

The Hero's Homecoming

Ardina se orací domü
Der Helden Heimkehr

For Orchestra

Daniel Léo Simpson
Composer

Los Angeles, California
April 1993

The Hero's Homecoming

Krdina se Vraci Domu
Der Helden Heimkehr

Daniel Léo Simpson
Sunset Blvd.
Pacific Palisades, California
April 25, 1993

Andante $\text{♩} = 76$
solo

Flute 1-2 *mf*

Oboe 1-2

English Horn *mf*

Clarinet in Bb 1-2

Bassoon 1-2

Horn in F I-III *mp*

Horn in F II-IV *mp*

1st Trumpet in Bb

Trumpet in Bb 2-3

Tenor Trombone 1-2-3

Bass Trombone

Timpani

Cymbals/Castanets (1 Player)

Drum Set

Congas (1 Player)

Glockenspiel *mp*

Harp

Piano *mf*

Electric Guitar

Bass Guitar *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Double Bass *pizz. mp*

DCB | EF# GA

6

Fl. 1-2
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Hn.
Hn.
1st Tpt.
Tpt. 2-3
3 Tbn.
B. Tbn.
Timp.
Perc.
Dr.
Congas
Glock.
Hp.
Pno.
E. Gtr.
B. Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

D C# B | E F# G# A

poco più mosso ♩=90

3

13

Fl. 1-2
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2

Hn.
Hn.
1st Tpt.
Tpt. 2-3
3 Tbn.
B. Tbn.

solo
mf
mp

Timp.
Perc.
Dr.
Congas

Glock.
Hp.
Pno.

mp
mf
mp
sim.

E. Gtr.
B. Gtr.

mf

poco più mosso ♩=90

Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mf
mf
mf

rit. ... Tempo ♩=140

18 A

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Perc.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

mf

Cymbals *f* crash

Barre V
mute with palm

f

f

f

f

f

arco

Tempo ♩=140

5 23

Fl. 1-2
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Hn.
Hn.
1st Tpt.
Tpt. 2-3
3 Tbn.
B. Tbn.
Timp.
Cym.
Dr.
Congas
Glock.
Hp.
Pno.
E. Gtr.
B. Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

[div.]

B

Fl. 1-2
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Hn.
Hn.
1st Tpt.
Tpt. 2-3
3 Tbn.
B. Tbn.
Timp.
Cym.
Dr.
Congas
Glock.
Hp.
Pno.
E. Gtr.
B. Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f a2
f
mf
mf
f
mf
pizz. mf
mf

Detailed description: This page of a musical score, labeled 'B' and numbered 28, contains measures 28 through 32. The score is for a large ensemble including woodwinds, brass, percussion, piano, guitar, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the brass (Trumpets, Trombones) and percussion (Timpani, Congas, Glockenspiel) are mostly silent. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The guitar parts (Electric and Bass) provide harmonic support. Dynamic markings include *f*, *mf*, and *pizz. mf*. A section marker 'B' is placed above the first measure of the string section.

This musical score page, numbered 33, features a variety of instruments. The woodwind section includes Flute 1-2, Oboe 1-2, English Horn, Clarinet 1-2, Bassoon 1-2, Horns, and Trumpets 1-3. The brass section consists of Trombones 1-3 and a Bass Trombone. The percussion section includes Timpani, Cymbals, Drums, and Congas. The keyboard section includes Glockenspiel and Harp. The guitar section includes Electric and Bass Guitars. The string section includes Violins 1-2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. 1-2
 Ob. 1-2
 Eng. Hn.
 Cl. 1-2
 Bsn. 1-2
 Hn.
 Hn.
 1st Tpt.
 Tpt. 2-3
 3 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Dr.
 Congas
 Glock.
 Hp.
 Pno.
 E. Gtr.
 B. Gtr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

f, *mf*, *sfz*, *f*, *a2*

This page of a musical score, page 9, contains measures 43 through 47. The score is for a symphony orchestra and a band. The instruments and their parts are as follows:

