

Concerto

Violino Primo

Largo 4/4

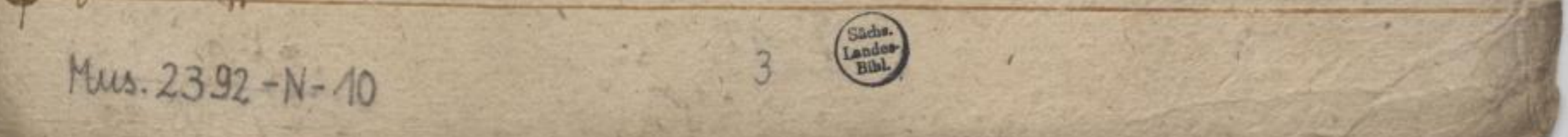
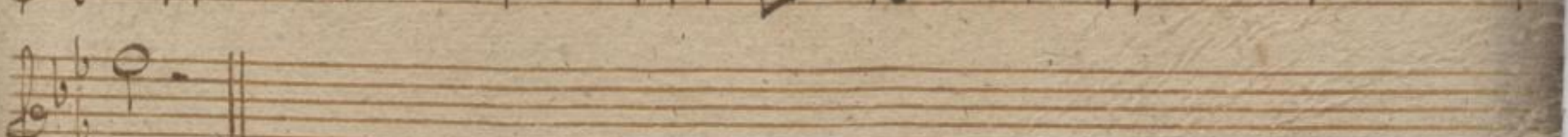
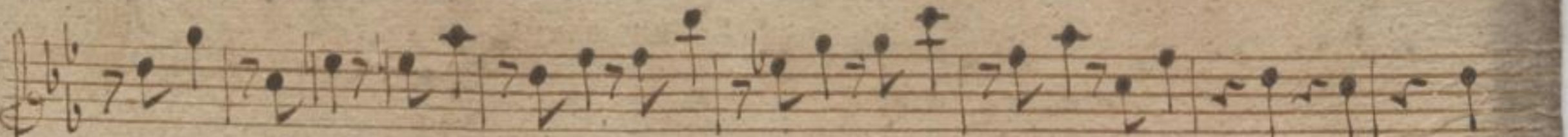
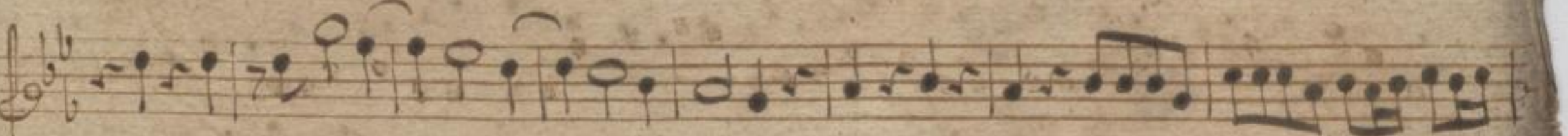
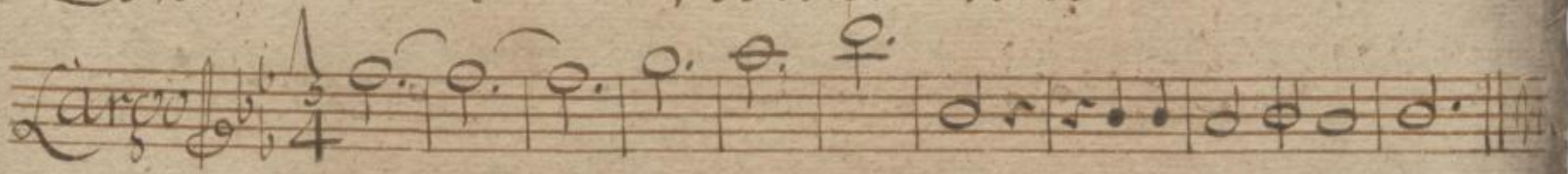
Presto

Mus. 2392-N-40

*Largo*

*Allegro*

Concerto. Violino Primo



Mus. 2392-N-10

3



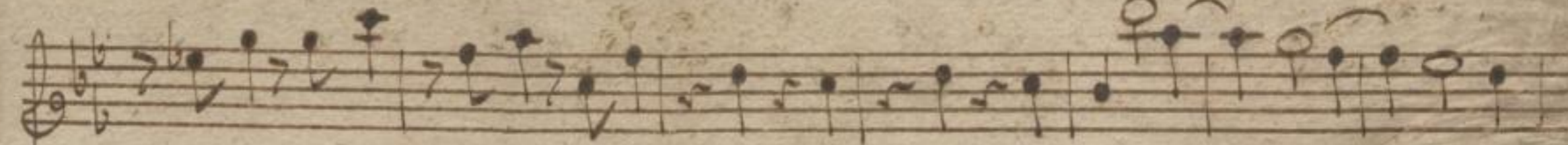
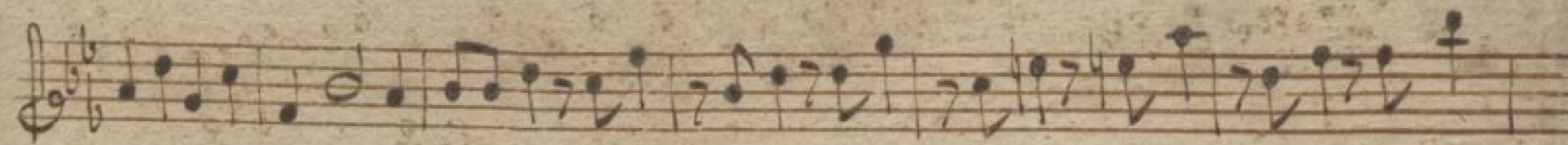
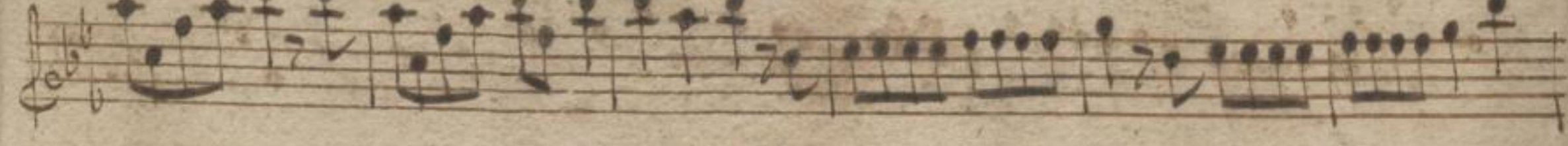
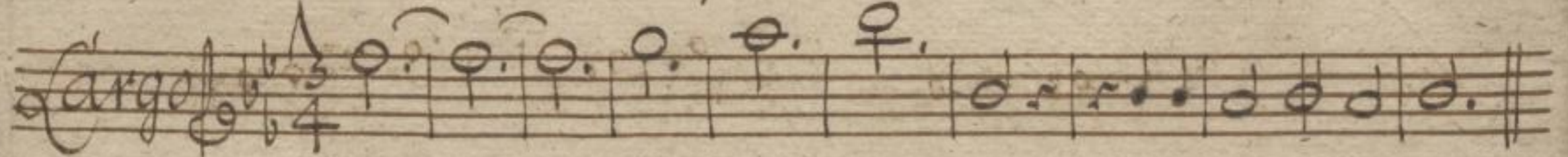
*Largo*

