

~~Die Noten des Gesangs sind nicht geübt~~
~~2. oder 3. Teil in demselben des Originals~~
O. H. H. Dinschen weist auf Manuscripte Dofen

Ums 452/14

1744, 14

172.
18.

Partitur.

3. Jahrgang 1739.

Kopie des in der Deutschen Stadtbibl.
Berlin (Ost) aufbewahrten Abschniffs
des Rechtsb.

angefestigt: ~~September 1975~~
Februar 2001

75

Herr Graupner Capellmeister in Darmstadt ein einer der besten Kirchencomponisten
zu sein. Er starb 78 Jahr alt, 1768. S. Matthesons Chrenpferle
Die Stücke sind von seiner eigenen Hand.

Joh. Matth. König (Musikdirector zu Frankfurt am Main) am Laut. Regate. Autogr. Part.

Mus. ms. autogr. Graupner, C. 2

H. Schreiben v. Dr. Donald Bill, LB Darmstadt, vom 26. 9. 75
ist die H. Graupner-Kantate kein Autograph

In Dies Pasce.

a

2. Violini

1. Viola

Soprano

Alto

Tenore

Basso

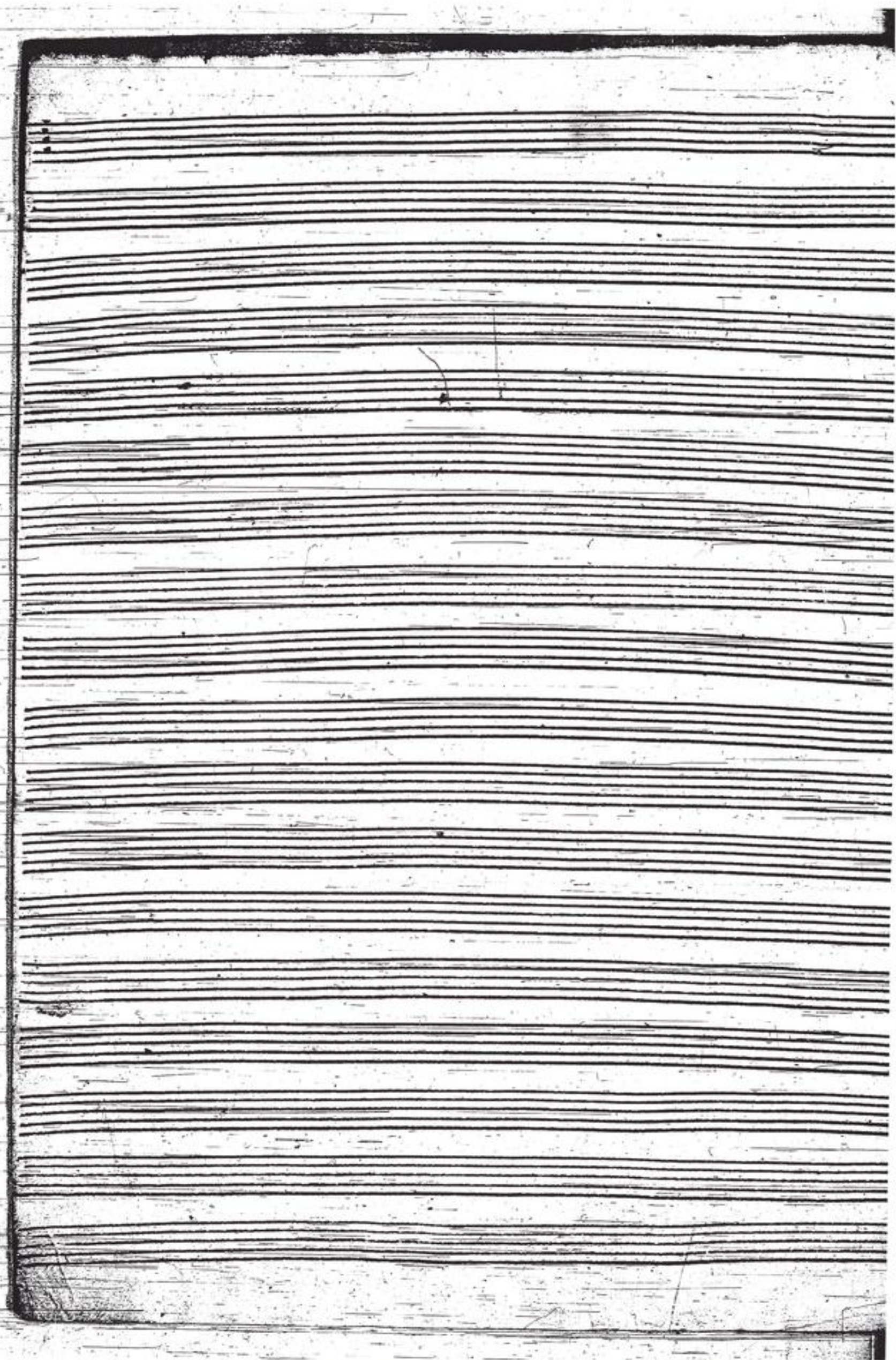
Continuo



1774

C
1765





Choral

Viol: I

Viol: II

Alto Viola

Trombe

Organo

alto

Tenor

Bass

Organo

ist dieser nicht der Messias Sohn Davids

Jesus meum lignum flintem vel

Binder Zeit und Stunden frohen

Sam man in einem großen

Party zu finden sein beilief

in Singen mit Gedulde

Maal an *Kriegszeiten* *allgemein* am *Erntedankfest*
man *sich* *will* *in* *Stimmung* *bringen* *und* *erfreuen*
Stall
Vogel
Stimme *und* *alle* *schweigen* *am* *Erntedankfest*

Handwritten musical score on aged paper. The score consists of five systems of staves. The first system includes a vocal line with the lyrics: "Herrn in Augen / Anband zu? Ich nicht mehr braucham". The second system includes a vocal line with the lyrics: "Sondern ja nicht. O Herr auf alle deine Hände". The third system includes a vocal line with the lyrics: "fallm uniu arffordentz gantz". The fourth system includes a vocal line with the lyrics: "fallm uniu arffordentz gantz". The fifth system includes a vocal line with the lyrics: "fallm uniu arffordentz gantz". The paper is heavily stained and discolored.

