

8.

Op 15

F.D

**INTRODUCTION
ET
VARIATIONS**

sur un thème de F. Schubert

(Das Lob der Thränen)

pour le Violon

avec accompagnement de l'Orchestre

OU DU PIANO

composées et dédiées

à

Monsieur Jérôme Gulomp

PAR

FERDINAND DAVID.

Op. 15.

Propriété des Éditeurs.

Leipzig, chez Breitkopf & Hartel.

Londres, chez Coventry.

6607.

Enregistré aux Archives de l'Union.

VIOLINO PRINZIPALE.

F. David, Op. 15.

INTRODUCTION. *Grave. Tutti* *f* *Fl.* *Solo* *p* *f* *p* *f*

p *Allegro agitato.* *Solo* *mf con espressione*

mf *f*

cresc. *f*

mf *mf*

f *dim.* *p* *cresc.*

f *ff* *p* *animato*

mf *f* *mf* *f*

f *ff*

p *cresc.* *f*

f *P ad lib.* *tento* *pp*

VIOLINO PRINZIPALE.

Andante.

TEMA.

VAR. 1.

VIOLINO PRINZIPALE.

VAR. 2.

A page of musical notation for a violin part, titled 'VIOLINO PRINZIPALE.' and 'VAR. 2.'. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is highly technical, featuring complex rhythmic patterns, triplets, and trills. Performance markings include dynamics such as *f*, *pp*, *leggier.*, *f*, *p*, and *dim.*, as well as articulation like accents and trills (*tr*). The piece concludes with the instruction *segue*.

VIOLINO PRINZIALE.

Handwritten notes: *Trisolen*

Lyrics: *cre - scen - do*

Dynamic markings: *f*, *p*, *ff*, *mf*, *dim.*

Performance markings: *a tempo*, *cresc.*, *calando*, *Tutti*, *Fl.*

Other markings: *segue*, *2*, *4*, *1*, *3*, *3*, *3*

VIOLINO PRINZIPALE.

Solo

p *cresc.* *f*

VAR. 3. Lento.

f *p*

p dolce

f *p* *cresc.* *f*

dim.

pp

VAR. 4. Allegro. Minore.

f *fp*

molto ritard

f

p scherz. *f*

VIOLINO PRINZIPALE.

p restez dans la position *f* *p*

p *f* *pp* *leggierissimo*

restez.

f *p*

f

fp *f*

f

Tutti

ff

Fl.

VIOLINO PRINZIALE .

Solo

mf

cresc. *f*

p con grazia

tr

pp *calando* *mf*

f *pp*

3 *2* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1 *4* *4* *4*

1 *4* *4* *4* *4* *4* *4* *4*

tr

b *3*

VIOLINO PRINZIPALE.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often grouped with slurs. There are several instances of triplets and sixteenth-note runs. Dynamic markings include *cre* (crescendo), *scen* (decrescendo), *do* (diminuendo), *f* (forte), *pp* (pianissimo), *loco* (loco), *ff* (fortissimo), and *Tutti*. The score concludes with a double bar line.