EDITION
ADOLF ROBITSCHEK
№ 158.

# ROBERT FUCHS

## DREI STÜCKE

FÜR

CONTRABASS UND PIANOFORTE.

Op. 96.

ADOLF ROBITSCHEK
K. u. K. HOFMUSIKALIENHÄNDLER
WIEN LEIPZIG.

Seinem Freunde Professor ANTON MAYR
gewidmet.

# Drei STÜCKE

für

## Contrabass und Pianoforte

von

# ROBERT FUCHS

Op. 96.

Eigentum des Verlegers für alle Länder
Mit Vorbehalt aller Arrangements.
Aufführungsrecht vorbehalten.

ADOLF ROBITSCHEK
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Wien, I. Graben 14.
Leipzig, Salomonstr. 16.
A. R. 4983.

Lith. Anst. v. C. G. Röder G. m. b. H., Leipzig.

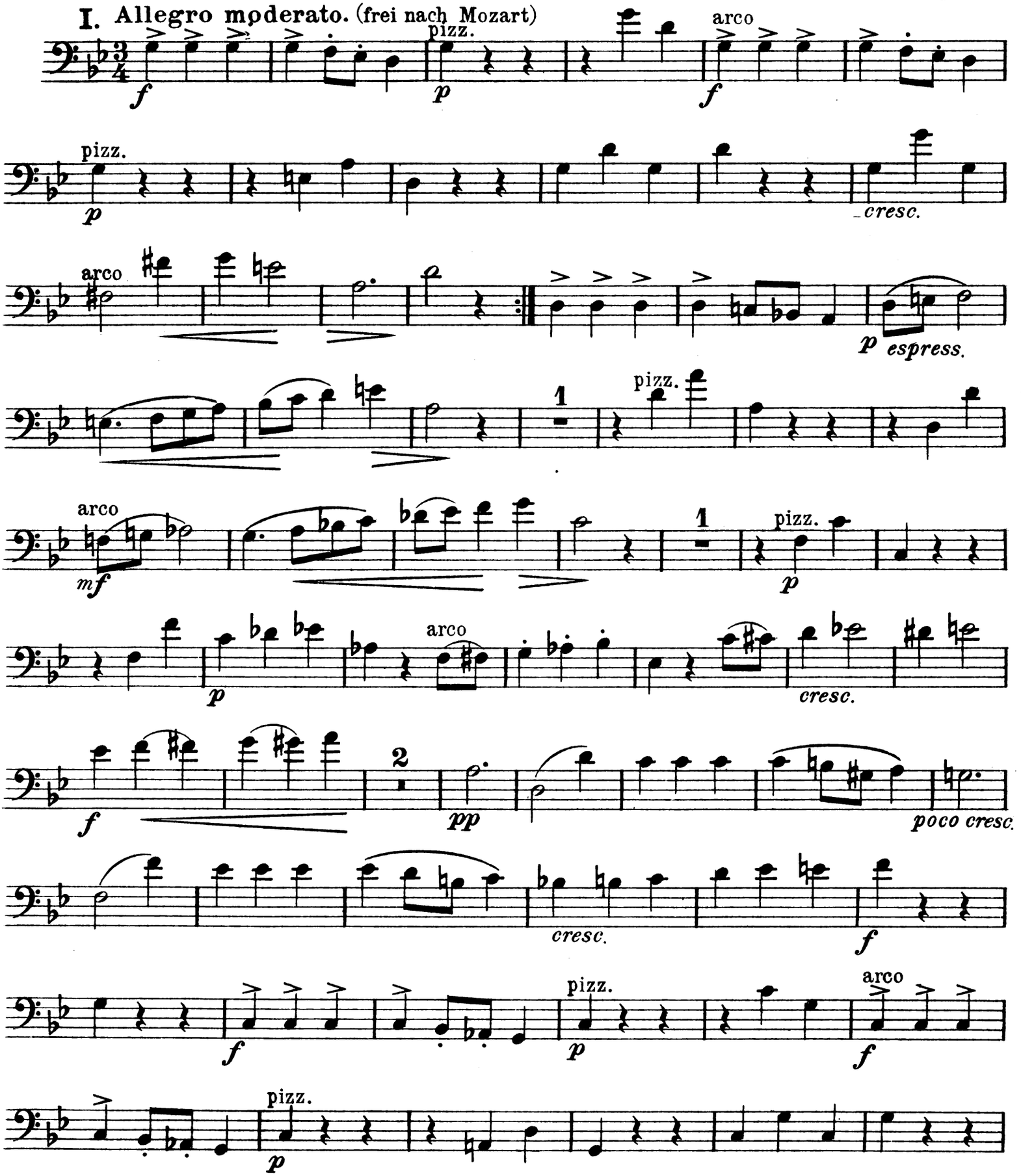
# DREI STÜCKE

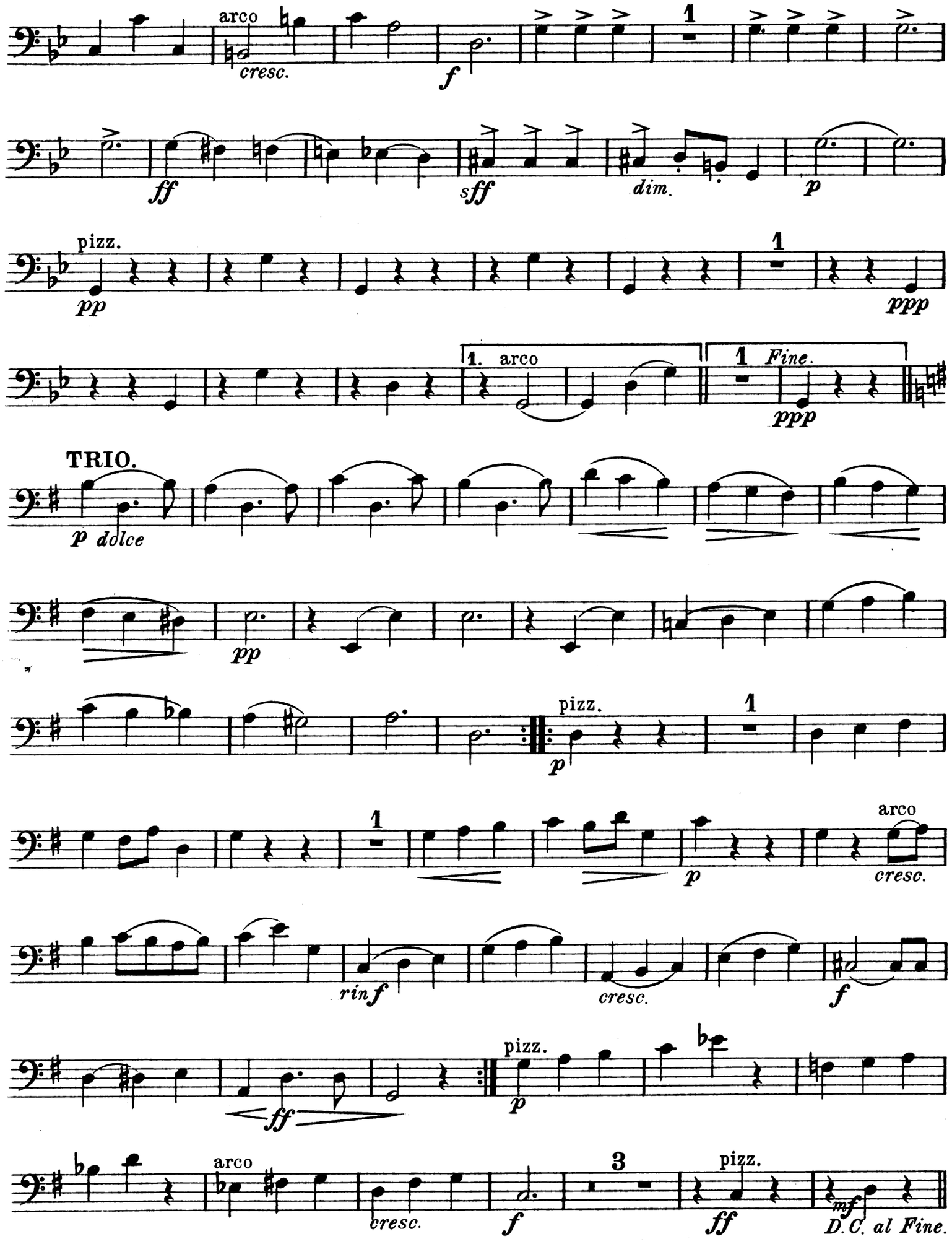
für Contrabaß und Pianoforte.

