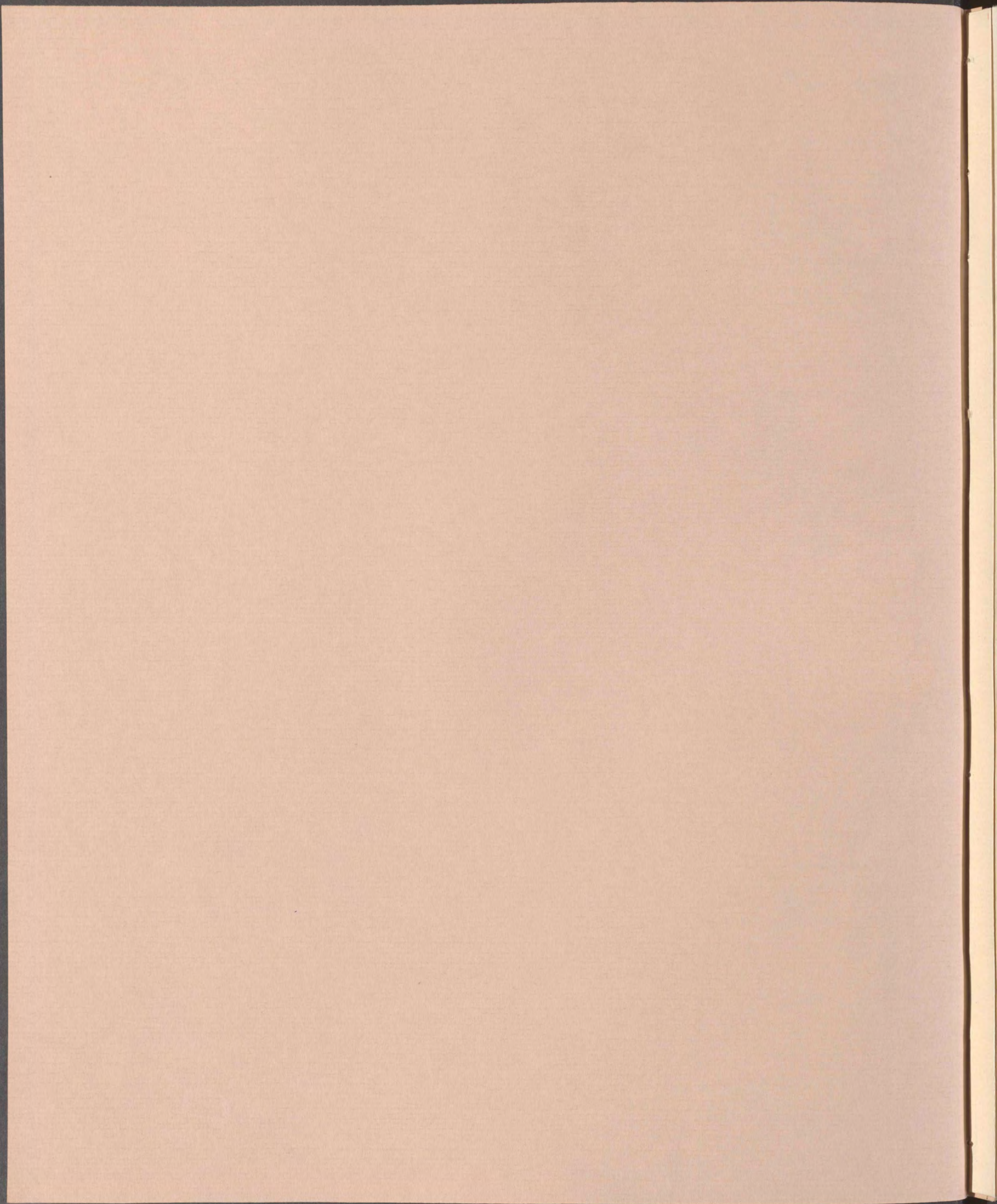


A. A) Bru 119  
\* 19.480 ~~119~~







Handwritten musical notation on a staff.

Original.

II. Satz.

Scherzo.

8. Sinfonie.

Handwritten signature.

25. Sept. 889. fertig.



This image shows a page from a music manuscript book, numbered '42' in the top left corner. The page is filled with twenty horizontal musical staves, each consisting of five lines. The paper is aged and shows signs of wear, including some water damage and discoloration. There is no musical notation written on these staves.

Cl.  
L.  
L.  
L.  
L.  
L.  
Tr.  
Tr.  
Tr.  
Tr.  
Tr.

Allegro mod<sup>o</sup>

Scherzo.

(S. Sinfonie) 43 1.

2

Fl. 1. 2. = 3.

Oboi 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

C. in F. 1. 2. = 3.

C. in F.

C. in F.

Cim B. basso

C. B. T.

Tr. I. II. in F. = 3. in F.

Tymp.

Tramb. u. T. B.

Violini I. *pp*

Violini II. *pp*

Violen.

Celli

Bässe

The score is written on a system of 18 staves. The first 14 staves are for woodwinds and strings, mostly containing rests. The Violini I and II staves (15 and 16) contain rhythmic patterns of eighth notes. The Viola (17) and Cello/Bass (18) staves contain melodic lines starting in the third measure. Dynamic markings include *pp*, *mf*, *pp cresc*, and *cresc*. The piece is in 3/4 time with a key signature of two flats.



1

2

3

4

A

Fl. 1.2. = 3.

Oboi. 1.2. = 3. *mf*

Clar. B. 1.2. = 3. *al* *p*

Fag. 1.2. = 3. *f*

C. in F.

C. in F.

C. in F.

C. in B. basso

P. B. T.

T. I. II. in F.

3. in F.

Tymp.

Trumbei. II. T. B.

*pp*

I. *pp*

II. *pp*

III. *pp*

C. *pp*

B. *pp*

5 6 7 8 A 1 2





B

*Fl.*  
1. 2.  
= 3.  
3. col. 1. u 2.