*Allegro*

4

Concerto

Violino Primo.



Mus. 2392-N-10

5



*Largo*

*Alligro*

Concerto

Violino Secondo.

Largo 3/4

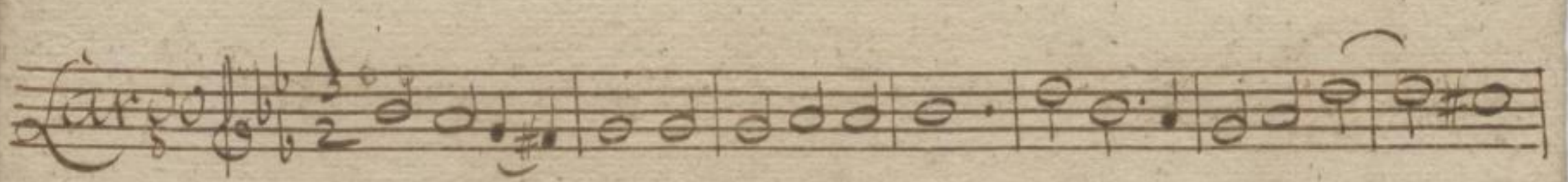
Presto 3.

1.

Mus. 2392-N-10

7



*Largo* 



*Allegro* 



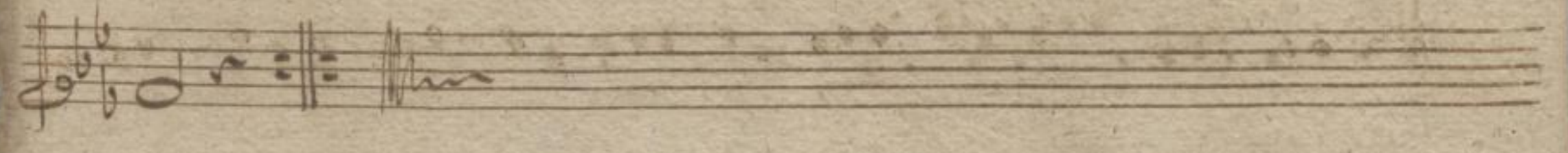


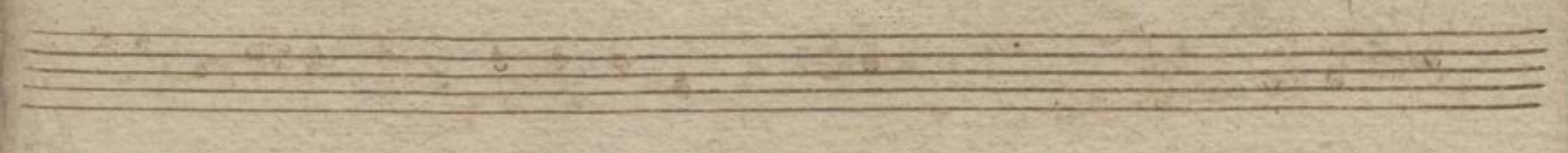


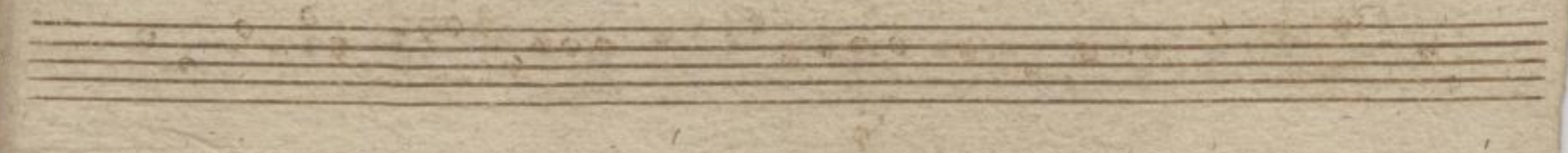


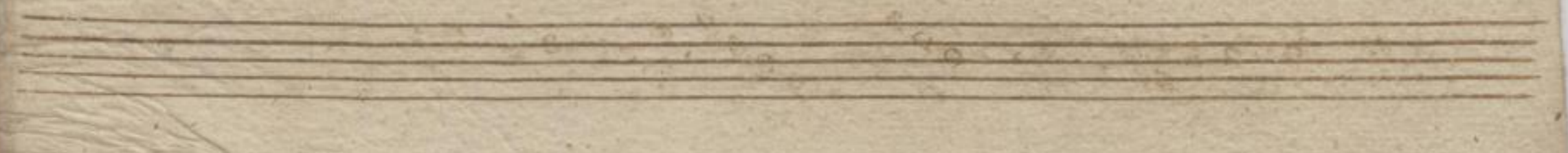


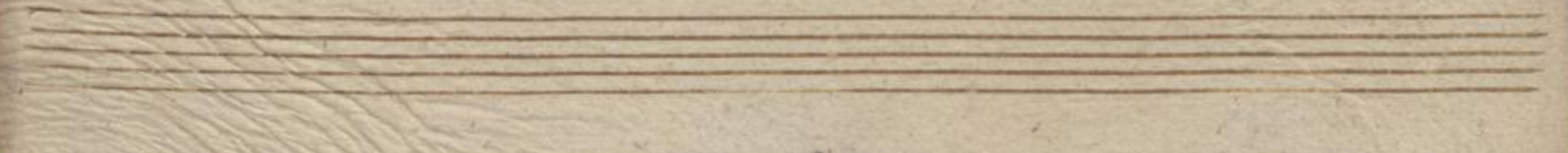


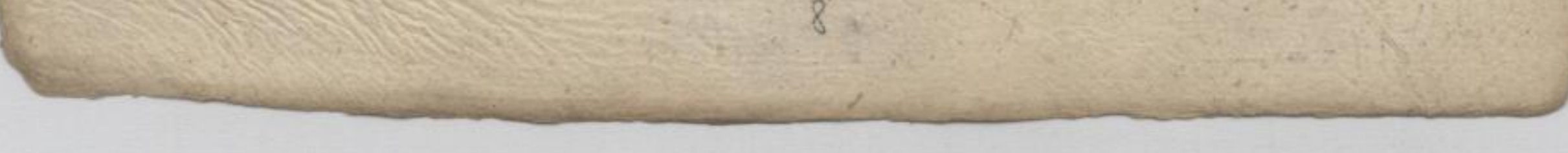








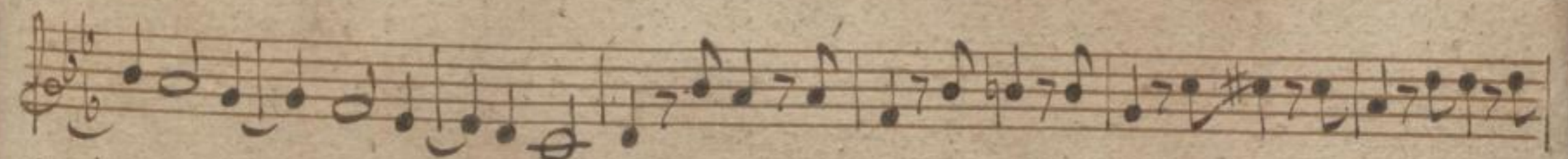






Concerto

Violino Secondo.



Mus. 2392 - N - 10

9



*Largo*

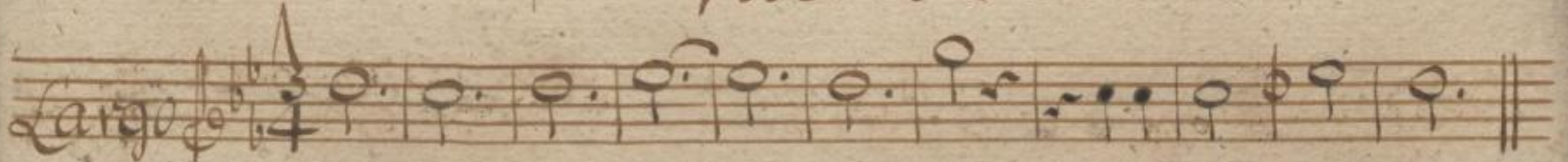
*Megro*

Handwritten musical score on aged paper. The score is written on ten staves. The first staff is marked 'Largo' and the second staff is marked 'Megro'. The music is written in a single system with a treble clef and a key signature of one flat. The first staff contains a few notes, followed by a double bar line and a repeat sign. The second staff continues with a few notes and a 4/4 time signature. The