

Myrto.

Poësie d'Armand Silvestre.

Piano. *Sans lenteur. (♩ = 96.)* *sauté ou très Rhythme*

mf *dim.* *p*

Mezzo-Soprano. *p* *simplement*

Myr - to - ne

sait pas de chan - sons; Les fil - les la - trou - vent sau -

vi - ge. On la fu -

et les beaux gar - çons ——— Ne l'embrassent pas — au pas - sa -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics 'et les beaux gar - çons'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

ge.

The second system continues the musical piece. The vocal line has a rest for the first measure, indicated by the lyric 'ge.'. The piano accompaniment continues with its established rhythmic and harmonic pattern.

Et le sien va loin des mal - sons ——— Sus - soir près

The third system shows the vocal line with the lyrics 'Et le sien va loin des mal - sons'. The piano accompaniment includes the dynamic marking 'ALLEGRO' in the right hand.

de la mer - lan - men - se, Nul ne re -

The fourth system concludes the page with the vocal line lyrics 'de la mer - lan - men - se, Nul ne re -'. The piano accompaniment features the dynamic marking 'dim.' (diminuendo) in the right hand.

- grette son ab - sen - ce. Myr - to ne sait pas de chan - sons.

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics '- grette son ab - sen - ce. Myr - to ne sait pas de chan - sons.' The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a minor key and features a steady rhythmic accompaniment.

Myr - to ne sait pas de chan - sons.

The second system continues the musical score with three staves. The vocal line repeats the lyrics 'Myr - to ne sait pas de chan - sons.' The piano accompaniment continues with the same rhythmic pattern as the first system.

gaiement
No. 61 vient, vè - tu de gla - cours. — Ou

cresc.

The third system of the musical score includes performance instructions. The vocal line begins with the instruction '*gaiement*' above it. The lyrics are 'No. 61 vient, vè - tu de gla - cours. — Ou'. The piano accompaniment has the instruction '*cresc.*' below it. The music continues with three staves.

dause au - tour du feu qui bril - le;

The fourth system of the musical score concludes the page with three staves. The vocal line has the lyrics 'dause au - tour du feu qui bril - le;'. The piano accompaniment continues with the same rhythmic pattern, ending with a fermata on the final note.

Nel - uin - vi - te la pauvre fil - le. Myr -

to ne sait pas de chan - sons — Myr - to ne sait pas de chan -

Même mouvt

sous. Mais el - le sait le chant au -

largement

p

2^{de}.
Le temps à la même valeur.

ste - re Qui vibre au cœur si - len - ci - eux.

no.
Et que né - cou - te point la ter - re;

do

2do.

avec soin
Myr - to, Myr - to, Myr -

mesr. *f plus large*

2do.

en élargissant **1^{er} Mouvt**
- to sait la chan - son des cieux!

dim.

1^{er} Mouvt

f *dim.*

avec la voix

p

2do.