

Johannes Brahms
Schicksalslied, Op. 54

Kontrabaß

Langsam und sehnsuchtsvoll

1 2 3 4
p sempre

A
11 *pp* *cresc.* *f* *p* *dim.*

19 1 2 3 4 5 6
p *dim.*

B
29 *p* *pizz.* *p*
Hr. I

37 *pp*

C 41 *p* *poco a*
9 Fag. **D** arco

57 *poco cresc.* *f dim.* *p*
Hr. I

69 *pizz.* *p*

78 *pp* **E** 4 Baß
e - wig ih - nen der

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2

81 arco
p *dim.* *pp*

90 *p* *dim.* *pp*

104 **Allegro**
6
Vcl. *f*

115

120

128 *cresc.* *ff*

136 *f*

146 **F** *G.P.*

154 *ff* Viol. I *ff*

166 *pp* **G** 21 **H** 28 Ob. I

222 **I** 21 Viol. I

Detailed description: This page of a musical score for the Contrabass part of Brahms' Schicksalslied contains measures 81 through 222. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with the instruction 'arco' and a dynamic marking of 'p'. The music features various dynamics including 'dim.' and 'pp'. At measure 90, there are triplet markings above the notes. At measure 104, the tempo changes to 'Allegro' with a 6/4 time signature, and the dynamic becomes 'f'. The score includes several slurs and accents. At measure 128, there is a 'cresc.' marking followed by 'ff'. At measure 136, the dynamic is 'f'. At measure 146, there is a boxed letter 'F' and the marking 'G.P.'. At measure 154, there is a 'ff' marking and a staff for Violin I. At measure 166, there is a 'pp' marking and a series of notes with first, second, third, fourth, fifth, and sixth fingerings indicated above them. This is followed by a boxed letter 'G' and measures 21 and 28, which are marked with a boxed letter 'H'. At measure 222, there is a boxed letter 'I' and a staff for Violin I with a '21' marking above it.

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253 *Vcl.* *pp sempre*

263

274 **K** *p molto cresc.*

280 *f*

287 *ff*

295

304 **L** *f* *G. P.*

314 *ff* *pp* *ff*

332 **M** 44 *Pk.* *Adagio* 8 *Fl.*

390 **N** *ppp* *p* *f* *p* *dim.*

399 *p* *pp*