

VIOLINO.

# SONATA

in LA

M. ESPOSITO

Op. 67

## I.

### VIOLINO

Affettuosamente ♩ = 92

*p dolce (senza troppo rigore di tempo)*

*un poco cresc.*

*un poco rit. a tempo*

*un poco cresc. mf*

*dim. tr*

*♩ = 120 un poco animato*

*p*

*p 3 f 3 mp 3 f 3*

*dim.*

*V*

*p dim.*

VIOLINO

*pp* *p espressivo*  
*pp*  
*p* *p*  
*p a poco a poco cresc. e animando*  
*f* *dim.*  
*ritenendo un poco* *calmo* *p*  
*un poco rit.*  
*più p*  
*molto tranquillo* *a tempo* *un poco rit.* *a tempo*  
*p* *f*  
 Tempo  $\text{♩} = 120$  ed agitato  
*f*

**VIOLINO**  
*sempre animando e cresc.*

The score consists of ten staves of music. The first staff begins with a triplet of eighth notes and continues with various rhythmic patterns. The second staff starts with a forte (*f*) dynamic and includes a *V* marking. The third staff is marked *a tempo* and features a *ff appassionato* dynamic, followed by a *dim. e calando* instruction. The fourth staff begins with a piano (*p*) dynamic and includes a *pp* dynamic, with the instruction *con tristezza e senza rigore*. The fifth staff is marked *a tempo* and includes a *V* marking, with the instruction *come prima*. The sixth staff is also marked *a tempo* and includes a *V* marking, with the instruction *come prima ma con più suono*. The seventh staff is marked *a tempo* and includes a *V* marking, with the instruction *come prima*. The eighth staff is marked *poco rit. a tempo* and includes a *P espressivo* dynamic, with the instruction *cresc. a poco a poco*. The ninth staff is marked *f con gioia*. The tenth staff is marked *mf*.

VIOLINO

*dim.* *tr* *p* *3*

*3* *3* *3* *3* *mp* *3* *f*

*mp* *3* *f* *3* *3* *3* *dim.*

*p* *dim:.....* *pp*

*p* *espressivo*

*p* *espressivo*

*p*

*a poco a poco cresc.* *animando*

*f*

*dim.* *ritenendo* *calmo* *p*

*rall:.....*

*p e molto tranquillo*

*sempre pp* *rall:.....* *dim.* *dim.*

# II.

## VIOLINO

Allegretto moderato ♩ = 120 = 432

The score consists of ten staves of music in G major, 3/4 time. It begins with a piano (*p*) dynamic and includes various articulations such as accents and slurs. The first staff has a *p* dynamic. The second staff features a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic and ends with a *rit.* marking. The third staff is marked *a tempo* and includes a *III.* marking. The fourth staff has a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff includes a *un poco rit. a tempo* marking and ends with a piano (*p*) dynamic. The seventh staff has a *rit.* marking and a *III.* marking. The eighth staff is marked *a tempo* and includes a first ending bracket. The ninth staff is marked *sempre pp* and features numerous triplets. The tenth staff ends with a *ritenendo.* marking.

VIOLINO

*a tempo*  
*p*

*f* *p*

*rit:..... III. a tempo*  
*f*

*p* *f*

*p*

*un poco rit. a tempo*  
*p*

*un poco rit..... III. a tempo un poco rit. a tempo un poco rit.*  
*p*

*a tempo*  
*PIZZ.*

*1 ARCO*  
*sempre pp*

*PIZZ.*

# III.

## VIOLINO

Andante cantabile ♩ = 48 = 54

1

*p* *espressivo*

*più sentito*

*un poco* *mf* *p* *mf* *p*

*rit. a tempo*

*mf un poco mosso*

*un poco rit. a tempo*

*p subito* *cresc.* *f*

*più f e animato*

*rit.....*

*....largamente..... a tempo* *rall:.....*

*f* *p* *dim:.....pp*



# IV.

## VIOLINO

Allegretto grazioso  $\text{♩} = 56-60$

1  
*p dolce*

*un poco cresc.*

*dim.* *p*

*pp*

*p* *un poco cresc.* *dim.*

*p* *dim.* *cresc.*

*mp*

*p dolce* *pp*

*ben sosto ma a tempo* *cresc.*

*rit.:.....a tempo*

VIOLINO

*mp* *cresc.* *f*

*allargando.....*

*a tempo*  
*p* *cresc.*

*p*

*dim.....* *pp*

1  
*p*

*un poco cresc.* *dim.* *p*

*pp* *pp*

VIOLINO

*p* *cresc.* *mp*

*pp* *come prima* *p*

*cresc.*

*f*

*allargando*

*a tempo* *f senza affrettare* *cresc.*

*ff* *sempre f senza affrettare*

*ff stentato*