

SCÈNE ET AIR.

( nous sommes la pour vous applaudir. )

Allegretto con moto Metr: 116 =  $\text{♩}$

Gr<sup>de</sup> Flûte.

P<sup>te</sup> Flûte.

Hautbois.

Clarinettes  
en Ut.

Trompettes  
en Ré.

Cors en Ré.

Bassons.

Timbales  
en Ré.

Cimballes.

Triangle.

Tambourin.

1<sup>er</sup> Violon.

2<sup>d</sup> Violon.

Alto.

ADELE.

CARLINE.

ASTUCCIO.

Violoncelle  
et C-Basse.

The musical score consists of 15 staves. The instruments and their parts are as follows:

- Gr<sup>de</sup> Flûte:** Treble clef, 2/4 time, key signature of one sharp. Starts with a *P* dynamic.
- P<sup>te</sup> Flûte:** Treble clef, 2/4 time, key signature of one sharp. Rest.
- Hautbois:** Treble clef, 2/4 time, key signature of one sharp. Rest.
- Clarinettes en Ut:** Treble clef, 2/4 time, key signature of one sharp. Rest.
- Trompettes en Ré:** Treble clef, 2/4 time, key signature of one sharp. Rest.
- Cors en Ré:** Treble clef, 2/4 time, key signature of one sharp. *Alto con moto* handwritten above. *soli.* and *P* dynamic.
- Bassons:** Bass clef, 2/4 time, key signature of one sharp. *soli.* and *P* dynamic.
- Timbales en Ré:** Bass clef, 2/4 time, key signature of one sharp. *IP* dynamic.
- Cimballes:** Treble clef, 2/4 time, key signature of one sharp. Rest.
- Triangle:** Treble clef, 2/4 time, key signature of one sharp. Rest.
- Tambourin:** Treble clef, 2/4 time, key signature of one sharp. Rest.
- 1<sup>er</sup> Violon:** Treble clef, 2/4 time, key signature of one sharp. *P* dynamic.
- 2<sup>d</sup> Violon:** Treble clef, 2/4 time, key signature of one sharp. *pizzic.* dynamic.
- Alto:** Alto clef, 2/4 time, key signature of one sharp. *pizzic.* dynamic.
- ADELE:** Alto clef, 2/4 time, key signature of one sharp. Rest.
- CARLINE:** Alto clef, 2/4 time, key signature of one sharp. Rest.
- ASTUCCIO:** Bass clef, 2/4 time, key signature of one sharp. Rest.
- Violoncelle et C-Basse:** Bass clef, 2/4 time, key signature of one sharp. *pizzic.* dynamic.

Gr.Fl.

C<sup>me</sup> 1<sup>er</sup> V<sup>on</sup>

C<sup>rs</sup>

B<sup>ons</sup>

Timb.

Adele.

Récit.

Entendez

H-b.

C<sup>rs</sup>

B<sup>ons</sup>

Triangle.

staccato.

arco

vous au loin l'ar. chet de la fo. li. e.



Gr. Fl. *FF*

Pet. Fl. *F* *FF*

H-b.

Cl. *con. te. v. an.* *FF*

Tromp. *FF*

Cors *FF*

Bons *FF*

Timb. *FF*

Cimb. *FF*

Trian. *FF*

*FF*

*FF*

*FF*

*FF* *arco.*

*FF*



This musical score page contains 14 staves of music. The top three staves feature complex melodic lines with triplets and slurs. The fourth staff contains double bar lines, indicating a section break. The remaining staves consist of various accompaniment parts, including chords and rhythmic patterns. Dynamic markings such as *FF* (fortissimo) and *P* (piano) are placed throughout the score. The bottom two staves include the vocal line with the lyrics "Ve-ri se dans ses" and a tempo marking "(Mesuré.)".

Musical score for the first system, featuring multiple staves. The score includes dynamic markings such as *P* (piano), *FF* (fortissimo), *pizzic.* (pizzicato), and *arco.* (arco). The lyrics for this section are:

murs voit la fou - le accou.rir la rai.son et . le me . me en ce mo.

*PP*      *FF*      *PP*      *PP*

Récit.

