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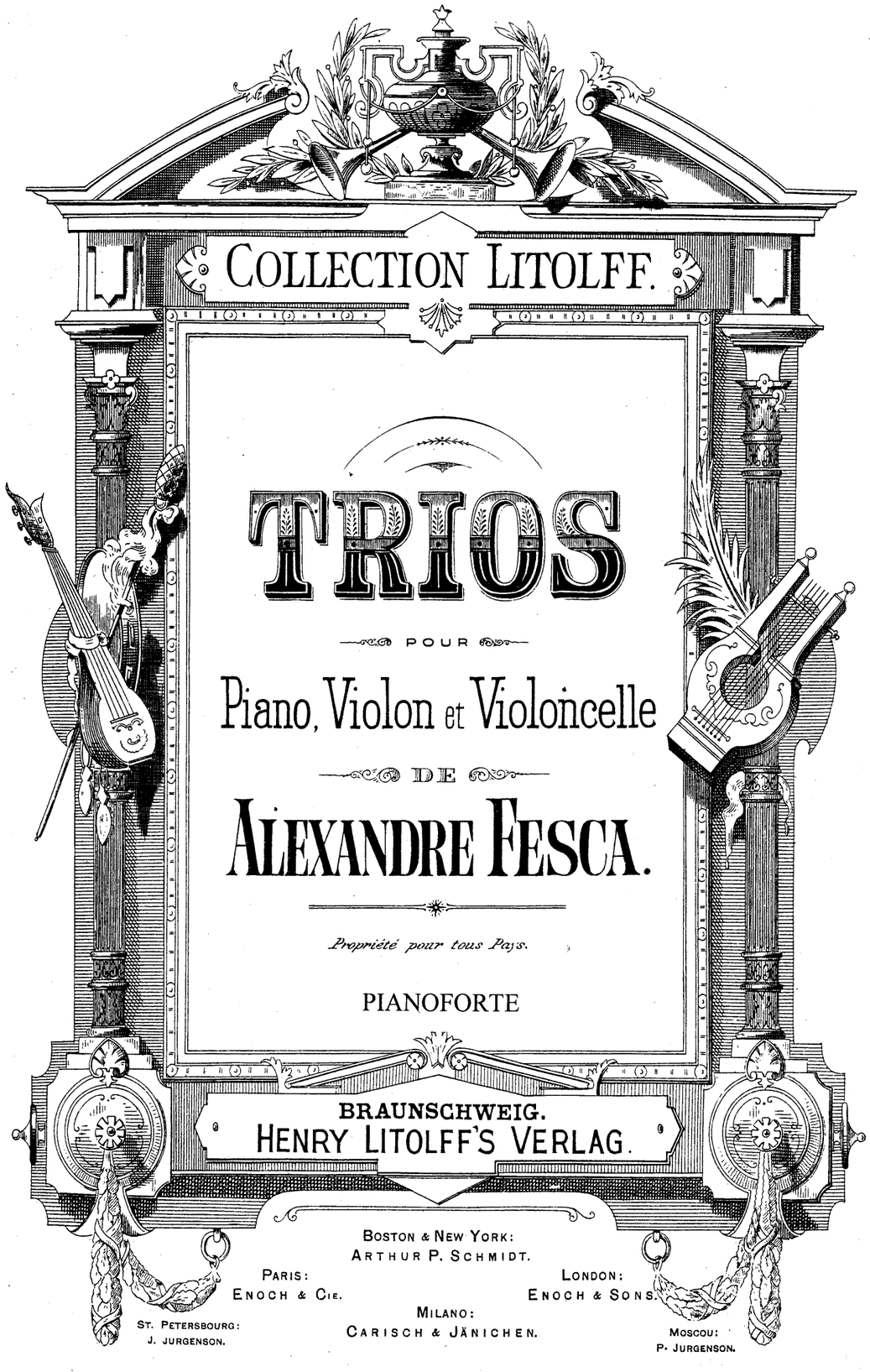
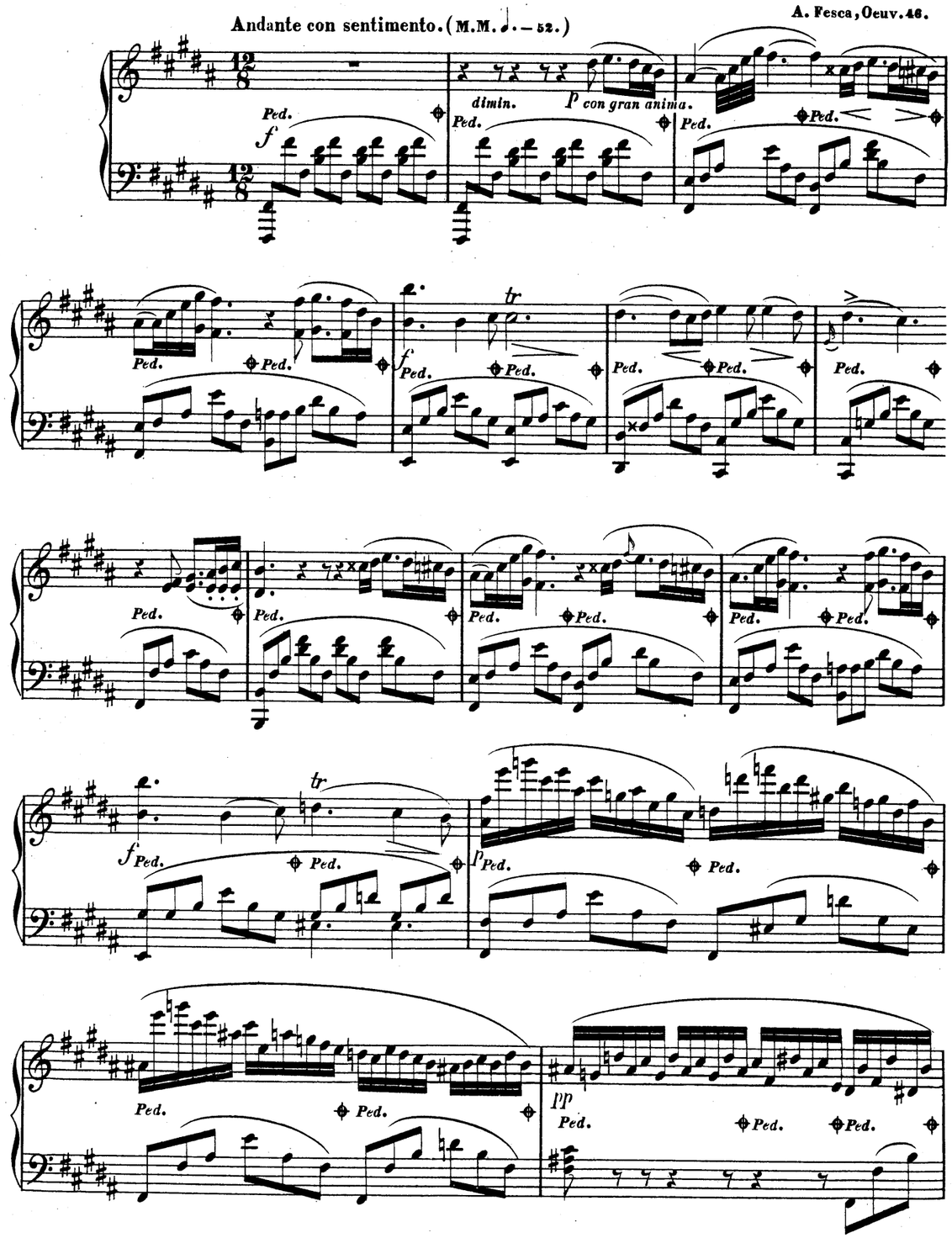


