

85533

DUE VALZER MELODICI

PER PIANOFORTE DI

AMILCARE ZANELLA

OP. 52.

116952 VALZER N. 1..... nette L. 1.50
116953 VALZER N. 2..... " 2-



G. RICORDI & C.

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VALZER MELODICO

(N.1.)

AMILCARE ZANELLA

Op. 52. N.1.

Un poco sostenuto

mp espressivo

p

espress. pp

sf

Poco più

p

stent.

Sostenuto come prima

sf p sf p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf

Ped. * Ped. * Ped. *

p

Ped. * Ped.

poco sosten.

* Ped. * Ped.

p rall. pp *rimettendo il tempo*

* Ped. *

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values and rests. The bass staff has several notes marked with a pedaling symbol (Ped.) and an asterisk (*).

Second system of musical notation, continuing the piece. It features similar notation to the first system, with notes and rests in both staves. Pedaling marks (Ped.) and asterisks (*) are present in the bass staff.

Third system of musical notation. The right-hand staff begins with the tempo marking "Sostenuto". The system includes dynamic markings such as "molto cresc. rall." and "sf sf sf sf sf". Pedaling marks (Ped.) and asterisks (*) are used in the bass staff.

Fourth system of musical notation. The right-hand staff starts with the dynamic marking "ff" and includes the instruction "con passione". The system concludes with a "sf" marking. Pedaling marks (Ped.) and asterisks (*) are present in the bass staff.

Fifth system of musical notation. The right-hand staff includes the markings "sf dim." and "p rall.". The system concludes with a "Lento" marking. Pedaling marks (Ped.) and asterisks (*) are present in the bass staff.

a tempo

p dolce
pp
(senza Pedale)

dolce ed armonioso

Ped. *

Ped. * *Ped.* * *Ped.* * *Ped.* *

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rall. *a tempo*

lento *ff*

Pa. * *Pa.* * *Pa.* * *Pa.* * *Pa.* *

espress. *a tempo*

dim. *rall.* *p*

Pa. * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* *

sf *pp*

Pa. * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* *

Poco più

sf *p*

Pa. * *Pa.* *

stent.

* *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* *

sf a tempo

p *sf* *pp*

Pa. * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.*

Meno mosso

sf *rall..... pp* *come da lontano*

* *Pa.* * *Pa.* * *Pa.* * *Pa.*

sempre più sosten.

* *Pa.* * *Pa.* * *Pa.* * *Pa.* *

Lento *a tempo (mosso)*

pp *pp*

Pa. * *Pa.* * *Pa.*

poco sf

ppp *pp* *ppp*

4

tenendo sempre il Pa.

*