- Fl. 1-2:** Flutes 1 and 2, playing a melodic line with eighth notes and quarter notes.
- Ob. 1-2:** Oboes 1 and 2, playing a similar melodic line to the flutes.
- Eng. Hn.:** English Horn, which is silent in this section.
- Cl. 1-2:** Clarinets 1 and 2, playing a rhythmic pattern of eighth notes.
- Bsn. 1-2:** Bassoons 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn.:** Horns, playing a rhythmic pattern of eighth notes.
- 1st Tpt.:** First Trumpet, which is silent.
- Tpt. 2-3:** Trumpets 2 and 3, which are silent.
- 3 Tbn.:** Three Trombones, which are silent.
- B. Tbn.:** Bass Trombone, which is silent.
- Timp.:** Timpani, which is silent.
- Cym.:** Cymbals, which are silent.
- Dr.:** Drums, playing a complex rhythmic pattern with various drum sounds.
- Congas:** Congas, which are silent.
- Glock.:** Glockenspiel, which is silent.
- Hp.:** Harp, which is silent.
- Pno.:** Piano, playing a complex rhythmic pattern with various piano sounds.
- E. Gtr.:** Electric Guitar, playing a rhythmic pattern of eighth notes.
- B. Gtr.:** Bass Guitar, playing a rhythmic pattern of eighth notes.
- Vln. 1:** Violin 1, playing a melodic line with eighth notes and quarter notes.
- Vln. 2:** Violin 2, playing a melodic line with eighth notes and quarter notes.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes.
- Db.:** Double Bass, playing a rhythmic pattern of eighth notes.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

52 **D**

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sfz *cresc.* *mf* *mp* *f* *mf*

Castanets

This musical score page, numbered 56, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, Bassoons 1-2, Horns, and Trumpets 1-3. The brass section consists of Trombones 2-3 and Trombones 3. The percussion section includes Timpani, Castanets, Drums, Congas, and Glockenspiel. The keyboard section includes Harp and Piano. The guitar section includes Electric and Bass Guitars. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are mostly silent, while the brass and percussion are active. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The guitar parts provide harmonic support with sustained notes.

13 60 **E**

Fl. 1-2
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Hn.
Hn.
1st Tpt.
Tpt. 2-3
3 Tbn.
B. Tbn.
Timp.
Cast.
Dr.
Congas
Glock.
Hp.
Pno.
E. Gtr. *mute*
B. Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
Db. *arco*

64 14

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cast.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

mp

Cymbals

crash

f

Fl. 1-2
 Ob. 1-2
 Eng. Hn.
 Cl. 1-2
 Bsn. 1-2
 Hn.
 Hn.
 1st Tpt.
 Tpt. 2-3
 3 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Dr.
 Congas
 Glock.
 Hp.
 Pno.
 E. Gtr.
 B. Gtr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

f
f
 (Optional solo)
f
mf
mf
mf
mf
mf
mf
mf
mf
mf

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G

Fl. 1-2
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2

Hn.
Hn.
1st Tpt.
Tpt. 2-3
3 Tbn.
B. Tbn.

Timp.
Cym.
Dr.
Congas

Glock.
Hp.

Pno.

E. Gtr.
B. Gtr.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

83

Fl. 1-2
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Hn.
Hn.
1st Tpt.
Tpt. 2-3
3 Tbn.
B. Tbn.
Timp.
Cym.
Dr.
Congas
Glock.
Hp.
Pno.
E. Gtr.
B. Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
mp

88

Detailed description: This is a page of a musical score, measures 83 through 88. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons) play melodic lines with some rests. The brass section (Trumpets, Trombones) provides harmonic support with chords and moving lines. The percussion section (Cymbals, Drums, Congas, Glockenspiel) features a steady rhythmic pattern. The strings (Violins, Viola, Violoncello, Double Bass) play a consistent eighth-note accompaniment. Dynamics include *mp* (mezzo-piano). The page number 83 is at the top left, and 88 is at the top right of the final measure.