Cinquième Trio.

Andante con sentimento. (M.M. ♩. – 52.)

A. Fesca, Oeuv. 46.



L

espress.

cresc.

M

cresc.

N

poco . . . .

cresc.

Ped.

cresc. e stringendo poco . . . . a . . .

poco.

All? molto con spirito. (𝅗𝅥. = 80.)

A

Ped. cresc. f ff Ped. Ped. dolce. Ped. p

dimin. p sempre dimin. pp

B

ff Ped. Ped. dimin. sempre dimin. pp

C

Ped. cresc. ff

p Ped. cresc. ff

I

fp cresc.

8a loco. f 8a

loco. ff

p calmato.

K

f

8a loco. 8a loco.

8a loco. G

a Tempo

espress.

cresc.

H

D

E

F

Ped. p Ped. Ped. Ped. f Ped. Ped.

p Ped. Ped. f Ped. ff brillante.

p cresc. f

G

p

f

H

Ped. Ped. Ped. Ped. fp

f

p elegante.

8a loco. col 8a loco. col 8a loco. loco.

8a loco.

8a

fp

fp ff

p Ped. calmato.

D

E

cresc.

I

p Ped. Ped. Ped.

Ped. Ped. Ped. cresc.

K

f Ped. ff Ped. Ped.

Ped. Ped. Ped. Ped.

dimin. L p Ped.

Ped. Ped. Ped. ff p Ped.

cresc. f Ped.

Ped. Ped. Ped. Ped. ff

C

p

8va loco.

ff Ped. Ped. dimin.

p Ped. Ped. Ped. Ped. fp Ped. Ped.

Ped. Ped. Ped. Ped.

FINALE.

All⁹ moderato. (♩ – 88.)

p

Ped.

A

B

fp

M

ff

p

N

marcato.

fz

sempre *legato.*

pp

f

1 *agitato.* 2

3 4 5 6

cresc.

O

fp Ped. Ped. pp Ped. Ped.

P

cresc. ff

cresc.

p Ped. Ped. Ped. Ped. Ped. Ped. f

Q

ff p Ped. Ped. Ped.

Ped. cresc. f ff Ped.

Ped. Ped. Ped.

B staccato.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. poco cresc. ed agitato.

Ped. f ff Ped. Ped. ff

C

fp Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

pp Scherzo D.C. al Fine.

Fine.

TRIO.

grazioso.

p

A

sempre stacc.

dimin.

p

R

sempre dimin.

pp

ff

Ped.

Ped.

dimin.

sempre dimin.

S

fp

fp

fz

All° moderato. (𝅗𝅥.= 63.)

SCHERZO.

Ped. *f* Ped. Ped.

Ped. Ped. *riten.* *p* Ped. *a Tempo.* 1 1 Ped. *f*

Ped. Ped. Ped. Ped. *riten.*

a Tempo. 1 1 *p* Ped. *espress.* Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A *tr* Ped. Ped. Ped. Ped. *cresc.* Ped. Ped. Ped. *ffp* Ped.

Ped. Ped.

Ped. Ped. *sempre ff*

Ped. Ped.

1 2 3 4 Ped. Ped. *dimin.*

W Ped. *p* *pp* Ped. Ped. Ped.

Ped. Ped. fp Ped. Ped.

fp Ped. Ped. Ped. Ped. Ped. Ped.

X

Ped.

Ped. cresc. Ped. Ped.

Ped. cresc. poco . . . . a . . . poco. f 1 1

E

f Ped. Ped.

Ped. p Ped. pp Ped. tr pp f

p Ped. Ped. Ped. Ped. tr pp sempre.

tr tr tr tr sempre dimin. Ped. Ped. Ped. Ped. tr Ped.

ROMANZE.

Andante cantabile. (♩ – 63.)

p

Ped. Ped.

A

D

f

Ped. Ped.

Ped. Ped.

Ped. Ped.

Ped. Ped.

