

Canto

33. Mirabile mysterium

à 4. Canto, Alto, Tenore e Basso.

Al Molto Mag. Sig. il Sig. Francesco Gradignano.

Mi - ra - bi - le my - ste - ri - um de - cla -
5 ra - tur, 2 mi - ra - bi - le my - ste - ri - um
11 de - cla - ra - - - tur, ho - di - e in - no -
16 van - tur na - tu - rae, De - us ho - mo fac - tus est,
20 De - us ho - mo fac - tus est
23 id quod fu - it per - man - sit, id quod fu - it per - man -
26 sit et quod non e - rat as - sump - sit et
31 quod non e - rat as - sump - - - sit non com - mi - sti -
35 o - nem pas - sus, ne - que di - vi - si - o -
40 nem, ne - que di - vi - si - o - nem Al - - -

44



le-lu - ia. Al - le-lu - ia. Al - le - lu-ia. Al - le -

Detailed description: This musical staff contains measures 44 through 47. It begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by quarter notes A4 and B4. Measure 45 features a half note C5, a quarter rest, and a quarter note B4. Measure 46 consists of quarter notes A4, G4, and F4. Measure 47 starts with a quarter note E4, followed by quarter notes D4, C4, and B3. The lyrics are: "le-lu - ia. Al - le-lu - ia. Al - le - lu-ia. Al - le -".

48



lu - ia. Al - le-lu - ia. al - le-lu - - - - ia.

Detailed description: This musical staff contains measures 48 through 51. It begins with a treble clef and a common time signature. Measure 48 starts with a half note G4, followed by quarter notes A4 and B4. Measure 49 features a half note C5, a quarter rest, and a quarter note B4. Measure 50 consists of quarter notes A4, G4, and F4. Measure 51 starts with a quarter note E4, followed by quarter notes D4, C4, and B3. The lyrics are: "lu - ia. Al - le-lu - ia. al - le-lu - - - - ia.". The staff ends with a double bar line.