

Sarasate

M

221

S243

A23

1899

LES ADIEUX. MÉLODIE.

Violin.

PABLO de SARASATE, Op. 9.

Andante.

2^{me} corde.

p

cresc. *f* *dim. dim.* *f* 2^{me} corde. 4^{me} corde.

2^{me} corde. *mf*

cresc. *f* *dim.* *p*

mf *cresc.* *f*

dim. *cresc.* *cresc.* 8va. *ff*

4^{me} corde. *dim.* *tr* *p*

Più presto.

mf *cresc.* *f* 2^{me} corde.

mf *cresc.* *f* 2^{me} corde.

f 4^{me} corde. *dim.* *f* 4^{me} corde.

Violin.

Violin musical score, measures 1-10. The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *dim.*, *f*, *cresc.*, and *mf*. Fingerings are indicated by numbers 1-4 above the notes. Some notes have a '4' above them, possibly indicating a fourth finger or a specific fingering technique. The score includes various articulations like slurs and accents.

Violin musical score, measures 11-18. This section begins with the tempo marking **Tempo I.** The music consists of chords and rhythmic patterns. Dynamic markings include *mf*, *f*, and *ff*. There are specific instructions for the strings: *2me corde.* (second string) and *4me corde.* (fourth string). The score includes trills marked with *tr* and various articulations like slurs and accents. The piece concludes with a *rit.* (ritardando) and *mf* marking.