Musical score for the second system, including lyrics and dynamic markings such as *F* (forte). The lyrics for this section are:

ment sou.bli.e le car.na.val vient de s'ou

Andante con moto. 80 =  $\text{♩}$

The musical score consists of 14 staves. The first 10 staves are for the piano, with dynamic markings of *ff* (fortissimo) and some triplets. The 11th staff is for the first violin, marked *pp* (pianissimo). The 12th and 13th staves are for the second and first violins, also marked *pp*. The 14th staff is for the first violas, marked *pp*. The bottom two staves are for the double bass and cello, with dynamic markings of *ff* and *pp*. The score is divided into two systems by a vertical bar line. The tempo is *Andante con moto* with a metronome marking of 80 =  $\text{♩}$ . The key signature has two sharps (F# and C#). The time signature is common time (C). There are some handwritten annotations, including the word *Andante* in the 11th staff and *Andante con moto* at the bottom right.

*ff*

510.

Andante con moto.

Voyez voyez que cette marche est belle c'est Cassandre donnant la main à la séduisante Isa  
c<sup>me</sup> la B<sup>me</sup> //

Fl. Plus vite. 112 = *pizzic.* solo. Allegro 108 = *pizzic.*  
Cl. *Plus vite* solo. *Allegro.*  
*pizzic.*  
*pizzic.*  
*pizzic.*  
Plus vite. *Allegro.*  
belle qui gaîment lorgnait Arlequin , puis vient Pierrot poursuivant Colom.  
*pizzic.* Allegro.

staccato.

*P* arco

bi ne . . . M'ai . . me . ras

vle

C-B.

tu beau - té di - vi - ne? qui moi , Pier rot , qui

moi Pier - rot je t'ai - me trop je t'ai - me trop mon cher Pier.

H $\flat$ , Cl., Bons

*P*

rot, mon cher Pierrot, mon cher Pierrot, mon cher Pierrot

*c<sup>me</sup> la B<sup>sc</sup>* // // //

Gr. Fl., H $\flat$ , Cl.

Aandante. 108 = ♩

*arco* *pizzic.* *arco* *pizzic.* *arco* *pizzic.*

rot, mon cher Pierrot. Plus loin le beau Le

*arco* *pizzic.* *arco* *pizzic.* *arco* *pizzic.*



an...dre la gui...ta...re à la main soupi rant d'un air ten...dre un amou...

reux re...frain un a...mou...reux re...frain. Mais si...

Allegretto

len...ce, je vois un Signor Charla...tan qui nous vend ses chan...sons et...

Allegro 76 = p.

son or...vie...tan.

Gr. Fl.

Allegro *aff.*

94 Allegro 76 = ♩.

Cl.  
Crs. en Ut.  
Bons

*Allegro*

Povera Signora a des mi graines, povera Signora

Allegro

Cl.  
Crs.  
Bons

Fz.

(Riant.)

ge mit tout bas, ah ah ah ah ah ah ah ah, ah ah ah

H-b.

Cl.

Cor.

Bass

ah ah ah ah ah ah ah ah ah ah; j'ai pour ce - la des re.cettes cer.

tai - nes, je crois sa - voir ce qui cause vos pei - nes, ah ah ah ah ah ah

510.



Cl.  
P

C<sup>rs</sup>  
P

Voulez vous des bijoux un ca - che - mi - re , voulez vous des bijoux

Cl.

C<sup>rs</sup>  
Fz.

B<sup>ns</sup>

ils sont à vous , ah ah ah ah ah ah ah ah ah ,

Cl.

B<sup>ns</sup>

*P*

ah ah ah ah ah ah ah ah ah, je le vois bien cela ne peut suf.

fi - re, et vo - tre coeur tout bas en - cor sou - pi - re, ah ah ah ah ah ah ah



Cl.

C<sup>tr</sup>s

B<sup>tr</sup>s

ah ah ah, ah ah ah ah ah ah ah ah ah.

F

F

F

F

F

tr

P

P

P

tr

P

Cl.  
*p*

Crs.  
*p*

*pp*

*pp*

*pp*

*pp*

Voulez vous un époux je vous vois ri - re , voulez vous

*pp*

Crs. *pp*

un époux à vos ge - noux , ah ah ah ah ah ah ah ah ah ,

H-b.  
Cl.  
Cr.  
Bous

ah ah ah ah ah ah ah ah ah, vite un é - poux c'est la ce qu'on de-

- si - - re c'est un é - poux qu'il faut per la gua - ri - - re, ah ah



Gr. Fl.

H-b.

Cl

Tromp

C<sup>es</sup>

B<sup>ns</sup>

Adèle.