*Oboi.*  
1. 2.  
2. 1.  
= 3.  
3. col. 1. u 2.

*Clar. B.*

*Fag.*  
1. 2.  
= 3.

*C. in F.*  
*C. in F.*  
*C. in F.*  
*C. in B.*  
*Basso*

*C. B. T.*

*Tr. I. II.*  
*in F.*  
*in B.*  
*Tymr.*

*Tromboni*  
*A. T.*  
*B.*

*a. I.*  
*b. I.*  
*II.*  
*III.*  
*C. col Basso*  
*B.*

a -

a -

a - es

al

a -

f - as

f - as

es

c

c

c

*al mod.*

*p* *cresc semp*

Fl. 1. 2. = 3.

*mf* *al* *cresc semp*

Oboi. 1. 2. = 3.

*mf* *al* *cresc semp*

Clar. B. 1. 2. = 3.

*mf* *al* *cresc semp*

Fag. 1. 2. = 3.

*p* *cresc semp*

in F.

C. in D.

*mf* *al* *cresc semp*

C. in B. basso

*p* *cresc semp*

B. I.

Tr. I. II. in F = 3. in F

Symp.

Tromboni A. I. B.

*p* *cresc semp*

A. I.

*p* *cresc semp*

I. *cresc semp*

II. *cresc semp*

III. *cresc semp*

C. *cresc semp*

B. *cresc semp*

1 2 3 4 6



3  
45' as - cis } des - a cis e 7 - a cis as - cis as - cis  
as - e } f - a cis cis' D f - cis as - fis as - a as - des cis - a

Fl. 1. 2. = 3. *col. 1. 2. 2.*

Obri. 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

C. in G. *al*

C. in F. *marc*

C. in B. basso

B. T.

Tr. I. II. in F = 3. in F *marc*

Tymp.

Trumbr. d. T. B.

a I.

b I.

II.

III.

c.

B.

fis - cis  
gis - cis  
e - e

a / eB  
a / eB

e - cis  
cis - gis  
e - e

(fis - cis)  
(gis - cis)

fis x gis  
c - gis  
e - cis  
a - cis  
a - gis  
a - e  
a - eB  
a / eB

as - cis } des - a cis e 7 - a cis as - cis as - cis  
as - e } f - a cis cis' D f - cis as - fis as - a as - des cis - a

as - fis 7 f - cis as - cis as - cis  
des - a } as - fis as - cis as - cis

as - e 1  
cis - e 2  
cis - e 3

fis - cis 4  
cis - gis 2m  
gis - cis  
e - cis  
a - cis

fis - cis  
e - e  
e - e  
a - e  
a / eB

C

Handwritten musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, and Percussion. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings such as *marc*, *dim*, and *al*. The instruments listed on the left include Fl. 1.2., Oboi. 1.2., Clar. B. 1.2., Fag. 1.2., Clar. F. 1.2., Clar. B. 1.2., Tr. I. II., Tymp., Tromboni A. T. B., and various Horns (a I., b I., II., III., C., B.).

Handwritten notes and markings on the right margin, including:

- e - as
- e - es
- fis - as
- cis - as
- a - el b
- fis - as
- cis - as
- a - c b
- fis - as
- cis - as
- cis - b g
- e / as
- as / b b
- as - b
- e / as
- e / es
- f - as e
- gis - es
- e / as



Handwritten musical score for a symphony orchestra. The score is written across multiple staves, with the following instruments listed on the left:

- Fl. 1. 2. = 3.
- Oboi 1. 2. = 3.
- Clar. B. 1. 2. = 3.
- Fag. 1. 2. = 3.
- C. in F.
- C. in G.
- C. in F.
- C. in B. basso
- B. I.
- Tr. I. II. in G
- Tymp.
- Tromboni u. T. B.
- a I.
- b I.
- II.
- III.
- C.
- B.

The score includes dynamic markings such as *cresc*, *marc*, *amarc*, and *mf*. There are also some performance instructions like *g. ten* and *g. dec*.

Handwritten notes and markings on the right side of the page, likely a performance or rehearsal log. These notes are organized by staff or measure and include various symbols and abbreviations:

- Staff 1: *es - b*
- Staff 2: *habra es / as*
- Staff 3: *holg a violina b - 0 sprake es - as b - 0 b - 0 b - 0*
- Staff 4: *g. c d x c es x es / at*
- Staff 5: *g. es*
- Staff 6: *es / es es / ces*
- Staff 7: *g. res g - ces g - ces*
- Staff 8: *es - es es / ad*
- Staff 9: *a - 0*
- Staff 10: *es - 2 b / ces*
- Staff 11: *g x ces g x ces*
- Staff 12: *g. ce b / ces es - ces g. ce es / c*

Handwritten notes at the bottom of the page, including:

- 3 Pos a. 4. Paute*
- Pos in Bass Quinten*
- 5 6 7 8*
- b / ces es / as*

F

43. 6.

es - b in 2. Teil, es - b

Fl.  
1. 2.  
= 3.

Oboi.  
1. 2.  
= 3.

Clar. B.  
1. 2.  
= 3.

Fag.  
1. 2.  
= 3.

C. in F.

C. in F.

C. in F.

C. in B.  
basso

C. B. T.

Tr. I. II.  
in F

in F

Tymp.

Hornb.  
A. T.

B.

a I.

b I.

II.

III.

C.

B.

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cymbals. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like 'al' and 'marc semp'.

es / b  
Fagot  
Horn  
Clar. B.  
C. in F  
C. in B  
C. B. T.  
es - f  
es - b  
(opake)  
es - a  
es - es  
es - b  
es - g  
(Fagot)  
es - b  
es / b  
es / as  
es / c  
es / e  
as / a  
B



9 10 11 12 F 1 2  
B. Bays as Oct. 2

Fl. 1. 2. = 3.

Oboi. 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

C. in F.

C. in D.

C. in D.

C. in B. basso

C. B. T.

Tr. I. II. in F.

Tr. in F.

Symp.