## Contrabaß.

Rob. Fuchs, Op. 96.

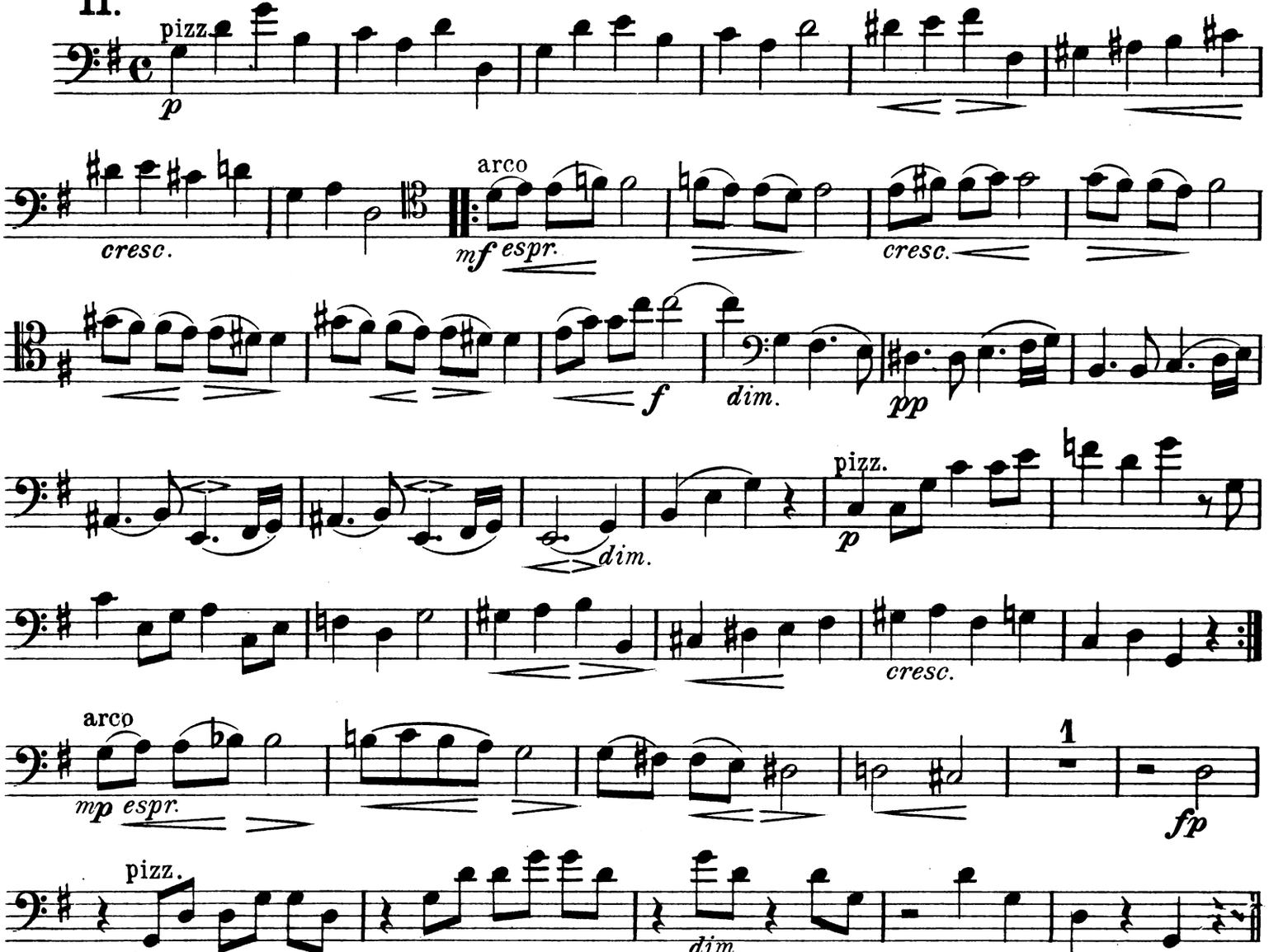
**I. Allegro moderato.** (frei nach Mozart)




arco
cresc.
f
1
ff
sff
dim.
p
pizz.
pp
ppp
1. arco
1 Fine.
ppp
TRIO.
p dolce
pp
pizz.
p
1
arco
p
cresc.
rinf
cresc.
f
pizz.
p
ff
arco
cresc.
f
3
pizz.
ff
mf
D.C. al Fine.

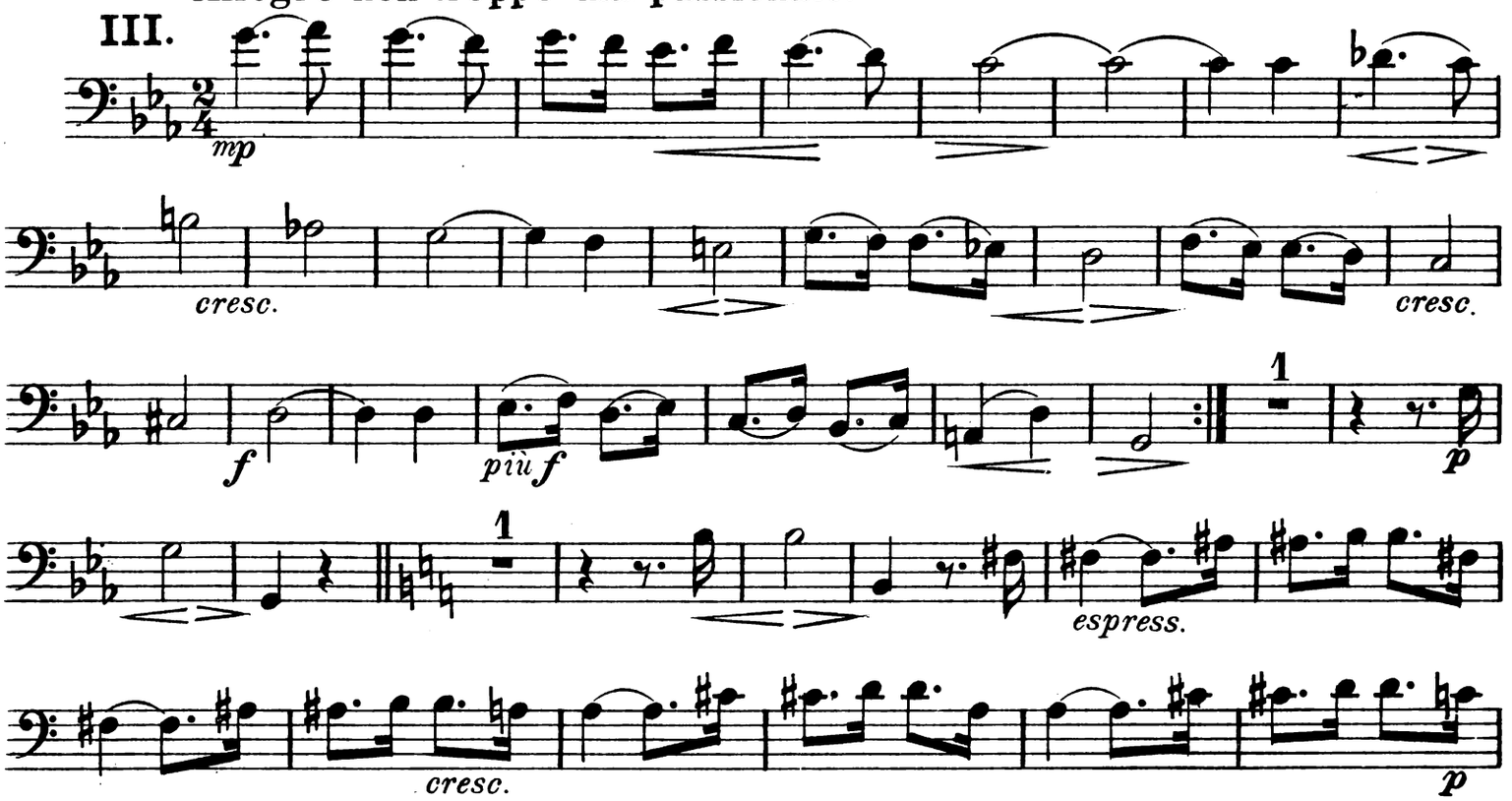
# Contrabaß.