Ped. Ped.

f Ped. Ped.

Ped. Ped.

Ped. Ped.

tr

f Ped. Ped.

Ped. Ped.

8a

p

Ped.

Ped.

8a loco.

Ped.

p nobilmente.

Ped.

Ped.

calmato.

p

Ped.

Ped.

8a

8a ---------- loco.

Ped. Ped. Ped. Ped.

p delicatamente.

B

sempre pp

cresc.

C

f

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sfp

agitato e cresc.

a Tempo.

Ped. ritenuto.

ff grandioso.

p

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ErHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJense
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulst
GodardGoldmarkGouvyGradenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHermannHerzogenbergHeubn
RufferSauzaySchaffnerScharwenkaSchmittSchlözSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

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CINQUIÈME TRIO.

Andante con sentimento. — A. Fesca, Oeuv. 46.

pp — pp — p espress. — cresc. e stringendo...

Allegro molto.

...poco a poco. — ff — con spirito. — p — cresc. — f — ff — pp

A

cresc. — f — ff

dimin. — sempre dimin. — **B** — p — pp — ff — dimin. — sempre dimin. — p

C

pp — cre - - - scen - - - do. — ff — p — cresc. — ff — 3

marcato.
D
E
cresc.
F
G
H
agitato.
espress.
I
a Tempo.
colla parte.
arco.
pizz.
espress.
K
dolce.
L
M
N
poco cresc.

All.º moderato.

FINALE.

ppp

A

B

arco.

p espress.

p pizz.

cresc.

f

C

ff

p

ff

p dolente.

fp

fp

10

p espress.

D

f

P dolce.

E

p espress.

f

p

ff

F

pp

f

ff

G

p

cresc.

K

f

ff

p

L

M

ff

p

N

sempre legato.

f

pp

agitato.

O

cresc.

pp

p

P

ff

p

cresc.

f

ff

Q

pp

cresc.

f

ff

dimin.

p

sempre dimin.

pp

ff

R

dimin.

p

sempre dimin.

pp

7

S

p

T

TRIO.

1

p espress.

1

pp

A

p

2

B

p espress.

poco cresc. e agitato.

f

ff

C

fp

scherzando.

3

pp

Scherzo D.C. al Fine

All^o moderato. (𝅗𝅥 = 63.)

SCHERZO.

ritard. a Tempo. ritard.

A

cresc.

B

pizz. arco. pizz.

C

arco.

Fine.

cresc. cresc. cresc.

U V

espress.

W

X

cresc. poco a poco.

ROMANCE.

Andante cantabile.

espress. p

A 1 espress. p

f fp con gran anima.

B espress. pp

p pp sempre pp

p cresc.

f ff

C

p lamentoso.

a Tempo. riten. ff grandioso.

espress. p

D 1 espress. p

f

fp con gran anima.

p espress. pp

sempre dimin.