Carl.

bra - - va bra - - va bra - - va l'on ne peut mieux chan - ter,

Astuccio.

Mais taisez

Detailed description of the musical score: The score is arranged in a system of ten staves. The first six staves are for instruments: Grand Flute (Gr. Fl.), Horn in B-flat (H-b.), Clarinet (Cl), Trumpet (Tromp), Horn in E-flat (C<sup>es</sup>), and Bassoon (B<sup>ns</sup>). The seventh staff is for the character Adèle. The eighth staff is for the character Carl, with lyrics 'bra - - va bra - - va bra - - va l'on ne peut mieux chan - ter,'. The ninth staff is for the character Astuccio, with the instruction 'Mais taisez'. The tenth staff is a bass line. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

vous mais taisez vous, songez donc ma bonne qu'on est au comi-té,

en ralentissant.

(à part.)  
je crois dieu me pardon-ne qu'elle s'a-vi-se d'écou-ter.



Gr. Fl. Andante. 96 = ♩

Gr. Fl. solo. dolce.

Cl. solo. dolce.

C<sup>ts</sup> en Si bas.

H<sup>ous</sup> P

P

*Andante*

C<sup>me</sup> le t<sup>er</sup> // // // // //

V<sup>lles</sup>

C-B.

*Andante*

Gr. Fl.  
Cl.  
Crs

Adèle.

Voici ve - nir sur leurs ri - ches na

Detailed description: This system contains the first five staves of the score. From top to bottom: Grand Flute (Gr. Fl.) in G-flat major, Clarinet (Cl.) in G-flat major, Cymbals (Crs) with a rhythmic pattern, a piano accompaniment staff, and the vocal line for Adèle. The vocal line begins with the lyrics 'Voici ve - nir sur leurs ri - ches na'.

Cl.  
Crs

cel - - les des Gondo - liers qui ra - - - ment en chan - tant,

Detailed description: This system contains the next five staves of the score. From top to bottom: Clarinet (Cl.) in G-flat major, Cymbals (Crs) with a rhythmic pattern, a piano accompaniment staff, and the vocal line. The vocal line continues with the lyrics 'cel - - les des Gondo - liers qui ra - - - ment en chan - tant,'.

Fl.  
Cl.  
C<sup>rs</sup>

muscle 4<sup>er</sup> // // // // //

Detailed description: This page contains a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Cello/Double Bass (C<sup>rs</sup>). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute and Clarinet parts feature complex, rapid passages with many beamed notes and slurs. The Cello/Double Bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. There are five double bar lines with repeat dots in the middle of the page.

ils ont à bord gen. tilles pastou - rel - - les dont les che - - veux

Detailed description: This page contains a musical score for a vocal line and piano accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The vocal line is written in a soprano or alto clef and includes the lyrics: "ils ont à bord gen. tilles pastou - rel - - les dont les che - - veux". The piano accompaniment consists of several staves with a rhythmic pattern of eighth and sixteenth notes. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes.

Gr. Fl.

Cl.

Bons

flottent au gré du vent, dont les cheveux flottent au gré du

Detailed description: This system contains the first six staves of the score. From top to bottom: Clarinet (Cl.), Bassoons (Bons), a vocal line, a piano accompaniment line, and a bass line. The Clarinet and Bassoon parts feature melodic lines with some trills and slurs. The vocal line includes the lyrics 'flottent au gré du vent, dont les cheveux flottent au gré du'. The piano accompaniment has a steady rhythmic pattern. The bass line provides a harmonic foundation. A 'P' (piano) dynamic marking is present in the Clarinet and Bassoon parts.

Cl.

Bons

vent au gré du vent, dont les che

Detailed description: This system contains the next six staves of the score. From top to bottom: Clarinet (Cl.), Bassoons (Bons), a vocal line, a piano accompaniment line, and a bass line. The vocal line continues with the lyrics 'vent au gré du vent, dont les che'. The piano accompaniment and bass line continue their respective parts. A 'tr' (trill) marking is visible in the vocal line.

Gr. Fl.

Cl.

Bons

veux flottent au gré du vent au gré du

Gr. Fl. Allegretto con moto 4/6 =  $\text{sol}^{\text{e}}$

P<sup>te</sup> Fl.  $\text{sol}^{\text{e}}$

Cl.  $\text{sol}^{\text{e}}$

Bons

*Allegretto con moto* P

pizzic.

pizzic.

pizzic.

