

Granados.

ELISENDA

PEQUEÑA SUITE

Nº I El jardí

SOCIEDAD ANÓNIMA CASA DOTESIO

MÚSICA · PIANOS · INSTRUMENTOS
Puerta del Ángel 1 y 3 y Rambla de San José 29
· BARCELONA ·

BILBAO: Dña María Muñoz 8 y Bidebarrieta 3.
MADRID: Carrera de San Jerónimo 34
SANTANDER: Wad-Ras 7. VALENCIA: Pons y Valero 15
Agence pour la vente en France et à l'étranger
L. E. DOTESIO · Rue Vivienne 47 · PARIS.

Editado por la Casa Dotesio de Madrid.

Tous droits réservés. Toute réimpression ou traduction sans autorisation de la Société est formellement interdite.

Printed in Spain. Copyright by Casa Dotesio, 1913.

ELISENDA
PEQUEÑA SUITE
N.º I El jardí
para Piano
por
E. Granados.

Depositado ——— Pr. fres net 2
Plas fijo

ADVERTENCIA TRANSITORIA

SOCIEDAD ANONIMA CASA DOTESIO
MUSICA, PIANOS E INSTRUMENTOS
Sucesores de Ricard de Tarras Vidal y Ripper
BARCELONA



Musica

M

37.5

G75

E41

1913

ELISENDA

I

El jardí

Desperta el sol ixent el jardí d'Elisenda
qu'a l'ombra del palau reposa somnïós;
s'enfloreixen els rosers, les gotes d'aigua canten
saltant pel brollador.

Per esvahir sos dòls i endolcir sa anyorança,
Elisenda ha baixat al jardí silenciós;
son cor és lluny, molt lluny, en els camps de batalla
on s'hi lluita i s'hi mor...

Tot obrintse les flors dolçament la perfumen;
li canta dolçament l'aigua del brollador;
i el dia's va aixecant... i al entorn d'Elisenda
tot va fentse perfum i harmonia i claror...

I heuse aquí que de cop, com per encís, esclata
l'esperança en son cor.

APELES MESTRES.

Muzic
1276117-310
Schindler
E-16-010

A Pablo Casals

ELISENDA

PEQUEÑA SUITE

E. GRANADOS

I El jardí d' Elisenda

Poco lento e ben piacevole

Sociedad Anónima Casa Dolésio
Barcelona, Madrid, Valencia, Bilbao, Paris.

Copyright 1913 by Casa Dolésio
20329

Tous droits d'exécution et de reproduction
réservés pour tous pays.

8

ppp *rall.*
Lid.

semplice marcato il canto *marcato*

Meno mosso *recit. ad libitum*
rall. *molto espressivo* *marc.*

*molto espressivo
appassionato*

f ff ff rall e dim.

a tempo

espress. rall. molto p

a tempo

poco piu mosso

con Ped. marcato il canto

*Teneramente
e calmato*

ten.

(Quartet sord)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (D major or F# minor). It includes various rhythmic patterns and dynamic markings. The tempo marking *poco rall.* is present in the right-hand part.

Second system of musical notation, featuring a grand staff. It includes parts for Flute (Fl.), Clarinet (Clar.), and a Quartet. Dynamic markings include *ppp*, *a tempo*, *cantando*, *p*, and *rall.*. The tempo marking *in tempo* is present in the right-hand part.

Third system of musical notation, featuring a grand staff. It includes various rhythmic patterns and dynamic markings. The tempo marking *rall.* is present in the right-hand part.

Fourth system of musical notation, featuring a grand staff. It includes parts for Flute (Fl.) and Oboe (Ob.). Dynamic markings include *espress.*. The tempo marking *rall.* is present in the right-hand part.

Fifth system of musical notation, featuring a grand staff. It includes parts for Flute (Fl.) and a Quartet. Dynamic markings include *dim.* and *cresc.*. The tempo marking *rall.* is present in the right-hand part.

con passione

f (Quartet) *poco slargando* Fl. *Ob. sub. p e semplice* Clar.

Detailed description: This system contains the first two measures of the score. The piano part is in the left hand, starting with a forte (*f*) dynamic and marked *con passione*. The woodwind parts (Flute, Oboe, Clarinet) enter in the second measure with a *poco slargando* instruction. The flute part has a *Fl.* label above it, and the oboe and clarinet parts have *Ob. sub. p e semplice* and *Clar.* labels respectively.

maneando *cresc.* *rall.* *f* *ten.*

Detailed description: This system contains measures 3 and 4. The piano part continues with *maneando* in measure 3, followed by a crescendo (*cresc.*) and a ritardando (*rall.*) leading to a forte (*f*) dynamic in measure 4. The woodwind parts continue with a *ten.* (tension) marking at the end of the system.

Recit. ad libitum *f* *pp* *con Ped.*

Detailed description: This system contains measures 5 and 6. The piano part begins with a recitative section (*Recit. ad libitum*) in measure 5, marked *f*. In measure 6, the piano part becomes *pp* (pianissimo) and includes a *con Ped.* (con pedal) instruction. The woodwind parts continue with a *pp* dynamic.

ppp *rall. molto* Harpa *pp ben marcato il canto* Clar.

Detailed description: This system contains measures 7 and 8. The piano part starts with a *ppp* (pianississimo) dynamic and a *rall. molto* (ritardando molto) instruction. The harp part enters in measure 7, marked *pp ben marcato il canto*. The clarinet part continues with a *pp* dynamic.

m.d. *m.d.* Fl. *Ob.*

Detailed description: This system contains measures 9 and 10. The piano part continues with *m.d.* (mezzo-dolce) dynamics in both hands. The flute part enters in measure 9, marked *Fl.*, and the oboe part enters in measure 10, marked *Ob.*

First system of musical notation. The right hand features a complex, rapid sixteenth-note passage, with the first two measures enclosed in a dashed box and marked with an '8'. The left hand provides a harmonic accompaniment with sustained notes and chords.

Second system of musical notation. The right hand continues with the sixteenth-note passage, marked with '5' and '8'. The left hand includes dynamic markings 'm.d.' (mezzo-dolce) in the second and third measures.

Third system of musical notation. The right hand continues with the sixteenth-note passage, marked with '8' and '5'. The left hand continues with the harmonic accompaniment.

Fourth system of musical notation. The right hand continues with the sixteenth-note passage, marked with '8'. The left hand continues with the harmonic accompaniment.

Fifth system of musical notation. The right hand continues with the sixteenth-note passage, marked with '8'. The left hand includes dynamic markings 'ppp' (pianissimo) and 'rall. molto' (rallentando molto). The system concludes with a fermata over the final note.

Red.