

SCHWEIZER-SCENEN.

CLARINETTO PRIMO in B. C.

C. Leop. Böhm.

FANTAISIE. *Allegro moderato.* 56 *Andante religioso.*

solo in B. *p*

cresc. *pp* *f* *pp*

Tempo Imo. 12 solo *pp* *p*

in C. *solo* *più ritard.*

Vivace. tutti. 1 *f* *ff*

Andante amoroso. *ff* *pp*

2 3 *pp* *ritard.* *più moto*

Variazione. 7

2 solo *p* 3 *tutti* *ff*

2 3 1 3 1 3 1 3 *pp* *più cresc.* *ff*

Allegro moderato. *ff* *pp* *ff*

CLARINETTO PRIMO in C

pp pp p cresc.

All^o tempestuoso
ma non troppo vivo.

f ff solo Fl. ff

ff ff p

Moderato. 6 2 28 3 48 tutti ff

poco ritard. più ritard.

ff

ff

Fag. solo Allegro moderato jocosso. 4 p f

cresc. solo p

p

mf p Vello

solo p pp tutti ff

SCHWEIZER-SCENEN.

CLARINETTO SECONDO in B. C.

C. Leop. Böhm.

FANTASIE. *Allegro moderato.* **56** *Andante religioso.*

solo in B. *p*

cresc. *pp* *f* *pp*

pp *Tempo Imo. in C.* **12** **3** *Vivace. tutti*

solo ritard. *f*

1 *ff*

ff *Andante amoroso.* *pp*

2 **3** *Variazione* **7**

pp ritard. *più moto*

2 **3** *tutti*

p solo *ff*

2 **3** **1** **3** **1** **3** **1** **3**

p *sempre più cresc.*

2 CLARINETTO SECONDO in C.

Allegro moderato.

Musical staff with dynamics *ff* and *pp*.

Musical staff with dynamics *pp* and *cresc.*

All^o tempestuoso.
ma non troppo vivo.

Musical staff with dynamics *f* and *ff*, and marking *solo*. Measure numbers 14 and 14 are present.

Musical staff with dynamics *ff* and *ff*, and measure numbers 1 and 3.

Musical staff with dynamics *p*, *poco ritard.*, and *più ritard.*. Measure numbers 2, 6, 2, 28, 3, and 48 are present.

Musical staff with marking *tutti* and dynamic *ff*.

Musical staff with dynamic *ff*.

Musical staff with marking *Fag. solo* and dynamic *p*. Measure number 4 is present.

Allegro moderato jocos.

Musical staff with marking *cresc.* and measure number 1.

Musical staff with marking *solo* and dynamic *mf*. Measure numbers 16, 22, and 32 are present.

Musical staff with marking *tutti* and dynamics *pp* and *ff*.

FINE.