

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

edited by Louis Sauter

Flute

1. Kyrie

Andante

14

p *f*

21

p *f* *f*

28

2

p *f*

35

p 3

44

p 5 *p*

55

6 *pp*

Flute

2. Gloria

Allegro

The musical score is written for a flute in 4/4 time, marked 'Allegro'. It consists of eight systems of music, each starting with a measure number. The dynamics range from fortissimo (f) to pianissimo (pp) and fortississimo (ff). The score includes various articulations such as slurs, trills (tr), and accents (>). The first system (measures 1-9) starts with a forte (f) dynamic and features a trill in measure 2. The second system (measures 10-19) includes a forte (f) dynamic and a piano (p) dynamic with an accent. The third system (measures 20-23) features forte (f) and piano (p) dynamics. The fourth system (measures 24-32) includes forte (f) and pianissimo (pp) dynamics. The fifth system (measures 33-48) features piano (p) and pianissimo (pp) dynamics. The sixth system (measures 49-61) includes forte (f) dynamics. The seventh system (measures 62-73) features forte (f) dynamics. The eighth system (measures 74-86) includes forte (f) and fortississimo (ff) dynamics. The score concludes with a double bar line in measure 86.

3. Credo

Flute

Allegro

f

f

dolce
p

dolce
p

dolce
p

f

f

Adagio recitativo

p

Andante

90

2

96

p

101

fp fp f fp fp f >

3

Allegro

114

f f f

9

137

fp fp f

4 28

179

p f

4

193

f p

4 3 *tr* 2

213

ff

4. Sanctus

Flute

The musical score for the Flute part of the Sanctus is divided into several sections with distinct tempo and dynamic markings:

- Maestoso**: The first section is in 4/4 time, marked *f* (forte). It features a series of notes with fingerings 2, 2, and 5 indicated above the staff.
- Allegro con fuoco**: The second section is in 3/4 time, also marked *f*. It consists of a series of eighth-note patterns with accents and slurs.
- Andante con moto**: The third section is marked *p* (piano) and *dolce* (softly). It begins with a measure rest of 13 measures, followed by a series of notes with slurs and accents.

The score concludes with a final *f* (forte) dynamic marking.

5. Benedictus

Flute

Musical score for Flute, measures 17-39. The score is in 6/8 time and B-flat major. It begins with the tempo marking *Andantino* and a measure rest of 17 measures. The first melodic phrase starts at measure 18 with a *p* dynamic and includes a *rit.* (ritardando) marking. The second phrase begins at measure 22 with an *a tempo* marking and a *pp* dynamic. This phrase features four trills, each marked with *tr*. The score concludes at measure 39 with a *p* dynamic and a final measure rest of 14 measures.

6. Agnus Dei

Flute

Adagio

ff *f*

13 8

7. Dona

Flute

Andante

14

p *f*

21

p *f* *f*

28

2 *p* *f*

35

p 3

44

p 5 *p*

55

6 *pp*