19 88

Fl. 1-2
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Hn.
Hn.
1st Tpt.
Tpt. 2-3
3 Tbn.
B. Tbn.
Timp.
Cym.
Dr.
Congas
Glock.
Hp.
Pno.
E. Gtr.
B. Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score, page 19, starting at measure 88. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horns, Trumpets, Trombones) has some rests. The percussion section includes Cymbals, Drums, Congas, Glockenspiel, and Harp. The guitar section (Electric and Bass) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. The page number '19' is in the top left, and the measure number '88' is at the top of the first staff.

Fl. 1-2
 Ob. 1-2
 Eng. Hn.
 Cl. 1-2
 Bsn. 1-2

Hn.
 Hn.
 1st Tpt.
 Tpt. 2-3
 3 Tbn.
 B. Tbn.

Timp.
 Cast.
 Dr.
 Congas
 Glock.

Hp.
 Pno.
 E. Gtr.
 B. Gtr.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cast.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, numbered 102 and 22, is written for a large ensemble. The score is in 4/4 time and features complex rhythmic patterns and dynamics. The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The percussion section includes castanets, drums, and congas. The string section includes violins, violas, violas, cellos, and double basses. The woodwind section includes flutes, oboes, English horns, clarinets, bassoons, and horns. The brass section includes trumpets and trombones. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature of 4/4.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cast.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Barre VIII natural

112

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cast.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

24

Cymbals

crash

f

F

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score page contains measures 117, 118, and 119. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts with a melodic line in measure 117 and a more active line in measure 118.
- Ob. 1-2:** Oboe parts with a melodic line in measure 117 and a more active line in measure 118.
- Eng. Hn.:** English Horn part with a melodic line in measure 117 and a more active line in measure 118.
- Cl. 1-2:** Clarinet parts with a melodic line in measure 117 and a more active line in measure 118.
- Bsn. 1-2:** Bassoon parts with a melodic line in measure 117 and a more active line in measure 118.
- Hn.:** Horn parts with sustained notes in measure 117 and more active lines in measure 118.
- 1st Tpt.:** First Trumpet part with a melodic line in measure 117 and a more active line in measure 118.
- Tpt. 2-3:** Second and Third Trumpet parts with a melodic line in measure 117 and a more active line in measure 118.
- 3 Tbn.:** Three Trombone parts with a melodic line in measure 117 and a more active line in measure 118.
- B. Tbn.:** Bass Trombone part with a melodic line in measure 117 and a more active line in measure 118.
- Timp.:** Timpani part with sustained notes in measure 117 and more active lines in measure 118.
- Cym.:** Cymbal part with a melodic line in measure 117 and a more active line in measure 118.
- Dr.:** Drum part with a melodic line in measure 117 and a more active line in measure 118.
- Congas:** Conga part with a melodic line in measure 117 and a more active line in measure 118.
- Glock.:** Glockenspiel part with a melodic line in measure 117 and a more active line in measure 118.
- Hp.:** Harp part with sustained notes in measure 117 and more active lines in measure 118.
- Pno.:** Piano part with a melodic line in measure 117 and a more active line in measure 118.
- E. Gtr.:** Electric Guitar part with a melodic line in measure 117 and a more active line in measure 118.
- B. Gtr.:** Bass Guitar part with a melodic line in measure 117 and a more active line in measure 118.
- Vln. 1:** Violin I part with a melodic line in measure 117 and a more active line in measure 118.
- Vln. 2:** Violin II part with a melodic line in measure 117 and a more active line in measure 118.
- Vla.:** Viola part with a melodic line in measure 117 and a more active line in measure 118.
- Vc.:** Violoncello part with a melodic line in measure 117 and a more active line in measure 118.
- Db.:** Double Bass part with a melodic line in measure 117 and a more active line in measure 118.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 25 is located at the top left, and the measure numbers 117 and 118 are at the top.

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Eng. Hn. *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. *f*

Hn. *f*

1st Tpt. *f*

Tpt. 2-3 *f*

3 Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cym.