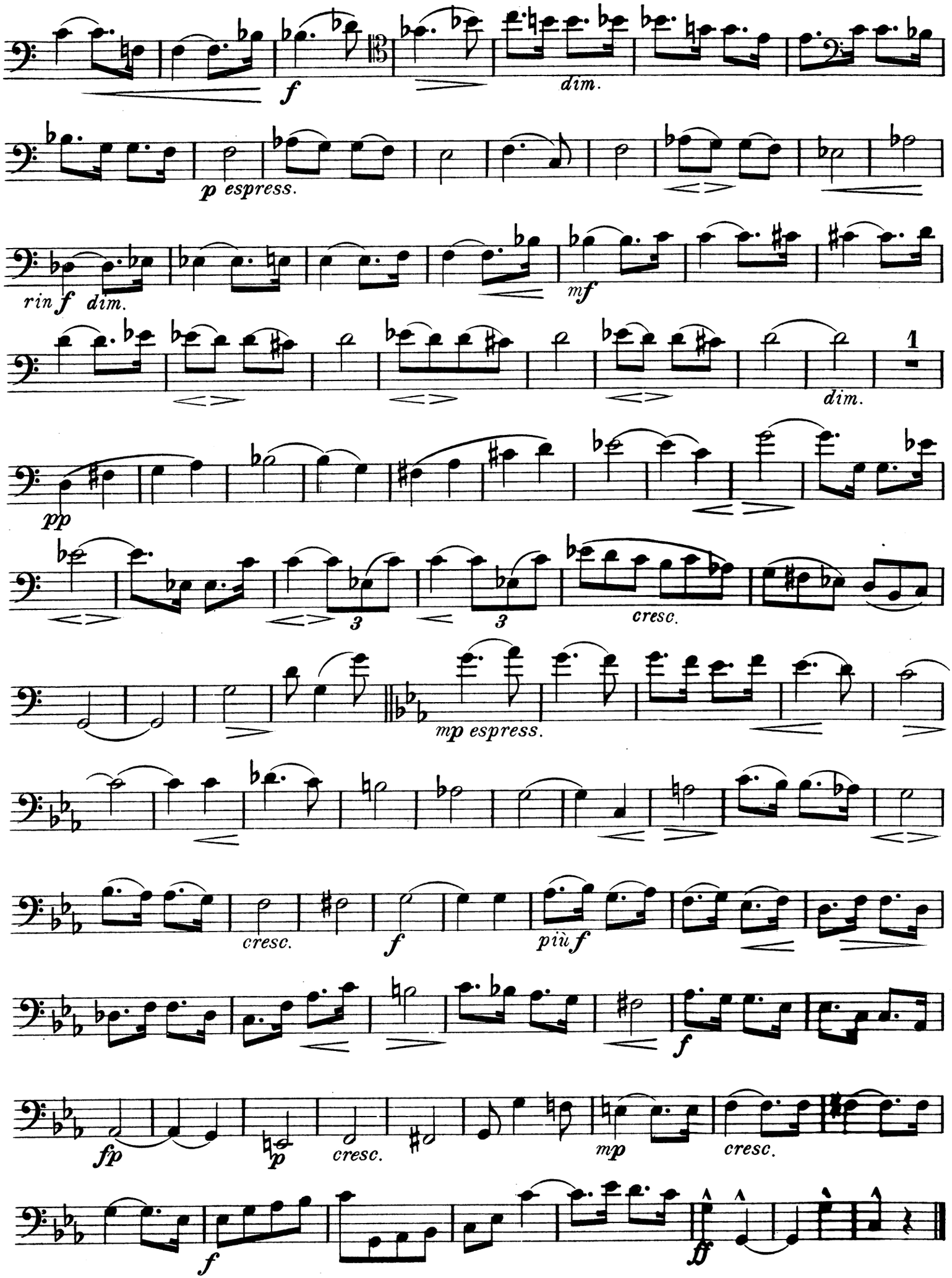
## II. Andante.




## Allegro non troppo ma passionato.

## III.




f
dim.
p espress.
rin f dim.
mf
1
dim.
pp
3
3
cresc.
mp espress.
cresc.
f
più f
f
fp
p
cresc.
mp
cresc.
f
ff

# DREI STÜCKE

## für Contrabaß und Pianoforte.

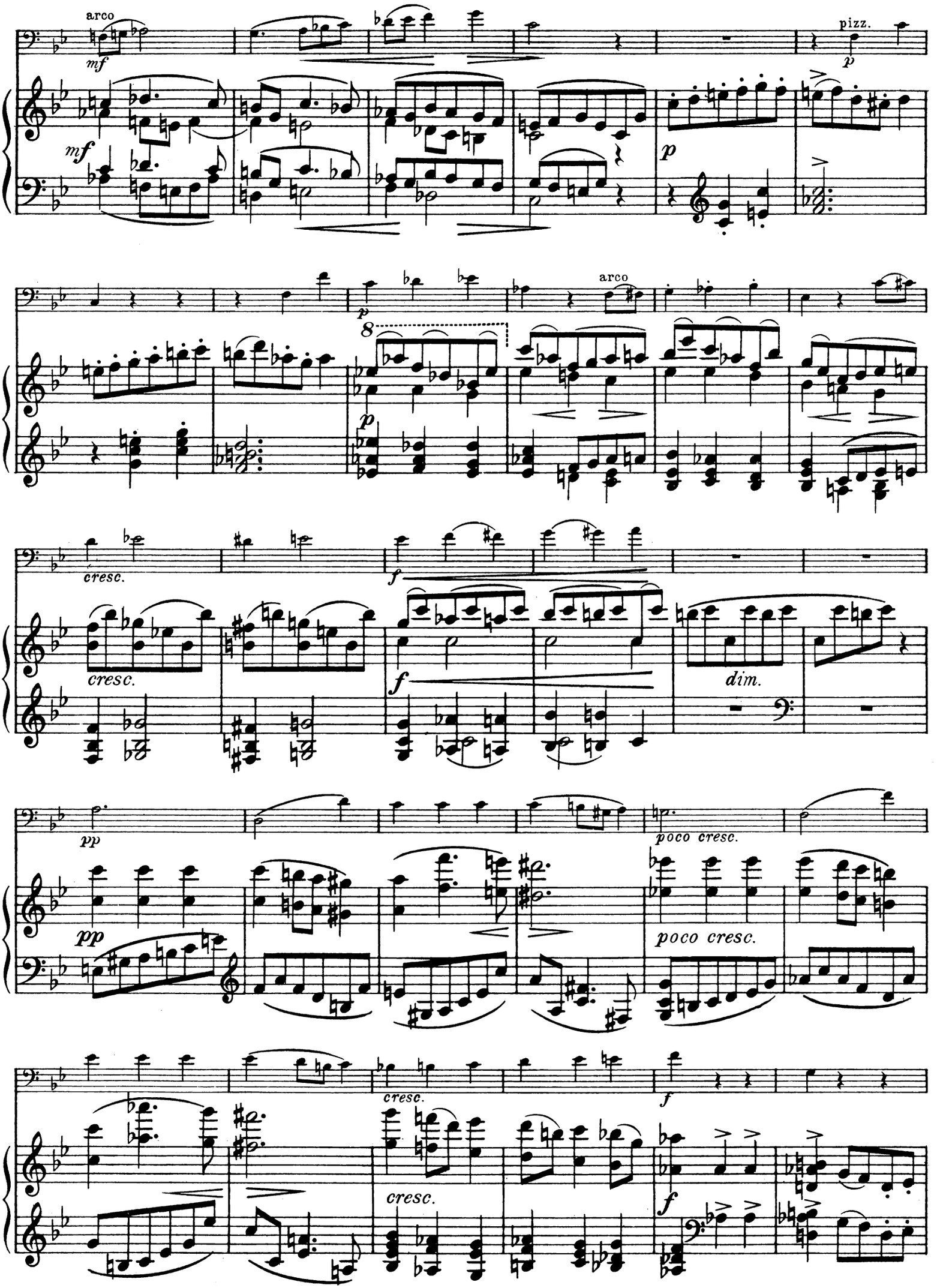
Rob. Fuchs, Op. 96.

