

Au Comte Ladislas Teleky.

Rhapsodie hongroise

POUR LE

PIANO

PAR

F. LISZT.

II.

Propriété de l'Editeur.

Leipzig, chez Bartholf Senff.

Petersbourg, chez A. Büttner.

Pr. 25 Ngr.

26.



II.

RHAPSODIE HONGROISE.

F. Liszt.

Lento a capriccio.

f marcato

Ped. *Ped.* *Ped.* *Ped.*

poco rit.

piu ritenuto

Ped. *Ped.* *Ped.*

LASSAN.

Andante mesto.

molto espressivo

Andante mesto.

molto espressivo

l'accompagnamento pesante

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. cresc. Ped. Ped.

Ped. dolce con grazia Ped.

capriccioso dolce
dolcissimo ten. ten.

ten. ten.

tr. 4 5 2121 2121 8 2 3 5 3 2 2
sempre pp leggerissimo Ped.

8

Ped. *Ped.*

8

tr. *Ped.*

loco

p sempre giocando

8

loco *tr.* *più diminuendo*

8

loco *pp* *crescenda molto*

come prima

rit.

ritenuto *espressivo assai*

f

f *m.* *d.* *accelerando*

crescendo molto *rinforzando* *diminuendo molto*

espressivo

p dolce

dim. più piano

diminuendo

rit.

un poco marcato rallentando

morendo

Lunga pausa.

— 8 —
FRISKA.

Vivace.

pp

The first system of music consists of two staves. The upper staff contains a series of six measures of eighth-note chords, each with a slur. The lower staff is mostly empty, with a few notes in the final measure.

Ped. pp 8..... Ped. 8.....

The second system continues the eighth-note chords in the upper staff. The lower staff has notes in measures 3, 4, 5, and 6, with 'Ped.' markings above measures 3 and 5, and '8.....' markings above measures 4 and 6.

Ped. 8..... Ped. 8..... sempre pp Ped. 8.....

The third system continues the eighth-note chords. The lower staff has notes in measures 1, 2, 3, 4, 5, and 6, with 'Ped.' markings above measures 1, 3, and 5, and '8.....' markings above measures 2, 4, and 6. The instruction 'sempre pp' is written above measure 5.

Ped. 8..... Ped. 8..... Ped. 8..... non tanto - 4 3 2 1 1 2

The fourth system continues the eighth-note chords. The lower staff has notes in measures 1, 2, 3, 4, 5, and 6, with 'Ped.' markings above measures 1, 3, and 5, and '8.....' markings above measures 2, 4, and 6. The instruction 'non tanto -' is written above measure 6, followed by the fingering '4 3 2 1 1 2'.

presto, capricciosamente 1 4 3

The fifth system features a more complex rhythmic pattern in the upper staff, with slurs and accents. The lower staff has notes in measures 1, 2, 3, 4, 5, and 6. The instruction 'presto, capricciosamente' is written above measure 1, followed by the fingering '1 4 3'.

Musical notation for the first system, featuring a treble and bass clef with piano accompaniment. The piece is in G major and 4/4 time. The first system includes three measures with 'Ped.' markings. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

Musical notation for the second system, including the word 'poco' above the staff. The notation continues with similar piano accompaniment patterns.

acce - - - le - - - ran - - - do - - - e - - - cre - - -

Musical notation for the third system, corresponding to the lyrics 'accele- rando e cre- scendo'. The piano accompaniment features more complex chordal textures and rhythmic patterns.

scen - - - do

Musical notation for the fourth system, corresponding to the lyrics 'crescendo'. The piano accompaniment continues with dense chordal structures.

cre - - - scen - - - do - - - molto

Musical notation for the fifth system, corresponding to the lyrics 'crescendo molto'. The piano accompaniment concludes with a final chordal structure.

Tempo giusto - vivace.

f marcato assai Ped. Ped.

Ped. piano scherzando
il Basso sempre staccato

pp pp leggierissimo

Piu mosso.
8.....

8.....

