

BISMARCK MARSCH



für Pianoforte
componirt von
RUDOLF DRUMM.

OP. 50.

Preis für Violine M.1,50 Pf.
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KAISERSLAUTERN & LEIPZIG,

Aug. Gotthold's Verlagsbuchhandlung.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

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Bismarck-Marsch.

Rad. Drumm. op. 50.
8^{te} loco.

Piano.

f *p*

cresc. *f*

p *cresc.*

f *ff*

mf *cresc.*

f *mf*

Aug. Gotthold's Verlagsbuchhandlung. Kaiser's Cantoren.

1^a. 2^a.
f > > > *dim.* *p* *cresc.*

f

f

Trio.

f *p*

f

cresc. *cresc.* *ff*

dimin. *p*

p

p

mf

ff

12. *dimin.*

22. *dimin.* *p*

First system of musical notation. The right hand features a melodic line with a long slur over the first two measures, followed by chords marked with an asterisk. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand has a melodic line with a slur and a crescendo marking 'cres.' with a dashed line. The left hand includes triplet markings over the eighth notes.

Third system of musical notation. The right hand contains a vocal line with lyrics '...con. do' and dynamic markings 'ff' and 'dimin.'. The left hand continues with eighth-note accompaniment and triplet markings.

Fourth system of musical notation. The right hand has a melodic line with a slur and an asterisk. The left hand features triplet markings over the eighth notes.

Fifth system of musical notation. The right hand has a melodic line with a slur and a crescendo marking 'cresc.'. The left hand includes triplet markings over the eighth notes.

Sixth system of musical notation. The right hand has a melodic line with a slur and an asterisk. The left hand includes triplet markings over the eighth notes.