Tr. Trombone

B.

a I.

b I.

II.

III.

C.

B.

3 4 5 6 7 8



*2. Teil*

48-7

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a clef and key signature. The instruments listed on the left are:

- Fl. 1. 2. = 3.
- Oboi. 1. 2. = 3.
- Clar. B. 1. 2. = 3.
- Fag. 1. 2. = 3.
- Cin F.
- Cin D.
- Cin D.
- Cin B. Casso
- C. B. T.
- Tr. I. II. in F = 3.
- Tr. in F *dim. sempre*
- Tymp. *p*
- Trombei A. T. B.
- a I.
- I.
- II.
- III.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a large handwritten 'G' and the numbers 9, 10, 11, and 12, which likely correspond to measures in the score.



Nº 8

*Fl.*  
1. 2.  
= 3.

*Oboi.*  
1. 2.  
= 3.

*Clar. B.*  
1. 2.  
= 3.

*Fag.*  
1. 2.  
= 3.

*Cl. in F.*

*Cl. in F.*

*Cl. in F.*

*Cl. in B. basso*

*Cl. B. T.*

*Tr. I. II.*  
in F  
= 3.  
in F  
*Tymp.*

*Tromboni*  
I. T.  
B.

*a I.*

*b I.*

*II.*

*III.*

*C.*

*B.*

H

Fl. *mf*

Oboi.

Clar. B.

Fag.

C. in F.

C. in D.

C. in D.

C. in B. basso

C. B. T.

Tr. I. II. in F

Tr. 3. in F

Synr.

Tromboni. U. T.

B.

a I.

b I.

II.

III.

C.

B.



1                      2                      3                      4                      5                      6

*J*

Fl.

Oboi.

Clar. B.

Fag.

C. in F.

C. in F.

C. in F.

C. in B.  
basso

C. B. T.

T. T. II.  
in F.

Tymp.  
in F.

Tromboni  
U. T.

B.

a I.

b T.

II.

III.

C.

B.

I. *mf*

III. *mf*

I. *mf*

III. *mf*

*mf*

Fl.

Oboi.

Clar. B.

Fag.

C. in F.

C. in D.

C. in D.

C. in B. basso

C. B. T.

Tr. I. II. in D.

= 3. in D.

Tymp.

Tromboni A. T. B.

a I.

b I.

II.

III.

C.

B.



5 6 7 8 9 4

Fl. 1. 2. = 3.

Oboi. 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. I. II. in F. = 3. in F.

Tymp.

Tromboni A. T. B.

*mf* *a2*

*mf* *a2*

*mf*

I.

II.

III. *divisi*

C.

B.

Fl. 1.2.  
= 3.

Oboi.  
1.2.  
= 3.

Clar. B.  
1.2.  
= 3.

Fag.  
1.2.  
= 3.

C. in F.

C. in D.

C. in F.

C. in B.  
basso

C. B. T.

F. I. II.  
in F.  
= 3.  
in F.

Tymp.

Tromboni  
A. T.  
B.

I.

II.

III.

C.

B.



3                      4                      5                      6                      7                      8

L

Fl. 1.2.

Fl. 3.

Oboi. *al*  
1.2.

Clar. B.  
1.2.

Fag. 1.2.

Cl. in F.

Cl. in F.

Cl. in F.

Cl. in B.  
Basso

Cl. B. T.

Tr. I. II.  
in F.

Tr. 3.  
in F.

Tymp.

Tromboni  
U. T.  
B.

I. *G Saite*

II. *G Saite*

III.

C.

B.

*Dim*

L



Fl. 1.2. = 3.

Oboi. 1.2. = 3. *I. mf*

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F. *I. mf*

C. in F.

C. in F.

C. in B. basso *I. f*

C. B. T. *pp*

Tr. I. II. in F = 3. in F

Tymp.

Tromboni U. T. B.

I. *dim*

II. *dim*

III. *dim*

C. *dim*

B. *dim*

3 4 5 6 7 8



# M

Fl. 1. 2. *col. I. u. II.*

Oboi. 1. 2.

Clar. B. 1. 2.

Fag. 1. 2.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. T. II. in F.

in B.

Tymp. *se*

Tromboni A. T.

B.

I.

II.

III.

C.

B.

*Fl. 1.2.* *a 2*

= 3. *col. 1.2.*

*Oboi.* *dim*

1.2. *dim*

= 3. *ppp*

*Clar. B.* *dim*

1.2. *ppp*

= 3. *ppp*

*Fag.* 1.2.

= 3.

*C. in F.*

*C. in F.*

*C. in F.*

*C. in B.*  
basso

*C. B. T.*

*Tu. I. II.*  
*in F*

= 3. *in F*

*Tymp.* *dim* *ppp*

*Tramboni*

*A. T.*

*B.*

I.

II.

III.

C.

B.



Fl. 1-2. = 3.

Oboi. 1-2. = 3.

Clar. B. 1-2. = 3.

Fag. 1-2. = 3.

C. in F. *I. X* *ppp*

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. I. II. in F. = 3. in F. *tr*

Tymp. *p*

Tromboni A. T. B.

I. *p* *pizz* *divisi*

II. *pizz* *p*

III.

C.

B.

*cresc. semp*

*mf*

*desc*

*mf*

*desc*

5 6 7 8 9 10

*S*

Fl. 1.2. = 3.

Oboi. 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F. *mf* *resc*

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. I. II. in F. = 3. in F.

Tymp. *mf*

Trombei. u. T. B.

I. *arco*

II. *arco*

III.

C.

B.

*mf* *al*

*mf* *arco* *p*

*mf* *mf*



11 12 1 2 1 2

Fl. 1.2.  
= 3.

Oboi.  
1.2.  
= 3.

Clar. B.  
1.2.  
= 3.

Fag.  
1.2.  
= 3.

C. in F.  
C. in F.  
C. in F.  
C. in B.  
basso  
C. B. T.  
Tr. I. II.  
in F.  
= 3.  
in F.  
Tympr.  
Tromboni  
U. T.  
B.