8

pp

8

leggero ma ben marcato

8

8

marcato

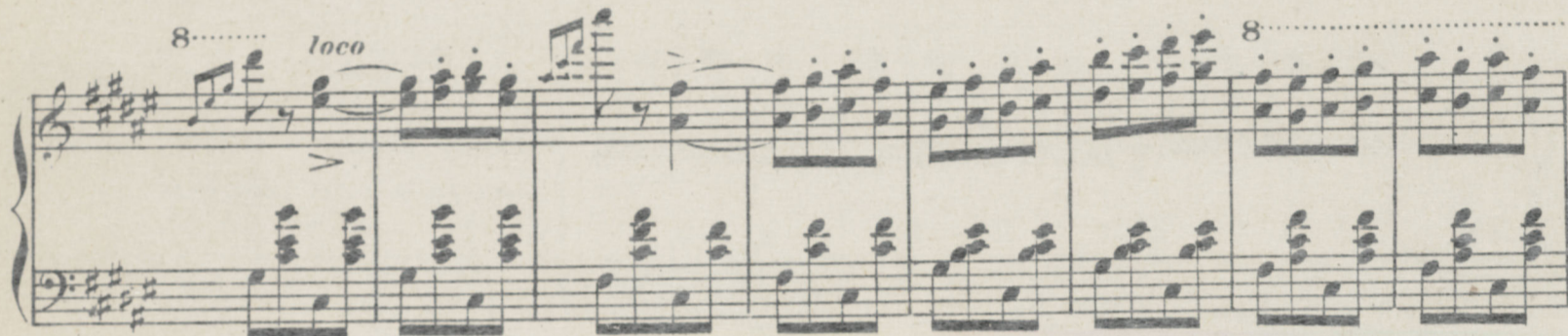
8

loco

sempre piano, e poco a poco accelerando il tempo



loco



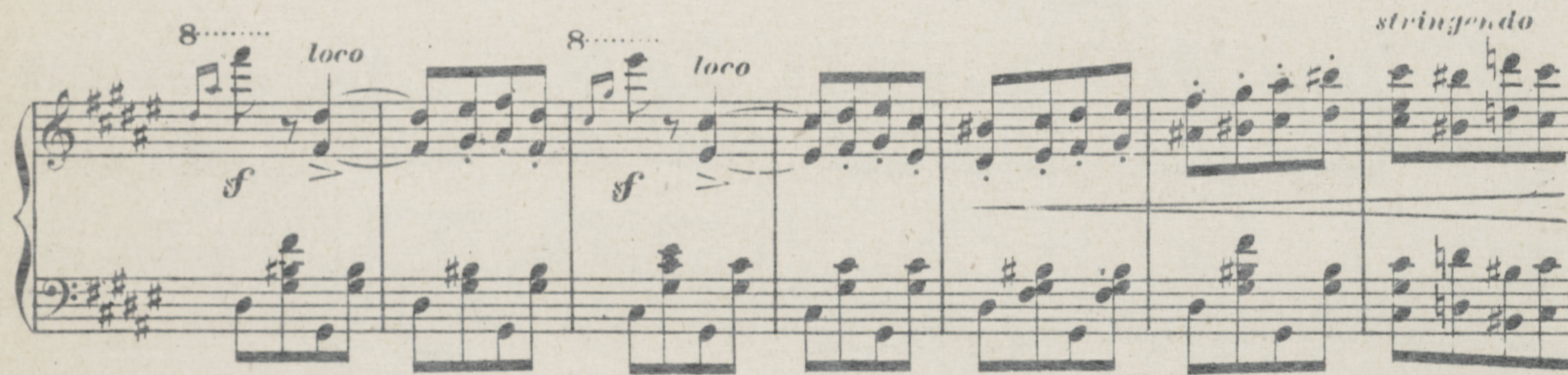
loco *loco*

f



loco *loco* *stringendo*

f



con strepito



8. *loco* *a tempo* *f*
ff *briso assai* *Ped.* *Ped.*
f *Ped.* *Ped.*

f *Ped.* *Ped.* *f*
 8. *Tutta forza e prestezza*

8.

8. *di - mi -*

8. *nu - en - do*

8

p accelerando

pp Ped.

8

sotto p ma ben marcato loco

Ped.

senza pedale

Sopra

pp

p e sempre staccato

sotto

Sopra

p e sempre staccato

8

lucio

Ossia

8

Ped.

Ped.

crescendo molto

Ped.

8

stringendo

8

f

8

8... loco *u tempo* *f*
ff *brioso assai*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is marked '8... loco' and 'u tempo'. The first measure has a dynamic of 'f'. The second measure has a dynamic of 'ff' and is marked 'brioso assai'. The system ends with a fermata over the final notes.

f *tutta forza*

The second system continues the piece. It starts with a dynamic of 'f'. The music is marked 'tutta forza'. The system ends with a fermata over the final notes.

Ped. *Ped.*

The third system features two measures with 'Ped.' markings. The music continues with a steady rhythm and dynamic.

Ped. *sempre ff* *Ped.*

The fourth system includes a 'Ped.' marking, followed by 'sempre ff', and another 'Ped.' marking. The music maintains its intensity.

Ossia *Ped.* *Ped.*

The fifth system begins with an 'Ossia' section, indicated by a dashed line. It includes two 'Ped.' markings. The music concludes with a final cadence.

The musical score on page 17 consists of two systems of piano and violin parts. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes several measures of music with various performance instructions and markings:

- System 1:** The violin part begins with an *Ossia* marking. The piano part includes *loco* markings and *Ped.* (pedal) markings. An *8.* (octave) marking is present above the violin staff.
- System 2:** Similar to the first system, it features *loco* and *Ped.* markings. An *8.* marking is also present.
- System 3:** The violin part has an *Ossia* marking. The piano part includes *loco* and *Ped.* markings. An *8.* marking is present.
- System 4:** The violin part includes *loco* markings and *5* (fingerings) markings. The piano part includes *Ped.* markings and a *poco a poco diminuendo* instruction. An *8.* marking is present.
- System 5:** The violin part continues with *8.* markings.
- System 6:** The violin part continues with *8.* markings.

8

8

8

8

8.....
loco

p un poco rallentando

piu ritenuto

Cadenza ad libitum.

Prestissimo.

pp martellato

The first system of music is written for piano. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Prestissimo'. The dynamic is 'pp martellato', with a horizontal bar under the first few notes. The music consists of a series of chords and single notes, with some notes marked with an 'x' to indicate a specific articulation.

crescendo

The second system continues the piece. It features a 'crescendo' instruction above the staff, with a dashed line indicating the gradual increase in volume. The notation includes various chordal textures and melodic lines.

più crescendo

8

The third system shows a 'più crescendo' instruction, indicating a further increase in volume. A measure rest of 8 measures is indicated above the staff. The music continues with complex harmonic structures.

8

loco

ff

The fourth system begins with a measure rest of 8 measures. It is marked 'loco' and 'ff' (fortissimo). The music is characterized by rapid, rhythmic patterns and dense chordal textures.

Presto.

8

loco

ff

Ped.

The fifth system is marked 'Presto' and 'loco'. It includes a measure rest of 8 measures, a 'ff' dynamic, and a 'Ped.' (pedal) instruction. The piece concludes with a final chord and a fermata.