

BRATSCHEN.

# SEXTETT.

**Allegro non troppo.**  
*poco sostenuto*

**I.**

Gustav Erlanger Op. 41.

*f* *p* *tranquillo* *accelerando* *In Tempo. (Allegro non troppo.)* *f*

*Clar.* *p* *f*

*sfz* *p*

*tranquillo* *f*

**1** *A* *dolce espress.* *mf*

*Clar.* *pp* *p* *p*

*pizz.* *arco* *p* *p*

*mf* *f* *p* *f* *più animato*

*mf* *f* *risoluto* *p*

**1** *f* *p* *p* *f* *energico*

*calando* *ff* *f* *mf*

**1.** **2.** *p* *pp* *mf*

BRATSCHHE.

The musical score for Bratsche (Violin) consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *mf* (mezzo-forte) and *f* (forte).
- Staff 2: *p* (piano), *espress.* (espressivo), and a dynamic marking *D*.
- Staff 3: *p* (piano).
- Staff 4: *f* (forte), *p* (piano), and *E* (E-flat).
- Staff 5: *p* (piano), *tranquillo* (tranquillo), and *f* (forte).
- Staff 6: *p* (piano) and *f* (forte).
- Staff 7: *p* (piano) and *sempre p e tranquillo* (sempre piano e tranquillo).
- Staff 8: *p* (piano) and *poco agitato* (poco agitato).
- Staff 9: *f* (forte) and *cresc.* (crescendo).
- Staff 10: *ff* (fortissimo).

# BRATSCHE.

*più largo*

Cadenza. Clar. *Tempo I.* *più largo*

*p* *ff*

Cadenza. Clar. *accelerando*

*p*

In Tempo. (Allegro non troppo.)

*f*

1

*p* *tranquillo*

2 *Cello*

*p sempre tranquillo* *f*

*p dolce* *espr.*

*mf*

*p* *f* *più animato*

Detailed description of the musical score: The score is for a trumpet part in 3/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a *più largo* marking. The second staff includes a *Cadenza* for Clarinet and a *Tempo I.* marking, with dynamics *p* and *ff*. The third staff also features a *Cadenza* for Clarinet and an *accelerando* marking, with a *p* dynamic. The fourth staff is marked *In Tempo. (Allegro non troppo.)* and starts with a *f* dynamic. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a *G* marking and a *p* dynamic, with a *2* marking and a *Cello* part indicated. The seventh staff is marked *p sempre tranquillo* and ends with a *f* dynamic. The eighth staff is marked *p dolce* and ends with *espr.*. The ninth staff has a *mf* dynamic. The tenth staff starts with *p*, moves to *f*, and ends with *più animato*.

BRATSCHES.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *frisoluto* (ritardando), *p*.
- Staff 2: *p*, *ff energico* (fortissimo energico).
- Staff 3: *mf* (mezzo-forte), *p*, *pp* (pianissimo).
- Staff 4: *calando* (ritardando), *mf*, *p*, *pp*.
- Staff 5: *tranquillo* (tranquillo), *pp*.
- Staff 6: *p*, *pp*.
- Staff 7: *mf*, *accel. e cresc.* (accelerando e crescendo).
- Staff 8: *ff largo* (fortissimo largo), *rit. a tempo, ma più mosso* (ritardando a tempo, ma più mosso).
- Staff 9: *ff*.
- Staff 10: *ff*.

BRATSCHE.

II.

Allegro giocoso.

The musical score for Violin II is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro giocoso." The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second staff includes both arco and pizzicato markings. The third staff also features arco and pizzicato markings. The fourth staff has a first ending bracket labeled "2" and a dynamic of *p*. The fifth staff has dynamics of *f*, *sfz*, *f*, and *p*. The sixth staff has dynamics of *p*, *f*, *p*, and *f*. The seventh staff has dynamics of *p*, *f*, *p*, and *mf*. The eighth staff has dynamics of *p*, *f*, *f*, and *f*. The ninth staff has dynamics of *f*, *p*, and *arco*. The tenth staff has dynamics of *p*, *pizz.*, *3*, *arco*, and *pp*. There are also markings for "B" and "3" throughout the score.



BRATSCH. .

pizz. arco  
 p f  
 pizz. arco  
 f  
 3  
 p p f sfz sfz  
 E  
 f f p f f  
 p f p f p  
 f p mf p  
 p f p f  
 pizz. F arco  
 f p p f p  
 p pp sfz pp  
 sfz p f  
 sfz p  
 Clar. 1 2  
 più rivo  
 Viol. Clar. Horn Cello Fag. 1 Cello Fag. 1  
 accel. sfz G.P. G.P.

BRATSCH. E.

*a tempo, ma più vivo*  
pizz.  $\text{♩}$

*ff ritard.*  
*arco*  
*mf* *f* *p p*  
*pp*  
*pizz.* 1

III.

*Andante.*

*p*  
*A*  
*p*



BRATSCH. E.

*f*

*mf* *p* *pp*

**B**

*sfz > p* *sfz > p* *sfz > p* *sfz p*

*p* *p* *p*

*f* *f*

*mf* *f* *mf* *cresc. e accel.*

Tempo I.

*sfz p* *pp* *sfz > p* *pp*

*Viol.*

*sfz > p* *mf* *p* *mf* *ritard.*

BRATSCH. E.

Tempo I.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *pizz.* instruction. The second staff is marked *arco* and *p*. The third staff continues the melodic line. The fourth staff is marked *f*. The fifth staff starts with *mf* and *f*. The sixth staff features *pp* and *f*. The seventh staff includes *p*, *f*, and *pp*. The eighth staff is marked *pp*, *p*, and *mf*, and includes a *Viol.* instruction. The ninth staff is marked *pp*. The tenth staff concludes with *mf*, *pp*, and *pp < p > pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV.

Allegro con brio, ma non troppo vivo.

Viol.

*f*

*mf*

*f*

*sfz* *mf*

*p*

*p poco più lento*

*accel.* *C Tempo I.* *f*

*pizz.* *arco*

BRATSCHÉ.

*f* *pp*

*p* *p*

*mf* *ff*

*ff*

*f*

*ff* *mf*

*f*

*tranquillo*  
*dolce p* *p* *pizz.*

*arco* *G 2* *espr.*

*p* *mf* *p*

*H*  
*mf poco agitato*

*ritard.* *Tempo I.*  
*p cresc.* *al ff*

*K poco più lento*  
*Viol.* **2**

BRATSCHÉ.

*pizz.*  
*arco*  
*accel.*  
*Tempo I.*  
*p*  
*f*  
*pp*  
*p*  
*fp*  
*f*  
*ff*  
*un poco più mosso*  
*M*  
*ff*

BRATSCH. **BRATSCH.**

The musical score is written for a Violin (Bratsche) in 3/8 time. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various melodic lines with slurs, ties, and dynamic markings. A *mf* marking is present in the seventh staff, and a *più vivo* marking is present in the eighth staff. The music concludes with a double bar line and repeat dots at the end of the tenth staff.