I. *cresc* *ppp*

II. *cresc* *ppp*

III. *ppp*

C. *ppp*

B. *ppp*

7.  
14.  
55

Fl.  
1.2.  
= 3.

Oboi.  
1.2.  
= 3.

Clar. B.  
1.2.  
= 3.

Fag.  
1.2.  
= 3.

C. in F.

C. in F.

C. in F.

C. in B.  
basso

C. B. T.

T. I. II.  
in F

= 3.  
in F

Tymp.

Tromboni  
A. T.  
B.

I.

II.

III.

C.

B.



1 2 3 4 5 6

*P*

*al*

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests.

**Fl. 1.2.**  
= 3.

**Oboi.**  
1.2.  
= 3.

**Clar. B.**  
1.2.  
= 3.

**Fag.**  
1.2.  
= 3.

**C. in F.**

**C. in F.**

**C. in F.**

**C. in B. basso**

**C. B. T.**

**Tr. I. II.**  
in F  
= 3.  
in F  
Timp.

**Tromboni**  
A. T.  
B.

**a. I.**

**b. I.**

**II.**

**III.**

**C. col Basso**

**B.**



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *a2*. The score is organized into measures, with some measures containing multiple staves for different instruments. The notation is in a cursive, handwritten style.

Instrument labels on the left side of the page include:

- Fl. 1. 2. = 3. col 1. u. 2.
- Oboi. 1. 2. = 3. col 1. u. 2.
- Clar. B. 1. 2. = 3.
- Fag. 1. 2. = 3.
- C. in F. a2
- C. in F.
- C. in F. a2
- C. in B. basso
- C. B. T.
- Tr. I. in F.
- Tr. II. in F.
- Tr. III. in F.
- Tromboni A. T. B.
- a. T.
- b. I.
- II.
- III.
- C. col Basso
- B. *Prisoi*



5 6 1 2 3 4

*Fl.* *cresc semp*  
1. 2. *cresc semp*  
= 3.

*Oboi.* *cresc semp*  
1. 2.  
= 3.

*Clar. B.* *cresc semp*  
1. 2.  
= 3.

*Fag.* *cresc semp*  
1. 2.  
= 3.

*C. in F.*  
*cresc*

*C. in F.*  
*cresc semp*  
*a2*

*C. in B. basso* *cresc semp*

*C. B. T.*

*T. I. II.* *a2*  
*in F*  
*marc*  
= 3.

*Tymp.*

*Tromboni*  
*U. T.*

*B.* *cresc semp*

*a. I.* *cresc semp*

*b. I.* *cresc semp*

*II.* *cresc semp*

*III.* *cresc semp*

*C.* *cresc semp*

*B.* *cresc semp*

Handwritten notes at the top of the page, including "a - des bas" and "cis - des".

Handwritten page number "57" and other markings.

Musical score for various instruments including Flute (Fl.), Oboe (Oboi), Clarinet Bass (Clar. B.), Bassoon (Fag.), Trumpets (Cin. T.), Trombones (Tromboni), and Double Bass (B.). The score includes staves for first and second parts, dynamics like "marc", and various musical notations.



Handwritten notes at the bottom of the page, including "e - bem", "a - b", "a - f", "cis - f", "cis - des", "a - des", "a - des B.", "e - des 2 mal", and "8".

*S*

*Fl.* 1. 2. *p* *a2 semp* *cresc*

*Oboi.* 1. 2. *p* *cresc* *a2*

*Clar. B.* 1. 2. *p* *cresc* *cresc*

*Fag.* 1. 2. *p* *cresc*

*C. in F.* *p* *a2* *cresc*

*C. in F.* *p* *cresc*

*C. in B.* *p* *cresc*

*C. B. T.* *p* *cresc*

*Tr. I.* *p* *a2 semp* *cresc*

*Tr. II.* *p* *cresc*

*Tr. III.* *p* *cresc*

*C.* *p* *col Basso*

*B.* *p* *cresc*

*a. I.* *p* *cresc*

*b. I.* *p* *cresc*

*II.* *p* *cresc*

*III.* *p* *cresc*

*B.* *p* *cresc*

Fl. 1.2.  
= 3.  
Oboi. 1.2.  
= 3.  
Clar. B. 1.2.  
= 3.  
Fag. 1.2.  
= 3.  
C. in F.  
C. in F.  
C. in F.  
C. in B. basso.  
C. B. T.  
Tr. 1. II. in F.  
= 3. in F.  
Tympani.  
Tromboni a. T.  
B.  
a. I.  
b. I.  
II.  
III.  
C. Viol. Basso.  
B.

c/g  
c/a  
c/f  
g - g  
c - f  
g - h  
g - a  
f/c  
f/c  
e - c  
g - c  
c - a  
f - g  
e - c  
g - c  
d - g  
d - e  
f - c  
c - f  
c - h  
c - a  
c/g  
as - e  
as - g  
as - g  
c - f  
as - a  
as - c  
f - c  
Viol. c/f  
o. c - f  
a c - f  
Tr c - f



7 8 9 10 11 as - a  
g - c g - a

*a 2 semp*

Fl. 1.2. = 3.

Oboi. 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F. *a 2 marc semp*

C. in F. *marc semp*

C. in F. *a 2 marc semp*

C. in B. basso

C. B. T.

Tr. III. in F. = 3.

Tymp.

Tromboni A. T. B. a. T. b. T.

H. *divisi*

III. *marc semp*

C. col Basso

B.

Fl. 1.2. = 3.

Oboi. 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. I. II. in F. = 3. in F.

Tymp.

Tromboni u. T. B.

a. I.

b. I.

II.

III.

C.

B.

Seyr, 4. Sep.  
Lember 1889.  
Anton Samokovskij



Fl.  
=  
Oboi.  
=  
Clar. B.  
=  
Fag.  
=  
Corn F.  
C.  
C.  
C.  
C. B. T.  
Tr. 1.  
2. 3.  
Symp.  
Tromboni  
u. T.  
B.  
  