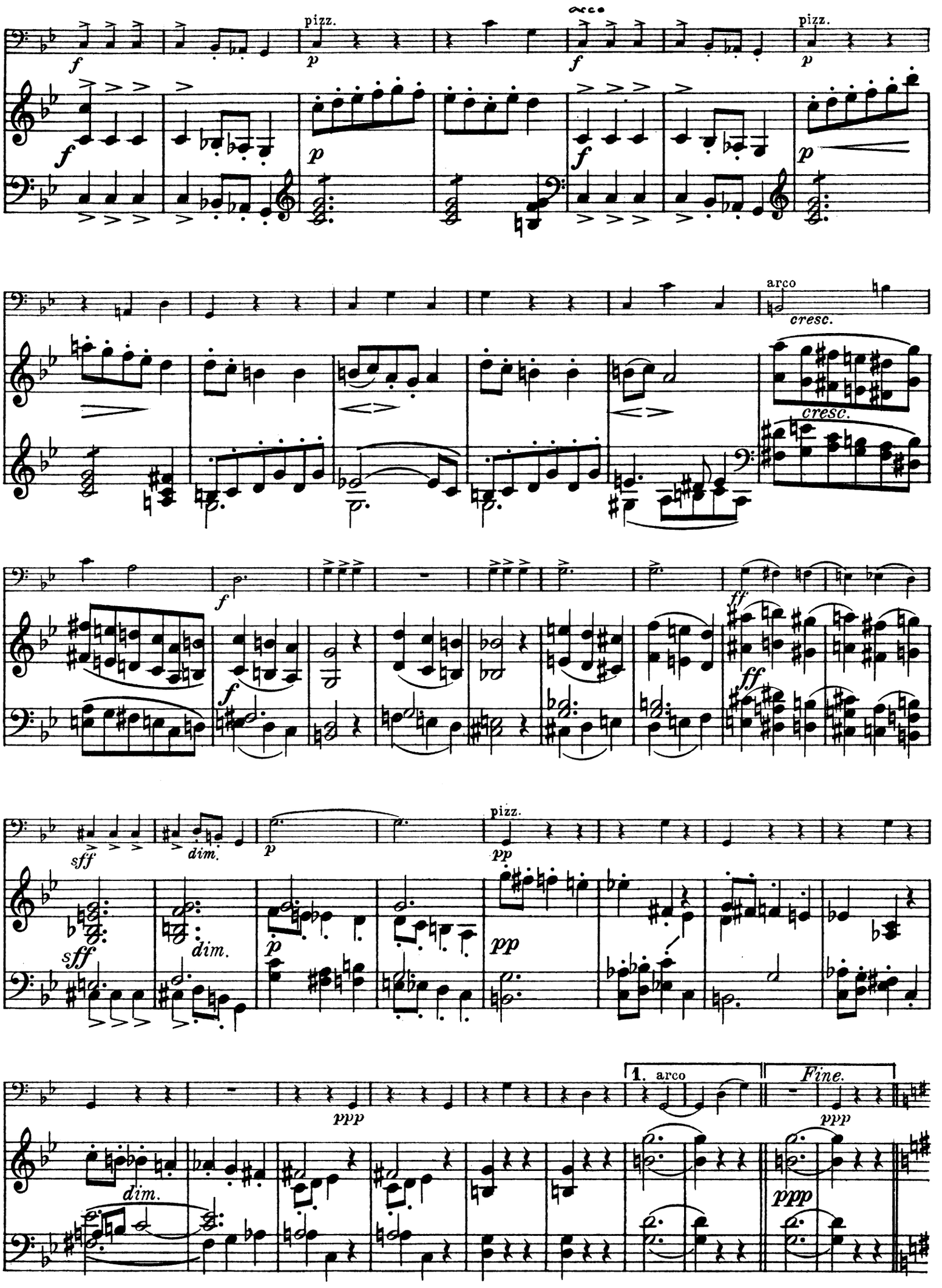
**I Allegro moderato.**

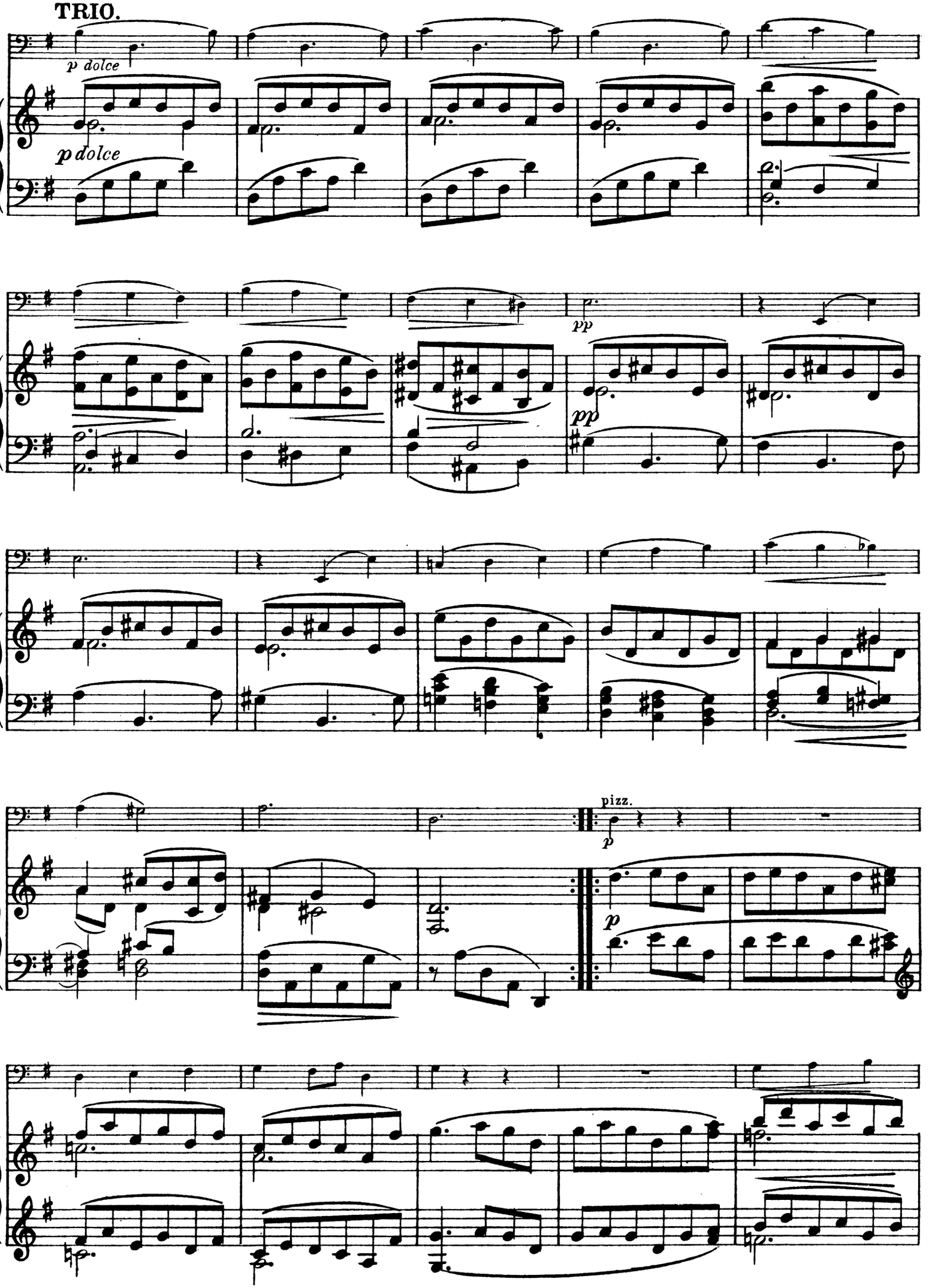
Contrabaß.