Tambourin. P

vent. pizzic.

C.B. 7/7

Gr. Fl.

1<sup>re</sup> Fl.

Cl.

B<sup>ns</sup>

Tamboirin.

Vlle

C-B.

This block contains the musical notation for measures 440 through 444. It includes staves for Grand Flute, First Flute, Clarinet, Bassoon, Tamboirin (drum), Violin, Viola, and Cello/Double Bass. The woodwinds play melodic lines with various ornaments and slurs. The strings provide harmonic support with chords and moving lines.

Cors en Ré.

P.

P. arco.

P. arco.

P. arco.

Mais j'entends sou . dain le gai tambou . rin cou . rez courez vi - te le

tutti.

P. arco.

This block contains the musical notation for measures 445 through 449. It includes staves for Horn in E-flat, strings (Violin, Viola, Cello/Double Bass), and a vocal line. The horn part features a rhythmic pattern of eighth notes. The strings play a steady accompaniment. The vocal line enters in measure 447 with the lyrics: "Mais j'entends soudain le gai tambourin courez courez vite le".



Gr. Fl.  
Pte Fl.  
H-b.  
Cl.  
CF  
Bons  
Tambourin.

cres - - - - -  
cres - - - - -  
cres - - - - -  
cres - - - - -  
cres - - - - -

bal vous in . vi . . te . voy . ez      ences lieux      quel ten . . dre dé .

cres - - - - -

Detailed description: This is a page of a musical score for a full orchestra and voice. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves. The instruments are: Grand Flute (Gr. Fl.), Piccolo Flute (Pte Fl.), Horn in B-flat (H-b.), Clarinet (Cl.), Cor Anglais (CF), Bassoon (Bons), Tambourin (Tambourin), and Voice. The music is divided into five measures. The voice part has lyrics: "bal vous in . vi . . te . voy . ez      ences lieux      quel ten . . dre dé .". There are several dynamic markings "cres" (crescendo) with dashed lines indicating the duration of the crescendo in various parts of the score.



Gr. Fl.

H-b.

Cl.

C.F.

Bsns

Timb.

Trian.

staccato.

P

pp

pp

P pizzic.

arco. P

P pizzic.

ville

me la R.

C.B.

P pizzic.

118

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500

Gr. Fl.

P<sup>1</sup>e Fl.

H-b.

Cl.

C<sup>es</sup>

B<sup>ons</sup>

Timb.

Trian.

ma - re la mando - li - - - ne et la gui - ta - re du galou - bet le son bruy -

V<sup>lle</sup> et C-B.

Detailed description: This is a page of a musical score, likely from a 19th-century opera or ballet. It features a full orchestral arrangement with a vocal line. The instruments listed are Grand Flute, First Flute, Horn in B-flat, Clarinet, C<sup>es</sup> (C<sup>es</sup>), Bassoon, Timpani, and Triangle. The vocal line is in French and describes the sounds of a harbor scene: 'ma - re la mando - li - - - ne et la gui - ta - re du galou - bet le son bruy -'. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The vocal line is in a soprano or alto register. The orchestration includes woodwinds, brass, and percussion. The page number 114 is in the top left, and 119 is in the top right. The page number 510 is at the bottom center.

ant tous à la fois ah c'est char-mant

arco.

Gr. Fl.

H-b.

Cl.

C<sup>ra</sup>

Bons

*F* *P*

*F* *P*

*F* *P*

ah c'est char- mant

*F* *P*

*F* *P*

*F* *P*

*F* *P*

*F* *P*

*F* *P*

ah c'est char- mant ah

*F* *P*

540.





Gr. Fl.

H. b.

Cl.

C<sup>ra</sup>

Bass

Timb.

Trian.

staccato.

pizzic.

arco.

alle

C. B.

si- res- pi- re sur leurs front joy- eux entendez vous quel t- inta-  
c<sup>me</sup> la B<sup>sc</sup> //

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. It consists of 11 staves. The instruments are: Grand Flute (Gr. Fl.), Horn in B-flat (H. b.), Clarinet (Cl.), C<sup>ra</sup> (C<sup>ra</sup>), Bass, Timpani (Timb.), Triangle (Trian.), Violin (Vl.), Viola (Vla.), Cello (C.), and Double Bass (C. B.). The vocal line is in the 10th staff. The music is in 3/4 time and G major. The vocal line has lyrics: "si- res- pi- re sur leurs front joy- eux entendez vous quel t- inta-". The score includes various performance markings such as *pizzic.*, *arco.*, *staccato.*, and dynamic markings like *p* and *pp*. There are also fingerings (1, 3, 5) and articulation marks (accents) throughout the score.