I.  
II.  
III.  
C.  
B.

Fl.  
=  
Oboi.  
=  
Clar.  
=  
Fag.  
=  
C.  
C.  
C.  
C.  
C.  
C.  
Tr.  
=  
2.  
Symp.  
Trom  
C.



Fl.  
=

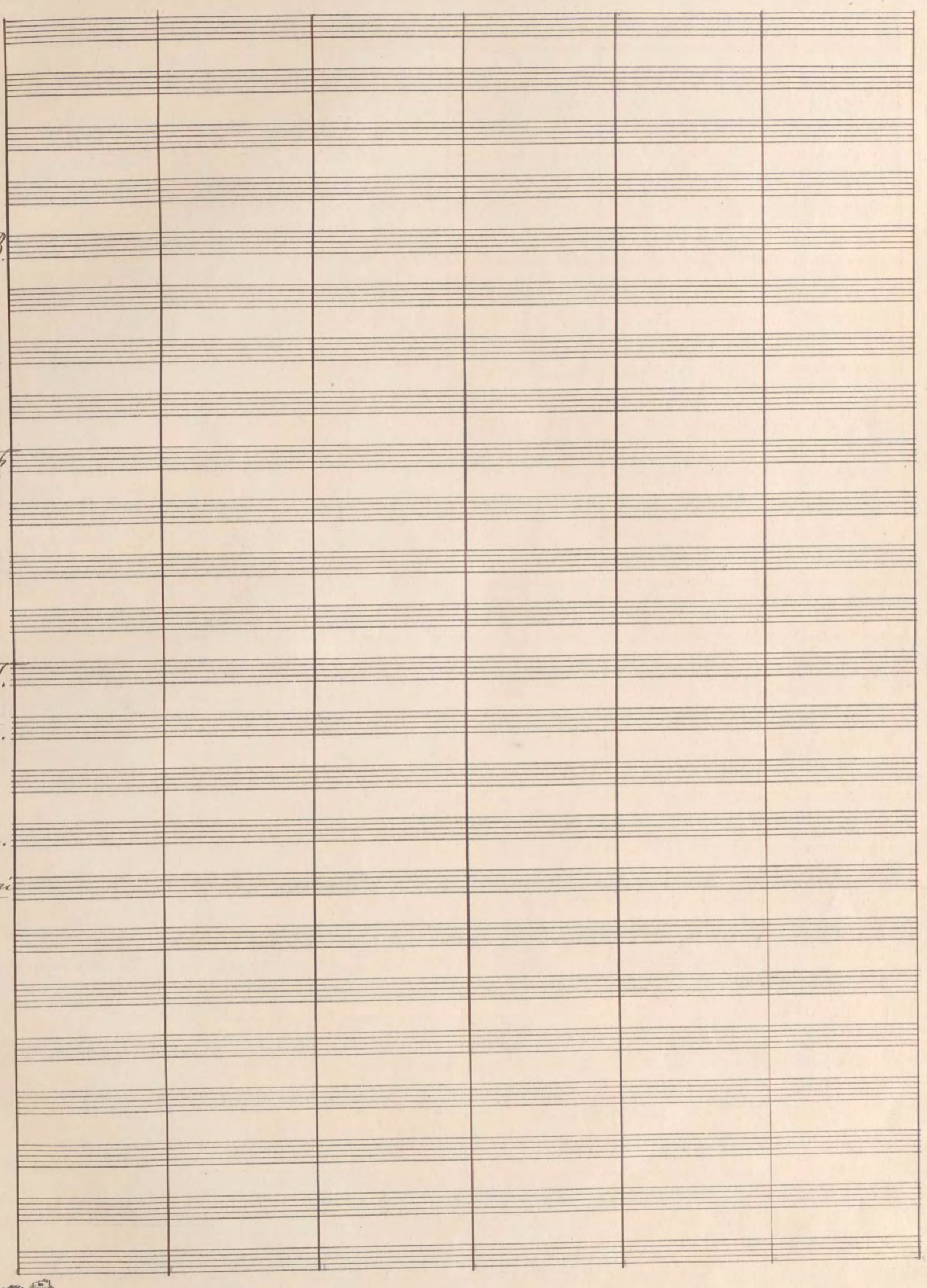
Oboi.  
=

Clar. B.  
=

Fag.  
=

C. in F.  
C.  
C.  
C.  
C. B. T.  
Tr. I.  
= 2. 3.  
Tym.  
Fronloni  
A. T.  
B.

I.  
II.  
III.  
C.  
B.



Fl.

=

Oboi.

=

Clar. B.

=

Fag.

=

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

= 2. B.

Tymp.

Tromboni

U. T.

B.

I.

II.

III.

C.

B.

A large grid of empty musical staves for orchestral notation. The grid consists of 20 horizontal staves, each with five lines. The staves are grouped into sections: the first six staves are for woodwinds (Flute, Oboe, Clarinet B-flat, Bassoon), the next six for strings (Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass), and the last eight for percussion (Tympani, Trombones I, II, III, Trumpets, and Drums). The grid is empty, with no notes or markings.

*Långsam*

*Trio*

1.  
20.  
61

Fl.  
1. 2.

= 3.

Oboi.  
1. 2.

= 3.

Clar. B.  
1. 2.

= 3.

Fag.  
1. 2.

= 3.

Cl. in F.

Cl. in F.

Cl. in F.

Cl. in B.

Basso

A. B. T.

Trp. I. II.

in F.

= 3.

in F.

Violon

I.

II.

III.

C.

B.

The musical score is written on aged paper and consists of two systems. The first system includes staves for Flute (Fl.), Oboe (Oboi.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), and Horns (Cl. in F., Cl. in B., Basso, A. B. T.). The second system includes staves for Violins I, II, and III, Cello (C.), and Bass (B.). The music is in 2/4 time and features various dynamics and articulations. The first system is mostly empty, while the second system contains musical notation with notes, rests, and dynamic markings.

