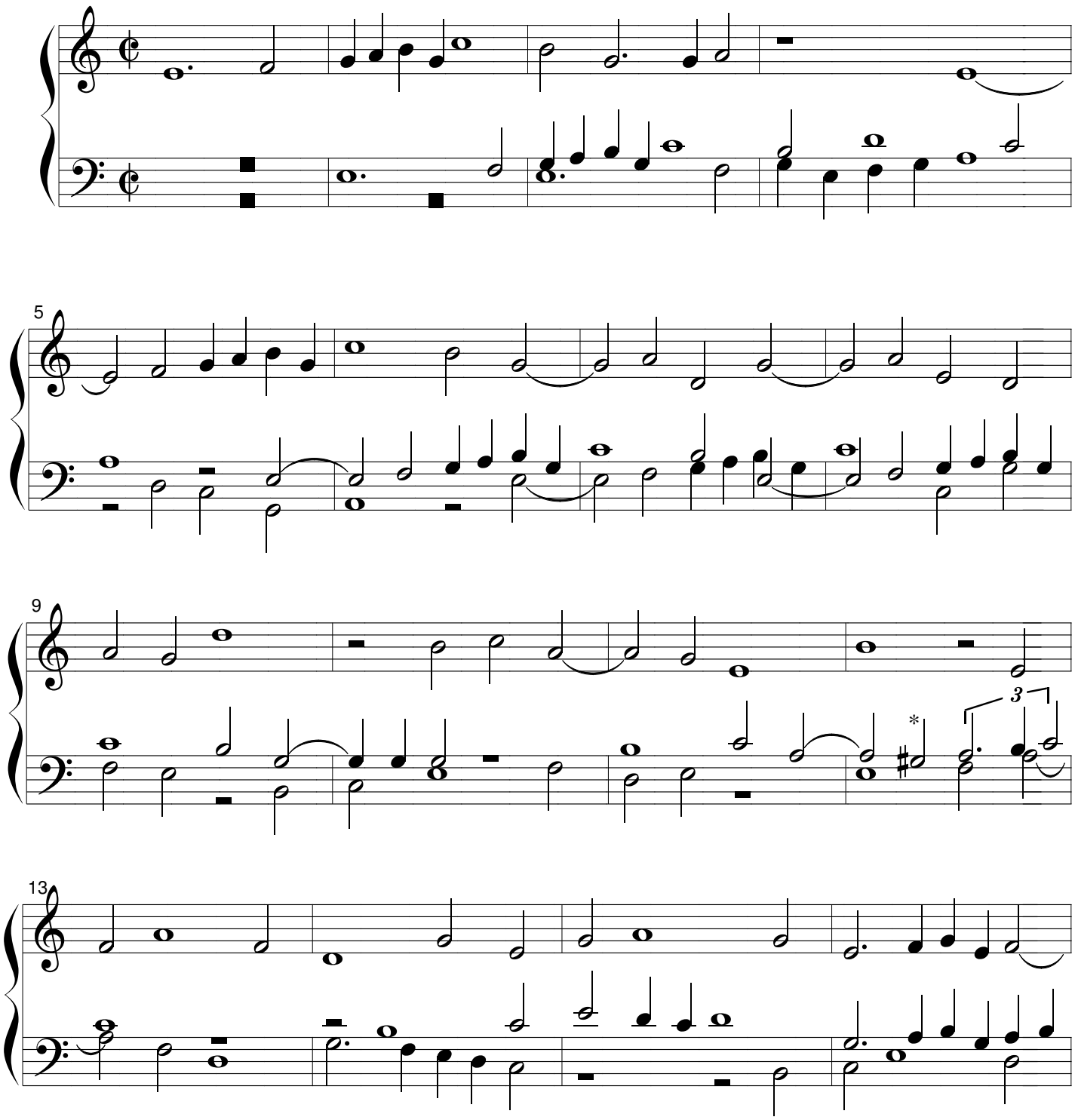
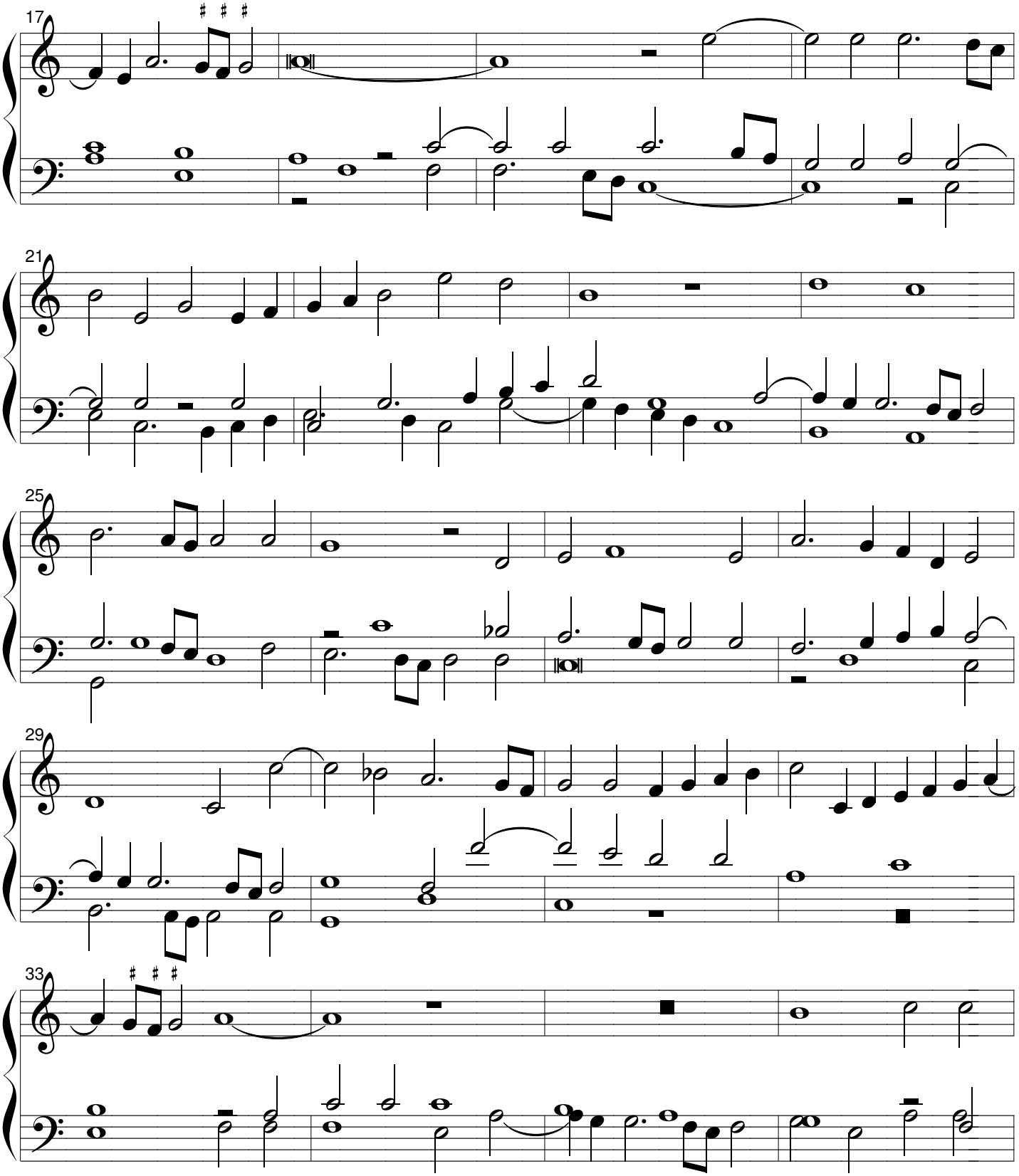
Orlande de Lassus
Diligam te, Domine

Liber motettarum trium vocum 1577, Pr-H 45



* G sharp according to Haberl; Bergquist: G natural. Haberl interprets the triplet