

EXERCICES

pour toutes les positions du pouce.

Chaque exercice doit être fait sans quitter la position qui est indiquée.

Ce travail est très important, et on le recommande instamment aux élèves.

EXERCICES

Il convient les élèves que se en venir à faire des exercices avec précision et
 et il faut prendre les Allegros comme des Allegretti et ceux-ci comme des
 Andantes.

N^o 1 Le doigté est indiqué de cette manière le pouce, 2, 3 et 4 doigts. N^o 2 Il faut faire usage du petit doigt dans tous ces exercices.

Leçon à la première position.

Le pouce au *re* sur la chanterelle sans quitter.

Andantino.

57

Allegro

Moderato

Musical score for page 88, featuring piano and forte dynamics and various articulations. The score includes a section marked "Allegro" and another marked "Moderato". Dynamics include *ff*, *p*, *sf*, and *f*. Articulations include accents and slurs. The piece concludes with a double bar line.

Musical score for page 89, continuing the piece with complex piano textures. Dynamics include *pp*, *f*, and *sf*. The score features intricate piano passages with many slurs and articulations.

Leçon à la 3^{me} position le pouce au Fa.
Cet exercice peut se jouer à toutes les positions en changeant de mode.

Leçon à la 4th position.

M. 1^{re} part.

5th position

All. gretto

Musical score for page 94, measures 1-12. The score is in 2/4 time and consists of a violin part and a piano accompaniment. The violin part features a series of trills (tr) and slurs. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *p*, *f*, and *pp*.

Musical score for page 95, measures 13-24. The score continues from page 94. The violin part features slurs and arpeggiated figures. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *p*, *pp*, *cres*, and *ff*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated.

6^e position.

Adagio
ma non troppo

The first system of music on page 96 consists of two staves. The upper staff is in treble clef and contains a melodic line with many slurs and some trills. The lower staff is in bass clef and contains a more rhythmic accompaniment. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

Allegretto
in espressione

The second system of music on page 96 also consists of two staves. It begins with the instruction 'par extension.' and a dynamic marking 'p'. The music continues with complex rhythmic patterns and slurs. There are some fingerings indicated by numbers 1-5.

au bas du manche.

The first system of music on page 97 consists of two staves. It includes the instruction 'a la 6^e position.' and a dynamic marking 'p'. The music features intricate rhythmic figures and slurs. There are some trills and grace notes present.

au bas
du manche

à la position.

44

arpeggio.

pp p

Allegro

postum

The musical score on page 106 is for a piano solo. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten systems, each with a treble and bass staff. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills and slurs. Fingerings are indicated by numbers 1-5. Dynamics such as 'p' (piano) and 'f' (forte) are used throughout. The piece concludes with a trill in the final measure.

The musical score on page 104 is for a piano solo. It begins with a treble clef and a common time signature (C). The score consists of ten systems, each with a treble and bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and trills. Fingerings are indicated by numbers 1-5. Dynamics such as 'p' (piano) and 'f' (forte) are used throughout. The piece concludes with a trill in the final measure.

8^{va} position.

Agitato ma
non troppo
con
espressione.

Musical score for page 102, measures 1-12. The score is in 2/4 time and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The piece is marked 'Agitato ma non troppo con espressione'. Dynamic markings include *fp*, *f*, *sf*, and *p*. The notation includes various articulations such as slurs and accents.

Musical score for page 103, measures 13-24. The score continues from page 102. It features intricate rhythmic patterns and dynamic contrasts. A 'descender' marking is present in measure 18. The notation includes slurs, accents, and dynamic markings such as *f*, *sf*, and *p*. The piece concludes with a final cadence in measure 24.

