

Antonio de Cabezón

(1510 - 1566)

„Diferencias sobre la Gallarda Milanesa“

für 2 Lauten ad Secundam

Intavolierung -Anton Höger

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First system of tablature, measures 1-6. The top staff shows fret numbers (1, 2, 3, 4, 5, 6) and rhythmic values (♩, ♪, ♫). The bottom staff shows the corresponding notes (a, b, c, d, e, f, g).

Second system of tablature, measures 7-13. The top staff shows fret numbers and rhythmic values. The bottom staff shows the corresponding notes. Measure 7 starts with a '7' and a 'b' note.

Third system of tablature, measures 14-19. The top staff shows fret numbers and rhythmic values. The bottom staff shows the corresponding notes. Measure 14 starts with a '14' and a 'b' note.

19

a	a	b	δ	a	b	a	b	δ	f	δ	b	δ	b	a	b	a	δ	a	δ	b	
									c	δ	c	a	c	a	δ	a	δ	c	δ		
b	δ								δ	a	b	a	δ	a	δ	b	δ	δ	b	a	c
	f	δ							c	c	a	δ	a	δ	c	δ	c	a	c		

24

a	b	δ	a	b	δ	c	c	a	c	δ	δ			δ	c	δ	a	c	δ	c	δ	a	b	δ
a					a	c				a	a			a	a									

29

a	a	b	δ	a	b	a	b	δ	f	δ	b	δ	b	a	b	a	δ	a	δ	b
									c	δ	c	a	c	a	δ	a	δ	c	δ	

34

a	b	δ	a	b	δ	c	c	a	c	δ	δ			δ	f	φ	h	i	l	i	g	f	δ	c	δ	a	c
a					a	c				a	a			a	a												

64

67

70

73