here and in measure 51 as a dotted quarter note + an eighth note + a half note, presumably wrongly.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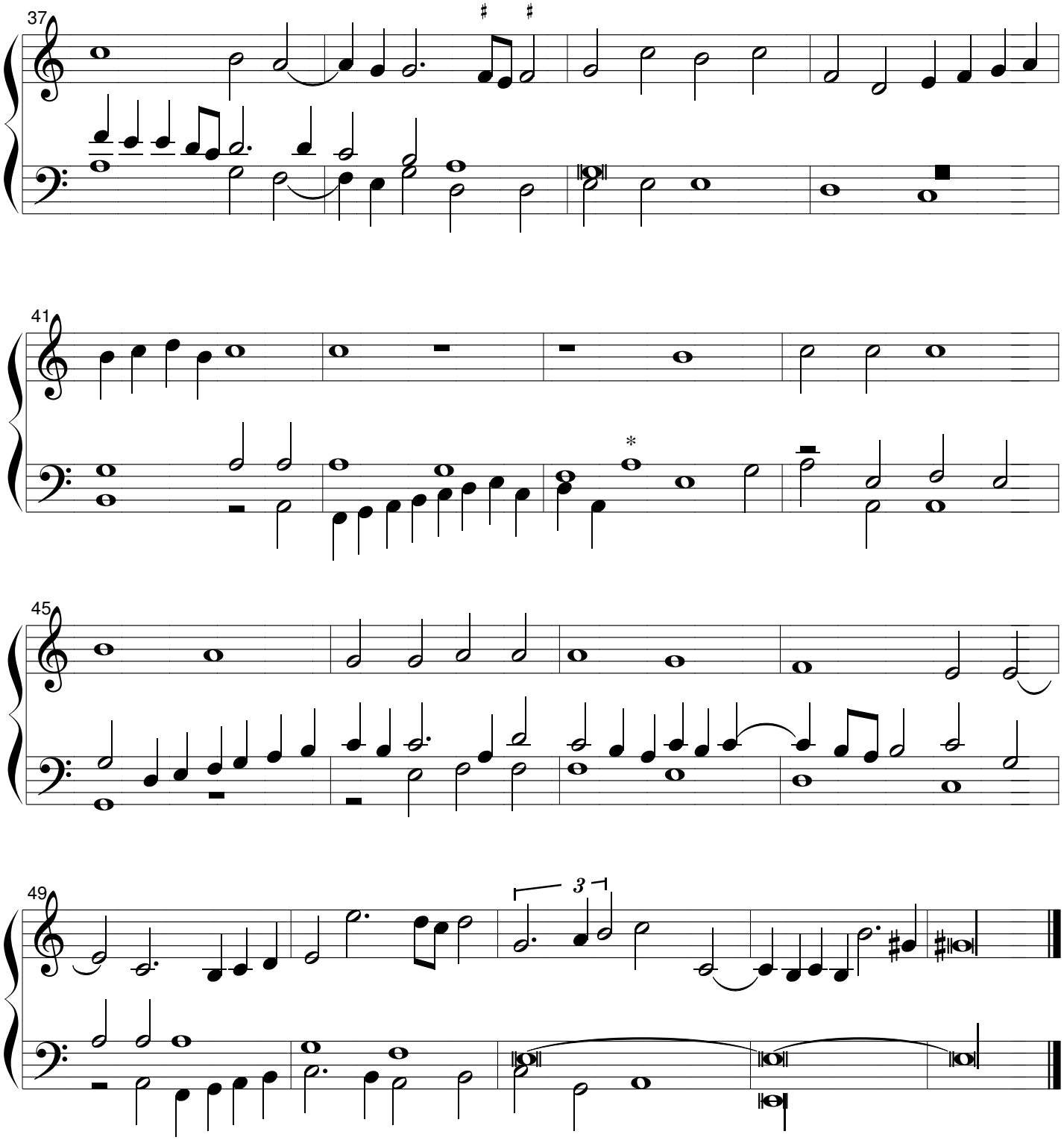

* Dotted half note A + 2 eighth notes G and F (sharp) according to Haberl; I do not agree with the sharps in both Haberl and Bergquist; in measure 44 Haberl: half note, dotted half note, quarter note and half note, resulting in a rather confused text placement; in measure 50 Haberl reads GG in stead of BB.