

Musica

3563

D

6

Nisatzbach

MISSA PASTORITIA

vom

Abt Vogler.

N^o 2.

Partitur.

Nisatzbach

Nach dem hinterlassenen Original - Manuscript herausgegeben.

N^o 4770.

Preis f. 7,30 xr.

Offenbach a/m, bey J. André.

Mus. 3563.D.6



[Faint, illegible handwriting]

Kyrie.

Andante.

Tutti

F Ky - ri - e Ky - ri -

pp Solo

Tutti

L' Tasto Solo

Clarino in E e Timpani.
Clarino e Coruo in H.
Corno in A.
Corni in E.
Flauti.
Oboi.
Clarineti in A.
Fagotto Conc: e ripieno.
Soprano.
Alto.
Tenore.
Basso.
Violino 1^{mo}.
Violino 2^{do}.
Viola.
Basso ed Organo.

This musical score is for a Kyrie eleison. It features a vocal line with lyrics and a complex instrumental accompaniment. The vocal line includes four parts: Soprano, Alto, Tenor, and Bass. The instrumental parts include strings, woodwinds (Flute, Clarinet, Bassoon, Oboe), and a Cello/Double Bass line. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: Ky - ri - e e - le - i - son. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *Fag. Conc.*, *Tutti*, and *2. Fag.*. The bottom of the page contains figured bass notation: 6/4, 5/3, 3/4, 5, 7, 6/4, 5/3.

Handwritten musical score for a Kyrie eleison. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Violas, Cellos, Double Basses, and Woodwinds). The music is written in a major key with a common time signature. The vocal parts feature the text "Kyrie eleison" and "Kyrie eleison eleison". The instrumental parts provide harmonic support and texture. Dynamic markings such as *pp*, *p*, *mp*, and *f* are used throughout. Performance instructions include "2 Fag. Tutti" and "2 Fag. Tutti". The score is arranged in a system of staves, with the vocal parts at the top and the instrumental parts below. The bottom of the page contains a series of numbers: 6 3 6 3 6 3 2 6 4 5 6 7 5 6 4.

Musical score for Kyrie eleison. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Violas, Cellos, Double Basses, and two Fagots). Dynamics range from *pp* to *ff*. Performance instructions include *Tutti* and *2 Fag.*. The lyrics are:

e - le i - son Ky - rie e - le - i - son
 son Ky - ri - e e - le - i - son Ky -
 Kyri - e e - le i - son e - le - i - son
 e - le - i - son

Fingerings: 4 3 2 1 3 2 1 2 3 4 5 6 7 8 9 10

This page contains a handwritten musical score for a Kyrie. The score is written on ten staves, including vocal parts and keyboard accompaniment. The lyrics are:

Ky - ri - e - e - le - i - son
 - ri - e - e - le - i - son
 e - le - i - son - e - le - i - son

The score includes various performance markings such as *pp*, *p*, *f*, *ff*, *gva*, *loco*, *Solo*, and *attacca*. The bottom right corner of the page contains the number 4770.

Minore Solo

Soprano.
Christe e - le - i - son

Contr' alto.
Chris - te e - le - i - son

Tenore.
Chris - te e - le - i - son

Basso.
Chris - te e - le - i - son

Violino 1^{mo}

Violino 2^{do}

Viola.

Basso ed Organo.

Chris - te e - le - i - son Chris - te e - le - i - son

e - le - i - son e - le - i -

Chris - te e - le - i -

e - le - i -

Musical score for a choral piece, page 9. The score is written for voice and piano. The lyrics are in French: "Christe eleison". The music is in a major key with a 4/4 time signature. The score includes vocal staves and piano accompaniment with figured bass notation.

The lyrics are:

Chris - te e - le - i - son Chris - te e - le - i - son Chris - te e - le - i - son e - le -
 son Chris - te Chris - te
 son Christe e - le - i - son Chris - te e - le -
 son e - le - i - son

The piano part includes figured bass notation such as 6, 9, 34, 7, 5, 32, 67, 34, 64, 6, 4, 6, 5, 7, 5, 5, 64, 4, 5, 34, 7, 5, 64, 4, 5, 34, 7, 5, 64, 4.

The piano part also includes dynamic markings: *arco*, *pp*, *ppp*, and *rit*.

This system contains the beginning of the musical piece. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are arranged in five staves. The lyrics are: *i-son e-le i-son Christe Christe Christe Christe Chris-te e-le*. Performance markings include *pp* (pianissimo) for the vocal parts and *arco* (arco) for the piano strings. The piano accompaniment is marked with various dynamics like *pp*, *ppizz:*, and *arco*.

This system continues the musical piece. The vocal parts and piano accompaniment are in five staves. The lyrics are: *e-le i-son e-le i-son Christe e-le e-le i-son e-le i-son Christe e-le*. Performance markings include *pp*, *arco*, and *ppizz:*. The piano accompaniment features *arco* and *pp* markings. The system concludes with the number 4770.

Clarino in E e Timpani.

Clarino in H e Corno in H.

Corno in A.

Corni in E.

Flauti

Oboi

Clarineti in A.

Fagotto Conc: e rip:

Tutti Fag:

Tutti

son Ky - ri -

i - son Ky ri e

i - son Ky

i - son Ky

piu: x:

piu: x:

5 6 6 5 5 6 3p 6 6 6 6 *piu: x:* 6 5 7 3 5 6 6 6 6 3

2 Flauto unisoni *f*

2 Oboe unisoni *f*

2 Clarinet unisoni *f*

Fag. rip

arco

e-le i-son Ky-ri-e e-le i-son e-le
 le i-son e-le i-son e-le i-son e-le
 ri-e e-le i-son e-le i-son e-le i-son e-le
 ri-e *grva* e-le i-son e-le

arco

arco

arco

arco

Tutti ff $\frac{3}{4}$ $\frac{7}{4}$ $\frac{6}{5}$ $\frac{5}{3\sharp}$ $3\flat$ $3\flat$ 5 5 $3\sharp$ $3\sharp$ 5 5 7 $6\sharp$

4 7 7 0.

This page contains a handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section features instrumental accompaniment, likely for strings and woodwinds, with various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. Below this, there are several vocal staves. The lyrics are written in Italian and include the words: "son pe = ce = lo = son e = ce = ce = son", "Tutti", "Tripl. col Basso", "Hy - ri - e", and "Tutti". The lyrics are repeated across different vocal parts. At the bottom of the page, there are several measures of music with dynamic markings and a final measure containing the number "39".