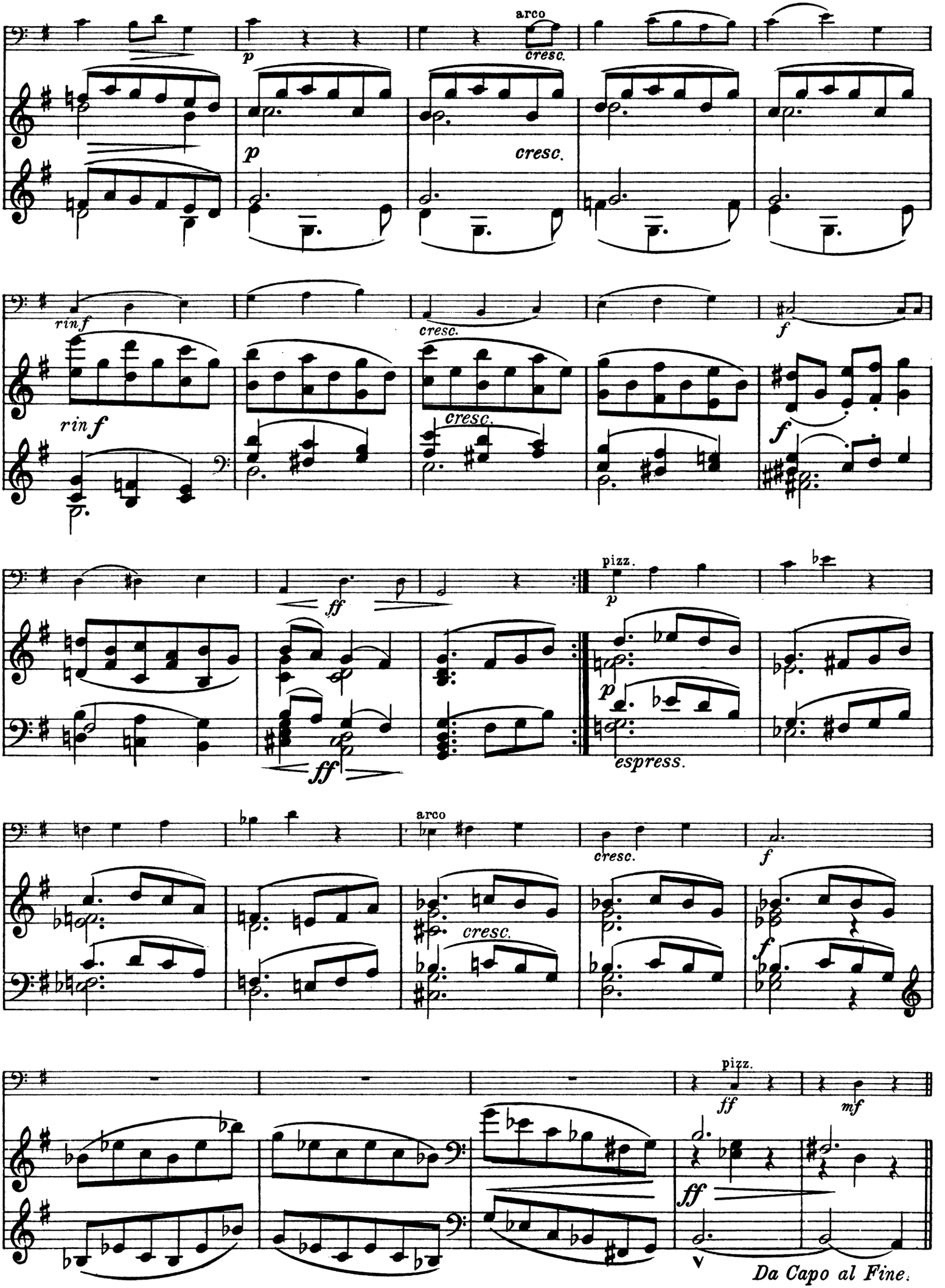
Pianoforte.

pizz. arco pizz. cresc. espress. pizz.

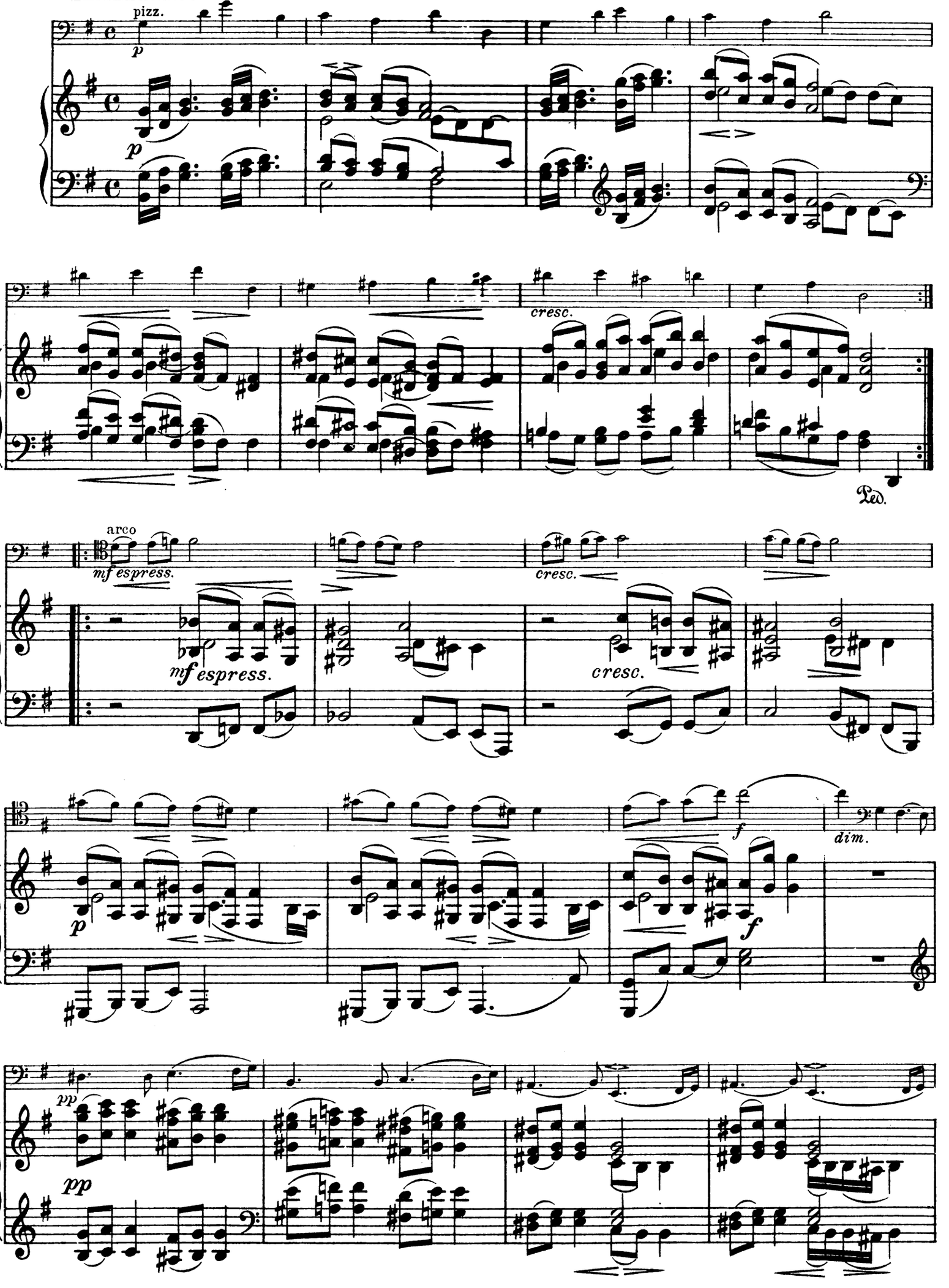

arco
mf
pizz.
p
arco
8
cresc.
f
dim.
pp
poco cresc.