Gr. Fl.

P<sup>te</sup> Fl.

H-b.

Cl.

C<sup>rs</sup>

B<sup>ons</sup>

Timb.

Trian.

ma - re la mando - li - - - ne et la gui - ta - re du galou - bet le son bruy.

Alle et C-B.

Detailed description of the musical score: The score is arranged in a grand staff format with ten staves. The top two staves are for woodwinds: Grand Flute (Gr. Fl.) and Piccolo Flute (P<sup>te</sup> Fl.), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Horn in B-flat (H-b.) in treble clef. The fourth staff is for Clarinet (Cl.) in treble clef. The fifth staff is for Cor Anglais (C<sup>rs</sup>) in treble clef. The sixth staff is for Bassoons (B<sup>ons</sup>) in bass clef. The seventh staff is for Timpani (Timb.) in bass clef. The eighth staff is for Triangle (Trian.) in treble clef. The ninth staff is for Violins (Vlle) in treble clef. The tenth staff is for Cellos and Double Basses (C-B.) in bass clef. The vocal line is written in the ninth staff, with lyrics in French: 'ma - re la mando - li - - - ne et la gui - ta - re du galou - bet le son bruy.' The tempo and performance instruction 'Alle et C-B.' is written below the vocal line. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score consists of 12 staves. The top six staves are for the piano accompaniment, and the bottom six are for the vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains the beginning of the piano introduction and the start of the vocal line. The second measure continues the piano accompaniment and the vocal line. The third measure features a dynamic change from *F* to *P* in both parts. The fourth measure concludes the phrase with the lyrics "ant tous à la fois ah c'est char-mant".

ant tous à la fois ah c'est char-mant

Gr.Fl.  
H-b.  
Fl.  
C<sup>rs</sup>  
Bons

F P

F P

F P

F P

ah c'est char-mant

F P

F P

F P

F P

F P

ah c'est char-mant ah

F P

Gr. Fl.  
*P*

H. b.  
*FF*  
*P*

Cl.  
*FF*  
*P*

Tromp.

Ctr.  
*FF*  
*P*

Bons  
*FF*  
*P*

Timb.

*FF* *FP* *FF* *FP* *FF* *FP*

c'est char- mant, ah c'est char- mant, ah c'est char-

*FF* *P*

cres

FF

FF

FF

cres

FF

cres

FF

cres

FF

...mant ah c'est char mant ah c'est char mant ah c'est char.

cres

FF

This page of a musical score contains 14 staves. The top two staves feature woodwind parts with complex sixteenth-note patterns. The third staff is marked *FF* and contains a rhythmic accompaniment. The fourth staff is labeled *C<sup>me</sup> les Hautbois* and contains a simple accompaniment with double bar lines. The fifth staff is labeled *C<sup>me</sup> les Tromp.* and also contains a simple accompaniment with double bar lines. The sixth staff is labeled *C<sup>me</sup> la B.<sup>se</sup>* and contains a simple accompaniment with double bar lines. The seventh staff is marked *FF* and contains a rhythmic accompaniment. The eighth and ninth staves are marked *FF* and contain sustained notes. The tenth and eleventh staves feature woodwind parts with complex sixteenth-note patterns. The twelfth staff is marked *mant.* and contains a simple accompaniment. The thirteenth and fourteenth staves feature woodwind parts with complex sixteenth-note patterns.



The musical score consists of 14 staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are also in treble clef with a key signature of one sharp (F#), but the fourth staff contains only double bar lines. The fifth and sixth staves are in treble clef with a key signature of one sharp (F#). The seventh staff is in bass clef with a key signature of one sharp (F#) and contains only double bar lines. The eighth and ninth staves are in bass clef with a key signature of one sharp (F#). The tenth and eleventh staves are in treble clef with a key signature of two sharps (F# and C#). The twelfth and thirteenth staves are a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The fourteenth staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests.

COUPLETS.

( Vous, des chagrins, et quel en peut être la cause ? )

416 = *Andantino con moto.*

Flûte.

Hautbois.

Clarinettes  
en La.

Cors en Re.

Bassons.