Page 104 contains eight systems of musical notation. Each system consists of a piano part (grand staff) and a violin part (single staff). The piano part features complex rhythmic patterns, often with sixteenth-note runs and chords. The violin part provides a melodic line, sometimes with slurs and accents. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

105

Page 105 contains seven systems of musical notation. The first system is a piano part with the instruction "arpeggiato" above the staff. The second system is a piano part with the instruction "pizzicato" below the staff. The third system is a violin part with the instruction "9^{me} position." above the staff and "son pre all'ottava" above the staff. The fourth system is a violin part with the instruction "arco" below the staff. The fifth system is a violin part with the instruction "segue." above the staff. The sixth and seventh systems are piano parts. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

sempre

pizzicato.

arco

seguc.

1^{re} fois.

2^e fois.

3^e fois.

Detailed description: This page contains a musical score for a piece. It begins with a treble clef and a 2/4 time signature. The music is written on a grand staff (treble and bass clefs). The first system includes a dynamic marking of *sempre*. The second system has a *pizzicato.* marking. The third system has an *arco* marking. The fourth system has a *seguc.* marking. The fifth system has a *1^{re} fois.* marking. The sixth system has a *2^e fois.* marking. The seventh system has a *3^e fois.* marking. The music consists of a complex rhythmic pattern of sixteenth and thirty-second notes.

ARTICLE DIXIEME.

DEMI TONS.

Gammes chromatiques.

Detailed description: This page contains ten systems of chromatic scales. Each system consists of two staves (treble and bass clefs). The scales are written in a 2/4 time signature. Fingerings are indicated by numbers 1, 2, 3, 4, 5 below the notes. Accidentals (sharps and flats) are used to indicate the chromatic movement. The scales are: 1. Ascending: C4-D4-E4-F4-G4-A4-B4-C5. 2. Descending: C5-B4-A4-G4-F4-E4-D4-C4. 3. Ascending: C4-D4-E4-F4-G4-A4-B4-C5. 4. Descending: C5-B4-A4-G4-F4-E4-D4-C4. 5. Ascending: C4-D4-E4-F4-G4-A4-B4-C5. 6. Descending: C5-B4-A4-G4-F4-E4-D4-C4. 7. Ascending: C4-D4-E4-F4-G4-A4-B4-C5. 8. Descending: C5-B4-A4-G4-F4-E4-D4-C4. 9. Ascending: C4-D4-E4-F4-G4-A4-B4-C5. 10. Descending: C5-B4-A4-G4-F4-E4-D4-C4.

All. Moderato

Les in
G.onique.

Musical score for the left page, measures 1-10. It features a grand staff with treble and bass clefs. The music is in a moderate tempo, marked 'All. Moderato'. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf* and *p*. Fingerings are indicated by numbers 1-3. The piece begins with a treble clef and a bass clef, with the right hand playing a melodic line and the left hand providing harmonic support.

Musical score for the right page, measures 11-20. It continues the piece from the left page. The notation is dense with sixteenth and thirty-second notes, particularly in the right hand. Dynamic markings like *sf* and *p* are used throughout. The piece concludes with a final cadence in the bass clef. The page number '209' is visible in the top right corner.

ARTICLE ONZIEME.

GAMMES EN DOUBLES CORDES.

Gamme en ut Majeur, commençant à la 3^{me} note du tou

Gaume
en Ré
majeur.

Gaume
en Ré
majeur.

Idem.

Idem.

Gamme
en Ré
majeur

Gamme
en Si
mineur

Gamme
en Si
mineur

Idem

Gamme et F. majeur

Idem

Idem

Gamme en Ré mineur.

Idem.

Idem.

Gamme en Si^b majeur.

Gamme
en Si²
majeur.

Item.

Item

Gamme
en Sol
mineur.

Item.

Item.

Item.

Andante
sostenuto.

Handwritten musical score for page 12, left page. It consists of six systems of grand staff notation (treble and bass clefs). The music is in a slow, sustained tempo. The notation includes various note values, rests, and dynamic markings. The first system is marked 'Andante sostenuto.'

Handwritten musical score for page 12, right page. It consists of six systems of grand staff notation (treble and bass clefs). The music continues from the previous page. The notation includes various note values, rests, and dynamic markings. The final system ends with a double bar line.