

# Dearer Than Life!

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Music by  
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C C G7 C Dm C

The piano introduction is in 3/4 time. The right hand features a melody of eighth notes with a slur over the first six measures. The left hand plays a steady eighth-note accompaniment. The key signature has one flat (F major/D minor).

G7 C C C G7(omit5) C

The vocal melody begins at measure 7. It consists of a series of chords in the treble clef. A box labeled 'A' is placed above the first measure of the vocal line.

Sweet is the breath of the fair, dew - y morn,  
Tell me you love me a - gain and a - gain!

The piano accompaniment for the vocal line features chords in the bass clef, corresponding to the G7, C, C, C, G7(omit5), and C chords above.

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The right hand has a slur over the first four measures of the instrumental part.

13

C C G7(omit 3) C Am **B** Am  
C

Sweet is the Spring when the Ro - ses are born, Dear is the light of the  
Part - ed from thee, oh! the wea - ri - some pain! Morn has no beau - ty to

13

19

Am E Am Am E7

eyes that we love, Dear is our wel - come when home - ward we  
e - qual thy face, Spring has no lil - lies to e - qual thy

19

24 Am G7(omit3) C G7(omit5) C Dm  
C F

rove; Dear - er, still dear - er, in joy or in strife, Dear - er than  
grace! Dear to me ev - er, in joy or in strife, Dear - er than

Detailed description: This system contains the first six measures of the piece. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. Chord symbols are placed above the vocal line: Am, G7(omit3) (with a boxed 'C' below it), C, G7(omit5), C, and Dm (with an 'F' below it). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Detailed description: This block shows the piano accompaniment for the first system. The right hand plays a melodic line of eighth notes with slurs, while the left hand provides harmonic support with chords and single notes.

30 C G7(omit3) C Dm Dm F C G F#dim G G7 C

all art thou, dear - er than life!  
all art thou, dear - er than life!

Detailed description: This system contains the next six measures. The vocal line has lyrics: "all art thou, dear - er than life!". Chord symbols above the vocal line are C/G, G7(omit3), C, Dm (with a boxed 'D' below it), Dm, F, C, G, F#dim, G, G7, and C. The piano accompaniment continues with similar rhythmic patterns, including some arpeggiated chords.

Detailed description: This block shows the piano accompaniment for the second system. It continues the melodic and harmonic development from the first system, with the right hand playing eighth-note patterns and the left hand playing chords and moving bass lines.