1<sup>er</sup> Violon.

2<sup>d</sup> Violon.

Alto.

Le PRINCE. 1<sup>er</sup> Couplet.

2<sup>d</sup> Couplet.

Vionloncelle

Contre-B<sup>se</sup>

*Andantino con moto.*

*fz. P.*

1<sup>er</sup> Couplet.  
 Pour-quoi pleu- rer pour-quoi pleu- rer la can-  
 2<sup>d</sup> Couplet.  
 Pour-quoi pleu- rer pour-quoi pleu- rer que  
 vlle et C.B.

*Fz P*

CL.  
 B<sup>us</sup>

deur en vos traits res- pi - re les gra - ces vien - nent vous pa-  
 ceux qui vous ren - dent les ar - mes à vos pieds viennent sou-pi-

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a Clarinet (Cl.) and strings. Dynamics include *p* and *cres.*. The vocal line has lyrics:

-rer et l'a - mour semble vous sou - ri - re pour. quoi pleu - rer pour.  
 -rer mais vous ... vous qui cau - sez leurs larmes pour. quoi pleu - rer pour.

Musical score for the second system. It continues the vocal line and piano accompaniment. Dynamics include *p*, *Fz.*, and *P*. The vocal line has lyrics:

- quoi pleu - rer pour - quoi pour - quoi pleu - rer pour -  
 - quoi pleu - rer pour - qu - our - quoi pleu - rer pour -



The musical score consists of ten staves. The first six staves are in treble clef, and the last four are in bass clef. The key signature has two sharps (F# and C#). The score is divided into two main sections by a double bar line with repeat signs. The first section is labeled '1<sup>re</sup>. Fois.' and the second is labeled '2<sup>de</sup>. Fois.'. Dynamics include *F* (forte) and *FP* (fortissimo piano). The notation includes various note values, rests, and articulation marks. A section labeled '2<sup>d</sup> COUPLET.' is indicated in the lower right, with the word 'Pour.' below it. The bottom two staves of the second section contain a bass line with a double bar line and repeat sign, and a final bass line with notes.

N° 6.

DUO.

(Quelle est cette jeune fille? C'est Adèle!)

Allegro non troppo. (Métr: 120 = ♩)

1<sup>er</sup> Violon.

2<sup>d</sup> Violon.

Alto.

ADELE.

VICTOR.

Violoncelle  
et C-Basse.

1<sup>er</sup> Violon. *F*

2<sup>d</sup> Violon. *F*

Alto. *F*

Violoncelle et C-Basse. *F* *Moderato*

Qui m'a nommée?

juste ciel! Victor en ces

En croirai-je mes yeux c'est Adèle c'est elle même

Fl: #

*FF*

H-b.

*FF*

Cl.

*F*

Cl<sup>e</sup> en UT.

*F*

B<sup>is</sup>

lieux.

O doux ins. tant bon. heur su prê - me du

O doux ins. tant bon. heur su prê - me du



sort du sort quelques soient les rigueurs je te re vois ô toi que j'ai - me je puis bra  
sort du sort quelques soient les rigueurs je te re vois ô toi que j'ai - me je puis bra

ver tous les malheurs doux ins tant doux ins tant je puis bra  
- ver tous les malheurs doux instant doux instant je puis braver je puis bra

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a grand staff with a treble clef (C<sup>4</sup>) and a bass clef (B<sup>1</sup>). The vocal line is in a lower register. The lyrics are:

ver tous les malheurs doux instant doux instant je puis bra  
 ver tous les malheurs doux instant doux instant je puis braver je puis bra

Musical score for the second system. It includes woodwind and string parts. The woodwind section consists of Flute (Fl.), Horn in B-flat (H-b.), Clarinet (Cl.), and Bassoon (B<sup>1</sup>). The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The lyrics continue:

ver tous les malheurs je puis braver je puis bra ver tous les mal  
 ver tous les malheurs je puis bra ver tous les mal





All. non troppo. 120 =

arco. *Fz* *P*

arco. *Fz* *P*

arco. *Fz* *P*

ton cœur est il toujours le même? *All. non troppo*  
 (Posant la main d'Adèle sur son cœur.)

toi ah qu'il te répon - de pour  
 arco. pizzic. *P*

*Fz* *P*

*pp*

*pp*

*pp*

O doux ins - tant bon - heur su - prê - me du  
*Adèle*

moi. O doux ins - tant bon - heur su - prê - me du

*y<sup>lle</sup>*

G-B. *C<sup>mp</sup> la B.<sup>asse</sup>* //

arco. *pp*

sort du sort quelques soient les rigueurs je suis ai mé de ce que j'ai me je puis bra.

sort du sort quelques soient les rigueurs je suis ai mé de ce que j'ai me je puis bra.

