

A Arnaldo GUINLE.

CHÔROS N°7

SETTIMINO

1

H. VILLA-LOBOS
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Lento (♩ = 66) Em mov^{to}

Flauta
Oboe
Clarineta Si b
Saxofoneo Mib (Alto)
Fagotte
Violino
Violoncello.

FL
Ob.
Clar.
Sax.
Fag.
Vno
Vcello

Fl.
Ob.
Clar.
Sax.
Fag.
Vno
Vcello

dim. pouco a pouco

1

Animado ($\text{♩} = 100$)

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

Um pouco mais ($\text{♩} = 120$)

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

4

Musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Violin (Vno), and Cello (Vcello). The Flute part is mostly silent. The Oboe part has a melodic line with slurs and accents. The Clarinet, Saxophone, Bassoon, and Violin parts play a rhythmic pattern of eighth notes, with dynamic markings of *ff-p* and *ff-p*. The Cello part plays a similar rhythmic pattern. The system ends with a *mf* dynamic marking.

Musical score for the second system, measures 6-10. The parts continue from the first system. The Oboe part has a melodic line with slurs and accents. The Clarinet, Saxophone, Bassoon, and Violin parts play a rhythmic pattern of eighth notes, with dynamic markings of *ff-p* and *ff-p*. The Cello part plays a similar rhythmic pattern. The system ends with a *mf* dynamic marking.

Musical score for the third system, measures 11-15. The parts continue from the second system. The Oboe part has a melodic line with slurs and accents. The Clarinet, Saxophone, Bassoon, and Violin parts play a rhythmic pattern of eighth notes, with dynamic markings of *ff-p* and *ff-p*. The Cello part plays a similar rhythmic pattern. The system ends with a *ff-p* dynamic marking.

8 Menos alinda (♩ = 144)

Fl.
Ob.
Clar.
Sax.
Fag.
Vno
Vcello

Rall. rubato A tempo

Fl.
Ob.
Clar.
Sax.
Fag.
Vno
Vcello

Rall. **9** Lento Rall. Rall.

Fl.
Ob.
Clar.
Sax.
Fag.
Vno
Vcello

Um pouco mais (♩ = 116)

Lento

Rall. [10] A tempo (♩ = 88)

Fl.

Ob.

Clar.

Sax.

Fag.

Tubo

Viol.

Rall. ----- T^o di Valsa (um pouco lenta)

Fl.

Ob.

Clar.

Sax.

Fag.

Tubo

Viol.

Cello

[11]

Fl.

Ob.

Clar.

Sax.

Fag.

Tubo

Viol.

Cello

Pouco rall.

FL.
 Ob.
 Clar.
 Sax.
 Fag.
 Vno
 Vcello

pizz. sempre

Rall. *longa* Um ponce movido (♩ = 96)

FL.
 Ob.
 Clar.
 Sax.
 Fag.
 Vno
 Vcello

ppp *arco* *pp* *Solo* *f* *mucho cantado*

mucho cantado

12

FL.
 Ob.
 Clar.
 Sax.
 Fag.
 Vno
 Vcello

Solo

Fl.

Ob.

Clar.

Sax.

Fag.

Vno.

Vcello

Fl.

Ob.

Clar.

Sax.

Fag.

Vno.

Vcello

Fl.

Ob.

Clar.

Sax.

Fag.

Vno.

Vcello

A tempo

14

FL.

Ob.

Clar.

Sax.

Fag. Solo *ff*

Vno *mf*

Vcllo *mf*

pp

FL.

Ob.

Clar. *mf*

Sax.

Fag. *f*

Vno *mf*

Vcllo *mf*

pp

15 Quasi andante (♩ = 76)

FL. *f* *dim.* *p*

Ob. *mf* *p*

Clar. *ff* *dim.* *p*

Sax. *mf* *p*

Fag. *mf* *p*

Vno com sordina virada (imitando cornemuse) *p*

Vcllo com sordina virada (imitando cornemuse) *p*

Fl.

Ob. *pp*

Clar.

Sax. *pp*

Fag. *pp*

Vno *mf espresso.*

Vcello

Fl.

Ob. *pp*

Clar.

Sax. *pp*

Fag. *pp*

Vno

Vcello

Fl. Solo *f*

Ob. *f*

Clar. *ff*

Sax. *ff*

Fag. *ff*

Vno

Vcello

Animado (♩ = 108)

46

FL. *dim.*

Ob. *mf*

Clar. *mf* Solo

Sax.

Fag.

Vno.

Vcello

17

FL.

Ob. Solo *ff*

Clar. *ff*

Sax.

Fag. *p*

Vno.

Vcello *mf*

FL. *mf*

Ob. *mf* *creac.*

Clar. *mf* *creac.*

Sax.

Fag. Solo *f* *ligado e espressa.*

Vno. *dim.* *p*

Vcello *dim.* *p*

FL. *rosso a rosso*
 Ob. *rosso a rosso*
 Clar.
 Sax.
 Fag.
 Vno.
 Vcello

18) Solo
 Fl.
 Ob.
 Clar.
 Sax.
 Fag.
 Vno.
 Vcello

19) (♩ = 96)
 Fl.
 Ob.
 Clar. Solo
 Sax. *mf espress.*
 Fag.
 Vno.
 Vcello

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

This system contains the first four measures of the score. The Flute (Fl.) part features a melodic line with eighth-note patterns. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Clar.) part plays sustained chords. The Saxophone (Sax.) part is silent. The Bassoon (Fag.) part plays sustained chords. The Violin (Vno) and Viola (Vcello) parts play sustained chords.

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

This system contains measures 5 through 8. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part continues its melodic line. The Clarinet (Clar.) part continues its sustained chords. The Saxophone (Sax.) part remains silent. The Bassoon (Fag.) part continues its sustained chords. The Violin (Vno) and Viola (Vcello) parts continue their sustained chords.

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

This system contains measures 9 through 12. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part continues its melodic line. The Clarinet (Clar.) part continues its sustained chords. The Saxophone (Sax.) part remains silent. The Bassoon (Fag.) part continues its sustained chords. The Violin (Vno) and Viola (Vcello) parts continue their sustained chords.

Pouco rall.

241 $\text{♩} = 92$ (Grandeoso)

ff espressa.

Un grand-Tantan (caché)

21

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

mp

(♩ = 104)

Fl. *dim.*

Ob. *dim.*

Clar. *dim.*

Sax.

Fag.

Vno *pizz.*

Vcello *pizz. mf*

Solo

mf

como pollegar

22

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

mf

simile

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

ritmo

Fl.

Ob.

Clar. Solo

Sax.

Fag.

Vno

Vcello

23

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

arco

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

24

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

25

FL

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

Vivo

f no talon

arco

pizz.

Um pouco menos ($\text{♩} = 132$)

Fl. *fff sempre*

Ob. *Solo*

Clar. *ff*

Sax. *mf*

Fag. *mf*

Vno. arco *mf*

Vcllo. *fff sempre*

mf

Fl.

Ob.

Clar.

Sax.

Fag.

Vno.

Vcllo.

Fl. *allarg.*

Ob. *allarg.*

Clar. *allarg.*

Sax. *allarg.*

Fag. *allarg.*

Vno. *allarg.*

Vcllo. *allarg.*

mf > p *cresc.* *ff*