

Vier Stücke in Form einer Suite.

(Quatre Morceaux en forme de Suite.)

Violino.

Romanze. | Romance.

Sostenuto cantabile. (M.M. ♩ = 108.)

geb. 1861 in Solo am Zwickauer
M. Enrico Bossi, Op. 99. Nr. I. gest. 19

mp

portando *poco rall. a tempo*

più sensibile

movendo a poco e con passione *cresc.*

f *mp*

mp sensibile *sul G*

smorz. *p* *sul D*

cresc. sempre *f*

poco rall. *a tempo, più mosso (M.M. ♩ = 80.)*

Violino

Violino.

dolce

dolce

cresc.

movendo a poco e con passione

p

cresc.

f allarg.

rianimando

sempre f ed accel.

dolce a tempo

con calore

ff rimett. — lento

animando

rimett.

poco rall.

Calmo. sul G.....

rall.

p e rall. a poco sul A.....

Auf dem Rasen. | Sur le gazon.

M. Enrico Bossi, Op. 99. Nr. 2

Con garbo. (M.M. ♩ = 138.)

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a first measure rest and a first ending bracket. The tempo is marked 'Con garbo' with a metronome marking of 138. The score includes various dynamic markings: *mp*, *cresc.*, *f*, *mp sf*, *mp sf*, *cresc.*, *dolce cantando*, *lusing.*, *p*, *p sf*, *sf*, *sf*, *mp*, *cresc.*, *f*, *dim.*, and *p*. The piece concludes with a final cadence.

Wiegenlied. | Berceuse.

M. Enrico Bossi, Op. 99. Nr. 3.

(M.M. ♩ = 76.)

2 con sord.

p

più sensibile

p

un poco meno

poco rall.

p

cresc.

p dolce

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for a violin. The score includes various dynamics and tempo markings: *cresc.*, *f*, *pp*, *movendo*, *poco cresc.*, *sf*, *Tempo I.*, *mp*, *cresc.*, *mf*, *Un poco meno.*, *dolce*, *rall.*, and *rall. a poco*. There are also some handwritten annotations, such as '4 3 2 1' above a triplet and '6' above a sixteenth-note group. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Bacchische Scene. | Scène bachique.

Ben ritmato. (M.M. ♩ = 100.)

M. Enrico Bossi, Op. 99. Nr. 4.

The musical score is written for a violin in 6/8 time. It begins with a first finger position on the G string, marked 'sul G'. The piece is characterized by a 'Ben ritmato' tempo of 100 beats per minute. The notation includes various dynamics such as *f*, *cresc.*, *ff*, *mp cantando*, *mp cresc.*, and *più f*. Technical markings include '1' for first finger, '3' for triplets, and '2' for second finger. The score concludes with a final *ff* dynamic and a return to the 'sul G' position.

Violino.

The musical score for the Violino part consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *ff*, *trill*, *più f*
- Staff 2: *cresc.*, *ff*, *ff*
- Staff 3: *mp*, *ff*
- Staff 4: *mp*, *cresc.*
- Staff 5: *f*
- Staff 6: *mp*, *f*
- Staff 7: *mp cantando*
- Staff 8: *mf*
- Staff 9: *mp*, *ff*
- Staff 10: *ff*

The score features numerous trills, triplets, and slurs, with fingerings indicated by numbers 1, 2, and 3. The music is written in a single system with ten staves.

Violino.

sul G

The musical score for Violino consists of ten staves of music. The first staff begins with the instruction "sul G" and a dynamic marking of *ff*. The second staff includes a *trm* marking and a dynamic of *ff*. The third staff features *trm* markings and a dynamic of *ff*. The fourth staff starts with *p animando*. The fifth staff includes the instruction *cresc. e string.*. The sixth staff has a *cresc.* marking. The seventh staff is marked *f*. The eighth staff has a *ff* marking. The ninth staff includes an *accel.* marking. The final staff is marked *Presto. sciolte* and ends with a *ff* dynamic. The score contains various musical notations including slurs, accents, and fingering numbers (1, 2).