Aria Solo

aria

Handwritten musical score for an aria. The score consists of approximately 18 staves, with the first four staves of each system containing musical notation and the fifth staff containing Hebrew lyrics. The lyrics are written in a cursive hand and include phrases such as "Frey - in Augum", "Frey in Augum wärsam Blütem", "af umin Dafah w-blath", and "Frey in Augum wärsam Blütem". The notation includes various musical symbols, clefs, and notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 17th or 18th century.

Lyrics in Latin are interspersed between the staves:

- Stave 3: *af. unum dicitur in blasph.*
- Stave 4: *unum dicitur in blasph.*
- Stave 10: *Ami - unum lam reab, tollit agns non pat sig amb*
- Stave 12: *Evangelis - quibus a sumis pntem sagis uisibara unum dicitur unum*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *... dieu, der dich gesalbt hat*. The word *Allegro* is written in the right margin.

allegro

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The lyrics are: *... dem heiligen geiste, dem herren Jesu Christo*.

Handwritten musical score for the third system, with vocal lines and piano accompaniment. The lyrics are: *... meine Seele lobt dich, mein Gemüt preiset dich, mein Herz erhebt dich*.

groß so muß da auf der Donnen Lips aufgeführt bey
 für die Welt der Welt der Welt der Welt der Welt der Welt der Welt der Welt
 sonder die Welt der Welt der Welt der Welt der Welt der Welt der Welt der Welt
 aria

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *reni - - - in fuf/ab i/s gut*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *- in einem Bunde Wolf ist richtig einem Bunde Wolf ist richtig*

Viol. 1. u. 2.

Handwritten musical notation for Violins 1 and 2. The first staff is marked *f* and *pp*. The second staff has lyrics: "Sichels an seinem Rost" and "ist nicht".