*ganz*

*mf*

*trioisi*

*col Basso*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*



1 2 3 4 5 6

Fl. 1.2. = 3.

Oboi 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F. *I.*  
*funzionata*

C. in F.

C. in F.

C. in B. basso

B. T.

Tr. II. in F. = 3. in F.

*Violoncelli*

*Violini*

*I.* *p* *mf*

*II.* *p* *arco* *mf*

*III.* *p* *mf*

C. col Basso

B. *p* *mf*

7 8 1 2 3 4

Fl.  
1. 2.

= 3.

Oboi.  
1. 2.

= 3.

Clar. B.  
1. 2.

= 3.

Fag.  
1. 2.

= 3.

C. in F.  
*Janquahaud*

C. in F.

C. in F.

C. in F.

E. B. T.

T. I. II.  
in F.

= 3.  
in F.

Viol.

Viol.

Viol.  
fen

I.  
anf



5          6          7          8          B          1          2

Fl  
1.2.  
= 3.

Oboi  
1.2.  
= 3.

Clar. B.  
1.2.  
= 3.

Fag.  
1.2.  
= 3.

C. in F.

C. in F

C. in F

C. in B  
basso

C. B. T.

Tr. II.  
in F  
= 3.  
in F

Har.  
fen

The musical score is written on multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Oboi), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horn in F (C. in F.), Horn in D (C. in F), Horn in F (C. in F), Horn in B-flat (C. in B basso), Trumpet in B-flat (C. B. T.), Trumpet II in F (Tr. II. in F), and Harp (Har. fen). The score includes musical notation such as notes, rests, and dynamic markings like 'cresc'. There are also some handwritten annotations and corrections on the right side of the page.

es  
des  
b  
b  
g

es  
es  
des  
b-g  
g-g

C

*Fl.*  
1. 2. *marc semp*  
= 3. *col 1. 2. 1.*

*Oboi*  
1. 2. *marc semp*  
= 3. *col 1. 2. 1.*

*Clar. B.*  
1. 2. *marc semp*  
= 3. *marc semp*

*Fag.*  
1. 2. *marc semp*  
= 3. *marc semp*

*C. in F*  
*C. in D*  
*C. in D*

*C. in B*  
*C. B. T.*

*Tr. 1. 2.*  
*in F*  
= 3. *in F*

*Harfen*

*I.*  
*II.*  
*III.*

*C. col Basso*  
*B.*



1 2 3 4 5 6

(Fl.)  
e - e  
e - a  
gis  
gis  
h  
h  
3. 0. 0. 0.  
h  
h  
e - e  
gis  
e - e  
h - a  
gis

e - f  
h - a  
gis

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are:

- Fl.** (Flute) 122, - 91
- Oboi** (Oboe) 1. 2., - 3.
- Clar. b.** (Clarinet in B) 1. 2., - 3.
- Fag.** (Bassoon) 1. 2., - 3.
- Cin. F.** (Cinquecento in F)
- Cin. F.** (Cinquecento in F)
- Cin. F.** (Cinquecento in F)
- Cin. B.** (Cinquecento in B)
- C. B. F.** (Cinquecento in B)
- Tr. 1. 2.** (Trumpet) in F, - 3.
- Tr. 3.** (Trumpet) in F
- Har. fen.** (Harp)
- I.** (Violin I)
- II.** (Violin II)
- III.** (Viola)
- C.** (Cello)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

fis - gis  
fis - e  
e - h

fis - cis  
fis - gis  
fis - h  
cis - h  
cis - gis  
a - h  
a - e  
h - e



D

Fl.  
1. 2.  
= 3.

Oboi  
1. 2.  
= 3.

Clar. B  
1. 2.  
= 3.

Fag  
1. 2.  
= 3.

*praktisch unanwendbar*

*gut hörbar*

Ein B  
Basso

Tr. 1. 2.  
in F  
= 3.  
in F

*herbeobachtet*  
Harfen

I.

II.

III.

C.

B.

The musical score consists of several staves. The top staves are for woodwinds: Flute (Fl.), Oboe (Oboi), Clarinet B (Clar. B), and Bassoon (Ein B Basso). Below these are staves for strings: Trumpet 1 & 2 (Tr. 1. 2.), and Harp (Harfen). The bottom staves are for Cello (C.) and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in German, such as "praktisch unanwendbar" and "gut hörbar".



E

Handwritten musical score for orchestra and strings. The score is organized into systems:

- Fl.**: Flute 1 & 2, marked = 3.
- Oboi**: Oboe 1 & 2, marked = 3.
- Clar. B.**: Clarinet in B-flat, marked 1. 2. = 3.
- Fag.**: Bassoon, marked 1. 2. = 3.
- Cin F**: Violin in F (3 staves).
- Cin B basso**: Viola in B (1 staff).
- C. B. T.**: Double Bass in C (1 staff).
- Tr. 1. 2.**: Trumpets 1 & 2, marked in F = 3.
- Har. fen**: Harp (1 staff).
- I. II. III.**: Violins I, II, and III (3 staves).
- C.**: Violoncello (1 staff).
- B.**: Double Bass (1 staff).

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include:

- ppp* (pianissimo) in the string parts.
- arco* (arco) and *pizz* (pizzicato) in the string parts.
- crec* (crescendo) in the woodwind parts.
- Rehearsal marks **1**, **2**, **3**, and **4** at the bottom of the page.

7

or

E

1

2

3

4

Fl.  
1.2.  
= 3.

Oboi.  
1.2.  
= 3.

Clar. B.  
1.2.  
= 3.

Fag.  
1.2.  
= 3.

C. in F

C. in F

C. in F

C. in B  
basso

C. B. T.

Tr. 1.2.  
in F

= 3.  
in F

Klar.  
fen

I.

II.

III.

C.

B.