Dr.

Congas

Glock.

Hp.

Pno. *Bb/F*

E. Gtr.

B. Gtr. *mp*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf pizz.*

DCB|EFGAb

Petra's Theme

meno mosso ♩=112

27

125

rit.

Fl. 1-2
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2

Hn.
Hn.
1st Tpt.
Tpt. 2-3
3 Tbn.
B. Tbn.

Timp.
Cym.
Dr.
Congas

Glock.
Hp.

Pno.

E. Gtr.
B. Gtr.

meno mosso ♩=112

Petra's Theme

rit.

Solo Violin

pizz. gli altri

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This musical score page contains measures 132 through 137. The instrumentation includes:

- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Eng. Hn. (English Horn)
- Cl. 1-2 (Clarinets)
- Bsn. 1-2 (Bassoons)
- Hn. (Horns)
- 1st Tpt. (Trumpet)
- Tpt. 2-3 (Trumpets)
- 3 Tbn. (Tenors)
- B. Tbn. (Baritone)
- Timp. (Timpani)
- Cym. (Cymbal)
- Dr. (Drum)
- Congas
- Glock. (Glockenspiel)
- Hp. (Harp)
- Pno. (Piano)
- E. Gtr. (Electric Guitar)
- B. Gtr. (Bass Guitar)
- Vln. (Violin)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score shows various musical notations including rests, rhythmic patterns (such as the drum part), and melodic lines for the harp and strings. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score, marked with rehearsal sign 138, contains the following parts and staves:

- Fl. 1-2**: Flute parts, both staves showing rests.
- Ob. 1-2**: Oboe parts, both staves showing rests.
- Eng. Hn.**: English Horn part, showing rests.
- Cl. 1-2**: Clarinet parts, both staves showing rests.
- Bsn. 1-2**: Bassoon parts, both staves showing rests.
- Hn.**: Horn parts, both staves showing rests.
- 1st Tpt.**: First Trumpet part, showing rests.
- Tpt. 2-3**: Second and Third Trumpet parts, showing rests.
- 3 Tbn.**: Three Trombone parts, showing rests.
- B. Tbn.**: Bass Trombone part, showing rests.
- Timp.**: Timpani part, showing rests.
- Cym.**: Cymbal part, showing rests.
- Dr.**: Drum part, featuring a rhythmic pattern of eighth notes with 'x' marks.
- Congas**: Conga part, showing rests.
- Glock.**: Glockenspiel part, showing rests.
- Hp.**: Harp part, featuring a melodic line in the right hand and a bass line in the left hand.
- Pno.**: Piano part, both staves showing rests.
- E. Gtr.**: Electric Guitar part, showing rests.
- B. Gtr.**: Bass Guitar part, showing rests.
- Vln.**: Violin part, showing a melodic line.
- Vln. 2**: Violin 2 part, showing a melodic line.
- Vla.**: Viola part, showing a melodic line.
- Vc.**: Violoncello part, showing a melodic line.
- Db.**: Double Bass part, showing rests.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln.

Vln. 2

Vla.

Vc.

Db.

pp

pp

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln.

Vln. 2

Vla.

Vc.

Db.

Fl. 1-2
 Ob. 1-2
 Eng. Hn.
 Cl. 1-2
 Bsn. 1-2

Hn.
 Hn.
 1st Tpt.
 Tpt. 2-3
 3 Tbn.
 B. Tbn.

Timp.
 Cym.
 Dr.
 Congas
 Glock.

Hp.
 Pno.
 E. Gtr.
 B. Gtr.

Vln.
 Vln. 2
 Vla.
 Vc.
 Db.

Fl. 1-2

Ob. 1-2 *mp*

Eng. Hn.

Cl. 1-2

Bsn. 1-2 *mp*

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno. *mp*

E. Gtr.

B. Gtr.

Vln. *mp* *mf*

Vln. 2

Vla.

Vc.

