

26690 Dec. 17. 1885

LANCASHIRE SONGS & DANCES.



Don't I love my Dolly!

Lancashire Dance.

JOLLY FACTORY BOY.

Boys of Lancashire.

AS PERFORMED BY

JOHN WILLIAMS,

THE

Famous "Lancashire Lad."

4

NEW YORK.
HITCHCOCK'S MUSIC STORE,
166 Nassau St. (Opposite City Hall.)

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JOLLY FACTORY BOY.

Words by ED. HARRIGAN.

Music by DAVE BRAHAM.

Moderato.

mf

1. From dear old Al - bion shore, It's
2. When I'd get through my meals, I'd

late - ly I came o'er, To try and gain my for - tune, and a name, And from
use my toes and heels, My din - ner just a bit to set - tle down, Then a

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Detailed description: The image shows a musical score for the song 'Jolly Factory Boy'. It consists of four systems of music. The first system is a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The second system continues the piano accompaniment. The third system introduces the vocal melody with two verses of lyrics. The fourth system continues the vocal melody and piano accompaniment. The piano part features various musical notations such as triplets, slurs, and dynamic markings like 'p'.

old Man - ches - ter town, Where I've rat - tled up and down, And dane'd the oth - er fac - t'ry lads to
- way to work I'd wing, When I'd hear the mill - bell ring, No live - lier lad for ma - ny miles a -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The music is in a simple, rhythmic style with a steady beat.

shame, With a pair of wood - en shoes, Which the hard knocks nev - er bruise, Af - ter
- round, But one day I took "French leave," And I real - ly do be - lieve I will

The second system continues the musical score. The vocal line and piano accompaniment maintain the same style as the first system. The lyrics describe the boy's life in a factory town and his decision to take a day off work.

work - ing hard, I'd dance a - way with joy,.... And the neigh - bors out to ride, They would
make my for - tune, and my life en - joy;.... I was born to first - rate luck, And I

The third system concludes the musical score. The vocal line and piano accompaniment continue with the same rhythmic pattern. The lyrics describe the boy's hope for a better future and his belief in his good luck.

stop at the old road-side Just to see the nim-ble touch-es of the jol-ly Fac-t'ry boy.
know that I have good pluck, And I'll try hard to de-serve it like a jol-ly Fac-t'ry boy.

CLOG DANCE.

p

D. C.

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