

Quintetto.

Allegro non tanto.
espress.

1 2 1 2

p

1 3 2 3

p

3 1 3

ff sfz sfz p

3 4

mf

ad lib.

5 *a tempo*

mf f ff

6 1 7

pp mf fp

8 1

p

9 6

rit. pp espress.

7 Viola. 8 9 10 11 12 10 1

f

2 11

p mf

2 2 12 1 1 13 4 3

ff ff pp

3 2 14 2

p

Patisk a opisování hlasů se zákonem tresce; taktěž tedy i provozování z opsaných nebo jiným neoprávněným způsobem rozmnožených hlasův.

Violino II.

Musical score for Violino II, measures 1 through 26. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *ff*, *sfz*, *p*, *mf*, *pp*, and *ppp*. Performance markings include accents, slurs, and articulation marks. Measure numbers 1, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated. A tempo change to *molto rit. a tempo* occurs at measure 19.

Largo.

Musical score for the *Largo* section, measures 9 through 5. It is written for Viola and Violino II. The key signature changes to two flats (Bb and Eb). The score includes dynamics such as *p*, *pp*, *mf*, and *ppp*. Performance markings include *rit.*, *dolce*, *piu mosso*, and *a tempo molto espress.*. Measure numbers 9, 1, 2, 3, 4, and 5 are indicated.

Violino II.

4 *molto espress.*

mf *pp*

5 16

f *pp*

mf *tutta forza*

ff

7

8 1 1 *Cadenza lento* *Molto lento.*

Viola.

9 1

2 10 1 10 8 11 10 12

ff *p* *poco rit. a tempo* *pp*

Viol. I.

Velebně. Erhaben.

Viol. I.

2 13 1 1

mf *f* *ff* *p* *ppp*

Scherzo.

S divokým humorem. Mit wildem Humor.

1 2 1

f *ff* *p* *f* *ff*

f *f* *f* *p*

8 2 4 3 5 4

f *f*

5

p *f*

1 1 1 2

ff *f*

Trio I.

Meno mosso.

Viol. I.

1 10

59

Violino II.

1 2 1 2 12

f *ff* *p* *f* *ff* *f*

8 13

4 14 5 15

16

ff *ff* *sfz*

Trio II.

6 5 19

p *pp* *p*

5 20 3

pp *f*

10 21 3 1 22

p

6 23

4 24 *mf* 3 5 25

p *ff* *pp*

8 1 26 2 2 27 4

p *mf* *ff* *p*

Tempo I. con fuoco e feroce

28 29

ff *f* *ff* *p* *f* *ff*

1 2 1 2

8

f *p*

Violino II.

30 *f* 4 31 *f* 5 32 *p*

33 *f*

34 *ff* 1 1 1 2 *ff* *sfz*

Finale.

Allegro con spirito.

8 *f*

2 5 1 3 *f*

ff 4 1

2 3 4 5 6 7 8 9 1 *pp* *mf*

5 *f* 6 *rit.*

a tempo 7 5 7 1 *mf* *mf* *p* *mf*

p 8 *mf* 3 *f* 3 *mf* *rit.* 9

a tempo 7 Viol. I. 10 11 *ff*

rit. *a tempo* 1 12 *p*

13 2 14 7 *f*

Violino II.

Viol. I. b_2 1. 8 15 *non legato*

116 2

4 17 *ff*

Viol. I. *mf* 18 *rit.* *a tempo* 3

11 1 2 3 3 3 3 3 3 3 3

19 3 3 3 3 3 3 3

20 3 3 3 3 3 3 3 3

5 21 22 3 3

1 23

8 24 3

25 *f*

26 12 1 27

1 28

7 30

5 1 31

f *ff*

Violino II.

32

1 2 3 4 5 6 7 8 9

mf *p*

33 10 Cello 12 13 Viol II.

f *mf*

6 34 2 35

p *p* *mf* *rit. a tempo* *rit. tempo* 36

3 3 4 1 2

37 *mf* *ff* *rit.*

a tempo 38 8 2 1

f

39 *pp* *cresc.*

40 8 12

f *ff*

G. P. 41 42

43 *ff*

44 *Piu allegro.* *p* 45 *ff sin al Fine.*

46

