2 *ff ouvert*

V 7 1

1^{re} et 2^e Cors

First system of musical notation for the 1st and 2nd Horns. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. Dynamics include *f* and *f soli p cresc*.

Second system of musical notation for the 1st and 2nd Horns. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features triplets and rests. Dynamics include *sf* and *p cresc*.

Third system of musical notation for the 1st and 2nd Horns. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features triplets. Dynamics include *fu c cresc* and *molto cresc*.

X

Fourth system of musical notation for the 1st and 2nd Horns. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features eighth notes and rests. Dynamics include *f* and the number **1**.

Fifth system of musical notation for the 1st and 2nd Horns. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features eighth notes and rests. Dynamics include *cresc* and *ff*. Performance markings include *poco allargando*, *rall*, and **11** tempo 1^o.

Sixth system of musical notation for the 1st and 2nd Horns. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features eighth notes and rests. Dynamics include *ff* and the number **3**. Performance markings include *poco stringendo* and *a tempo*.

1^{re} et 2^e Cors

poco stringendo 12 *a tempo poco a poco più animato*

Musical notation for measures 12-13, first system. The top staff contains a melodic line with various intervals and accidentals. The bottom staff contains a rhythmic accompaniment. A '3' is written above the first measure of the bottom staff, and 'ff sempre' is written below it. A 'ff' is written above the final measure of the system.

Musical notation for measures 13-14, second system. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. A '13' is written above the first measure of the top staff.

Musical notation for measures 14-15, third system. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. Above the system, the text 'molto vivace string. molto' is written. Below the system, 'ff marcatissimo' is written. A '2' is written above the first measure of the bottom staff, and 'col 1^o' is written below it.

Musical notation for measures 15-16, fourth system. The top staff continues the melodic line. The bottom staff contains a series of double bar lines, indicating a rest for the instrument.

Molto Allegro

Musical notation for measures 16-17, fifth system. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. A 'ff' is written above the first measure of the bottom staff.

Z

Musical notation for measures 17-18, sixth system. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. A '1' is written above the final measure of the system.

1^{re} et 2^e Cors

1

1

AA

ff

Rit

14

a tempo Presto

1

col 1^o

1

ff molto sosten.

1

3

1