

To Dr. Marshall Reid Ward

# IMOGEN

(Shakespeare)

Edited by  
W. K. STEINER

For Violin or Viola and Piano

FIDELIS ZITTERBART

Violin **Adagio**  
*molto espressivo*

Piano *mf*

Ped. \* Ped. \*

Ped. \* Ped. \*

*con anima*

*p dolce*

Ped. \* Ped. \*

Ped. \* Ped. \*

First system of the musical score. The upper staff (melody) begins with a *cresc.* marking and reaches a *f* dynamic. The piano accompaniment also features a *cresc.* marking and a *f* dynamic. The key signature has one flat and the time signature is 3/4.

Second system of the musical score. The upper staff includes markings for *con anima*, *f*, *tr*, and *mf poco mosso*. The piano accompaniment includes *espr.*, *p*, and *mf*. A *rall.* marking is present in the middle of the system. The key signature has one flat and the time signature is 3/4.

Third system of the musical score. The upper staff includes markings for *rf*, *f*, and *gva*. The piano accompaniment includes *rf* and *marc.* markings. The key signature has one flat and the time signature is 3/4.

Fourth system of the musical score. The upper staff includes markings for *cresc. con espressione*, *f*, *tr*, and *dim.*. The piano accompaniment includes *f*, *p*, and *mp* markings. The key signature has one flat and the time signature is 3/4.

*leggiere* *mf* *tr.* *p. b. b.*

**Tempo I**

*rall.* *cresc.* *mf* *Ped.\** *Ped.\** *Ped.\**

*rf* *gva* *tr.* *f*

*rf* *f*

*sostenuto* *tr.* *cresc.* *f* *rall.* *mf*

*rf* *f* *mf*

*gva* *rf* *dim.* *pp* *col.*

*rf* *p* *pp*



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VIOLIN

FIDELIS ZITTERBART

Adagio

12

Solo

Piano

*p dolce*

*mf* *cresc.* *f*

*con anima* *f* *tr*

*poco mosso* *mf* *f* *f* *gva*

*gva*

*cresc.* *con espressione* *f* *tr* *3*

**Tempo I** *leggiere* *mf* *dim.* *tr*

Piano

*mf* *gva* *tr* *f*

*sostenuto* *cresc.* *f* *tr* *rall.* *mf*

*gva* *mf* *pp*

