

Lo! he comes, with clouds descending

(Text: Charles Wesley -1707-1788)

for Choir & Brass

Score

Melody: John Francis Wade (c.1711-1786)

Harmony: attr. to Vincent F. Novello (1781-1861)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Soprano

Alto

Tenor

Bass

Wade Lo! he comes, with clouds descending Score

This musical score is for the hymn "Wade Lo! he comes, with clouds descending". It is page 2 of the score. The instrumentation includes two Cornets (C Tpt. 1 and C Tpt. 2), two Trombones (Tbn. and B. Tbn.), and four vocal parts (Soprano, Alto, Tenor, and Bass). The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 6, indicated by a '6' above the first staff. The vocal parts (S, A, T, B) are currently silent, represented by horizontal lines with a fermata at the end of the phrase. The instrumental parts have the following melodic lines:

- C Tpt. 1:** G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- C Tpt. 2:** G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Tbn.:** G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- B. Tbn.:** G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

The score concludes with a fermata on the final note of each part.

Wade Lo! he comes, with clouds descending Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

S

A

T

B

8

1~Lo! he comes, with clouds de - scend - ing, Once for our sal -
3~Those dear tok - ens of his pas - sion Still his daz - ling

Wade Lo! he comes, with clouds descending Score

14

C Tpt. 1 *2X only*

C Tpt. 2 *2X only*

Tbn. *2X only*

B. Tbn. *2X only*

14

S

va - tion slain; Thou-sand thousand saints at-tend - ing Swell the tri-umph
 bod - y bears, Cause of end-less ex - ul - ta - tion To his ransomed

A

va - tion slain; Thou-sand thousand saints at-tend - ing Swell the tri-umph
 bod - y bears, Cause of end-less ex - ul - ta - tion To his ransomed

T

8

va - tion slain; Thou-sand thousand saints at-tend - ing Swell the tri-umph
 bod - y bears, Cause of end-less ex - ul - ta - tion To his ransomed

B

va - tion slain; Thou-sand thousand saints at-tend - ing Swell the tri - umph
 bod - y bears, Cause of end-less ex - ul - ta - tion To his ran - somed

Wade Lo! he comes, with clouds descending Score

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

S

A

T

B

of his train: Al - le - lu - ia, al - le - lu - ia! Christ the Lord re -
wor-ship - pers: With what rap-ture, with what rap - ture, Gaze we on those

8

Wade Lo! he comes, with clouds descending Score

Musical score for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The score is in G major (one sharp) and 4/4 time. It begins at measure 22. The C Tpt. 1 and C Tpt. 2 parts have a '2X only' marking over the first two measures. The Tbn. part has a '2X only' marking over the first two measures. The B. Tbn. part has a long note in the first measure.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: turns to reign. glo - rious scars! The score begins at measure 22. The Soprano part has a '2X only' marking over the first two measures. The Alto, Tenor, and Bass parts have a '2X only' marking over the first two measures. The Tenor part has a '8' marking below the first measure.

Wade Lo! he comes, with clouds descending Score

27

C Tpt. 1 *2X only*

C Tpt. 2 *2X only*

Tbn. *2X only*

B. Tbn. *2X only*

27

S

2~Ev - 'ry eye shall now be-hold him, Robed in dread - ful ma - jes - ty;
4~Yea, A - men! let all a - dore thee, High on thine e - ter - nal throne;

A

2~Ev - 'ry eye shall now be-hold him, Robed in dread - ful ma - jes - ty;
4~Yea, A - men! let all a - dore thee, High on thine e - ter - nal throne;

T

8

2~Ev - 'ry eye shall now be-hold him, Robed in dread - ful ma - jes - ty;
4~Yea, A - men! let all a - dore thee, High on thine e - ter - nal throne;

B

2~Ev - 'ry eye shall now be-hold him, Robed in dread - ful ma - jes - ty;
4~Yea, A - men! let all a - dore thee, High on thine e - ter - nal throne;

Wade Lo! he comes, with clouds descending Score

31

C Tpt. 1 *2X only*

C Tpt. 2 *2X only*

Tbn.

B. Tbn.

31

S

A

T

B

8

Those who set at naught and sold him, Pierced, and nailed him
 Sav - ior, take the power and glo - ry; Claim the king - dom

Those who set at naught and sold him, Pierced, and nailed him
 Sav - ior, take the power and glo - ry; Claim the king - dom

Those who set at naught and sold him, Pierced, and nailed him
 Sav - ior, take the power and glo - ry; Claim the king - dom

Those who set at naught and sold him, Pierced, and nailed him
 Sav - ior, take the power and glo - ry; Claim the king - dom

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34 *2X only*

C Tpt. 1

C Tpt. 2 *2X only*

Tbn. *2X only*

B. Tbn. *2X only*

34

S

A

T

B

8

to the tree, Deep-ly wail-ing, deep-ly wail - ing, Shall the true Mes -
 for thine own: Al - le - lu - ia, al - le - lu - ia! Thou shalt reign, and

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

S

A

T

B

8

si - ah see.
thou a - lone.

si - ah see.
thou a - lone.

si - ah see.
thou a - lone.

si - ah see.
thou a - lone.