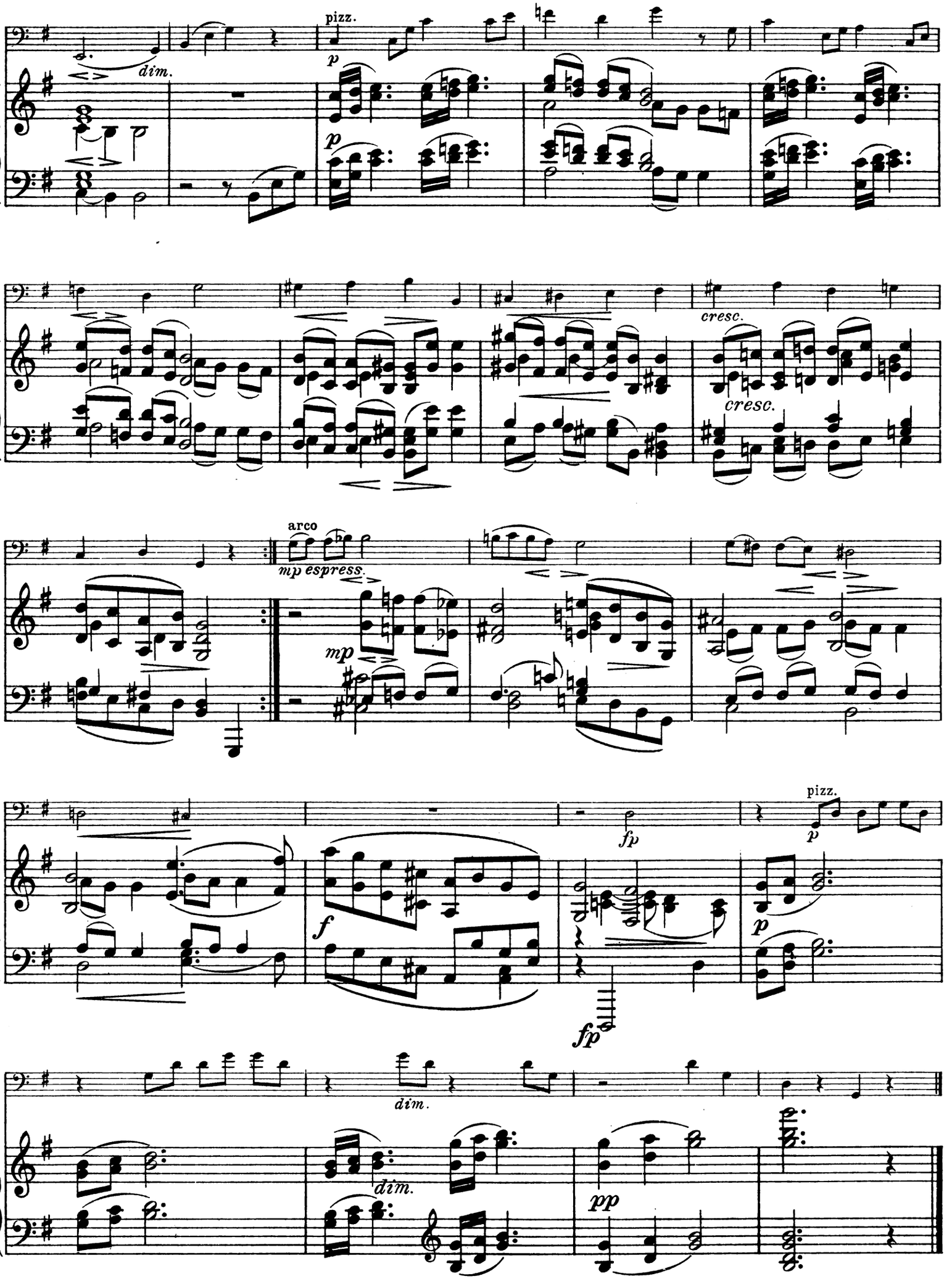

pizz.
arco
pizz.
arco
cresc.
cresc.
dim.
dim.
dim.
pizz.
1. arco
Fine.


TRIO.
p dolce
p dolce
pp
pp
pizz.
p
p

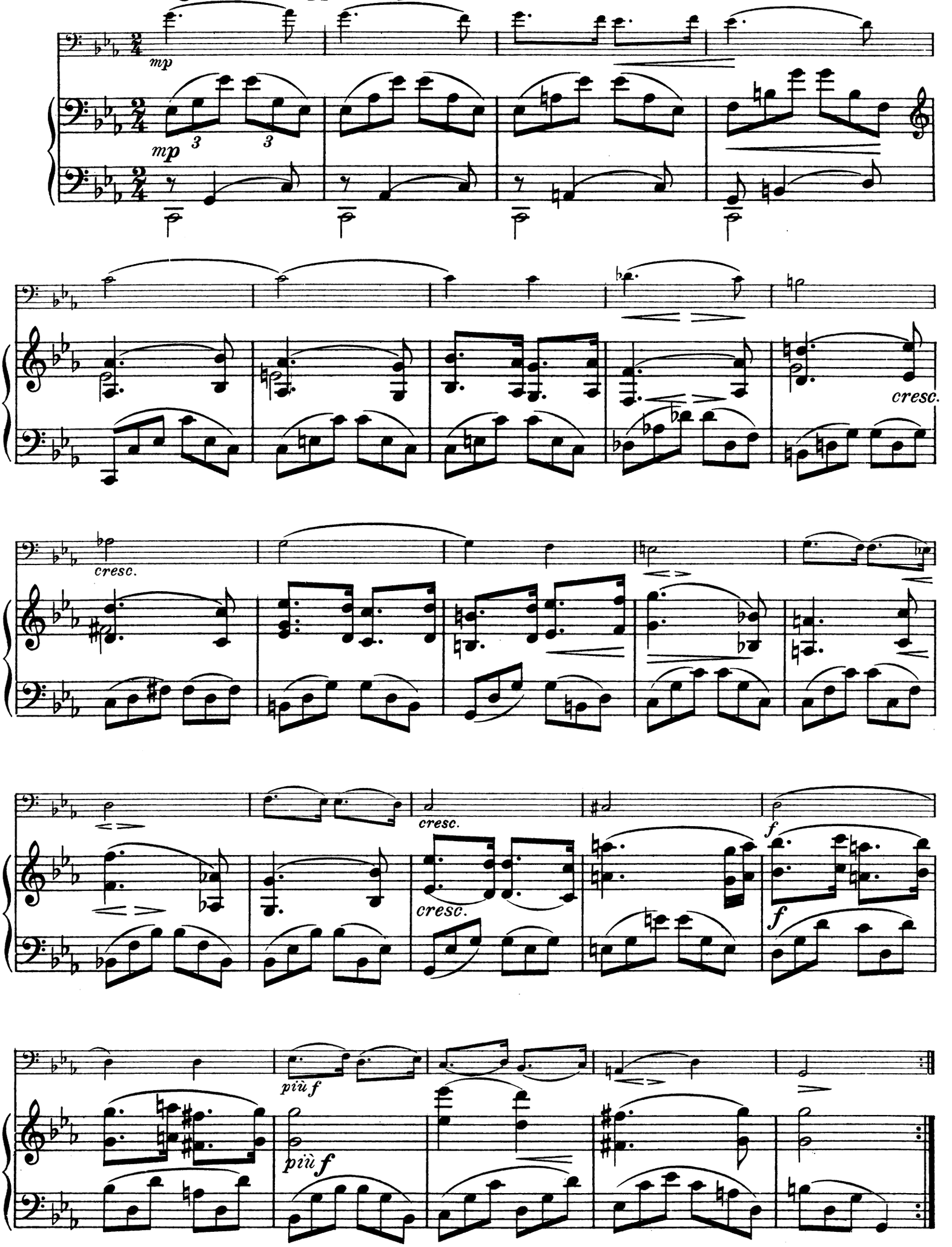

arco
cresc.
p
cresc.
rinf
cresc.
f
cresc.
ff
pizz.
p
espress.
arco
cresc.
f
cresc.
pizz.
ff
mf
ff
Da Capo al Fine.

