

Instrumental Fugues

Strict fugues in two and three parts

by

Johann Walter

(1496 - 1570)

Arranged for clarinets in 2009
by Alberto Gomez Gomez

Use freely

J. Walter's *Instrumental Fugues in two parts*
Note values cut in four, pitch raised an octave and a fourth, and transposed for E \flat and B \flat clarinets.

Instrumental Fugues

Strict two-part fugues

Johann Walter

1496-1570

Canon at the fifth above

1

7

13

19

25

31

Detailed description: This block contains the first system of a musical score for a canon at the fifth above. It consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. A section of the score is marked with a double bar line and a '5' above it, indicating a five-measure rest. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure numbers 1, 7, 13, 19, 25, and 31 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

2

10

16

24

33

41

49

Detailed description: This block contains the second system of the musical score, continuing the canon at the fifth above. It consists of six staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues from the previous system. A section of the score is marked with a double bar line and a '5' above it, indicating a five-measure rest. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure numbers 10, 16, 24, 33, 41, and 49 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

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3

7

14

21

27

34

39

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The image displays a musical score for a single part of a fugue. The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The piece begins with a large number '4' at the start of the first measure. A repeat sign is placed above the first measure. The score consists of seven lines of music, with measure numbers 8, 15, 21, 27, 34, and 41 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the seventh line.

J. Walter's *Instrumental Fugues in three parts*
Note values cut in four, pitch raised an octave and transposed for B \flat clarinets.

Instrumental Fugues

Strict three-part fugues in unison

Johann Walter
1496-1570

The image displays a single-staff musical score for a fugue. The key signature is D major (two sharps) and the time signature is 2/4. The score begins with a treble clef and a large number '1' indicating the first measure. The first two measures contain a repeat sign (a circle with a diagonal slash). The melody starts on a half note D4, followed by quarter notes E4, F4, G4, A4, B4, and C5. The piece continues with a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 88 are marked at the beginning of their respective lines. The score concludes with a double bar line and repeat dots in the final measure.

J. Walter's *Instrumental Fugues in three parts*
Note values cut in four, pitch raised an octave and a fourth,
and transposed for B \flat clarinets.

Johann Walter
1496-1570

The image displays a musical score for a single part of a three-part fugue by Johann Walter. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a large number '2' on the left. The first staff contains the initial measures, including two repeat signs (double bar lines with dots) and a sharp sign (#) above a note. The score is divided into ten systems, each starting with a measure number: 9, 17, 25, 33, 41, 49, 57, 64, 72, 78, and 85. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the final staff.

J. Walter's *Instrumental Fugues in three parts*
Note values cut in four, pitch raised an octave
and transposed for B \flat clarinets.

Johann Walter
1496-1570

4

8

16

24

32

40

48

56

64

72

80

88