Db.

a tempo ♩=112

Fl. 1-2
 Ob. 1-2
 Eng. Hn.
 Cl. 1-2
 Bsn. 1-2

Woodwind section staves including Flute 1-2, Oboe 1-2, English Horn, Clarinet 1-2, and Bassoon 1-2. The Clarinet and Bassoon parts have some initial notation in the first few measures.

Hn.
 Hn.
 1st Tpt.
 Tpt. 2-3
 3 Tbn.
 B. Tbn.

Brass section staves including Horns, Trumpets (1st, 2-3), and Trombones (3, Bass).

Timp.
 Cym.
 Dr.
 Congas

Percussion section staves including Timpani, Cymbals, Drums, and Congas. The Drums part has a rhythmic pattern starting in measure 3.

Glock.
 Hp.

Glockenspiel and Harp staves. The Glockenspiel part has a few notes in the first measure.

Pno.
 E. Gtr.
 B. Gtr.

Piano, Electric Guitar, and Bass Guitar staves. The Electric Guitar part has a melodic line starting in measure 7.

Vln.
 Vln. 2
 Vla.
 Vc.
 Db.

String section staves including Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin parts start with a dynamic marking of *f* arco.

Fl. 1-2 *mp*

Ob. 1-2

Eng. Hn.

Cl. 1-2 *mf*

Bsn. 1-2 *mp*

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas *mf*

Glock.

Hp.

Pno. *mf*

E. Gtr. *mf*

B. Gtr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

I *mf*
meno mosso ♩=112

Fl. 1-2
 Ob. 1-2
 Eng. Hn.
 Cl. 1-2
 Bsn. 1-2

Hn.
 Hn.
 1st Tpt.
 Tpt. 2-3
 3 Tbn.
 B. Tbn.

Timp.
 Cym.
 Dr.
 Congas

Glock.
 Hp.
 Pno.
 E. Gtr.
 B. Gtr.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Fl.1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

Fl. 1-2
 Ob. 1-2
 Eng. Hn.
 Cl. 1-2
 Bsn. 1-2
 Hn.
 Hn.
 1st Tpt.
 Tpt. 2-3
 3 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Dr.
 Congas
 Glock.
 Hp.
 Pno.
 E. Gtr.
 B. Gtr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Fl.1-2
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Hn.
Hn.
1st Tpt.
Tpt. 2-3
3 Tbn.
B. Tbn.
Timp.
Cym.
Dr.
Congas
Glock.
Hp.
Pno.
E. Gtr.
B.Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

J

Fl. 1-2 *mf*

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr. *mp*

J

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. Tempo ♩=140

43

222

K

Fl. 1-2
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Hn.
Hn.
1st Tpt.
Tpt. 2-3
3 Tbn.
B. Tbn.
Timp.
Cym.
Dr.
Congas
Glock.
Hp.
Pno.
E. Gtr.
B. Gtr.

Detailed description: This section of the score covers measures 222 to 225. It includes parts for Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, Bassoons 1-2, Horns (two staves), Trumpets 1-3, Trombones 3 and Bass, Timpani, Cymbals, Drums, Congas, Glockenspiel, Harp, Piano, Electric Guitar, and Bass Guitar. The woodwinds and brass instruments generally play a melodic line with various articulations and dynamics, including accents and slurs. The percussion section features a steady rhythmic pattern on the drums and a more complex pattern on the congas. The strings (E. Gtr. and B. Gtr.) play a rhythmic accompaniment. Dynamics range from *mf* to *f*. A box labeled 'K' is placed above the first staff in measure 224.

Tempo ♩=140

rit.