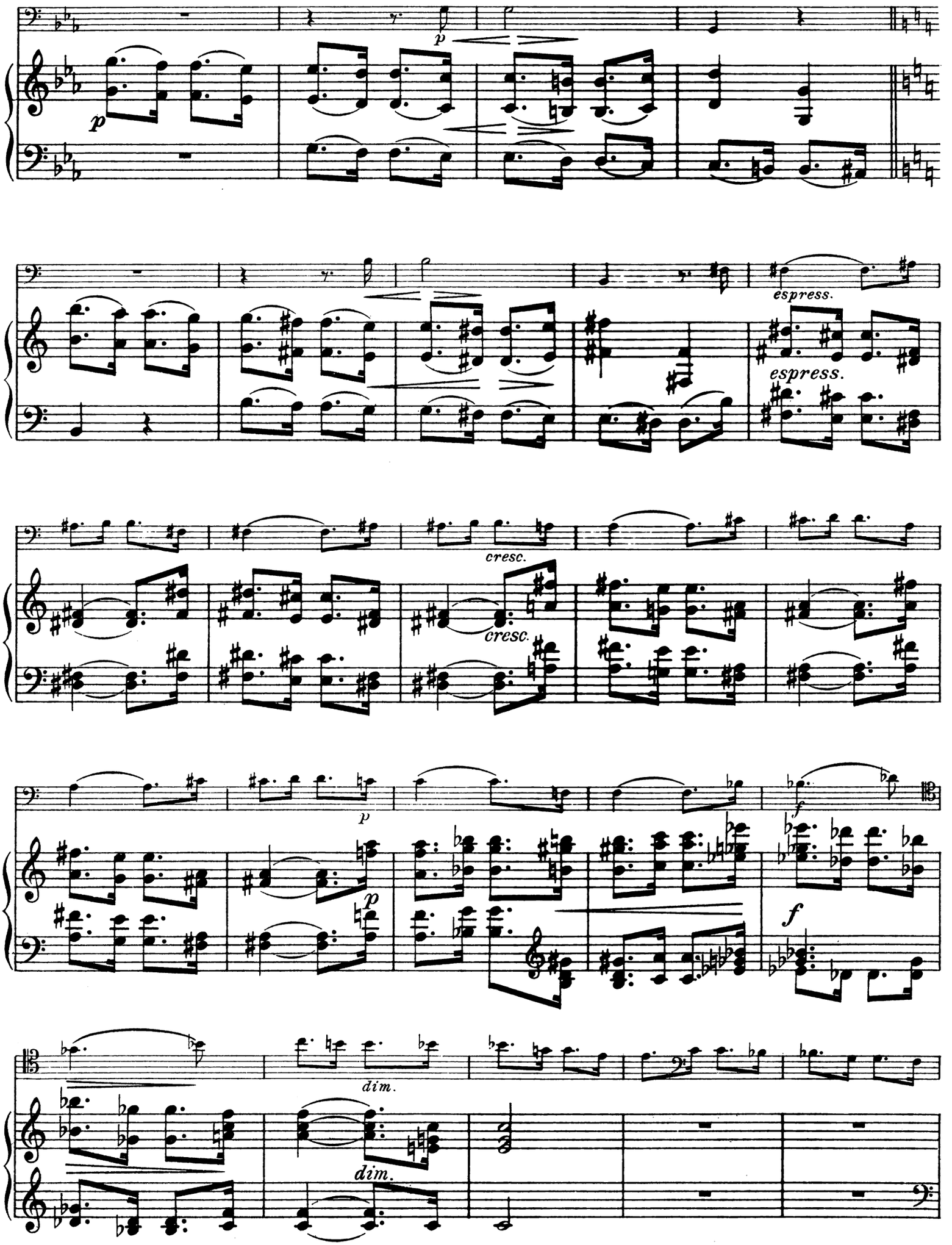
## II. Andante

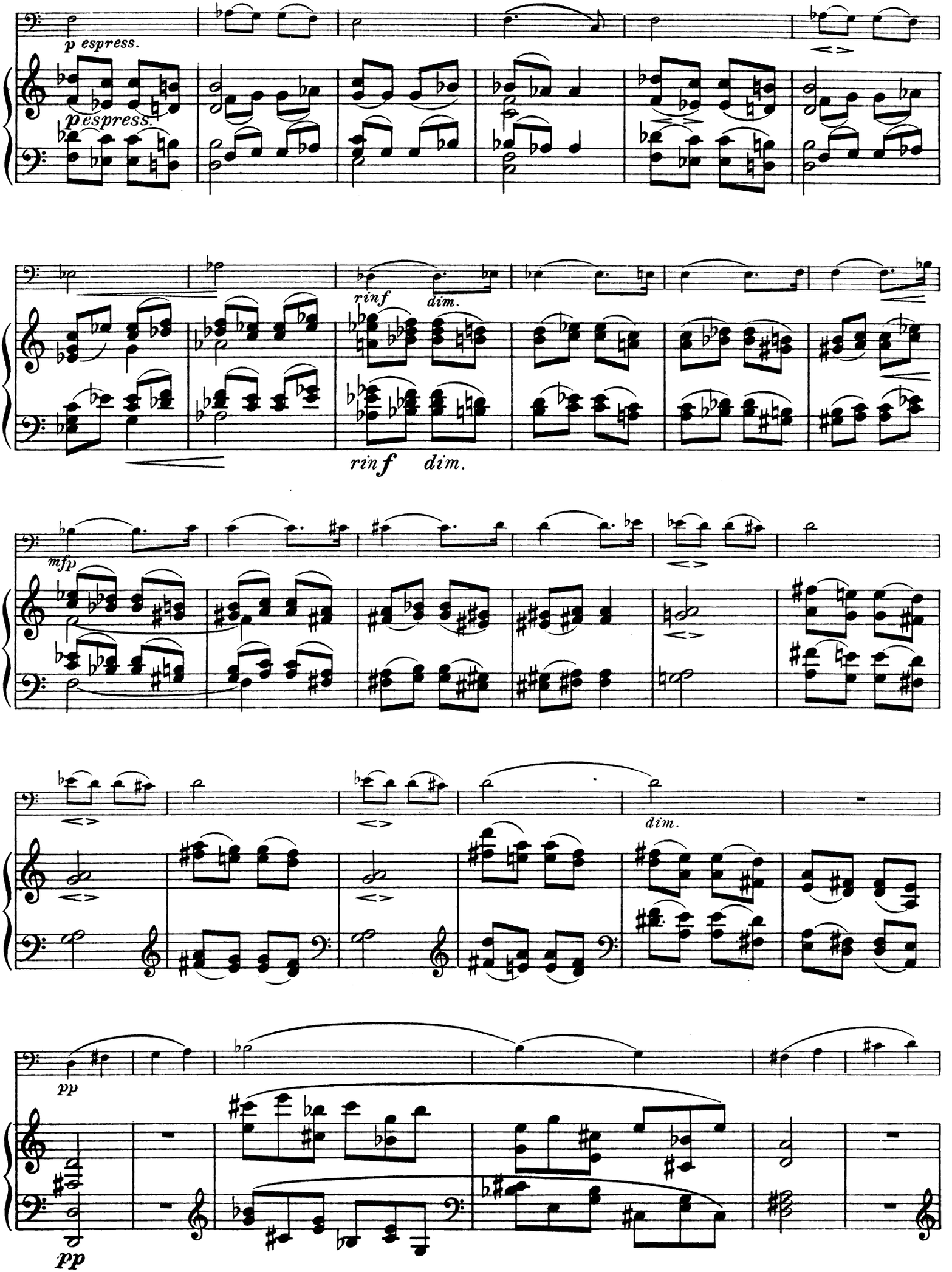

pizz.
p
p
cresc.
Ped.
arco
mf espress.
mf espress.
cresc.
cresc.
p
f
f
dim.
pp
pp

