

# My Boy Is Coming from the War

Written by  
George Cooper

Composed by  
Stephen C. Foster

Moderato

The piano introduction is in 2/4 time and consists of 7 measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

8 C G7/B C G7 C

The vocal line begins at measure 8. It consists of five measures of music, corresponding to the lyrics below. The melody is simple and follows the natural inflection of the words.

“My boy is com-ing from the war, He's com - ing home to me,” “O!  
My boy is com-ing from the war. I've wait - ed for him long. I  
My boy is com-ing from the war. The moth - er fond - ly said. While

The piano accompaniment for the first system consists of five measures. It features a steady bass line in the left hand and chords in the right hand, supporting the vocal melody.

13 C G7/D C G7(omit5) C G

The vocal line begins at measure 13. It consists of six measures of music, corresponding to the lyrics below. The melody continues the simple, narrative style of the first system.

how I long to see his face,” And hear his voice of glee. Of all the days that  
miss the mu - sic of his laugh: His light and hap - py song; But now I'll clasp him  
on the go - ry bat - tle plain Her boy was ly - ing dead! His com - rades came with

The piano accompaniment for the second system consists of six measures. It continues the accompaniment from the first system, with the left hand providing a consistent bass line and the right hand playing chords.

## My Boy Is Coming from the War

18 C Dm/F C C D7/A G C G7/D

ev - er dawned This — is the bright - est day, For sad and lone - ly  
 in my arms And . ev - er by my side. He'll lin - ger while my  
 light - some steps And — sound of mar - tial drum, But now that Moth - er

22 C Am Dm/F G7 C G#dim7 CHORUS Am F

was my heart When Har - ry went a - way." My boy is com - ing from the war. He's  
 life glides on To qui - et e - ven - tide. My boy is com - ing from the war. He's  
 sad - ly waits For one who'll nev - er come! My boy is com - ing from the war. The

27 C/G G7 C C G7/B C Am Dm/F G7 C

com - ing home to me. O! how I long to see his face, And hear his voice of glee.  
 com - ing home to me. O! how I long to see his face, And hear his voice of glee.  
 Moth - er fond - ly said, While on the go - ry bat - tle plain Her boy was ly - ing dead!

33

33

The musical score for measures 33-40 is as follows:

Measure	Treble Clef	Grand Staff (Treble & Bass)
33	Rest	Melody: G4, A4, B4, C5, B4, A4, G4. Bass: G2, B2, D3, E3, G3, B2, D3.
34	Rest	Melody: G4, A4, B4, C5, B4, A4, G4. Bass: G2, B2, D3, E3, G3, B2, D3.
35	Rest	Melody: G4, A4, B4, C5, B4, A4, G4. Bass: G2, B2, D3, E3, G3, B2, D3.
36	Rest	Melody: G4, A4, B4, C5, B4, A4, G4. Bass: G2, B2, D3, E3, G3, B2, D3.
37	Rest	Melody: G4, A4, B4, C5, B4, A4, G4. Bass: G2, B2, D3, E3, G3, B2, D3.
38	Rest	Melody: G4, A4, B4, C5, B4, A4, G4. Bass: G2, B2, D3, E3, G3, B2, D3.
39	Rest	Melody: G4, A4, B4, C5, B4, A4, G4. Bass: G2, B2, D3, E3, G3, B2, D3.
40	Rest	Melody: G4, A4, B4, C5, B4, A4, G4. Bass: G2, B2, D3, E3, G3, B2, D3.