The musical score consists of ten staves. The top two staves are for vocal parts, with lyrics: "le i - son Ky - ri - e e - le i - son Ky - ri - e", "i - son Ky - ri - e", "e - le i - son e - le i", and "i - son". The bottom two staves are for instrumental parts, with lyrics: "le i - son" and "i - son". The score includes various dynamic markings such as *p*, *pp*, *ppp*, and *ppp*. It also features performance instructions like *Solo*, *gna*, and *2 Fag.* (2 Flutes). The bottom two staves have a *loc.* (local) marking. The score is written in a key signature of one flat and a 3/4 time signature.

Seiva Fag rip: Justo Solo.

Musical score for Kyrie eleison. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Fagots). The lyrics are: *son e-le-ison e-le-ison Ky-ri-e Ky-ri-son e-le-ison e-le-ison*. The score features various dynamics such as *ff*, *pp*, *f*, *p*, and *gva*. Performance instructions include *Tutti Fag.*, *2 Fag.*, and *Fag. rip.*. The bottom of the page contains fingerings and the number 4770.

Musical score for Kyrie eleison. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Clarinets, Horns, Flutes, Oboes, Bassoons, and Cello/Double Bass). The lyrics are: *e Ky-ri-e e-le-i-son e-le-i-son e-le-i-son*. The score features various dynamics such as *pp*, *p*, *f*, and *ff*, and includes performance instructions like *Solo*, *Tutti Fag.*, *Tasto Solo*, and *fiux.*. The piece concludes with a *5/6* time signature and a *5* measure rest.

Allegretto.

Gloria

Handwritten musical score for Gloria, page ix. The score includes parts for various instruments and voices. The instruments listed on the left are: Tromboni in E, Clarinetto in H, Fagotto in A, Trombe in E, Flauti, Oboi, Violini in G, Violini in C, Violoncelli, Contrabbasso, Soprano, Alto, Tenore, Basso, Violino 1^{mo}, Violino 2^{do}, Viola, Basso Organico, and Organico. The score is written in a single system with multiple staves. The tempo is marked 'Allegretto.' and the key signature is one sharp (F#). The time signature is common time (C). The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also markings for 'Solo' and 'Tutti' in some parts. The page number 'ix' is written in the top right corner.

Tutti

2 Fl.

Solo

Tutti
Fing.

Tutti

*Gloria in excelsis
Tutti in excelsis
Tutti in excelsis
Tutti Deo*

Tutti

Alto Solo

Deo in excelsis in excelsis Deo et in terra pax pax ho
 in excelsis in excelsis in excelsis Deo
 in excelsis Deo in excelsis in excelsis in excelsis
 in excelsis Deo in excelsis in excelsis in excelsis Deo
 in excelsis Deo in excelsis in excelsis in excelsis Deo

p Tasto Solo

Solo
Chalm.
Clari:

mi - ni - bus bo - nae vo - lun - ta - tis be - ne - di - ci - mus te glo - ri - fi - ca - mus
 pax pax pax lan - da - mus te a - do - ra - mus te

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

5 *6* *5* *5* *6* *5*

te gra-ti-as a-gi-mus ti-bi prop-ter magnam glo-ri-am tuam
 gra-ti-as glo-ri-am tuam
 glo-ri-am tuam
 glo-ri-am tuam

grava loco
2^a Organo
rip:
Tutti

5 6 5 6 7 5 6 5 4 5 6 5 4 5 4 7 7 0

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are vocal parts, with the first staff starting with a *ff* dynamic. The next four staves are instrumental parts. The bottom four staves are vocal parts with lyrics. The lyrics are: "Do-mine Deus rex coe-les-tis". The score includes various musical notations such as clefs, time signatures, dynamics (*ff*, *f*, *ff*), and articulation marks. At the bottom, there are performance instructions: *Soli* and *Tutti*. The page number 22 is in the top left corner.

De - us pa - ter omni - po - tens do - mi - ne fi - li u - ni - ge - ni - te Je - su Chris - -

2 Fag.

Tutti

Solo sva

p dol.

2 Fag.

Tutti

Tutto Solo

2 Oboe

Tutti

Do - mine Deus ag - nus De - i fi - lius patris fi - lius patris

Do - mine Deus

Do - mine Deus fi - lius fi - lius patris

Do - mine Deus

Minore.

The musical score is written for voice and piano. It begins with a vocal line in a minor key, indicated by the word "Minore." at the top left. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The lyrics are: "qui tol - lis pec - ca - ta". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. The bottom of the page features a series of numbers: 6 4, 6, 6 4, 3 4, 5 3, 6, 5 3, 3 4, 5 3, 6 4, 5 3, 6 4.

pec - ca - ta mi - se - re - re no - bis

- ca - ta mun - di qui tol - lis qui tol - lis pec - ca - ta qui

+ + + + + qui tol - lis qui tol - lis pec - ca - ta qui

pec - ca - ta mi - se - re - re no - bis

2 Fag:

5 5 3 7 3 6 6 3 3 5 5 6 5 4 4 3 3 4 7 7 0

qui tol-lis pec-ca-ta pec-ca-ta sus-ci-pe de pre-tol-lis pec-ca-ta pec-ca-ta mun-di qui tol-lis qui tol-lis qui tol-lis pec-ca-ta sus-ci-pe de-pre-ca-ti

4 7 7 0

Handwritten musical score for a choir and instruments. The score consists of multiple staves. The lyrics are in Latin and are written below the vocal staves. The music includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The lyrics include: "qui tollis", "nem", "qui sedes", "ad dexteram patris", "qui sedes ad dexteram patris", "qui sedes ad dexteram patris". There are also some markings like "Pactu solo." and "pp". The bottom right corner has the number "4770.".

Maggiore.

The first system of the musical score consists of six staves. The top two staves are vocal lines. The bottom four staves are for piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The piano part features a melodic line with a 'pva' (pizzicato) marking and a 'pp' (pianissimo) dynamic. The word 'Solo' is written above the piano accompaniment staves.

Stringendo il Tempo a poco a poco sino Allegro.

The second system contains the vocal line with lyrics. The lyrics are: se - re - re - no - bis, tol - lis qui tol - lis pec - ca - ta, qui tol - lis qui tol - lis pec - ca - ta. The notes are mostly half notes and quarter notes.

The piano accompaniment for the second system continues with the grand staff and two additional staves. It features a melodic line with a 'p' (piano) dynamic and a 'pva' (pizzicato) marking. The word 'Solo' is written above the piano accompaniment staves.

Stringendo il Tempo a poco a poco sino Allegro.

31 5 5 6 5 5 4 4 3 7 5 6 4 4 3

All^o molto.

