

CHANSON DÉSESPÉRÉE

Poem by Edmond Teulet

Music by JULES MASSENET

N° 5.

Très animé; désespérément.

CHANT

Si je pouvais chan.

Très animé; désespérément.

PIANO

cœur so - no - re, A sa chanson tu vi - bre - ras;

Mais j'ai tant chan -

espress.

- té la mé - chan - te, Pour lui

plaire — et pour l'ex - al - ter,

più f

Que de - - vant ta

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

grâ - ce nais - san - - te, Je ne peux plus chan -

The second system continues the vocal line with a half note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment maintains the same rhythmic pattern.

- ter... Hé - las! Hé - las!

The third system shows the vocal line with a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with the established eighth-note accompaniment.

espress.
cres. *sf*

The fourth system features a vocal line with a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment includes dynamic markings: *cres.* (crescendo) and *sf* (sforzando).

Si je pouvais ai - mer en - co - re

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

C'est toi seu - le que j'ai me - rais; —

espress.

The second system continues the vocal line with a melodic phrase that ends with a fermata. The piano accompaniment continues with similar rhythmic patterns, and the right hand begins a more active melodic line in the final measure, marked *espress.*

Car jecrois voir le - ver l'au - ro - re

The third system features a vocal line with a melodic phrase. The piano accompaniment continues with sustained chords in the left hand and rhythmic patterns in the right hand.

Quand di - a - pha - ne, tu pa - rais, —

espress.

The fourth system concludes the vocal line with a melodic phrase ending in a fermata. The piano accompaniment continues with rhythmic patterns, and the right hand begins a more active melodic line in the final measure, marked *espress.*

Com.me toi l'Autre é . tait

bel - le, Tout son ê - tre sa -

- vait char - mer.

più f
J'ai peur de toi, je crus en el - le...

Je ne sais plus ai - mer. Hé-las!

Hé-las! Je ne peux plus chan-

espress.

- ter... Je ne peux pas pleu - rer...

espress. *espress.*

avec élan *f*

Je ne sais plus ai - mer.

f *f* *f*

8a₁ssa₁