Handwritten musical notation for Violins 1 and 2. The first staff is marked *pp*. The second staff has lyrics: "haben" and "ist nicht".

Handwritten musical notation for Violins 1 and 2. The first staff is marked *pp*. The second staff has lyrics: "wird" and "ist einzig einzig".

Handwritten musical notation for Violins 1 and 2. The first staff is marked *f*. The second staff has lyrics: "ist nicht" and "ist".

Handwritten musical score for a choir, consisting of ten staves. The lyrics are written below the notes in a cursive script. The text is a Latin Gloria in D major, featuring various musical notations such as clefs, time signatures, and dynamic markings.

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

Choral v. g.
 von ...
 Salazar



Gloria in D

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

*Ich hab dich nicht umsonst geliebt
 Und meine Liebe dich nicht
 Lasset*

Handwritten musical score for the second system. The lyrics are:

*Ich hab dich nicht umsonst geliebt
 Und meine Liebe dich nicht
 Lasset saubere
 Lehren mit Gewalt
 Führen*

Handwritten musical score for the third system. The lyrics are:

*an die
 Welt ein
 will ein
 an die
 Welt ein
 will ein*

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics are: "O Salomith mit dir hab ich mich lieblich verbunden. Ich will dich an keinem andern Ort."

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics are: "Anges vom-bund Ich! Wo ist mein Bräutigam? o du stehst in der Welt. o selbste."

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics are: "auf welche Braut stehst du? Ich will dich lieblich verbinden."

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics are: "Geh - d. anges stehst - d. anges nicht."

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. The lyrics are: "Geh - d. anges stehst - d. anges nicht."

Handwritten musical score for the first system, featuring five staves with notes and rests. The lyrics are written below the bottom staff.

auf mein Selbstvertrauen
Ich d. auser nicht

Handwritten musical score for the second system, featuring five staves with notes and rests. The lyrics are written below the bottom staff.

auf mein Selbstvertrauen
mein Selbstvertrauen

Handwritten musical score for the third system, featuring five staves with notes and rests. The lyrics are written below the bottom staff.

Die
mit dem was bleibst du

Handwritten musical score for the fourth system, featuring five staves with notes and rests. The lyrics are written below the bottom staff.

flagen
auf mein Selbstvertrauen

Handwritten musical score for the fifth system, featuring five staves with notes and rests. The lyrics are written below the bottom staff.

Die
mit dem was bleibst du

Handwritten musical score for the first system, featuring five staves with notes and rests. The lyrics are written in a cursive script below the vocal line.

Die Welt ist unser Spielplatz, die Welt ist unser Spielplatz, die Welt ist unser Spielplatz.

Handwritten musical score for the second system, featuring five staves with notes and rests. The lyrics are written in a cursive script below the vocal line.

Die Welt ist unser Spielplatz, die Welt ist unser Spielplatz, die Welt ist unser Spielplatz.

Handwritten musical score for the third system, featuring five staves with notes and rests. The lyrics are written in a cursive script below the vocal line.

Die Welt ist unser Spielplatz, die Welt ist unser Spielplatz, die Welt ist unser Spielplatz.

Handwritten musical score for the fourth system, featuring five staves with notes and rests. The lyrics are written in a cursive script below the vocal line.

Die Welt ist unser Spielplatz, die Welt ist unser Spielplatz, die Welt ist unser Spielplatz.

Handwritten musical score for the fifth system, featuring five staves with notes and rests. The lyrics are written in a cursive script below the vocal line.

Die Welt ist unser Spielplatz, die Welt ist unser Spielplatz, die Welt ist unser Spielplatz.

Handwritten musical score for the sixth system, featuring five staves with notes and rests. The lyrics are written in a cursive script below the vocal line.

Die Welt ist unser Spielplatz, die Welt ist unser Spielplatz, die Welt ist unser Spielplatz.

And. *44.*

And. *44.*

And. *Mp.*

And. *Mp.*

And.

And.

