

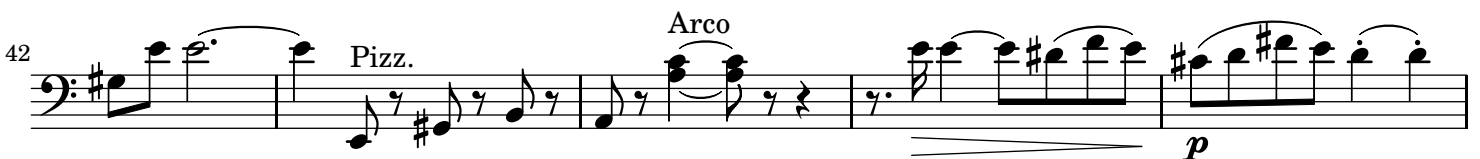
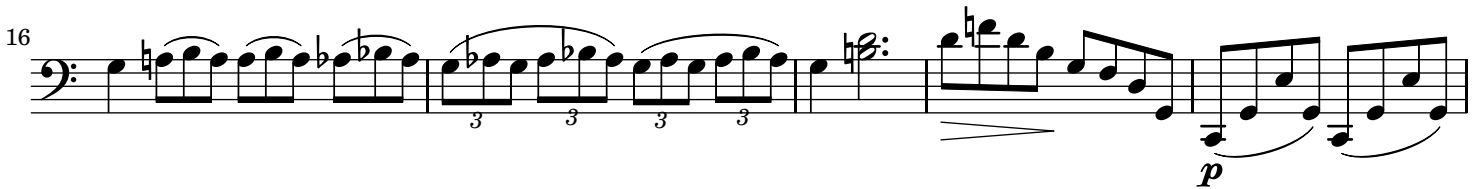
Duo pour 2 violoncelles op.53 n°3

Violoncelle I

Jacques OFFENBACH

(1819-1880)

Allegro Moderato



53 *Pizz.*

58 *Arco*

64 *p* 3

68

74

78

81 *f* *f*

85

90 *mf*

95 *p*

101 *p*

108

115

119 *cresc. - -*

125 *f* 3 3

130

135

140

145 *f*

150

156 3

161 *p*

167 1 *p*

176 *f* 3 3 3

181

185

190 Pizz.

195 Arco *f*

201 3 3

205 *p*

211

215

219 *f*

222

225 *p*

230 *p*

Detailed description: This page of a musical score for Violoncelle I contains measures 176 through 230. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and features several triplet markings. At measure 190, the instruction 'Pizz.' (pizzicato) is used, followed by 'Arco' (arco) at measure 195. The dynamics vary throughout, including piano (*p*) and forte (*f*). The piece concludes with a double bar line at measure 230.

Andante

p

9

17

24

30

36

42

51

p

60

68

74

80

p

Rondo *Allegro*
mf

7

15

25

32

39

44

55

66

73

78

84

90

f

f

p

98

mf

105

113

120

p

133

141

150

f

155

158

163

169