2 Oboe
2 Fag.
Fag: rip.
Solo
Tutti
Fag.
Tutti

All^o molto

Sanctus Dominus altissimus
Quoniam tu solus sanctus tu solus Dominus tu solus altissimus

Tutti Solo *All^o molto* *f*

The musical score is arranged in a system of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the basso continuo. The lyrics are:

a - - - - - men
 a - - - - - men
 glo - ri - a Dei pa - - - tris a - men
 De - i pa - - - tris a - - - men

The basso continuo line features figured bass notation: 4, 5, 6, 6, 6, 7-6, 4, 6, 5, 7, 6, 6, 7.

This musical score page contains the following elements:

- Top System:** Violin I and Violin II staves with dynamic markings *p* and *f*.
- Second System:** Viola and Violoncello/Double Bass staves.
- Third System:** Flute I and Flute II staves.
- Fourth System:** Clarinet in B-flat (labeled *Clar: loco*) and Bassoon I (labeled *2 Fag.*) staves.
- Fifth System:** Bassoon II (labeled *Fag: rip*) and Horn I staves.
- Sixth System:** Horn II and Trumpet I staves.
- Seventh System:** Trumpet II and Trombone I staves.
- Eighth System:** Trombone II and Tuba staves.
- Ninth System:** Chorus vocal parts with lyrics: *men a men a men cum sanc - to cum cum sanc - to*.
- Tenth System:** Organ or Piano accompaniment with figured bass notation: *6 4 4 6 6 5 5 6 6 7 5 3 6 2 7 5 3 6 4 5 4 7 7 0*.

Handwritten musical score for a symphony or opera, page 35. The score includes staves for strings, woodwinds (2 Flutes), and vocal parts. It features various musical notations such as notes, rests, dynamics (p, pp, f, ff), and performance instructions like "Solo" and "gva". The bottom of the page contains figured bass notation.

This page of a handwritten musical score contains a complex arrangement for choir and orchestra. The vocal parts are written in mensural notation with lyrics: "men Da men a men". The instrumental parts include strings and woodwinds, with various dynamics and articulations such as *pp*, *p*, *f*, *ff*, *ritmo*, *Solo*, and *Tutti*. The score is organized into systems, with the vocal line at the top and instrumental parts below. The lyrics are placed under the vocal line, with some words like "Da" and "a" appearing above the notes.

71 34 74 35 51 6
6x 4

71 34 74 35 51 6
6x 4

The image shows a page of a musical score, numbered 57 in the top right corner. The score is written for a vocal ensemble and piano accompaniment. It consists of 11 staves. The top two staves are vocal parts, likely soprano and alto. The next two staves are piano accompaniment, with the right hand on the third staff and the left hand on the fourth. The fifth staff is a vocal part, likely tenor. The sixth staff is piano accompaniment, with the right hand on the seventh staff and the left hand on the eighth. The ninth staff is a vocal part, likely bass. The tenth and eleventh staves are piano accompaniment, with the right hand on the tenth staff and the left hand on the eleventh. The lyrics 'a - men a - men a - men a - men a - men a - men' are written below the vocal staves. The music is in a common time signature and features a variety of rhythmic patterns and melodic lines.

Graduale a Capella

a canto fermo variato dagli Stromenti.

Adagio.

Corno 2^{do} in D.

Tutti Fagotti.

Tenori
e Bassi.

Violino 1^{mo}

Violino 2^{do}

Viola.

Basso
ed Organo.

Coro *Sotto voce*
De pro-fundis cla-ma-vi ad te Do-mi-ne Do-mi-ne ex-au-di vo-cem

3# 3# 3# 3# 6 5 6 6 7 5 5 6 5 6 6 5 7# 3#

Soprani e Contralti
me-am Fi-ant au-res tu-ae in-ten-den-tes in vo-cem de-pre-ca-ti-o-nis me-ae

pixx:

urco

3# 3# 3# 6 6# 5 5# 5 6 5 6 5 5# 5 3# 3# 4

Tenori e Bassi

Si i - ni - qui - ta - tes ob - ser - va - veris Do - mi - ne Do - mi - ne qui sus - ti - ne - bit

Clarinetto in A.

Solo

Soprani e Contralti.

p qui - a a - pud te pro - pi - ti - a - tio est et prop - ter le - gem tu - am sus - ti - nu - i te

Tenori e Bassi

Do - mine sus - ti - nu - it a - ni - ma me - a in ver - bo e - jus spe - - ra - vit a - ni - ma me - a in Do - mi - no

f

arco

Soprani e Contralti

A - cus - to - di - a ma - tu - ti - ma us - que ad noc - tem spe - ret Js - ra - el in Do - mi - no

p

Tenori e Bassi
 qui - a a - pud Dominum mi - se - ri cor - di - a et co - pi - o - sa a - pud e - um re -

Soprano e Contralto
 et ipse re - dimet Js - rael ex omnibus i - ni - qui - ta - ti - bus e - jus
 - demp - tio et ipse re - dimet Js - rael ex om - nibus i - ni - qui - ta - ti - bus

Fag.

arco

4 7 7 0.

Corno 1^{mo} in A.
Clarini in D.
Corno 1^{mo} in G. *p*
Corno 2^{do} in G. *p*
Corno 2^{do} in D. *p*
2 Clar.
2 Fog.
Soprano. *p*
Alto. *p*
Tenore.
Basso. *p*
Organo pieno

Glo - ri - a
glo - ri - a
glo - ri - a pa - tri glo - ri - a fi - li - o et spi - ri - tu - i spi - ri - tu - i sancto si - cut
e - jus glo - ri - a glo - ri - a glo - ri - a glo -

Tutti

The musical score consists of ten staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another vocal part), and the bottom five staves are for piano accompaniment. The lyrics are written below the vocal staves. The score includes dynamic markings such as *f*, *2 Fog.*, *Tutti*, and *ff*. The lyrics are: "ri-a glo - ri - a a - - - men amen. e - rat in prin - ci - pio et nunc et semper et in saecu - la sae - cu - lo - rum a - men amen. - ri - a glo - ri - a a - - - men amen. - ri - a glo - ri - a a - - - men amen."

Credo.

All.^o moderato.

Clarino in H.

Timpani in H.

Corno 2^{do} in H.

Corni in D.

Clarineti in A.

Fagotti Conc:
e ripieno.

Soprano.

Alto.

Tenore.

Basso.

Oboe Solo.

Violino 1^{mo}.

Violino 2^{do}.

Viola.

Violoncello.

Basso
ed Organo.

The musical score is arranged in two systems. The first system includes a woodwind section (flute, oboe, bassoon) and a string section. The woodwind section features a prominent solo for the oboe, marked with a *p* dynamic. The string section provides accompaniment. The second system continues the woodwind and string parts, with the woodwinds playing a melodic line and the strings playing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Tutti
Fagotti *f*

f Patrem omni-po

Tutti *arco*

6
= 7
32
32

4 7 7 0.