third staff is marked 'Megro' and contains a series of notes. The fourth staff continues the melody. The fifth staff contains a series of notes with some accidentals. The sixth staff continues the melody. The seventh staff contains a series of notes. The eighth staff continues the melody. The ninth staff contains a series of notes. The tenth staff contains a series of notes and ends with a double bar line and a repeat sign.

Concerto.

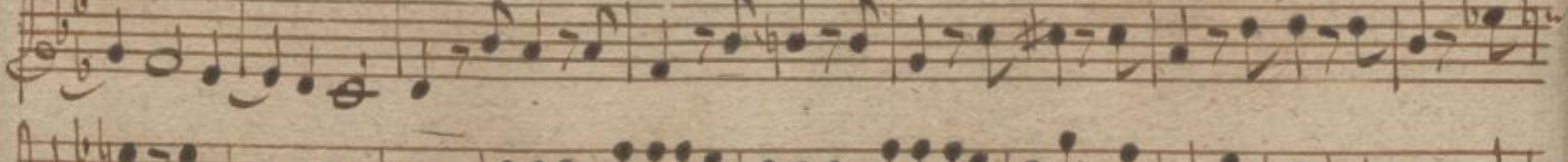
Violino Secondo.

Largo



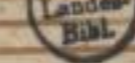
Presto

3.



Mus. 2382 - N - 10

11



*Largo*

*Allegro*

The image shows a page of handwritten musical notation on aged, yellowed paper. The top section is marked 'Largo' and features a single melodic line with a 2/4 time signature. The bottom section is marked 'Allegro' and consists of a multi-measure rest followed by a complex rhythmic pattern of eighth and sixteenth notes in a 4/4 time signature. The notation is written in dark ink with some fading and ink bleed-through visible.

Concerto.