K

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This section of the score covers measures 222 to 225 for the string section. It includes parts for Violins 1 and 2, Viola, Violoncello, and Double Bass. The strings play a melodic line with various articulations and dynamics, including accents and slurs. The Double Bass part includes the instruction 'arco'. Dynamics range from *f* to *mf*. A box labeled 'K' is placed above the first staff in measure 224.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

natural

This musical score page contains measures 234 through 238. The instruments and their parts are as follows:

- Fl. 1-2:** Flutes 1 and 2, mostly resting.
- Ob. 1-2:** Oboes 1 and 2, mostly resting.
- Eng. Hn.:** English Horn, playing a melodic line with *mf* dynamics.
- Cl. 1-2:** Clarinets 1 and 2, playing a rhythmic pattern with *mf* dynamics.
- Bsn. 1-2:** Bassoons 1 and 2, playing a melodic line with *mf* dynamics.
- Hn.:** Horns, playing chords and melodic fragments with *mf* dynamics.
- 1st Tpt.:** First Trumpet, playing chords with *mf* dynamics.
- Tpt. 2-3:** Trumpets 2 and 3, mostly resting.
- 3 Tbn.:** Three Trombones, mostly resting.
- B. Tbn.:** Bass Trombone, mostly resting.
- Timp.:** Timpani, mostly resting.
- Cym.:** Cymbals, playing a rhythmic pattern.
- Dr.:** Drums, playing a complex rhythmic pattern.
- Congas:** Congas, mostly resting.
- Glock.:** Glockenspiel, mostly resting.
- Hp.:** Harp, mostly resting.
- Pno.:** Piano, playing chords with *mf* dynamics and a *mute* marking.
- E. Gtr.:** Electric Guitar, playing a rhythmic pattern with *mf* dynamics.
- B. Gtr.:** Bass Guitar, playing a rhythmic pattern with *mf* dynamics.
- Vln. 1:** Violin 1, playing a melodic line with *f* dynamics.
- Vln. 2:** Violin 2, playing a melodic line with *f* dynamics.
- Vla.:** Viola, playing a melodic line with *f* dynamics.
- Vc.:** Violoncello, playing a melodic line with *f* dynamics.
- Db.:** Double Bass, playing a melodic line with *pizz. f* dynamics.

This page of a musical score, numbered 47 and 239, contains measures 239 through 242. The score is arranged in a system of staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1-2:** Flutes 1 and 2, both with rests.
- Ob. 1-2:** Oboes 1 and 2, both with rests.
- Eng. Hn.:** English Horn, playing a melodic line with slurs and accents.
- Cl. 1-2:** Clarinets 1 and 2, playing a rhythmic eighth-note pattern.
- Bsn. 1-2:** Bassoons 1 and 2, playing a melodic line similar to the English Horn.
- Hn. (two staves):** Horns, playing a rhythmic pattern of eighth notes.
- 1st Tpt.:** First Trumpet, with a rest.
- Tpt. 2-3:** Trumpets 2 and 3, with rests.
- 3 Tbn.:** Three Trombones, with rests.
- B. Tbn.:** Bass Trombone, with a rest.
- Timp.:** Timpani, with rests.
- Cym.:** Cymbals, with rests.
- Dr.:** Drums, playing a complex rhythmic pattern with snare and tom-toms.
- Congas:** Congas, with rests.
- Glock.:** Glockenspiel, with rests.
- Hp.:** Harp, with rests.
- Pno.:** Piano, playing a complex accompaniment with chords and moving lines in both hands.
- E. Gtr.:** Electric Guitar, playing a rhythmic eighth-note pattern.
- B. Gtr.:** Bass Guitar, playing a melodic line.
- Vln. 1:** Violin 1, playing a melodic line.
- Vln. 2:** Violin 2, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- Db.:** Double Bass, playing a melodic line.

This musical score is for a symphony orchestra and chamber ensemble. The instrumentation includes:

- Flutes 1-2 (Fl. 1-2)
- Oboes 1-2 (Ob. 1-2)
- English Horn (Eng. Hn.)
- Clarinets 1-2 (Cl. 1-2)
- Bassoons 1-2 (Bsn. 1-2)
- Horns (Hn.)
- Trumpets 1-3 (Tpt. 1-3)
- Trumpets 2-3 (Tpt. 2-3)
- 3 Trombones (3 Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Drum (Dr.)
- Congas
- Glockenspiel (Glock.)
- Harpsichord (Hp.)
- Piano (Pno.)
- Electric Guitar (E. Gtr.)
- Bass Guitar (B. Gtr.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of textures, including melodic lines in the woodwinds and strings, rhythmic patterns in the percussion, and harmonic support from the piano and guitar. The score is divided into four measures, with a dynamic marking of *f* (forte) appearing in the final measure for the flute and oboe parts. The page number 243 is in the top left, and 48 is in the top right.