Handwritten musical notation for the fourth system, including treble, alto, and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble, alto, and bass staves with notes and rests.

Handwritten musical score with German lyrics and instrumental parts.

Lyrics:
 Ich glaube nicht, daß die Schöpfung sich
 selbst aus nichts selbst hat erschaffen.
 Ich glaube nicht, daß die Welt aus dem Nichts
 selbst hervorgegangen ist.
 Ich glaube nicht, daß die Seele
 selbst aus dem Nichts hervorgeht.
 Ich glaube nicht, daß die Vernunft
 selbst aus dem Nichts hervorgeht.
 Ich glaube nicht, daß die Gabe
 der Wissenschaft selbst aus dem Nichts
 hervorgeht.
 Ich glaube nicht, daß die Kunst
 selbst aus dem Nichts hervorgeht.
 Ich glaube nicht, daß die Wissenschaft
 selbst aus dem Nichts hervorgeht.
 Ich glaube nicht, daß die Kunst
 selbst aus dem Nichts hervorgeht.

Final text:
 Chor v. g.
 Goro mome eiggor
 Da Capo

Soli Deo Gloria.



120
18

Die beyden mit dem 3. Montzen
Johann ...

a

2

Violin

Viola

Contralto

Alto

Tenore

Bass

e

Continuo

J. D. Paron:
1799.
vry.

Largo.

Es dir/du nicht.

Ad comp.

Stolz und Anger.

Capo

accorp.

mp.

mf.

f.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp.* and *chocomp.*. The piece concludes with the word *Fine* written in a decorative script.

Choral *Fine*

Choral

Violino. 1.

Allegro molto

pp.

pp.

Adagio

Grob. d. Anger

tr

pp.

Adagio

Capo

Handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The score is annotated with dynamic markings like *pp.* and *mf.*, and performance instructions such as *Ad libit.* and *Chorus.*. The piece concludes with a double bar line and repeat signs.

Choral Capo 

Chord.

Violino. 1.

ff. subito

ff.

rit.

forz. dim. Augment.

Capo

rit.

rit.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like *mp.* and *ff.*. The score concludes with a double bar line and repeat dots.

Choral Solo *Mmm*

Choral

Violino. 2

Largo.
Musical notation on a single staff.

ff. molto

Musical notation on a single staff.

mp.

mp.

Musical notation on a single staff.

allarg.

Musical notation on a single staff.

Musical notation on a single staff.

And. alleg.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Capo!

mp.

Musical notation on a single staff.

allarg.

Musical notation on a single staff.

Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp.* and *fort.* are present throughout the score.

Handwritten musical score consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 9/8 time signature. It contains the word "Capo" written in a decorative, cursive hand, followed by a double bar line and a stylized flourish. The second staff contains rhythmic notation with notes and rests, and is marked with *accomp.* below it.

Choral Capo *mus.*

Choral. Largo.