The musical score consists of several staves. At the top, there are five staves for instruments (two treble clefs, two bass clefs). Below these are four staves for voices, each with Latin lyrics underneath. The lyrics are: "ten-tem fac-to-rem coe-li et terrae cre-do visi-bi-li-um om-ni-um et in vi-si-bi-li-um", "visi-bi-li-um om-nium et in-visibi-li-um", "vi-si-bi-li-um om-ni-um et in vi-si-bi-li-um", and "visi-bi-li-um om-nium et in-visibi-li-um". The score includes various musical notations such as notes, rests, and dynamics like *pp* and *sol.*. At the bottom of the page, there are several lines of numbers: "5", "31 31 62 6 0 32", "31 31 5 5 6 6 7 3 5", and "4 7 7 0."

The first system of the musical score consists of five staves. The top two staves are vocal staves (Soprano and Alto). The bottom three staves are for piano accompaniment (Right Hand and Left Hand). The music begins with a series of rests, followed by a melodic line in the right hand piano part.

The second system continues the musical score. It features vocal staves with lyrics and piano accompaniment. The lyrics are: "cre - do Et in un - um dominum Je - sum Christum fi - li - um Dei u - ni". The piano part includes a rhythmic accompaniment with many sixteenth notes.

The third system is primarily for piano accompaniment. It features a complex texture with many sixteenth notes. There are markings for "Soli" and "Tutti" in the piano part. The system concludes with a series of rests.

The image shows a page of a musical score, page 50, with a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the vocal staff. The piano accompaniment consists of two staves: a right-hand part in a treble clef and a left-hand part in a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance markings include 'Soli' and 'dol:' above the piano part, and 'Tutti' and 'pizz.' below the piano part. The lyrics are: 'cre do cre do con = sub = stan-ti = a = lem pa-tri per quem om-ni-a om-ni-a fac = ta sunt cre = do con = sub = fac-ta sunt cre = do om-ni-a fac = ta sunt cre do'. The page number '50' is in the top left corner. The number '4770' is in the bottom right corner.

cen - dit de coe - lis
 cen - dit de coe - lis
 + + + coe - lis
 cen - dit de coe - lis

cre - do
 cre - do
 cre - do
 cre - do

pizz.
arco

Et incarnatus est.

Andante.

Corno 1^{mo} in G.

Flauti.

Clarineti.

Fagotti.

Soprano.

Alto.

Tenore.

Basso.

Violino 1^{mo}

Violino 2^{do}

Viola.

Basso ed Organo

The musical score is arranged in ten staves. The top five staves are for woodwinds and voice: Corno 1^{mo} in G, Flauti, Clarineti, Fagotti, and Soprano. The bottom five staves are for strings and basso: Violino 1^{mo}, Violino 2^{do}, Viola, and Basso ed Organo. The music is in G major and 6/8 time. The tempo is marked 'Andante'. Dynamics include *f*, *pp*, *f*, and *pp*. Performance instructions include 'Tutti', '1^{mo} Solo', 'Chalm.', and 'eco'. The Flauti part features a complex rhythmic pattern of eighth and sixteenth notes. The Fagotti part has a melodic line with 'Tutti' and '1^{mo} Solo' markings. The Violino 1^{mo} and 2^{do} parts play a rhythmic accompaniment, with the 2^{do} part including 'eco' markings. The Viola and Basso ed Organo parts provide harmonic support with sustained notes and some melodic movement.

The musical score is arranged in three systems. The first system includes a vocal line with lyrics and a woodwind section (flute, oboe, and clarinet). The second system continues the vocal line and includes a string section. The third system features a woodwind section (flute, oboe, and clarinet) and a string section. The lyrics are: "Et incarna - tus est na - tus est Et incarna -". Performance markings include *pp*, *ppp*, *ppp ecc*, *f*, and *lourdement Clar*.

The musical score is written on ten staves. The top three staves are for piano accompaniment, featuring complex textures with chords and arpeggios. The fourth staff is the vocal line, with lyrics: "tus est na - tus est de spiritu sancto ex Mari-a virgine". The fifth and sixth staves are for a second vocal part or a different instrument, with rhythmic markings. The seventh and eighth staves are for a third vocal part or instrument. The bottom two staves are for a fourth vocal part or instrument, with a *dolc:* marking. Dynamics include *f*, *p*, *pp*, *eco*, and *Chalm:*. The score is in a key with one flat and a 4/4 time signature.

fac - tus est de spi - ri - tu sanc - - to ex Ma - ri - a Mari - a vir - gi - ne in - car - natus est homo factus est
 de spi - ri - tu sanc - to ex Mari - a
 de spi - ri - tu sanc - - to ex Ma - ri - a Ma - ri - a

pp *p* *p* *p* *p* *p* *f* *pp* *cco* *pp* *cco* *pp* *cco* *pp* *cco*

arco *pp* *p* *p* *p* *p* *f* *cco* *pp* *cco* *pp* *cco*

pp *pp* *pp* *pp* *pp* *pp* *f* *pp* *cco* *pp* *cco*

Solo *pp*

Segue

Segue
 1770.

Et resurrexit.

All.^o moderato.

Clarini in H.

Timpani in H.

Corno in A.

Corni in D.

Clarineti in A.

Fagotti.

Soprano.

Alto.

Tenore.

Basso.

Oboe Solo.

Violino 1^{mo}.

Violino 2^{do}.

Viola.

Violoncello.

Basso ed Organo.

coelum se - det ad dex - teram pa - tris Et i - terum ven - tu - rus est cum glo - ri - a cre - do et
 cre - do et iu - di - ca - re vi - vos vi - vos et
 Et i - terum cre - do

Fug.

arco

The musical score is arranged in two systems. The top system consists of five staves: two for vocal parts (Soprano and Alto) and three for instrumental accompaniment (Violin I, Violin II, and Cello/Double Bass). The bottom system consists of five staves: two for vocal parts (Tenor and Bass) and three for instrumental accompaniment (Violin I, Violin II, and Cello/Double Bass). The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *pp*, *Tutti*), and articulation marks. The lyrics are: "mor-tu-os cujus regni non e-rit fi-nis Et in spi-ri-tum sanctum do-minum mor-tu-os cujus regni non e-rit fi-nis cre-do in spi-ri-tum sanctum do-minum Et cre-do".

et vi-vi-fi-cantem qui ex patre fi-li-o-que procedit qui cum patre et fili-o si-mul ado-ratur et con-glo-

qui ex patre fi-li-o-que pro-ce-dit qui cum patre et fi-li-o a-do-ra-tur et con-

qui ex patre fi-li-o-que procedit qui cum patre et fi-li-o si-mul ado-ra-tur et con-glori-fi-

qui ex patre fi-li-o-que pro-cedit qui cum patre et fi-li-o a-do-ra-tur et con-glo-ri-fi-

52 51 6 6 52 52 54 5 5 5 52 51 6 5 52 52 4 57 52 52 + 7 7 0

ri - fi - ca - tur qui lo - cutus est per pro - phetas cre - do et unam sanctam ca -

glo - ri - fi - ca - tur cre - do qui lo - cutus est per pro - phetas et

ca - tur qui lo - cutus est per pro - phetas cre - do et

ca - tur cre - do qui lo - cutus est per pro - phetas et

arco

pizz.

arco

pizz.

