

à mon ami J. Bouhy
UN ADIEU

Text by Armand Silvestre

Music by JULES MASSENET

N° 14.

Allegro agitato molto.

CHANT.

Allegro agitato molto.

PIANO.

mf avec un accent très passionné

Sur ta bouche avec le de - sir Je

bois ta dernière ca - res - se: Car je

neveux plus de maî - tres - se Que cel - le qui ne sait tra - hir. —

Sur ta bouche, avec le dé - sir — Je veux

boi - re l'oubli des ro - ses; Car je n'ai - merai plus des

cho - ses Que cel - les qu'on ne peut flé - trir. —

Sur ta bouche, avec le dé - sir... *Pai*

sf

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The lyrics are "Sur ta bouche, avec le dé - sir...". The piano accompaniment is on a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A dynamic marking of *sf* (sforzando) is placed above the piano part.

bu ma dernière espé - ran - ce, Car je ne veux plus de souf -

f

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "bu ma dernière espé - ran - ce, Car je ne veux plus de souf -". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* (forte) is placed above the piano part.

- fran - ce... *rit. f avec âme.* Que cel -

sf

animato. *rit. sf*

Detailed description: This system contains the next two staves of music. The vocal line has the lyrics "- fran - ce...". The piano accompaniment features a section marked *animato.* with a dynamic marking of *sf*. The system concludes with a *rit.* (ritardando) and a final *sf* dynamic marking.

a Tempo agitato. - - le, dont je dois mourir!

a Tempo agitato.

f *mf* *ff* *dim e rit. PPP*

Detailed description: This system contains the final two staves of music. The vocal line has the lyrics "- - le, dont je dois mourir!". The piano accompaniment is marked *a Tempo agitato.* and features a series of dynamic markings: *f*, *mf*, *ff*, and finally *dim e rit. PPP* (pianissimo) at the end.