

# Symphony #20(IV)

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9th-17th June-2006

Allegro Assai (♩. = circa 100) (5'7")

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The music begins with a four-measure rest for all instruments. In the fifth measure, the Horn in F 1 and Trumpet in C 3 parts enter with a rhythmic pattern of eighth notes. The Trombone part enters in the sixth measure with a similar eighth-note pattern. The Viola part enters in the seventh measure with a continuous eighth-note accompaniment. The Violin II part enters in the eighth measure with a similar eighth-note accompaniment. The other instruments remain silent throughout the shown section.

5

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

5

Timp.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

15

Timp.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

20

Timp.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

24

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

32

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



36

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

36

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

40

Timp.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

50

Timp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #20(IV) covers measures 54 through 57. The score is arranged in a standard orchestral format. The top section includes Horns 1 and 2, three Trumpets (C Tpt. 1, 2, 3), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The middle section features Timpani (Timp.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 54 and 55 show the Horns and Trumpets playing melodic lines, while the Trombones and Tuba play a rhythmic accompaniment. Measures 56 and 57 show the Violoncello and Double Bass continuing the rhythmic accompaniment. The Timpani part is mostly silent, with some light playing in measure 57. The Violin I and II parts are also silent throughout the page.



61

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

65

Timp.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.



70

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

70

Timp.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.



80

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

95

Timp.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #20(IV) contains measures 95 through 99. The score is arranged in two systems. The first system includes staves for Horns 1 and 2, three Cornets (C Tpt. 1, 2, 3), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The second system includes staves for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 95-99 show various instrumental parts. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, while the woodwinds and brass are mostly silent or have rests.

100

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

104

Timp.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.



108

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

108

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #20(IV) covers measures 108 to 112. The score is arranged in two systems. The first system includes parts for Horns 1 and 2, three Trumpets (C Tpt. 1, 2, 3), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The second system includes parts for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Horn 1 part begins with a melodic line in measure 108, while other instruments have rests or specific rhythmic figures. The Violin I and II parts play a more active role, with Vln. I featuring a prominent melodic line and Vln. II providing harmonic support. The Viola, Violoncello, and Double Bass parts provide a steady bass line with some rhythmic variation.

113

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

118

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #20(IV) covers measures 118 to 121. The score is arranged in two systems. The first system includes parts for Horns 1 and 2, three Cornet Trumpets (C Tpt. 1, 2, 3), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The second system includes parts for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 118 and 119 are marked with a '118' at the beginning of the staff. In measure 118, the Horns 1 and 2, and all three Cornet Trumpets are silent, indicated by a horizontal line. The Trombone, Baritone Trombone, and Tuba parts feature a half note with a fermata. The Timpani part is also silent. In measure 119, the Horns 1 and 2, and all three Cornet Trumpets remain silent. The Trombone, Baritone Trombone, and Tuba parts continue with a half note and fermata. The Timpani part remains silent. In measure 120, the Horns 1 and 2, and all three Cornet Trumpets remain silent. The Trombone, Baritone Trombone, and Tuba parts continue with a half note and fermata. The Timpani part remains silent. In measure 121, the Horns 1 and 2, and all three Cornet Trumpets remain silent. The Trombone, Baritone Trombone, and Tuba parts continue with a half note and fermata. The Timpani part remains silent. The Violin I, Violin II, and Viola parts feature a melodic line with triplets and slurs. The Violoncello and Double Bass parts feature a bass line with slurs.

122

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

122

Timp.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Hn. 1 *poco rit.*

Hn. 2 *poco rit.*

C Tpt. 1 *poco rit.*

C Tpt. 2 *poco rit.*

C Tpt. 3 *poco rit.*

Tbn. *poco rit.*

B. Tbn. *poco rit.*

Tuba *poco rit.*

126

Timp. *poco rit.*

126

Vln. I *poco rit.*

Vln. II *poco rit.*

Vla. *poco rit.*

Vc. *poco rit.*

D.B. *poco rit.*