Tasto Solo

4. 7 3 3 5 3 5 5 5 3 7 5 6 7 5 4 7 7 0

2. Conc

Tutti

f

arco

tholicam et aposto - li - cam ecclesiam cre - - do con - fite - or unum bapfis - ma in re - mifsi - o - nem pec -
 eccle - si - am re - mifsi - o - - - nem re - mifsi - o - nem pecca -
 eccle - siam cre - - do

ca - to - rum et ex - pec - fo resur - reci - onem mor - fu - o - rum et vi - sam
 pecca - fo - rum et mor - tu - o - rum et
 to - rum et mor - tu - o - rum et
 to - rum et mor - tu - o - rum mor - tu - o - rum et

Tutti

men a - men amen a - men amen a - men amen
 men a - men
 men
 men

Tutti
ff
p
ff
p

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts with dynamic markings. The lyrics are "men a - men amen a - men amen a - men amen". The instrumental parts feature dynamic markings such as *Tutti*, *ff*, and *p*. The score is written in a historical style with various clefs and time signatures.

men credo credo cre - do credo cre - do

men

men a - - - men

men

pizz *f arco*

74 84 4 5 6 4

4770

Offertorium.

Allegretto.

Soprano 1^{mo}
Soprano 2^{do}
Tenore.
Basso.

Soli

Christus natus est nobis natus nobis

ve-nite a-do-remus ve-ni-fe a-do-remus

Violino 1^{mo}
Violino 2^{do}
Viola.
Basso ed. Organo.

Soli
pizz:

nite a-do-remus ve-nite a-do-remus ve-ni-fe exul-te-mus Do-mi-no ju-bi-le-mus

ve-nite ve-ni-fe

nite ve-ni-fe ve-nite a-do-remus

a-do-re - - - mus a-do-remus

arco

Corni in A.
Clarineti in A.
Soprano 1^{mo}
Soprano 2^{do}

De - sa - lu - fa - ri nos - fro
 praec - cu - pemus fa - ciem ejus in con -

Detailed description: This system contains the first five staves of the musical score. The top staff is for Corni in A, followed by Clarineti in A. The vocal parts are Soprano 1 and Soprano 2. The instrumental parts include strings and woodwinds. The lyrics are 'De - sa - lu - fa - ri nos - fro' and 'praec - cu - pemus fa - ciem ejus in con -'. There is a 'Solo' marking above the Clarinet staff.

et in psal - mis in psal - mis ju - bi - le - mus ju - bi - le - mus ju - bi - le - mus e -
 fes - si - o - - - ne

Detailed description: This system contains the next five staves of the musical score. The vocal parts continue with the lyrics 'et in psal - mis in psal - mis ju - bi - le - mus ju - bi - le - mus ju - bi - le - mus e - fes - si - o - - - ne'. The instrumental parts continue with various rhythmic patterns. There are 'p' (piano) markings in several places.

Corn in A.
Flauti Chalm.
Clarineti.
Tutti Fagotti.

Solo
Solo
Solo
Solo

pp natus no - bis ve - ni - te a - do - re - mus ve - ni - te a - do - remus ve -

Coro
Coro
Coro
Coro

Christus na - tus est no - bis

ve - ni - te ve - ni - te ve -

na - tus est

pp
pp
pp

rit.

ni - fe a - do - re - mus ve - ni - fe a - do - re - mus

ve - ni - te ve - ni - te

ve - ni - fe ve - ni - fe a - do - re - mus Quoni - am Deus ma - g - nus Do - mi - nus et rex ma - g - nus

a - do - re - mus a - do - re - mus

ni - fe a - do - re - mus ve - ni - fe a - do - re - mus

ve - ni - fe

ni - fe ve - ni - fe ve - ni - fe a - do - re - mus

a - do - re - mus a - do - re - mus

arco. 6 3 5 6 7

Corni in A.

Clarineti.

Fagotti.

Tenore Solo.

su - per omnes am - nes De - os quoni - am non re - pel - let Dominus ple -bem su - am -

5 7 6 7 64 6 7 5

Corni in E.

quia in manu e - jus sunt omnes fi - nis terrae et al - ti - tu - di - nes mon -strum ipse conspi -

22 25 25 25 6 7 5 3 5 6x 3 7 5 64 4 7 7 0.

Corni in A

Corni in E.

Tutti

cit et al fi tu di nes mon ti um ip se ip se conspi cit ve nite ado

6 5 54 7 54 54 39 64 64 6 4 54 5 70 54 5 6 54 4 7 7 0.

Musical score for vocal and instrumental parts. The vocal line is in the bottom staff of the first system, with lyrics: Quo-ni-am ip-si-us est mare et ip-se fe-cit il-lud et a-ri-dam funda-verunt manus manus. The instrumental parts include Oboe, Clarinet in B-flat, Bassoon, Horn, Clarinet in D, and Trumpet. Dynamics range from *pp* to *f*. The score is in 4/4 time and D major.

Five empty musical staves, likely for additional instruments or a choir, positioned below the vocal and instrumental parts.

Piano accompaniment for the vocal part, featuring dense rhythmic patterns in the right and left hands. Dynamics range from *pp* to *f*. The score is in 4/4 time and D major.

Solo

pizz.

f

Solo

p ve - nite a - do re - mus

Solo

ve - nite ve - ni - te

e - jus ve - nite a - do - re - mus ve - nite a - do - re - mus et pro - ci - da - mus

pp ve - ni - te

pp ve - ni - te

pp

pp

pp

pp

pizz.

5 5 6

6 3 5 6

4 7 7 0

Solo

an - te De - um plo - remus coram Domi - no plo - remus coram Domi - no qui fe - cit - nos qui fe - cit - nos: qui - a ip - se est

Clarini in D

Timpani in D

Vllli
Bassi

5 6 54 3 32 31 74 4 5 32 64 53 46 32 32 4 52 31 52 5 52 32 5 71 6

4 7 7 0.