The musical score is written on multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Oboi.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), Clarinet in F (C. in F), Clarinet in F (C. in F), Clarinet in F (C. in F), Clarinet in B (C. in B basso), Clarinet Bass (C. B. T.), Trumpet (Tr. 1.2. in F), Trumpet (Tr. 1.2. in F), Horns (Klar. fen), Horn I (I.), Horn II (II.), Horn III (III.), Clarinet (C.), and Bassoon (B.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'cresc' (crescendo), 'mf' (mezzo-forte), and 'p' (piano). The notation is handwritten and appears to be a rehearsal or working draft.



5 6 7 8 1 2

Fl. 1.2.  
= 3.

Oboi 1.2.  
= 3.

Clar. B. 1.2.  
= 3.

Fag. 1.2.  
= 3.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.

T. 1.2.  
in F  
= 3.  
in F

Har. fen

I.

II.

III.

C.

B.

*abb. molto*  
*bravo*

*pp*  
*bravo*

*pp*  
*bravo*

*pp*  
*bravo*

*pp*  
*bravo*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

3

4

5

6

7

8

F

Fl. 1.2 = 3.

Oboi. 1.2 = 3.

Clar. B. 1.2 = 3.

Fag. 1.2 = 3.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. 1.2 in F = 3. in F

Harfen

I. arco

II. pizz

III. pizz

C. pizz col basso

B. pizz

I. gard

divisi

mf

mf

mf

mf

mf

mf



1 2 3 4 5 6

*R*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *al*, *cresc*, and *marc*. The score is organized into measures, with some measures containing multiple notes and rests. The instruments listed on the left side of the page are:

- Fl. 1.2
- Oboi 1.2
- Clar. B. 1.2
- Fag. 1.2
- C. in F.
- C. in F.
- C. in F.
- C. in B. basso
- P. B. T.
- Tr. I. II. in F.
- Tr. III. in F.
- Flarfen (Flutes) I, II, III
- C. col Basso
- B.

The score is written in a cursive hand, and the paper shows signs of age and wear. The dynamic markings *al*, *cresc*, and *marc* are used throughout the score to indicate changes in volume and tempo. The notation is dense, with many notes and rests, and the staves are closely spaced. The overall appearance is that of a well-used, historical musical manuscript.

H

*Fl. 1. 2.*  
= 3.

*Oboi.*  
1. 2.  
= 3.

*Clar. B.*  
1. 2.  
= 3.

*Fag.*  
1. 2.  
= 3.

*Cin. F.*

*Cin. I.*

*Cin. II.*

*Cin. B.*  
basso

*C. B. T.*

*T. I. II.*  
in F.  
= 3.

*Trp.*

*Trump.*

*Ham.*

*Drum.*

*Bas.*

*Mari-*  
*ten*

I. *mf*

II. *mf*

III. *mf*

C. *col. Basso*

B. *mf*



*T*

*Fl*  
1. 2.  
= 3.

*Oboi*  
1. 2.  
= 3.

*Clar. B.*  
1. 2.  
= 3.

*Fag.*  
1. 2.  
= 3.

*Viol. I.*

*Viol. II.*

*Viol. III.*

*Viol. IV.*

*Viola*

*Cello*

*Bass*

*Caru. sen*

*I.*

*II.*

*III.*

*C.*

*B.*

*al semp*

*ca.*

*divisi*

*divisi*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*

*2/2*





Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

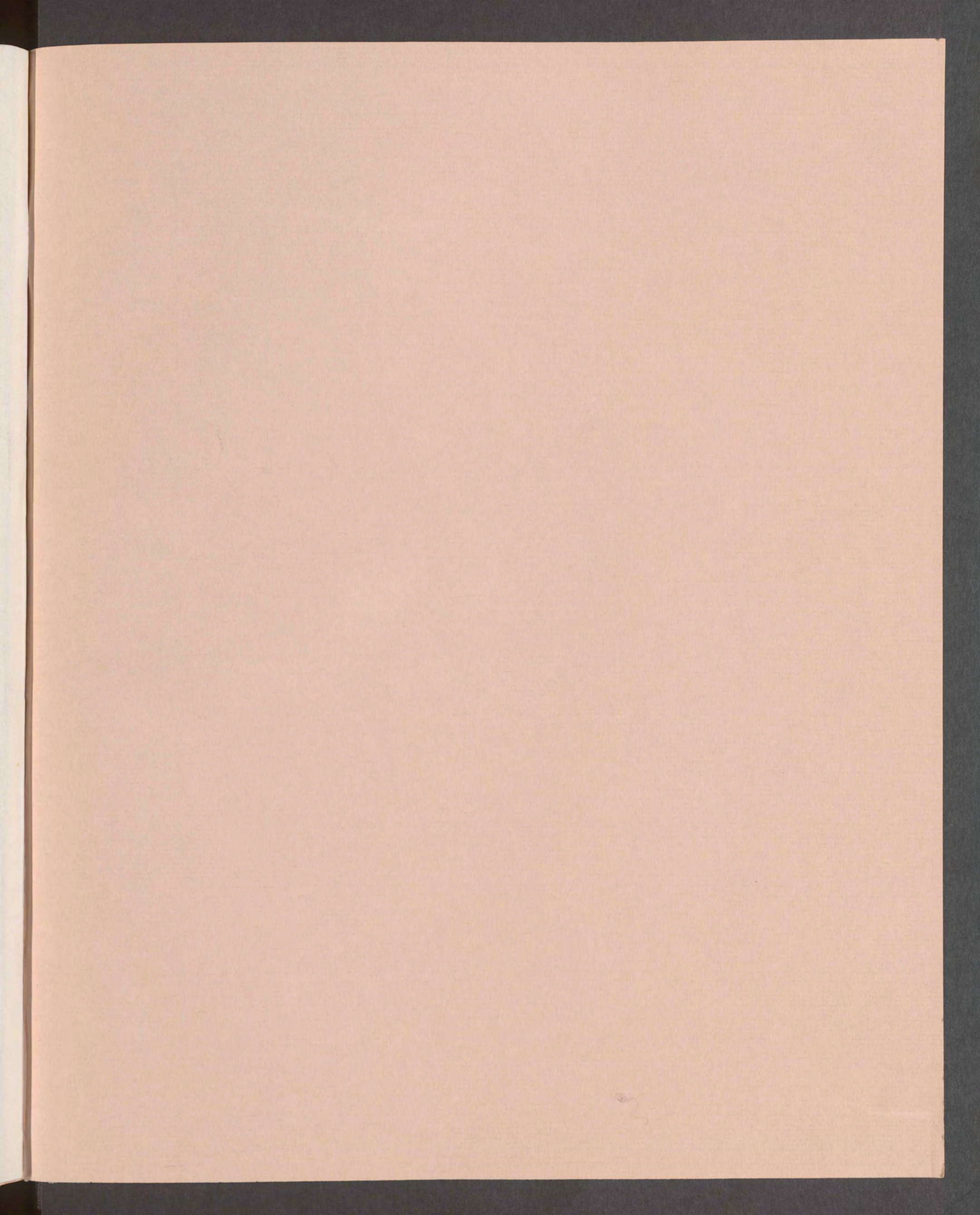
- Fl. (Flute) 1.2. = 3.
- Oboi. (Oboe) 1.2. = 3.
- Clar. B. (Clarinet in B) 1.2. = 3.
- Fag. (Bassoon) 1.2. = 3.
- C. in F. (Cornet in F) 1.2. = 3.
- C. in B. (Cornet in B)
- Basso (Bassoon)
- C. B. T. (Trumpet in B)
- T. 1.2. in F = 3. in F (Trumpet)
- Flauto (Flute)
- Clarin. (Clarinet)
- I. (Violin I)
- II. (Violin II)
- III. (Violin III)
- C. (Viola)
- B. (Cello)