Viola

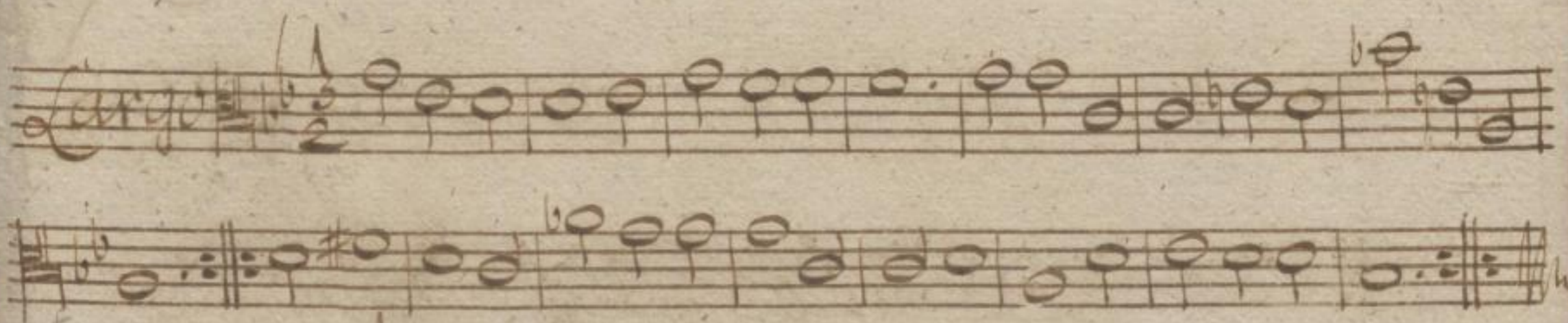
Largo  $\frac{3}{4}$

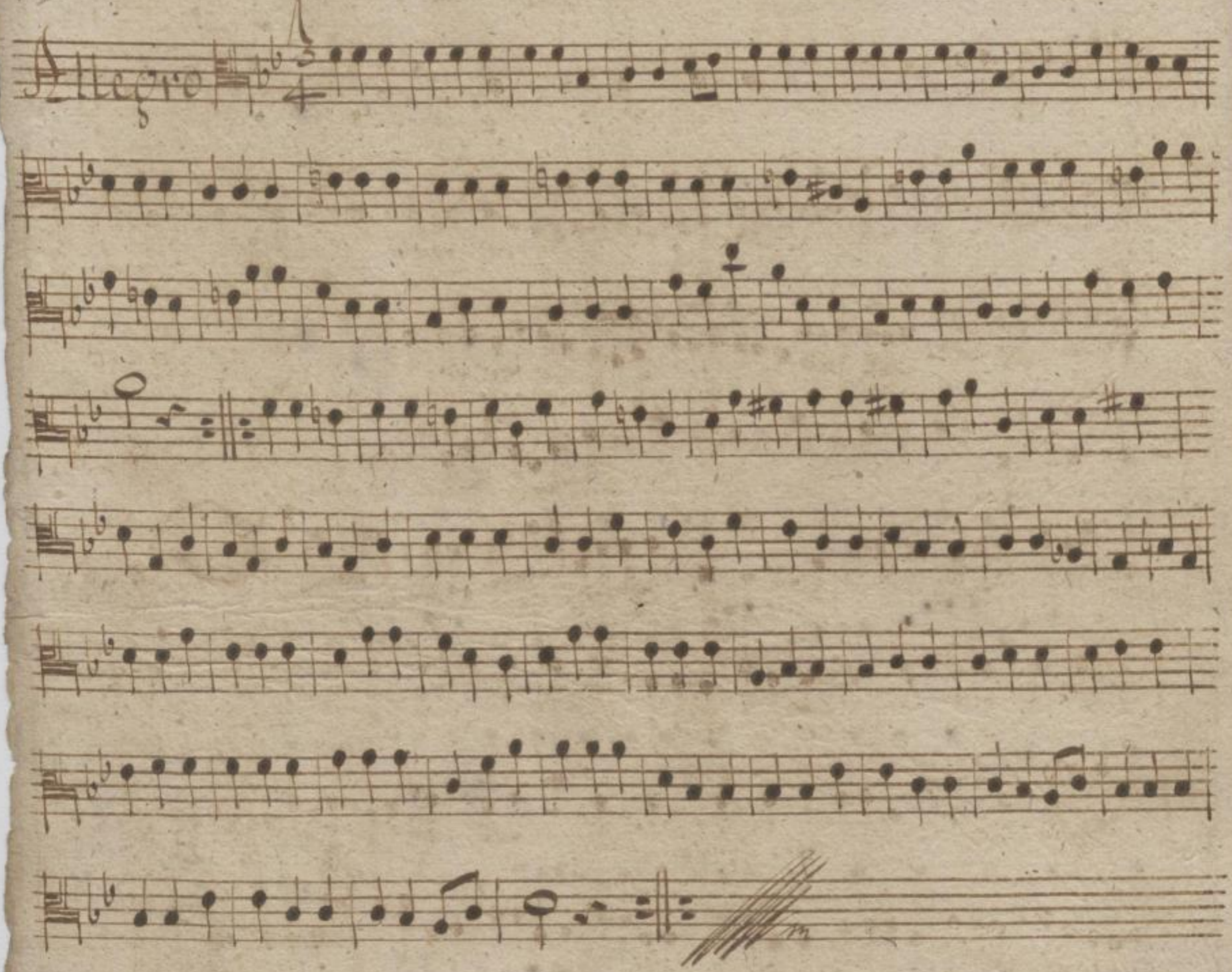
Presto  $\frac{2}{4}$



Mus. 2392 - N - 10

13

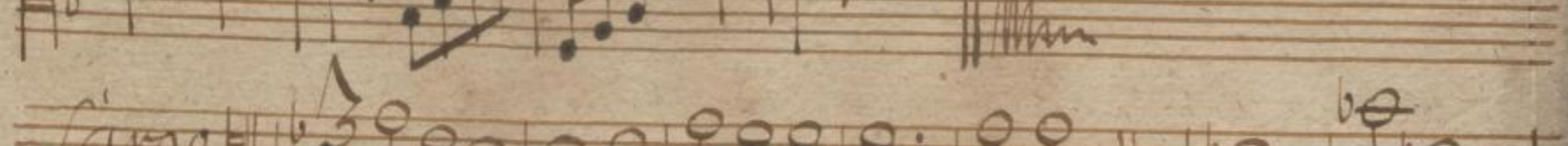

*Largo* 

*Allegro* 

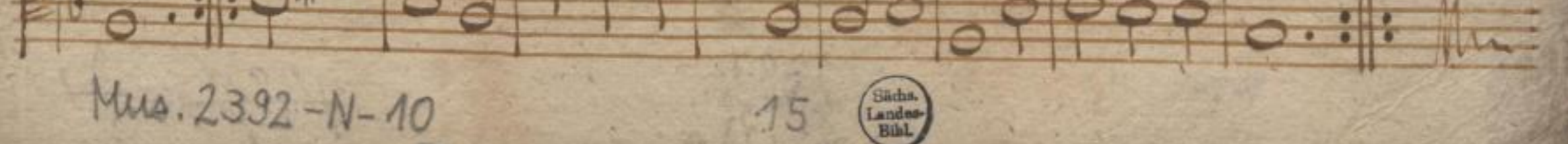
Concerto Viola

Largo 

<sup>7</sup>  
Presto 



Largo 



Mus. 2392-N-10

15

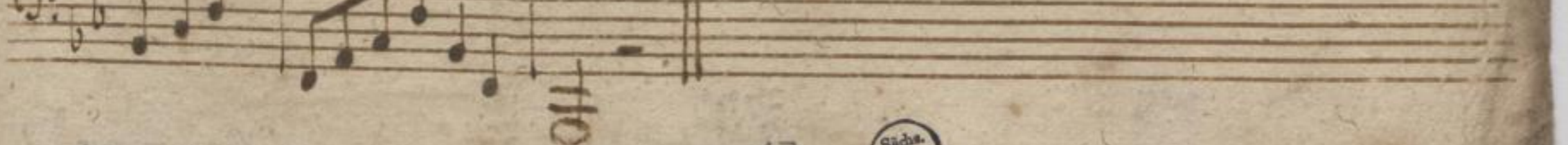
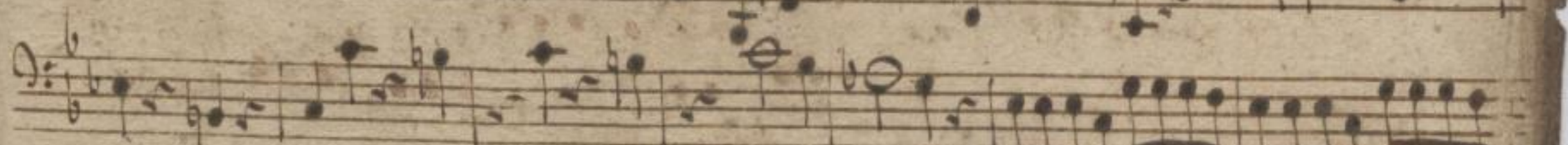
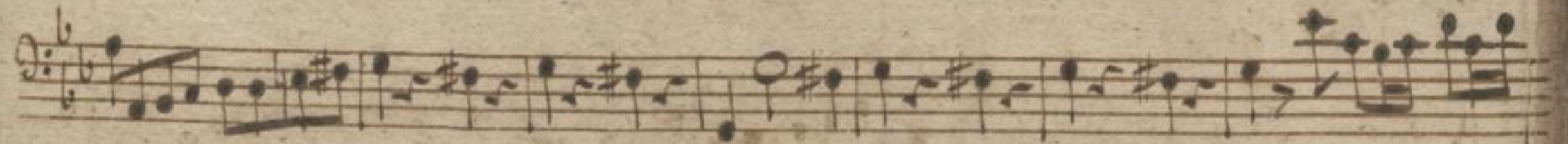
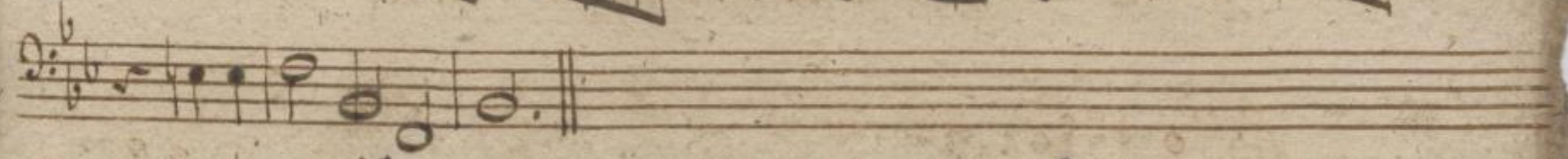


*Allegro* 4

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of ten staves. The first staff begins with the tempo marking "Allegro" and a time signature of "4". The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, as well as rests and accidentals. The paper shows signs of age, with some foxing and staining. The bottom of the page is mostly blank, with a few faint lines of music visible.



Concerto. Basso



Mus. 2392-N-10

17



*Largo*  $\text{D}^{\flat}\text{B}^{\flat}$   $\frac{3}{4}$

*Allegro*  $\text{D}^{\flat}\text{B}^{\flat}$   $\frac{3}{4}$

Concerto.

Basso.