Viola

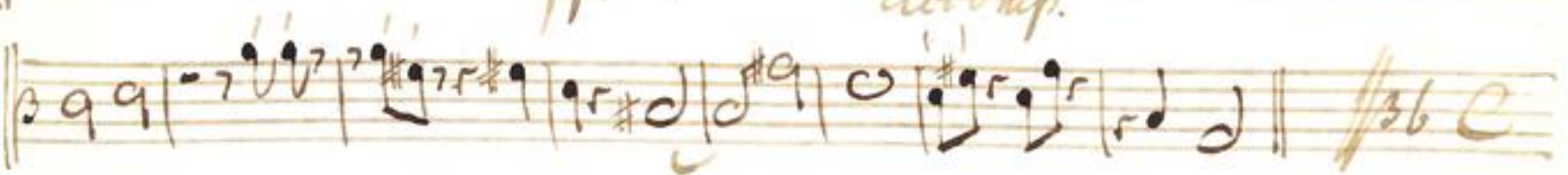


ff *dim/du* *mf/ff*

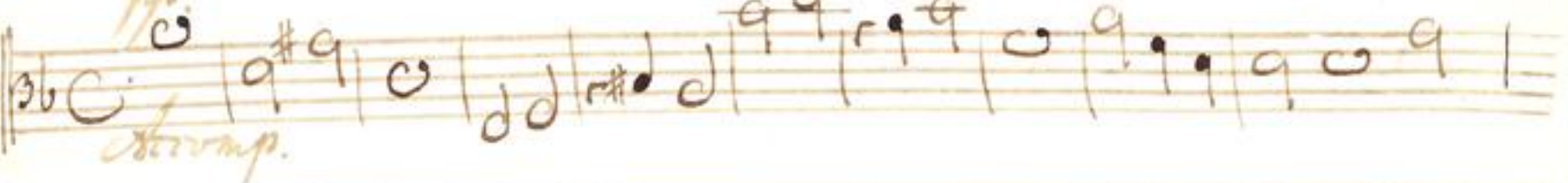
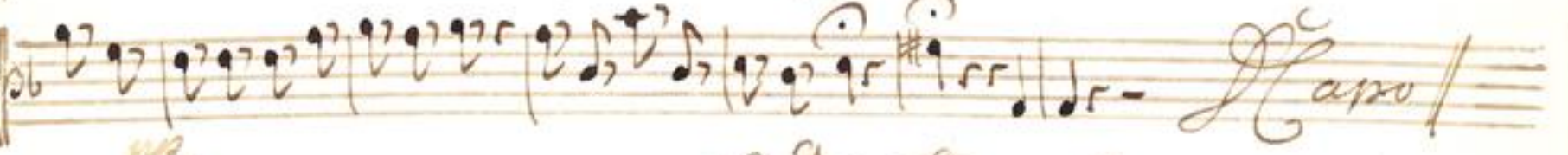


mp.

acc. mp.



Grav. & cresc.



acc. mp.



ff *3* ✓

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *accomp.*. The piece concludes with the instruction *Capo* and a treble clef. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef.

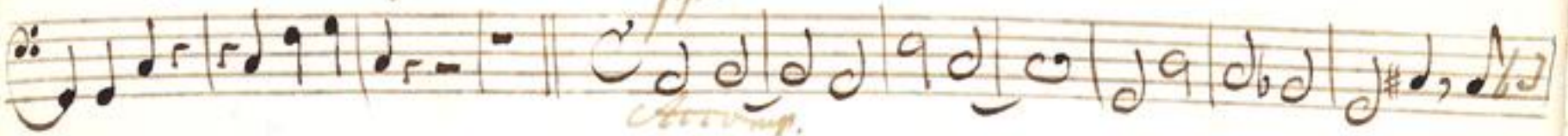
Choral Capo

Choral.

Violine.

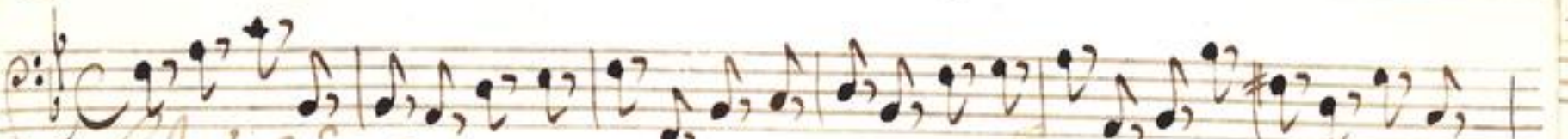
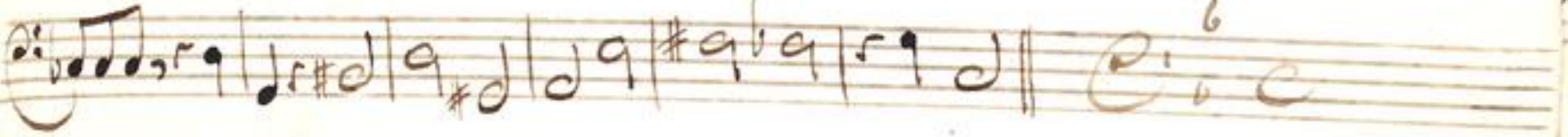