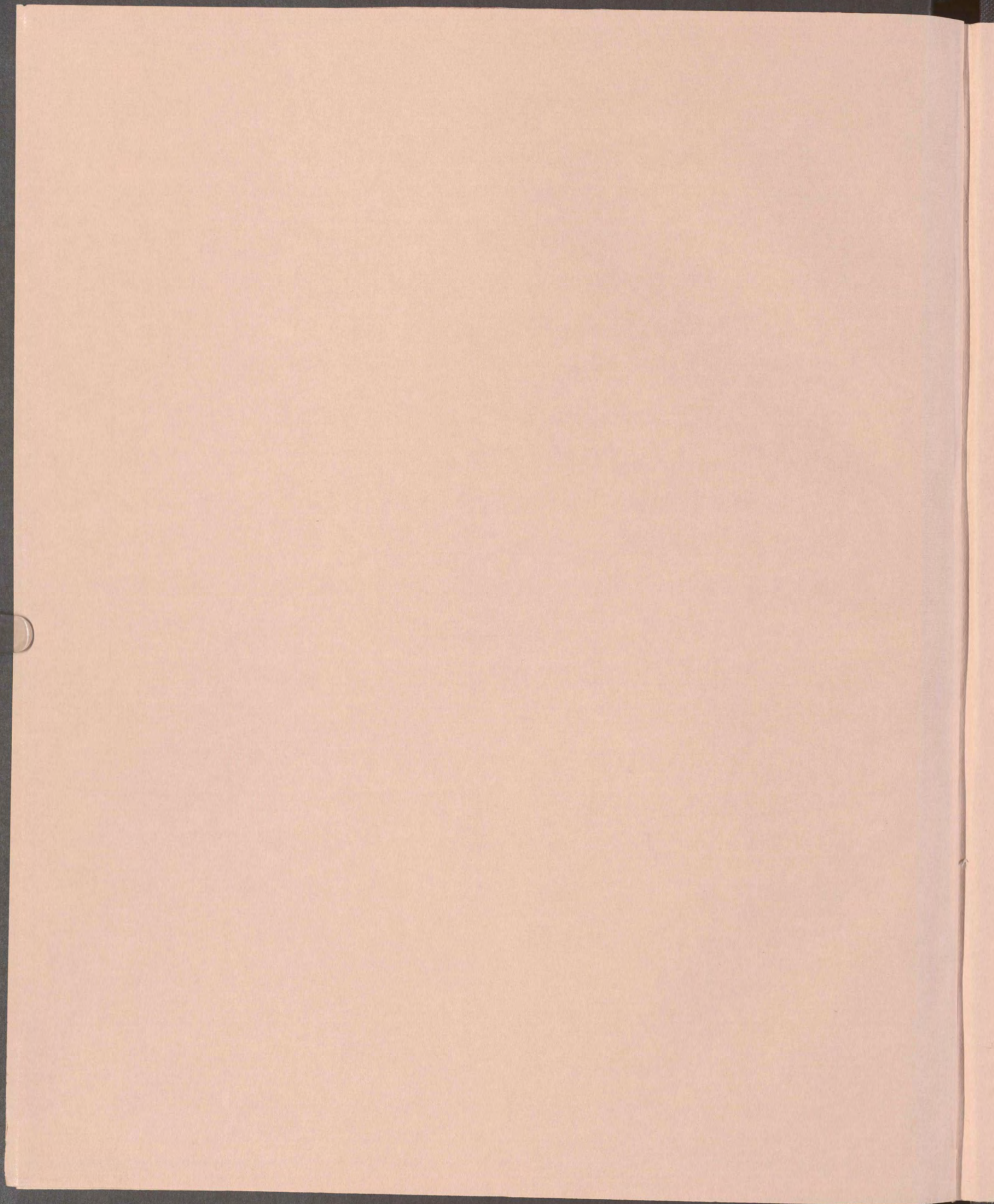
The score includes various musical notations such as clefs, time signatures, and notes. There are some red ink markings and corrections throughout the manuscript.

Minn., 25. Sept. 1889.

Richard Wagner

7  
8  
9





ÖNB  
  
+Z95085809

restauriert durch  
das Institut für  
restaurierung  
November 78