*Largo*  $\text{D}:\flat$   $\frac{3}{4}$

*Presto*  $\text{D}:\flat$   $\text{C}$   $\text{TO.}$

*TO.*

*TO.*

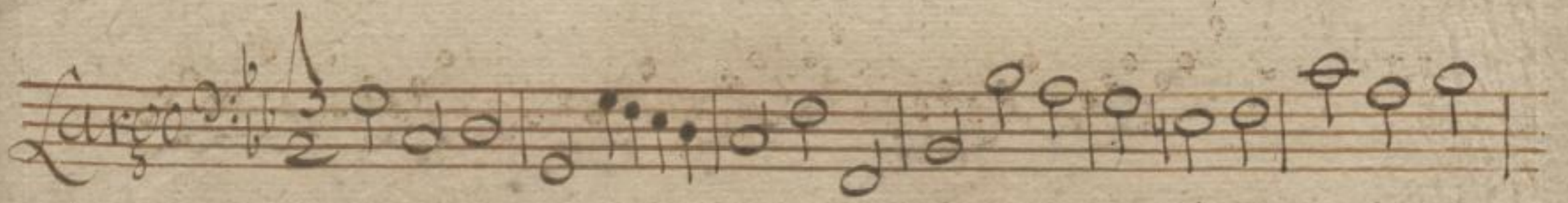
Mus. 2392 - N - 10

19

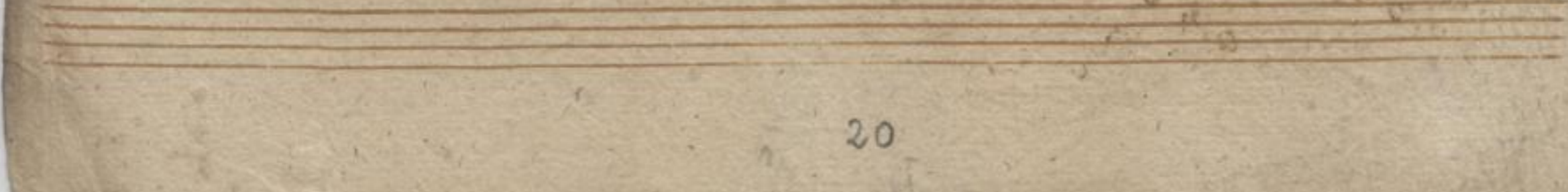
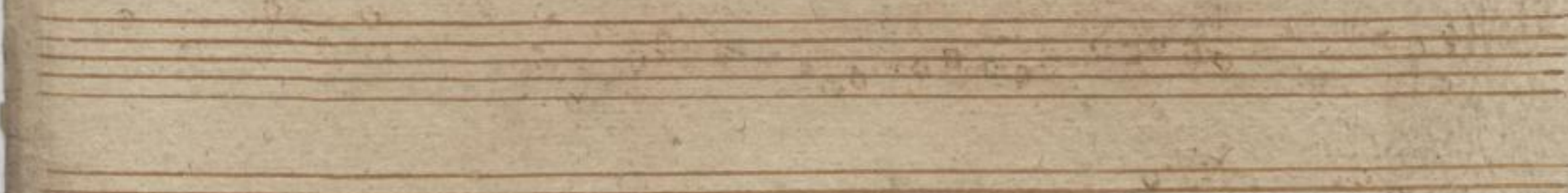
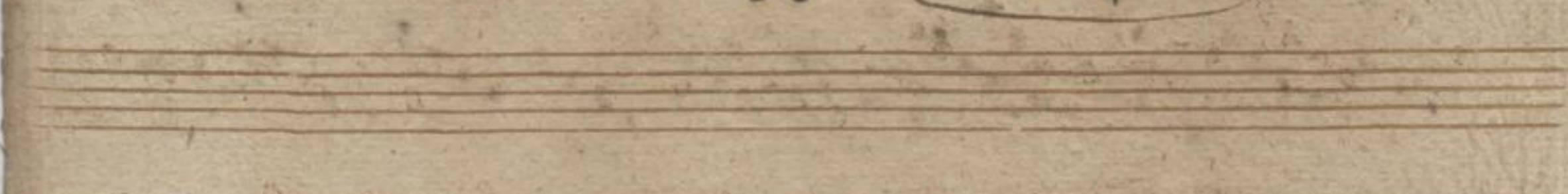
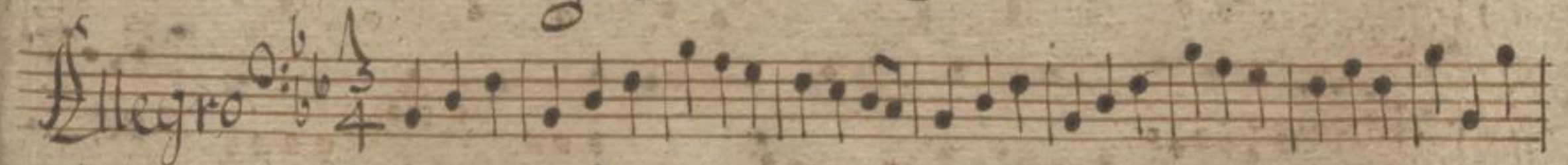


*TO.*

Largo  $\text{3/2}$



Allegro  $\text{3/4}$



Concerto.

Cembalo.

*Largo*

*Presto*

Mus. 2392-N-10



*Handwritten signature or initials, possibly 'W. A. Mozart'.*

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff is marked 'Adagio' and has a treble clef with a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals, and is organized into measures by vertical bar lines. There are some markings above the notes, possibly indicating fingerings or articulation. The paper shows signs of age, including discoloration and some wear at the edges.