Al. dir/du mich

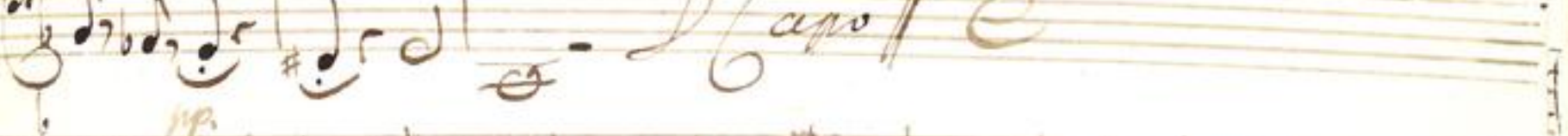
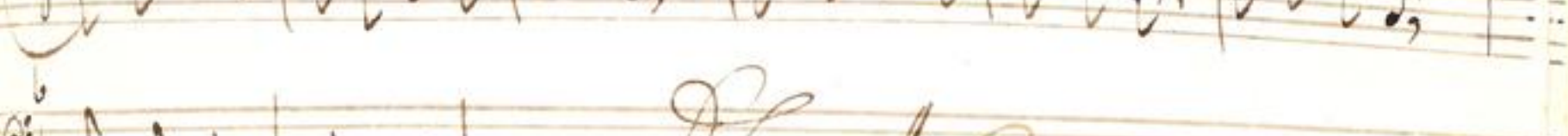
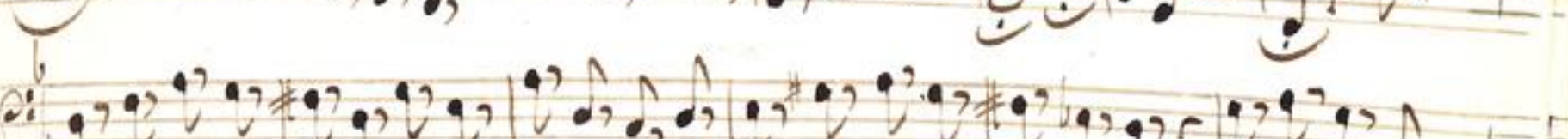
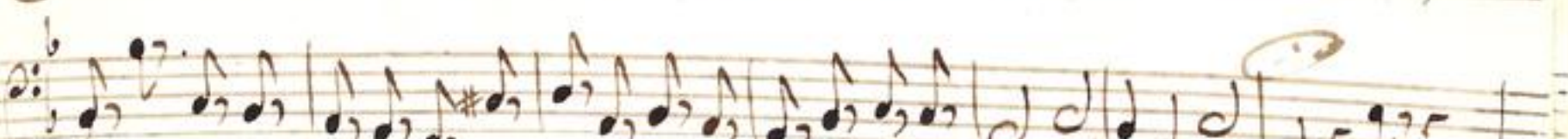


pp.

chorus.



galtz u. Anjers

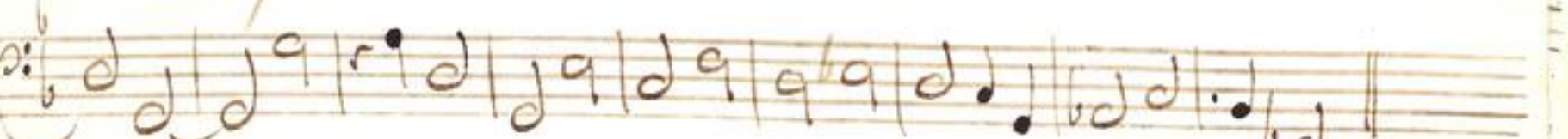


Harpe



pp.

chorus.



Handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The score is annotated with dynamic markings in brown ink: *pp.*, *fz.*, and *mp.*. The word *Harpe* is written in large, cursive script at the end of the seventh staff. The eighth staff begins with the word *Choral* and contains rhythmic notation. The ninth and tenth staves contain the words *Choral Harp.* and are otherwise empty.

