

# Agnus Dei

de la missa Ave Maria

Per a Guitarra

Cristóbal de Morales

Adaptada per  
Miguel de Fuenllana  
*Orphenica Lyra* (1554)  
F. xi (v) - xii

Transcripció de  
Francesc Xavier Alern

Original en G dòric

Guitarra

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is primarily composed of chords and simple melodic lines. Measure numbers 1, 5, 10, 15, 20, and 24 are indicated at the start of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final chord in the sixth staff.

Agnus Dei, de la missa Ave Maria

28

33

38