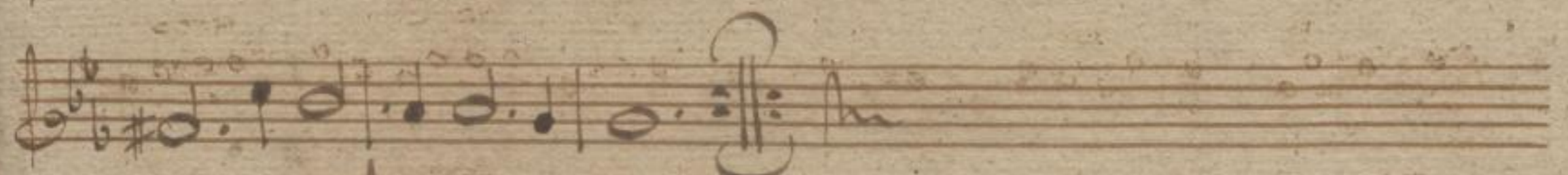
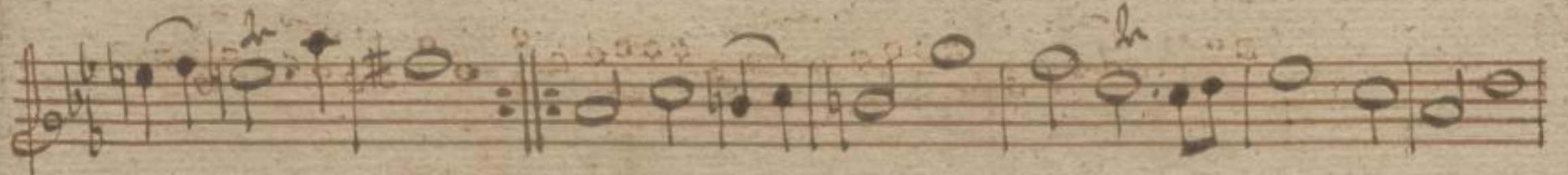
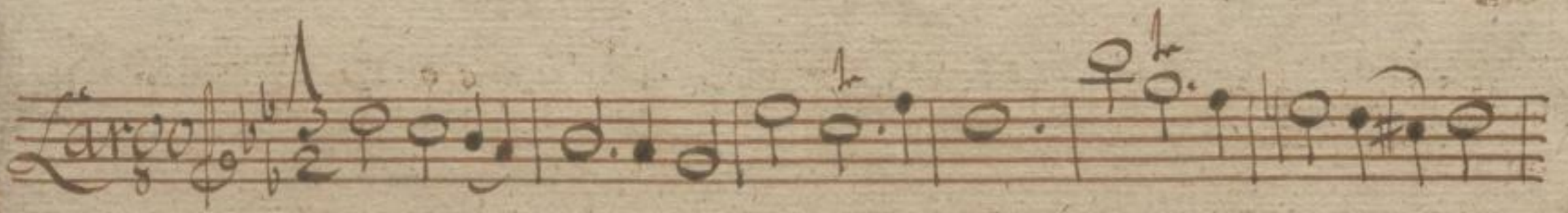
Concerto. Oboe Primo.

67 934 (Mus. 2392-N-10)