V.<sup>ll<sup>e</sup></sup> et C-B.

*Luis*

*C<sup>es</sup>*

*B<sup>is</sup>*

*p*

ver tous les malheurs doux ins tant doux ins tant je puis bra.

ver tous les malheurs doux instant doux instant je puis braver je puis bra.






The first system of the musical score consists of ten staves. The top five staves are piano accompaniment, marked with *ff* (fortissimo). The sixth staff is a vocal line with lyrics. The seventh and eighth staves are empty. The ninth staff is another vocal line with lyrics. The tenth staff is a piano accompaniment line, also marked with *ff*. The music is in a major key and 4/4 time.

heurs.  
heurs.

The second system of the musical score consists of five staves. The top three staves are piano accompaniment, marked with *p* (piano). The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment line, also marked with *p*. The music continues in the same key and time signature.

Mais toi mē. me dai. gne m'apprendre par quel bonheur je te re. vois  
tu le sauras



All non troppo 120 = 



mais. pen - sé qu'à toi  
 ton cœur m'a t'il é - té fi - - dèle  
 ah

arco.  
*Fz* >  
 arco.  
*Fz* >  
 arco.  
*Fz*  
 (Posant la main de Victor sur son cœur.)  
 arco.  
*Fz* >



qu'il te répon - de pour moi  
 O doux ins - tant bonheur su - prême du  
 O doux ins - tant bonheur su - prême du

*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
 Vllle pizzic. *p*  
 C-B. pizzic. *p*  
 arco.  
*pp*

C. de la B. 

sort du sort quelques soient les rigueurs je suis ai mé de ce que j'ai - me je puis bra.

sort du sort quelques soient les rigueurs je suis ai mé de ce que j'ai - me je puis bra.

Cl.

C<sup>♯</sup>

B<sup>♭</sup>

*p*

*p*

*p*

- ver tous les mal heurs doux ins tant doux ins tant je puis bra

- ver tou les malheurs doux instant doux instant je puis braver je puis bra

Musical score for voice and piano. The score consists of 14 staves. The first 10 staves are for the piano accompaniment, and the last 4 staves are for the voice. The piano part includes a grand staff (treble and bass clefs) and a single bass clef staff. The voice part is in a single staff with a soprano clef. The lyrics are: "ver je puis braver tous les malheurs doux ins". The score includes dynamic markings (F, P) and articulation marks (accents, slurs). There are also some handwritten annotations at the top left of the page.



*F* *F* *FF*  
*F* *FF*  
*F* *C. les Hautb.* *H* *H*  
*F* *P* *cres.* *FF*  
*P* *cres.* *FF*  
*F* *P* *cres.* *FF*  
*F* *P* *cres.* *FF*  
*F* *P* *cres.* *F*  
 tous les mal - heurs tous les mal - heurs tous les mal - heurs je puis bra -  
 tous les mal - heurs tous les mal - heurs tous les mal - heurs je puis bra -  
*H* *P* *cres.* *C. la B.*  
*F* *P* *cres.* *F*



The musical score consists of 12 staves. The top two staves are for the vocal line, with lyrics written below them. The lyrics are: "ver tous les malheurs je puis braver tous les malheurs je puis braver tous les mal". The next two staves are for the piano accompaniment, with double bar lines indicating rests. The remaining six staves are for the piano accompaniment, featuring various musical notations including chords, arpeggios, and melodic lines. The score is written in a standard musical notation style with a treble clef for the vocal line and a bass clef for the piano accompaniment.

This musical score is arranged in a system of ten staves. The top five staves are for melodic instruments: the first three are treble clefs and the fourth is a bass clef. The sixth staff is a treble clef with a piano (p) dynamic marking and contains a complex, fast-moving melodic line. The seventh and eighth staves are also treble clefs, with the eighth staff containing a piano (p) dynamic marking and a melodic line. The ninth and tenth staves are vocal parts, both starting with the word "heurs." and containing rests. The bottom-most staff is a bass clef with a melodic line. The score is divided into five measures by vertical bar lines.