M

Fl. 1-2
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Hn.
Hn.
1st Tpt.
Tpt. 2-3
3 Tbn.
B. Tbn.
Timp.
Cym.
Dr.
Congas
Glock.
Hp.
Pno.
E. Gtr.
B. Gtr.

Detailed description: This block contains the musical notation for measures 247 through 251. It includes parts for Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, Bassoons 1-2, Horns (two staves), Trumpets 1-3, Trombones 2-3, 3 Trombones, Bass Trombone, Timpani, Cymbals, Drums, Congas, Glockenspiel, Harp, Piano, Electric Guitar, and Bass Guitar. The woodwinds and bassoon play melodic lines, while the brass and guitar provide harmonic support. The piano part features block chords. The percussion includes a steady drum pattern and cymbal accents. The electric guitar plays a rhythmic pattern, and the bass guitar provides a solid bass line. Dynamics include *f* and *mf*.

M

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This block contains the musical notation for measures 247 through 251 for the string section, including Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with a steady eighth-note pattern. Dynamics include *f* and *arco*.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains 25 measures, numbered 256 to 259. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Flutes (Fl. 1-2):** Melodic lines in the upper register.
- Oboes (Ob. 1-2):** Melodic lines in the upper register.
- English Horn (Eng. Hn.):** Rested throughout the measures.
- Clarinets (Cl. 1-2):** Melodic lines in the middle register.
- Bassoons (Bsn. 1-2):** Melodic lines in the lower register.
- Horns (Hn.):** Two staves, both are rested.
- Trumpets (Tpt. 1-3):** 1st Tpt. has a melodic line; 2nd and 3rd Tpts. play chords.
- 3 Trumpets (Tpt. 2-3):** Chordal accompaniment.
- 3 Trombones (3 Tbn.):** Chordal accompaniment.
- Bass Trombone (B. Tbn.):** Chordal accompaniment.
- Timpani (Timp.):** Rested.
- Cymbals (Cym.):** Rested.
- Drums (Dr.):** Rhythmic accompaniment with 'x' marks for snare drum.
- Congas:** Rested.
- Glockenspiel (Glock.):** Rested.
- Harpsichord (Hp.):** Two staves, both are rested.
- Piano (Pno.):** Chordal accompaniment in both hands.
- Electric Guitar (E. Gtr.):** Melodic line in the upper register.
- Bass Guitar (B. Gtr.):** Melodic line in the lower register.
- Violins (Vln. 1, 2):** Melodic lines in the upper register.
- Viola (Vla.):** Melodic line in the middle register.
- Violoncello (Vc.):** Melodic line in the lower register.
- Double Bass (Db.):** Melodic line in the lower register.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and rests.

Fl. 1-2
 Ob. 1-2
 Eng. Hn.
 Cl. 1-2
 Bsn. 1-2

Flute 1-2, Oboe 1-2, English Horn, Clarinet 1-2, Bassoon 1-2 staves. The woodwinds are mostly silent in this section, with a few notes in the Clarinet 1-2 and Bassoon 1-2 parts.

Hn.
 Hn.
 1st Tpt.
 Tpt. 2-3
 3 Tbn.
 B. Tbn.

Horn 1, Horn 2, 1st Trumpet, Trumpets 2-3, 3 Trombones, Bass Trombone staves. The brass section is active, with the 1st Trumpet and Trumpets 2-3 playing melodic lines, and the Trombones providing harmonic support. Dynamics include *mf* and *mp*.

Timp.
 Cast.
 Dr.
 Congas
 Glock.