Handwritten musical score for a choir and instruments. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. Dynamics like 'p' and 'f' are used throughout. The text 'Fug: p' is written above the woodwind part on the right side.

Dominus Deus noster qui - a ip - se est Dominus De - us noster nos autem popu - lus ejus et oves pascu - ae ejus nos

C.B. Fausto Solo.

Corni in A.
Corni in E.
Clar.
Al. tutti Rag.
Fl. Solo gsa
Chalm. Solo
Chalm.

a - do - remus Chris - tus na - tus est no - bis na - tus no - bis ve - ni - te a - do - re - mus ve -
 nite
 ve - nite ve - ni - te ve -
 na - tus no - bis a - do - re

Corni in E.

Clarini in D.
 Timpani in A.E.
 Corni in E
 Oboi
 2Fl.
 2Clar. Chalmz.
 Clar. Chalmz.
 Tutti
 ni-te a-do-re-mus Christus na-tus est no-bis na-tus no-bis ve-ni-te a-do-re-mus ve-
 ni-te ve-ni-te ve-ni-te ve-ni-te ve-
 ni-te a-do-re-mus
 mus a-do-re-mus a-do-re
 Chris-tus na-tus est no-bis na-tus no-bis ve-ni-te a-do-re-mus ve-
 ni-te ve-ni-te ve-ni-te ve-
 do-re
 Organo e pi no
 Senza Org.
 Organo piccol.
 4 7 7 0.

ju - bi - le - mus ju - bi - le - mus e - i ve - ni - te
 ju - bi - le - mus ju - bi - le - mus e - i ve - ni - te
 ju - bi - le - mus ju - bi - le - mus ju - bi - le - mus e - i ve - ni - te
 ju - bi - le - mus ju - bi - le - mus ju - bi - le - mus e - i ve - ni - te
 mus e - i ve - ni - te ve -

2 Fl.
 2 Clar: Chalm.
 Org: pino

ve - ni - te ve - ni - te ve - ni - te ju - bi - le mus.

ni - te ve - ni - te ve - ni - te ju - bi - le mus.

5 7 5 7 5 7

Sanctus.

All^o moderato.

Clarino 1^{mo}
e Timpani in E.

Clarino 2^{do}
e Corno 2^{do} in H.

Corno 1^{mo} in A.

Corni in E.

Flauti.

Oboi.

Clarinetti in A.

Fagotto.

Soprano.

Alto.

Tenore.

Basso.

Violino 1^{mo}

Violino 2^{do}

Viola.

Basso
ed Organo.

The musical score for the Sanctus on page 86 features a variety of instruments and a vocal choir. The woodwind section includes Clarino 1^{mo} and Timpani in E, Clarino 2^{do} and Corno 2^{do} in H, Corno 1^{mo} in A, Corni in E, Flauti, Oboi, and Clarinetti in A. The string section consists of Violino 1^{mo}, Violino 2^{do}, Viola, and Basso ed Organo. The vocal choir, marked 'Coro', includes Soprano, Alto, Tenore, and Basso. The tempo is 'All^o moderato'. The woodwinds and strings are mostly silent, indicated by rests. The vocal choir enters at the end of the page with the word 'Sanc'.

The first system of the musical score consists of seven staves. The top four staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic patterns and melodic lines. The fifth staff is a vocal line, marked with a *Solo* instruction and a *ppp* dynamic marking. It features a long, flowing melodic line with many slurs and ties. The sixth and seventh staves provide harmonic support, possibly for a basso continuo or another instrument.

The second system of the musical score includes vocal lyrics and instrumental accompaniment. The lyrics are: *tus san - tus sanc - tus Do - mi - nus De - us Sa - ba - oth*. The vocal line is on the fifth staff, with lyrics written below it. The sixth and seventh staves continue the instrumental accompaniment from the first system. The bottom two staves of this system contain further instrumental parts, including a bass line. The system concludes with a double bar line and a *f* dynamic marking.

ter-ra glo-ri-a tu-a ple-ni sunt coe-li coe-li et ter-ri

Tutti Fag:

p^{mo}

Basso

p^{mo}

ra glo-ri-a tu-a ho-si-an-na ho-si-an-na in ex-celsis ho-si-an-na

Tasto Solo

Tasto Solo

This page of a musical score contains the following elements:

- Staff 1 (Vocal):** Features a vocal line with lyrics "sis in ex-cel" and "sis in ex-cel".
- Staff 2 (Vocal):** Features a second vocal line with lyrics "sis in ex-cel".
- Staff 3 (Instrumental):** Labeled "2 Oboe" and "2 Clar.", it contains woodwind parts with dynamic markings like *f* and *ff*.
- Staff 4 (Instrumental):** Continues the woodwind parts.
- Staff 5 (Instrumental):** Continues the woodwind parts.
- Staff 6 (Instrumental):** Continues the woodwind parts.
- Staff 7 (Instrumental):** Continues the woodwind parts.
- Staff 8 (Instrumental):** Continues the woodwind parts.
- Staff 9 (Instrumental):** Continues the woodwind parts.
- Staff 10 (Instrumental):** Continues the woodwind parts.
- Staff 11 (Instrumental):** Continues the woodwind parts.
- Staff 12 (Instrumental):** Continues the woodwind parts.
- Staff 13 (Instrumental):** Continues the woodwind parts.
- Staff 14 (Instrumental):** Continues the woodwind parts.
- Staff 15 (Instrumental):** Continues the woodwind parts.
- Staff 16 (Instrumental):** Continues the woodwind parts.
- Staff 17 (Instrumental):** Continues the woodwind parts.
- Staff 18 (Instrumental):** Continues the woodwind parts.
- Staff 19 (Instrumental):** Continues the woodwind parts.
- Staff 20 (Instrumental):** Continues the woodwind parts.
- Staff 21 (Instrumental):** Continues the woodwind parts.
- Staff 22 (Instrumental):** Continues the woodwind parts.
- Staff 23 (Instrumental):** Continues the woodwind parts.
- Staff 24 (Instrumental):** Continues the woodwind parts.
- Staff 25 (Instrumental):** Continues the woodwind parts.
- Staff 26 (Instrumental):** Continues the woodwind parts.
- Staff 27 (Instrumental):** Continues the woodwind parts.
- Staff 28 (Instrumental):** Continues the woodwind parts.
- Staff 29 (Instrumental):** Continues the woodwind parts.
- Staff 30 (Instrumental):** Continues the woodwind parts.
- Staff 31 (Instrumental):** Continues the woodwind parts.
- Staff 32 (Instrumental):** Continues the woodwind parts.
- Staff 33 (Instrumental):** Continues the woodwind parts.
- Staff 34 (Instrumental):** Continues the woodwind parts.
- Staff 35 (Instrumental):** Continues the woodwind parts.
- Staff 36 (Instrumental):** Continues the woodwind parts.
- Staff 37 (Instrumental):** Continues the woodwind parts.
- Staff 38 (Instrumental):** Continues the woodwind parts.
- Staff 39 (Instrumental):** Continues the woodwind parts.
- Staff 40 (Instrumental):** Continues the woodwind parts.
- Staff 41 (Instrumental):** Continues the woodwind parts.
- Staff 42 (Instrumental):** Continues the woodwind parts.
- Staff 43 (Instrumental):** Continues the woodwind parts.
- Staff 44 (Instrumental):** Continues the woodwind parts.
- Staff 45 (Instrumental):** Continues the woodwind parts.
- Staff 46 (Instrumental):** Continues the woodwind parts.
- Staff 47 (Instrumental):** Continues the woodwind parts.
- Staff 48 (Instrumental):** Continues the woodwind parts.
- Staff 49 (Instrumental):** Continues the woodwind parts.
- Staff 50 (Instrumental):** Continues the woodwind parts.
- Staff 51 (Instrumental):** Continues the woodwind parts.
- Staff 52 (Instrumental):** Continues the woodwind parts.
- Staff 53 (Instrumental):** Continues the woodwind parts.
- Staff 54 (Instrumental):** Continues the woodwind parts.
- Staff 55 (Instrumental):** Continues the woodwind parts.
- Staff 56 (Instrumental):** Continues the woodwind parts.
- Staff 57 (Instrumental):** Continues the woodwind parts.
- Staff 58 (Instrumental):** Continues the woodwind parts.
- Staff 59 (Instrumental):** Continues the woodwind parts.
- Staff 60 (Instrumental):** Continues the woodwind parts.
- Staff 61 (Instrumental):** Continues the woodwind parts.
- Staff 62 (Instrumental):** Continues the woodwind parts.
- Staff 63 (Instrumental):** Continues the woodwind parts.
- Staff 64 (Instrumental):** Continues the woodwind parts.
- Staff 65 (Instrumental):** Continues the woodwind parts.
- Staff 66 (Instrumental):** Continues the woodwind parts.
- Staff 67 (Instrumental):** Continues the woodwind parts.
- Staff 68 (Instrumental):** Continues the woodwind parts.
- Staff 69 (Instrumental):** Continues the woodwind parts.
- Staff 70 (Instrumental):** Continues the woodwind parts.

2 Fl.

2 Oboe

ar - na Ho - si - an - na Ho - si - an - na Ho - si - an - na Ho - si - an - na in ex

Org: pieno

6 5 7 4 5

The image shows a page of a musical score, page 95. It features a complex arrangement of staves. At the top, there are four staves of organ music. Below these are two systems of staves. The first system includes a vocal line with the lyrics "cel sis in ex-celsis in ex-celsis in ex-celsts in ex-celsts" and two organ accompaniment staves. The second system continues with two organ accompaniment staves. The word "Organo" is written at the bottom center of the page. The score is written in a historical style with various musical notations, including clefs, notes, rests, and bar lines.

Benedictus.

Andante maestoso.

Tenore 1^{mo}

Tenore 2^{do}

Basso

Qui venit qui venit in no-mi-ne Domi-ni Be-ne-dictus be-ne-
 Qui venit ni in no-mi-ne qui venit qui
 Be-ne dic-tus Be-ne-dictus qui ve-nit in no-mi-ne qui ve-nit qui

dictus qui ve-nit in no-mi-ne qui venit qui venit in no-mi-ne Domi-ni qui ve-nit in
 venit in nomi-ne Domi-ni Be-ne-dictus be-ne-dictus qui ve-nit in nomi-ne qui ve-nit in
 venit in no-mi-ne Domi-ni in no-mi-ne qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni qui ve-nit in

no-mi-ne in no-mi-ne Domi-ni qui ve-nit in no-mi-ne in no-mi-ne Domi-ni be-ne-dic-tus
 no-mi-ne in no-mi-ne Do-mi-ni be-ne-dic-tus
 no-mi-ne in no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne in no-mi-ne Do-mi-ni be-ne-dic-tus

be-ne-dictus bene-dic-tus be-ne-dictus qui ve-nit in no-mi-ne no-mi-ne Do-mi-ni qui venit
 be-ne-dictus bene-dic-tus qui ve-nit qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni qui venit
 be-ne-dic-tus bene-dic-tus qui ve-nit

be - ne - dic - tus be - ne - dic - tus qui ve - nit qui ve - nit qui ve - nit qui ve - nit in
 be - ne - dic - tus
 be - ne - dic - tus be - ne - dic - tus

no - mi - ne Do - mi - ni venit qui ve - nit in no - mi - ne no - mi - ne Do - mi - ni be - ne - dictus
 no - mi - ne venit qui ve - nit in no - mi - ne qui ve - nit qui ve -
 no - mi - ne Do - mi - ni venit qui ve - nit in no - mi - ne qui ve - nit qui ve -

qui ve - nit be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne
 nit qui ve - nit be - ne - dic - tus qui ve - nit qui ve - nit in
 nit qui ve - nit be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne

no - mi - ne Do - mi - ni qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni be - ne - dic - tus
 Do - mi - ni be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni be - ne - dic - tus.

Agnus Dei.

Adagio.

Soprano.
Alto.
Tenore.
Basso. *Coro.*

Violino 1^{mo} *Con sordini.*
Violino 2^{do} *pp Con sordini.*
Viola *pp Con sordini.*
Basso ed Organo. *pp Con sordini.*

Ag - nus De - i ag - nus qui tol - lis pec -
 Ag - nus De - i ag - nus De - i qui tol - lis pec -
 Ag - nus ag - nus

Tutti

ca - ta pec - ca - ta mun - di mi - se - re - re mi - se - re - re
 ca - ta pec - ca - ta mun - di mi - se - re re no - bis Ag - nus De - i
 ca - ta pec - ca - ta mun - di mi - se - re re no - bis Ag - nus De - i
 ca - ta pec - ca - ta mun - di mi - se - re - re mi - se - re - re mi - se - re - re no - bis

Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta pec -
 Ag - nus De - i Ag - nus De - i qui tol - lis pec -
 Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta pec -
 Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta pec -

pa - cem pa - cem do - na no - bis no - bis pa - cem pa - cem pa - cem pa - cem pa - cem pa - cem pa - cem da pa - cem pa - cem

mf

2 Conc:

Solo

arco

Tutti.

na nobis pa

na Do

na nobis pa

na Do

senza cordini.

senza cordini

senza cordini

senza cordini

Solo.

