

QUINTETT.

Waldemar von Baussnern.

Violine.

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Aufführungsrecht vorbehalten.

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I.

In ruhiger Bewegung.

p *cresc.* *f*

steigernd *fz* *fz* *ff* *eindringlich*

Clar. 7

p *cresc.* *p* *mit wärmstem Ausdruck steigernd*

mit grösstem Nachdruck *fp*

1 C *p* *mit Grazie*

2

cresc. D

ff *mit grosser Empfindung*

Belebt. (Etwas schneller als das erste Zeitmass)

E *ff* *fz* *fz*

Violine.

tr resolut.

F ff dim. p

dim. p cresc. mit edler Em-
pfindung rit.

Erstes Zeitmass. 1 2.

10 Clar. fz

sehr weich feindringlich

p cresc. 4 p cresc. p cresc.

allmählich etwas beschleunigen
f steigernd ff fz fz 6

Etwas schneller als das I. Zeitm.

Violine.

First system of the violin score. It consists of three staves. The first staff contains a melodic line with dynamics *fz*, *f*, *fz*, *fz*, and *fz*. The second staff has a rest for the first measure, followed by a melodic line with dynamics *fz*, *fz*, *fz*, and *fz*, and a triplet of eighth notes. The third staff contains a melodic line with dynamics *p*, *p*, and *p*.

K Erstes Zeitmass.

G-Saite

Second system of the violin score. It consists of three staves. The first staff has a rest for the first measure, followed by a melodic line with dynamics *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The second staff has a triplet of eighth notes, followed by a melodic line with dynamics *fz*, *fz*, and *ff*. The third staff has a melodic line with dynamics *ff* and the instruction *sehr markiert*.

Erstes Zeitmass.

8 rit. Clar.

Third system of the violin score. It consists of four staves. The first staff has a triplet of eighth notes, followed by a melodic line with dynamics *fz* and *ff*. The second staff has a melodic line with dynamics *p*, *cresc.*, and *f*. The third staff has a melodic line with dynamics *fz*, *fz*, and *ff*, and the instruction *eindringlich*. The fourth staff has a triplet of eighth notes, followed by a melodic line with dynamics *ff* and the instruction *sehr energisch*.

Violine.

Erstes Zeitmass.

sehr zurückhalten 1 N 1 *pp* *p* *mit Grazie*

p *p*

ff mit grosser Empfindung

ff mit grösster Ener-

gie

steigernd

rit. Erstes Zeitmass. milde

fz fz 2 3 p dim. pp

6

Breit.

f sehr ausdrucksvoll steigernd ff

4 Erstes Zeitmass. R

2 Clar. p cresc. fp

ruhiger dim. pp

Violine.

II.

Scherzo.
Lebhaft und heiter.

The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of "Lebhaft und heiter". The first staff includes a *rit.* (ritardando) marking and a fermata. The second staff features *cresc.* (crescendo) markings and a *ff* (fortissimo) dynamic. The third staff includes *ff*, *pizz.* (pizzicato), and *fp* (fortissimo piano) markings. The fourth staff is marked *arco* and *p*, with a *f* dynamic at the end. The fifth staff is marked *energisch* and *steigernd*, with *fz* and *ff* dynamics. The sixth staff has a *ff* dynamic. The seventh staff is marked *pp* *durchweg* (pianissimo throughout) and has a *ff* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *cresc.* marking and a *ff* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has *fz* and *p* dynamics. The piece ends with a double bar line and repeat signs.

Violine.

F
fz fz p *cresc.*
cresc. G-Saite
ff f mit Ausdruck
 G 1
fz fz fz p
 4 *ten. ten.* *cresc.*
 H 3
ff pp pp
 8
fz fz pp
 G-Saite
cresc. cresc. ff pp
 8 I pizz.
p
 4 (Bogen)
ff fz
 3 K
fz ff
 3 *rit.* 1
beschleunigen 1
 A-dur Satz wiederholen von ♯

Violine.

III. mit edlem, ausdrucksvollem Ton

Langsam.
pp *cresc.* *f* *cresc.*

nach und nach sehr steigend *breit*

in mächtiger Steigerung *rit.* *ff*

A *ff* *p < f*

B *ff* *p < f*

Weniger langsam. *G-Saite.* *(Klavier)*

C *pp* *pp* *cresc.* *f* *rit.* *Nicht schleppend.*

(Wie vorhin) G-Saite *p weich* *cresc.* *f* *dim.* *sehr ruhig*

p *cresc.* *fff langsam, breit* *Erstes Zeitmass.*

D *wichtig* *1* *pizz.* *mit Dämpfer arco* *pp* *ohne Dämpfer*

ffz *ffz* *p* *3* *2* *rit.* *2*

dim. *E* *2* *1* *a t.* *pp zart, innig*

allmählich sehr stark u. wichtig *sehr zurückhalten*

fs *fs* *fs*

IV.

Energisch bewegt, aber nicht zu schnell.

energisch *G-Saite*

ff *fs* *fs* *fs* *fs*

Violine.

Violin score page 9, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *ff*, *fz*, *tr*, *dim.*, *ffz mit grösster Kraft*, and *cresc.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A section is marked with a large '6' and 'H' above the staff, with '(Klavier)' written below it. A trill is marked with 'tr' above a note. A first ending is marked with 'I' above a bracketed section. A double bar line with a repeat sign is present. The key signature is one flat (B-flat).

Violine.

K *p* *fz* *p* *graziös*
 1 4
 L *ff*
 3 *fz* *fz*
allmählich langsamer und sehr wuchtig
Langsam. sehr lange Erstes Zeitmass.
 1 2 *pizz.* (*nicht zu stark*)
mit Dämpfer (*Das I. Zeitmass sehr präcis einhaltend*)
arco 3 *pp*
 ohne Dämpfer 6 4 *p*
cresc. *f*
fz fz fz
 O G. Saite A. Saite
Mit kraftvoll gesangreichem Ausdruck.

Violine.

rit. *(Tempo)*

P sehr markiert tr

mf *dim.*

pp *heftig* *p* *R 1* *1* *1*

ff *dim.* *pp* *pp* *pizz.*

S 12 *arco* *p* *cresc.*

immer mehr anwachsen

ff *p cresc.* *ff* *ffz* *ffz*

G. Saite

G. Saite - - - - D

U. *2*

Violine.

bestimmt *ff* *resolut*

zurückhalten **Erstes Zeitmass** *dim.* *p* *V*

ff mit grösster Kraft **W** *(Von hier ab*

Perese. *ff mit grossom*

nicht eilen, durchaus im Charakter des Ersten Zeitm. *ff*

Ausdruck

p *ff* *Y* *1* *1*

sehr markiert

fz *fz* *zurückhalten* *fz* *fz* *fz* *fz* *fz* *fz* *Z G. Saite*

fz *fz* *fz* *fz* *fz* *fz* *sehr wichtig*