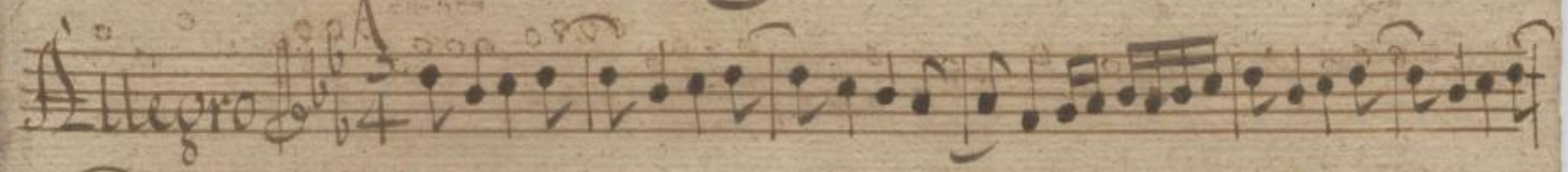
23



Largo

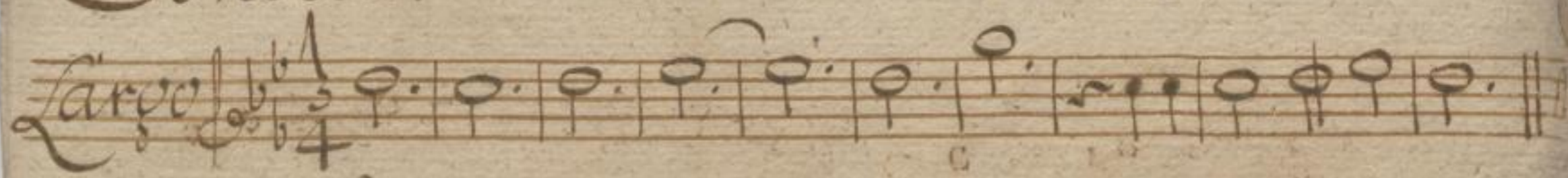


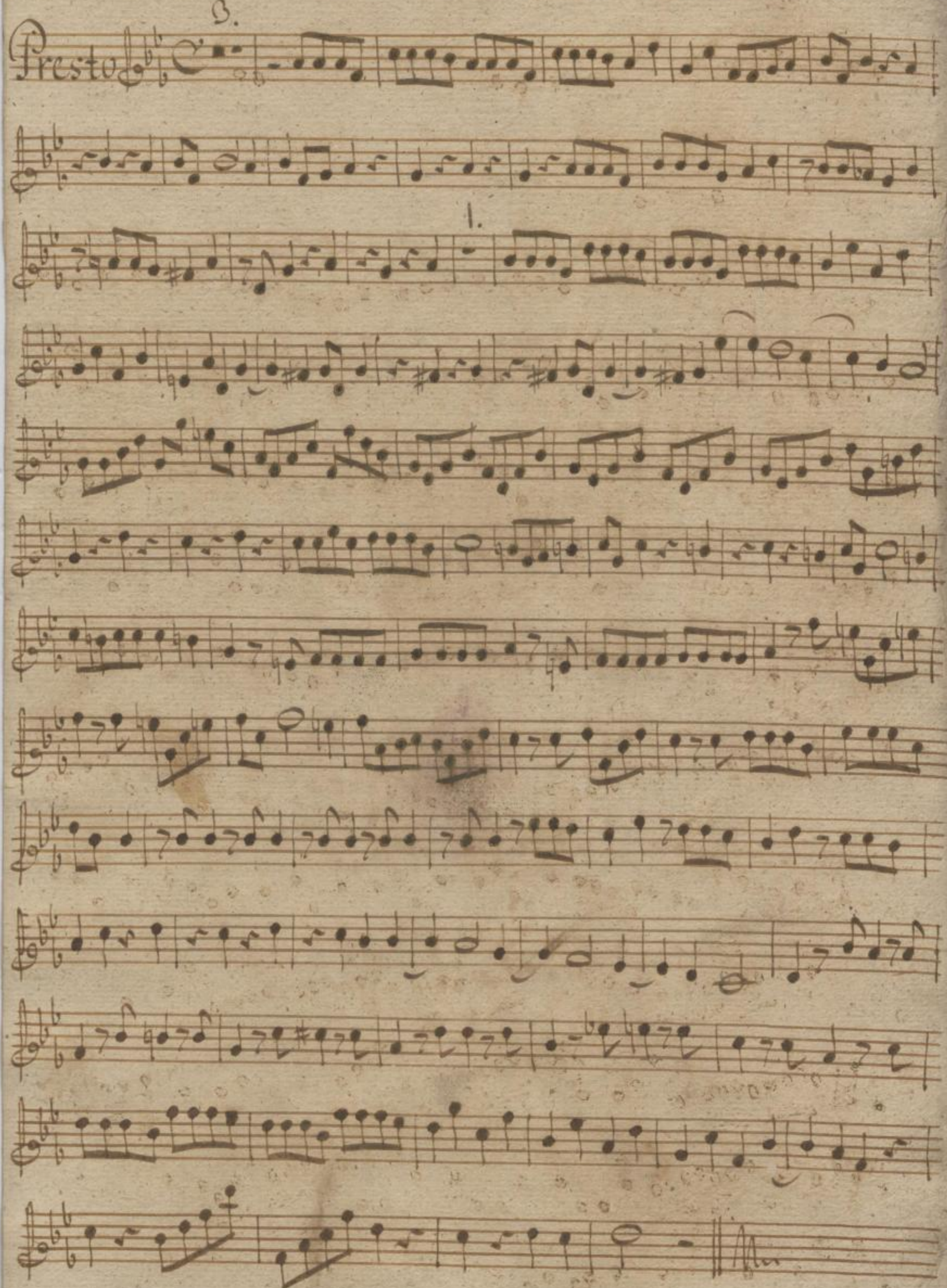
Allegro





Concerto. Oboe. Secondo.

*Largo*  $\frac{3}{4}$  

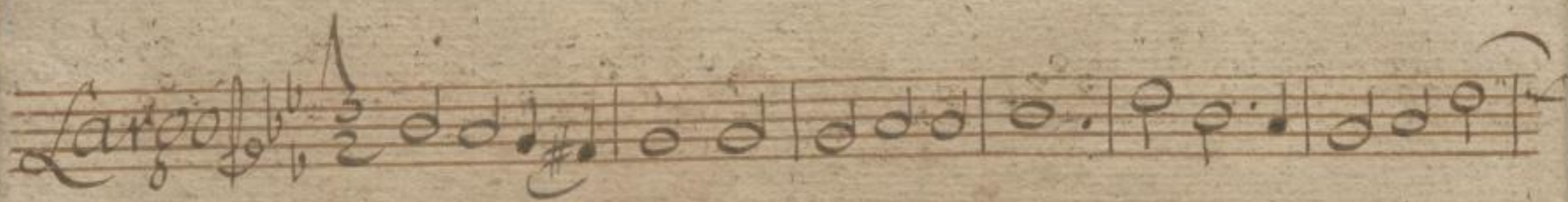
*Presto*  $\frac{3}{8}$  

Mus. 2392-N-10

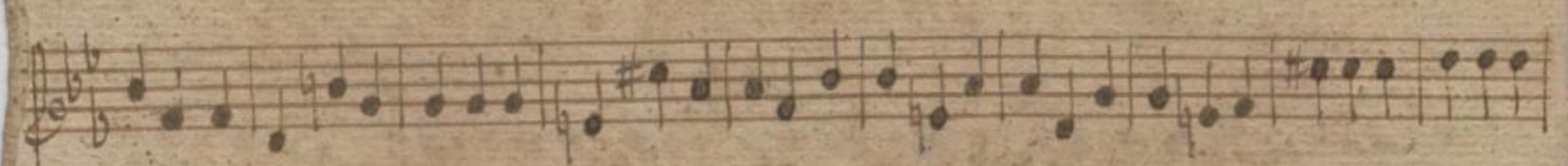
25



*Largo*



*Allegro*



Concerto.

Bassono

*Largo* 4

*Presto* 10. 2.

The musical score is written on 12 staves. The first section, 'Largo', is in 4/4 time and spans the first two staves. The second section, 'Presto', begins on the third staff with a '10.' marking and continues through the remaining staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'z.'. The paper shows signs of age, including foxing and some staining.

Mus. 2392-N-10

27



*Largo*

*Allegro* 4

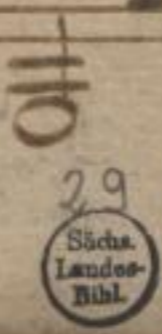
Concerto.

Basfono.

*Largo* 3/4

*Presto* C II

Mus. 2392 - N - 10



*Largo* 2/2

*Allegro* 3/4

30



*Faint handwritten text at the top of the page, possibly a title or header.*

*Largo*

*Andante*



*Faint handwritten text at the bottom of the page.*



*Handwritten title at the top of the page, possibly 'Concerto'.*

*Handwritten musical score on aged paper, consisting of approximately 15 staves of music. The notation includes notes, rests, and clefs.*

*Handwritten number '30' at the bottom center of the page.*





Handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in dark ink. The notation includes various note values, stems, and clefs. At the top of the page, there are handwritten annotations in a cursive script, possibly including the word "Allegro". The paper shows signs of age, with some staining and wear, particularly along the right edge. A circular stamp is visible near the bottom center of the page, and some faint handwritten numbers and text are present at the very bottom.