Tutti.

The musical score consists of ten staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics are: "na pa - cem da pa - cem do - na. na pa - cem da pa - cem do - na. na pa - cem da pa - cem do - na." The bottom eight staves are for instrumental accompaniment, including piano and strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p Solo*, *pp*, and *ppp*. There are also some handwritten annotations and markings on the staves.

Handwritten musical score for page 109. The score consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The first staff of this system is marked *gru* and *Solo*, with dynamics *f* and *p*. The second staff is marked *Solo* and *p*. The middle system consists of four empty staves. The bottom system includes a grand staff and two additional staves. The first staff of this system is marked *Vllc* and *p*. The second staff is marked *Basso Solo* and *pizz.*. The score concludes with the number 4770.

The musical score is arranged in a system of 12 staves. The top two staves are for the vocal parts, with lyrics 'pa - cem' written below the notes. The middle four staves are for the instrumental accompaniment, including a piano and a cello/contrabass. The bottom four staves are for the keyboard accompaniment, including a right and left hand. The score is in a key signature of one sharp (F#) and a 4/4 time signature. The lyrics 'pa - cem' are repeated across the vocal parts, with some variations in phrasing and melisma. The instrumental parts provide a rhythmic and harmonic foundation for the vocal lines.

The musical score consists of several systems of staves. The top system includes vocal staves with lyrics and piano accompaniment. The lyrics are "cem pa cem pa". The score features various dynamic markings including *pp*, *p*, *f*, and *Solo*. There are also markings for *del.* (delicately) and *molto del.* (very delicately). The bottom system shows the beginning of the *O. B. Tutti 2* section, marked with *rit.* (ritardando).

O. B. Tutti 2

The musical score is arranged in a multi-system format. It includes:

- Vocal Parts:** Several staves with lyrics: "cem do - na no - bis", "cem do - na nobis", and "cem do - na".
- Instrumental Parts:**
 - Flute (Fl.)
 - Clarinet (Clarm.)
 - Bassoon (Fag: rip.)
 - String ensemble (pp)
- Figured Bass:** A series of numbers at the bottom of the page: 4, 5, 6, 5, 6, 5.

pa - cem do - na no - bis pa - cem do - na no - bis pa - cem pa - cem
 pa - cem pa - cem do - na no - bis pa - cem pa - cem pa - cem pa - cem
 pa - cem do - na no - bis pa - cem do - na pa - cem
 no - bis pa - cem do - na no - bis pa - cem pa - cem pa -

Tutti

arco

arco

arco Tutti

3/4 *1/2* *4/4* *6/8* *3/4* *3/4* *4/4* *6/8*

4 7 7 0

Musical score for page 117, featuring vocal parts and instrumental accompaniment. The score includes the following parts and markings:

- Violin I:** *Solo gra.* *pp*
- Violin II:** *pp*
- Viola:** *pp*
- Violoncello:** *pp*
- Double Bass:** *pp*
- 2 Cl.:** *pp* *lento*
- Flute:** *pp*
- Woodwinds:** *Tutti. Rag.*
- Vocal Parts:**
 - do - na pa - cem do - na no - bis pa - cem do - na no - bis pa - cem
 - da pa - cem pa - cem da pa - cem
 - cem do - na no - bis pa
- String Ensemble:** *pizz.* *f arco*

The score is written in a common time signature (C) and includes various dynamic markings such as *pp* (pianissimo) and *f* (forte). The lyrics are in Latin, and the music is arranged for a full orchestra and vocal soloists.

pa - cem pa - cem do - na no - bis pa - cem pa - cem do - na no - bis pa - cem do - na pa

2 Oboi

1^{to} Flauto

2^{do} Flauto

V^{to} col. Fag.

V^{to}

The musical score is arranged in systems. The top system includes a vocal line with lyrics "pa - cem" and a string line. The second system features a woodwind section with "Solo" markings and a bassoon part labeled "Fag: conc:". The third system continues the vocal parts and includes a woodwind section with a "rip:" marking. The fourth system shows the vocal parts and a woodwind section. The fifth system includes a woodwind section with "Senza V^{lli}" and "V^{lli}" markings, and a brass section with "B. p^{icc}:" and "V^{llo} p^{icc}:". The sixth system features a woodwind section with "p^{icc}:" and "Basso" markings. The score concludes with a double bar line.

Vogler Missa N° 2.

Tromboni.

Andante.

Kyrie

Alto. Tenore. Basso.

Minore. *Maggiore.*

Tromboni.

Gloria.

Allegretto. 16 10

Minore. 30 7

Stringendo il Tempo poco a poco sino Allegro molto. 1 26 8 26 8 26

Maggiore.

Tromboni

Graduale a Capella.

Adagio.

Credo.

All^o moderato.

Tromboni.

Et incarnatus est. Et resurrexit.

Tromboni

First system of musical notation for Tromboni, consisting of three staves (treble, alto, and bass clefs). The music is in 2/4 time and features a melodic line with some rests. Measure numbers 5 and 6 are indicated above the staves.

Allegretto.

Offertorium.

Second system of musical notation for Tromboni, consisting of three staves. It begins with a double bar line and a forte dynamic marking (*f*). The tempo is marked *Allegretto*. Measure numbers 30, 46, 1, 3, and 28 are indicated above the staves.

Third system of musical notation for Tromboni, consisting of three staves. The music continues with a melodic line. Measure number 4 is indicated above the staves.

Fourth system of musical notation for Tromboni, consisting of three staves. The music continues with a melodic line. Measure numbers 1 and 6 are indicated above the staves.

Tromboni.

Allegro.

Sanctus.

Tromboni.

First system of musical notation for Trombones, consisting of three staves (treble, alto, and bass clefs) with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a steady eighth-note accompaniment.

Andante.

Benedictus et Agnus Dei tacet.

Dona nobis.

Second system of musical notation for Trombones, consisting of three staves. It begins with a double bar line and a fermata. The tempo is marked *Andante*. The music features a steady eighth-note accompaniment. Measure numbers 32 and 1 are indicated at the beginning of the system.

Third system of musical notation for Trombones, consisting of three staves. It features a steady eighth-note accompaniment. Measure numbers 7, 10, and 16 are indicated at the beginning of the system, and 44 is indicated at the end of the system.

Fourth system of musical notation for Trombones, consisting of three staves. It features a steady eighth-note accompaniment. Measure numbers 23 and 4 are indicated at the beginning of the system, and 15 is indicated at the end of the system.

Mus $\frac{3563}{116}$