Violone

Largo. Choral.

Musical staff with notes and rests. Includes the instruction *It dima unghy.*

Musical staff with notes and rests. Includes the instruction *mp. A comp.*

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the instruction *Gratz ind. Augment.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the instruction *Capo // C*

Musical staff with notes and rests. Includes the instruction *mp. A comp.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical notation on a single staff, 3/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word "Allegretto" is written below the staff, and the dynamic marking "mp." is present.

Handwritten musical notation on a single staff, 3/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The dynamic marking "mp." is present.

Handwritten musical notation on a single staff, 3/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The dynamic marking "mp." is present.

Handwritten musical notation on a single staff, 3/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The dynamic marking "mp." is present.

Handwritten musical notation on a single staff, 3/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The dynamic marking "mp." is present.

Handwritten musical notation on a single staff, 3/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The dynamic marking "mp." is present.

Handwritten musical notation on a single staff, 3/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The dynamic marking "mp." is present. The word "Fano" is written in large, decorative script at the end of the staff.

Handwritten musical notation on a single staff, 3/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The dynamic marking "mp." is present. The word "Accomp." is written below the staff.

Handwritten musical notation on a single staff, 3/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word "Choral Fano" is written in large, decorative script at the end of the staff.

Gott-berühbet, und daß nicht für dich mei -

mei - vor an, ich mei - - - ne, daß für mich so so.

liebet und ich nicht vor gelton kan, und ich nicht vor gelton

kan. J. Hapod Recitat

Choral heru mine Lippen Hapod

Alto.

1.
 Ist dieser nicht des höchsten Wesens, der Dreyheit der höchsten Person,
 aus meine Lippen fließen sie, um sie zu küßen sauberlich,

dem man in seiner großen Qual, die Lippen zerkletzt allzu sehr,
 in Dinge mit Gewalt hinein, in will in eines solchen Wesens

am Erntzab Hafl.
 zerfloßen sie.



Tenore

1.

Itt viefes nicht lediglich sein Dahn, der Dunden heil und Analen von,
 ganz meine Lippen yfließen auf dein Seitz zu küssen süßlich

Dem man in seiner großen Qual die Lippen zusetzt allzu maße
 ist Tringe mit Gewalt hinein ist will in einem Guckend-Pfein

am Kreuzab Pfahl.
 neu fließen siegen.
 Recit||aria||Recit||aria||

Ich laube dir, mein Brautigam; daß meine Glaubens Mund dich

Gottes Lamm: ney in dem Tode küssen möge. Ich liebe dich von Guckend

Gamm, und lege mich Glaubens voll in deine Wunden. Ich weiß, was

sich darin begibt, und dich im Glauben festlich liebt, der hat noch zeit

trost gefunden.

Choral ganz meine Lippen Hasso



Basso.

1.

Ist dieser nicht der Heiliger Geist, der Dürren heil im Gnaden Spei,
 Herz meine Lippen fließen süß, dein Herz zu küssen sanft er liebt
 Soll man in seiner großen Gnade die Lippen festet er in Maß
 ist Dinge mit Gewalt seiner ist will in einem festend sein
 am Erntes Hase. O Dulamit, was siehst du, was fließt dort
 Herz fließen, rgn.
 blutend und voll Wunden, am Erntes Hase, die Augen strahlen zu?
 nicht dem Erntes Hase? O Dürren, ja es ist. O Dürren, auf welche Tränen:
 Dürren, befallen mich auf frohen Herz.
 Herz u. Augen müssen bluten, Jesus auf mein
 Dürren erbläst - auf - Herz und Augen müssen
 bluten Jesus auf mein Dürren erbläst - mein
 Dürren erbläst. Sei - mit dem! was soll ich sagen? was hat Jesus auch
 Erntes - geplagen? auf mein Herz sagt mir an, mein Dürren, meine
 Dürren soll gefahren, die du so die du so gebü - selb fast. Hapoch

Recit // ariat // Recit // Choral Herz meine Lippen, Hapoch