Timpani, Castanets, Drums, Congas, Glockenspiel staves. The percussion section is highly active, featuring a complex rhythmic pattern with castanets, drums, and congas. Dynamics include *f*.

Hp.
 Pno.
 E. Gtr.
 B. Gtr.

Harpsichord, Piano, Electric Guitar, Bass Guitar staves. The Piano part is active with a melodic line, marked *mf* and *simile*. The Harpsichord, Electric Guitar, and Bass Guitar are mostly silent.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Violin 1, Violin 2, Viola, Violoncello, Double Bass staves. The string section is active, with Violin 1 and Violin 2 playing melodic lines, and the Viola, Violoncello, and Double Bass providing harmonic support. Dynamics include *mp*.

Fl. 1-2 *mf* *f*

Ob. 1-2 *f*

Eng. Hn. *f*

Cl. 1-2 *f*

Bsn. 1-2 *f*

Hn. *f*

Hn. *f*

1st Tpt. *f*

Tpt. 2-3 *f*

3 Tbn. *f*

B. Tbn. *f*

Timp.

Cast. *f*

Dr. *f*

Congas *f*

Glock. *f*

Hp.

Pno. *f*

E. Gtr.

B. Gtr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Db. *f*

0

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cast.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Fl. 1-2**: Flute parts, starting with a dynamic marking of *f*.
- Ob. 1-2**: Oboe parts.
- Eng. Hn.**: English Horn part.
- Cl. 1-2**: Clarinet parts.
- Bsn. 1-2**: Bassoon parts.
- Hn.**: Horns (two staves).
- 1st Tpt.**: First Trumpet part.
- Tpt. 2-3**: Second and Third Trumpet parts.
- 3 Tbn.**: Three Trombone parts.
- B. Tbn.**: Bass Trombone part.
- Timp.**: Timpani part.
- Cast.**: Cymbals part.
- Dr.**: Drums part.
- Congas**: Congas part.
- Glock.**: Glockenspiel part, starting with a dynamic marking of *f*.
- Hp.**: Harp part.
- Pno.**: Piano part.
- E. Gtr.**: Electric Guitar part, featuring a *solo distortion* section and an *8va* (octave up) marking.
- B. Gtr.**: Bass Guitar part.
- Vln. 1**: Violin I part.
- Vln. 2**: Violin II part.
- Vla.**: Viola part, starting with a dynamic marking of *f*.
- Vc.**: Violoncello (Cello) part.
- Db.**: Double Bass (Contra Bass) part.

Fl.1-2
 Ob. 1-2
 Eng. Hn.
 Cl. 1-2
 Bsn. 1-2
 Hn.
 Hn.
 1st Tpt.
 Tpt. 2-3
 3 Tbn.
 B. Tbn.
 Timp.
 Cast.
 Dr.
 Congas
 Glock.
 Hp.
 Pno.
 E. Gtr.
 B.Gtr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) play melodic and harmonic lines. The percussion section includes Timpani, Castanets, Drums, Congas, and Glockenspiel. The keyboard section consists of Harp and Piano. The guitar section has Electric and Bass guitars. The string section includes Violins, Viola, Violoncello, and Double Bass. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and articulation marks.

This musical score page contains measures 281 through 284. The instruments are arranged as follows from top to bottom:

- Fl. 1-2
- Ob. 1-2
- Eng. Hn.
- Cl. 1-2
- Bsn. 1-2
- Hn.
- Hn.
- 1st Tpt.
- Tpt. 2-3
- 3 Tbn.
- B. Tbn.
- Timp.
- Cast.
- Dr.
- Congas
- Glock.
- Hp.
- Pno.
- E. Gtr.
- B. Gtr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

Key performance markings include *ff* (fortissimo) in measures 281, 282, and 284, and *f* (forte) in measure 283. The E. Gtr. part in measure 281 includes a circled '1' and the word 'natural'. The Cast. part has 'Cymbals' and 'choke' markings above it in measures 283 and 284. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and dense chordal textures in the brass and piano.