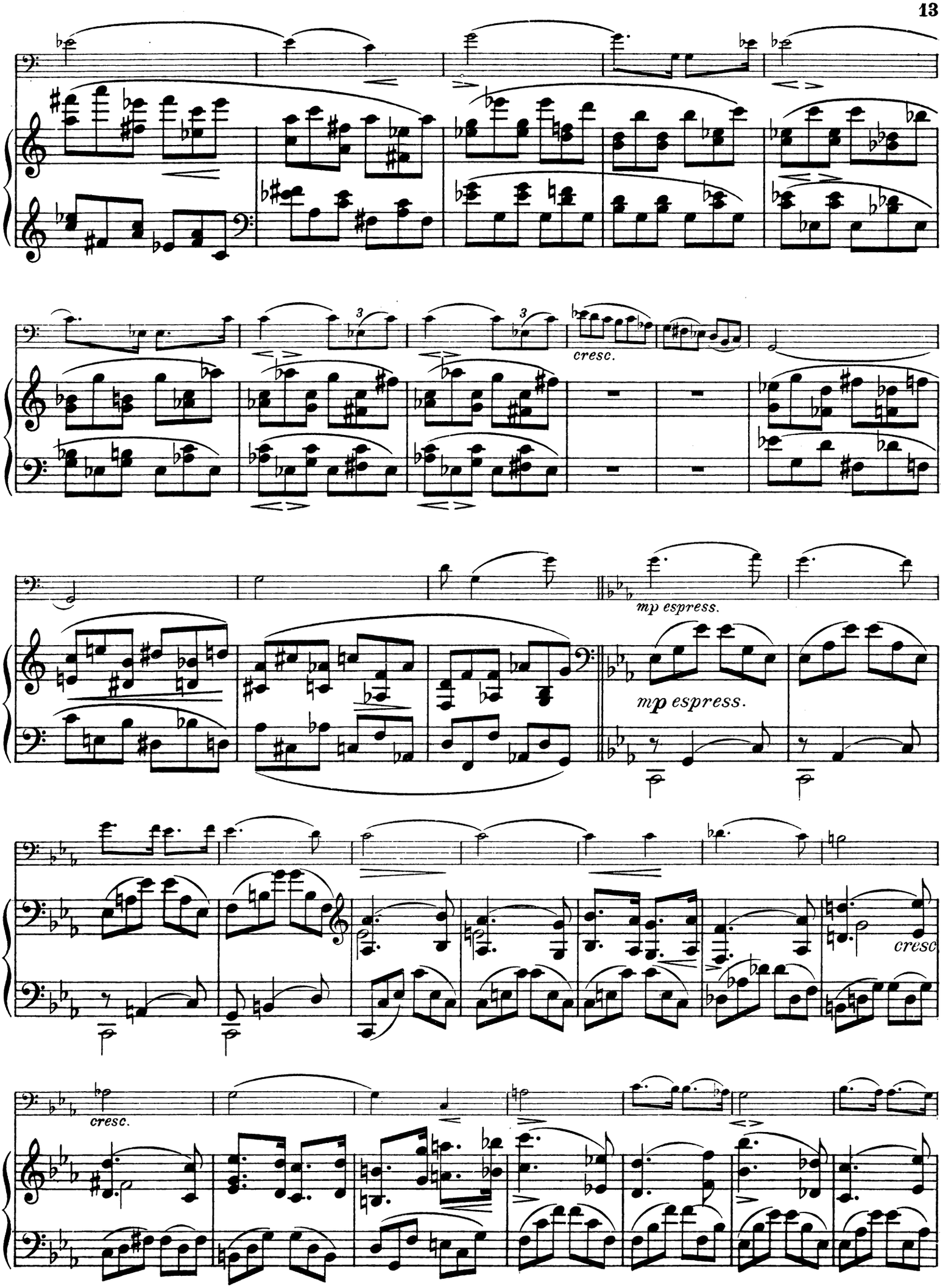

pizz.
p
dim.
cresc.
arco
mp espress.
mp
fp
f
pizz.
p
fp
dim.
pp

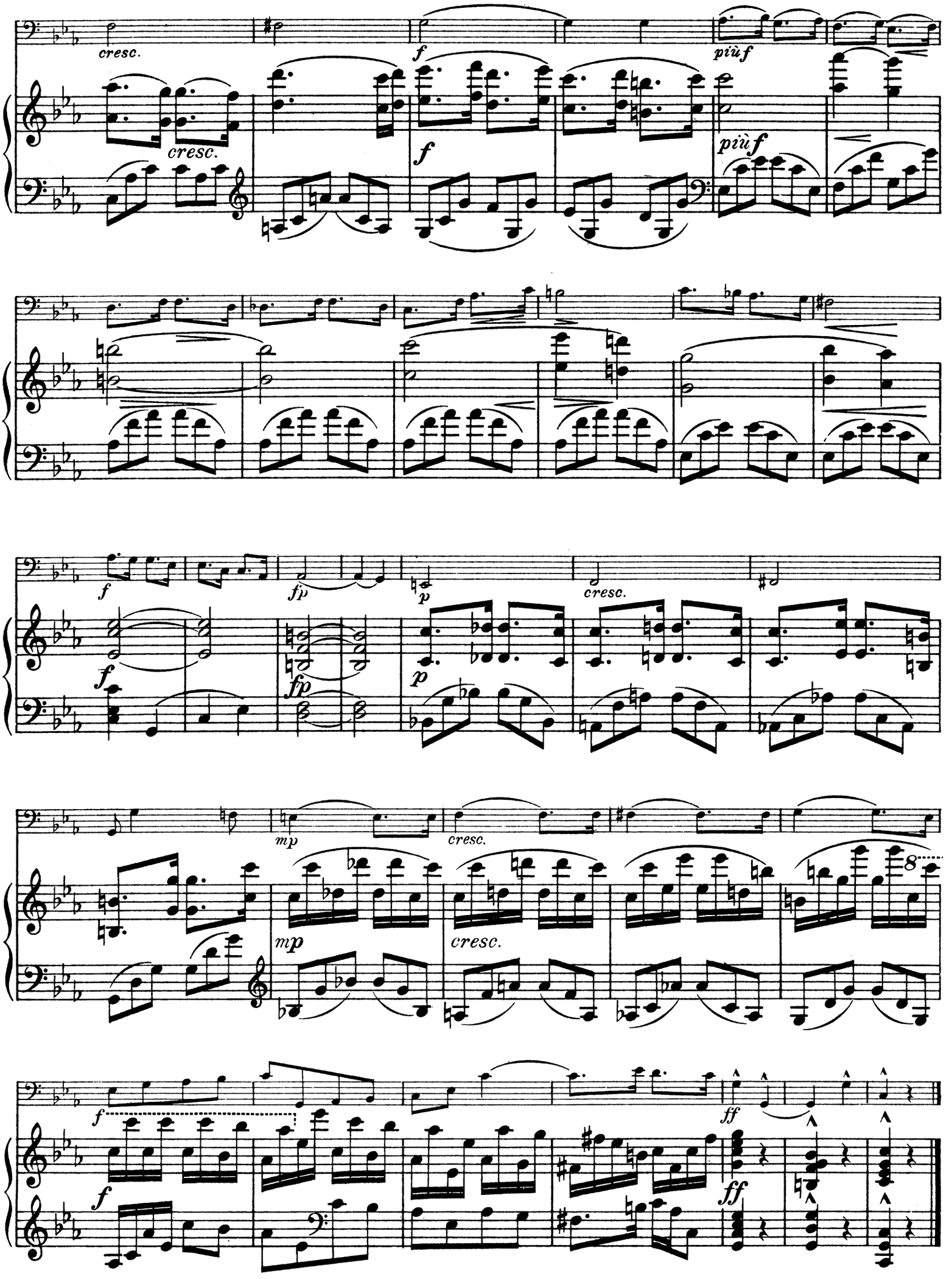
## III Allegro non troppo ma passionato




p
p
espress.
espress.
cresc.
cresc.
p
p
f
f
dim.
dim.


p espress.
pespress.
rinf
dim.
rinf
dim.
mfp
dim.
pp
pp


cresc.
mp espress.
mp espress.
cresc
cresc.


cresc.
cresc.
f
f
piùf
piùf
f
fp
p
cresc.
f
fp
p
mp
cresc.
mp
cresc.
8
f
f
ff
ff