E 3 f

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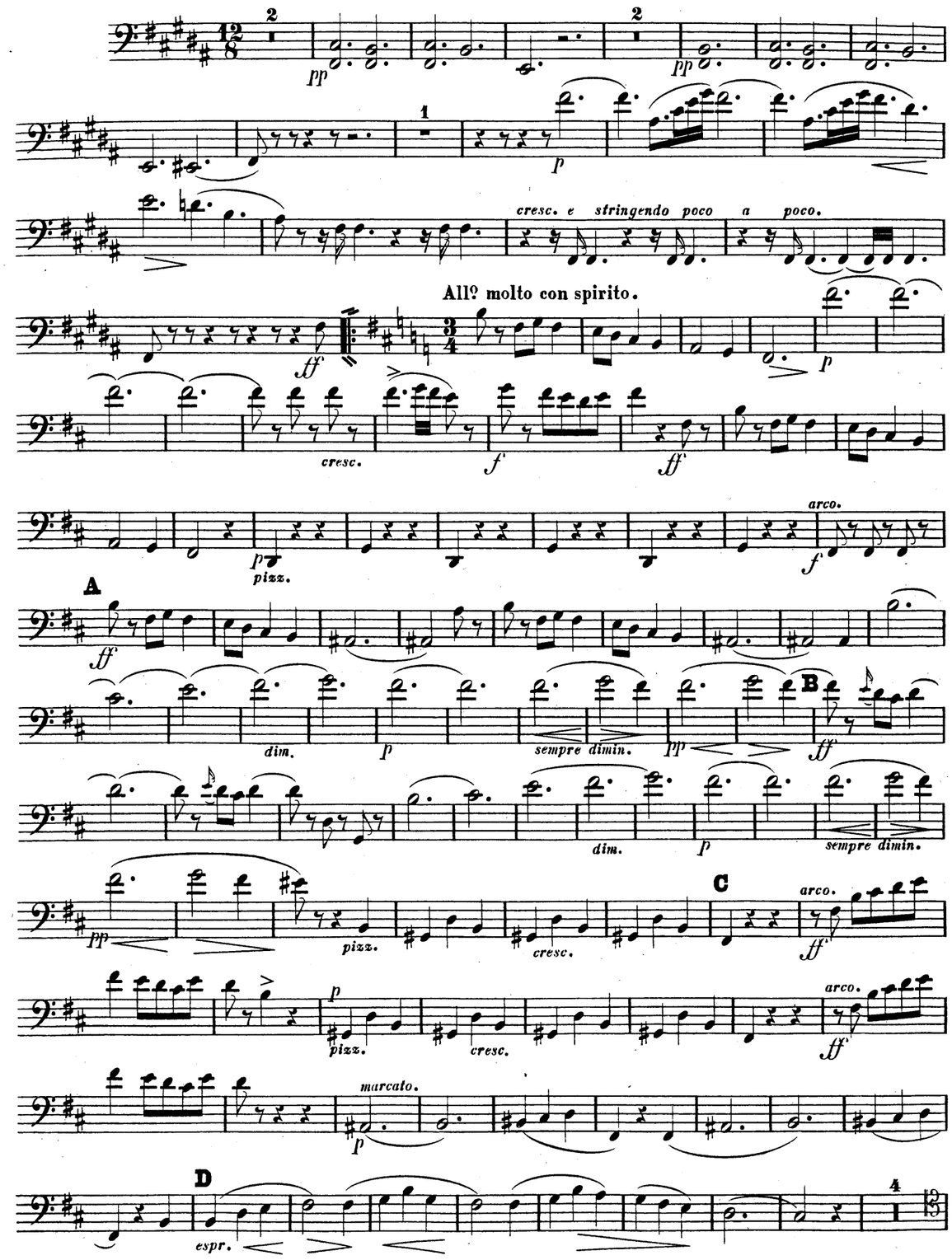

E

F

cresc.

f

p

G

H

espress.

agitato.

I

J

colla parte.

a Tempo.

pizz.

arco.

K

L

M

N

calmato.

espress.

dolce.

poco

All⁹ moderato.

FINALE.

A

ppp ppp pizz.

B

arco. p fp

cresc.

C

f ff p pizz.

arco. ff P dolente.

fp

calmato. p espress.

fp

D

f

P dolce.

E

marcato. f

ff

F

pp f

G

ff

cresc.

K

f

ff

p

L

pp

ff pp

M

marcato.

ff p

fz fz

p f

N

pp sempre legato

agitato.

p

O

1

aresc.

pp

1

5

f

pizz.

P

cresc.

arco.

ff

p

cresc.

f ff

Q

arco.

p pizz.

f ff

p

sempre dimin.

pp

R

ff

p

sempre dimin.

pp

p espress.

TRIO.

2

p espress.

p pp

A

1

p espress.

p pp

B

p espr.

poco cresc. ed agitato.

f

C

ff

p pizz.

arco.

pp

pp

Scherzo D.C. al Fine.

All⁹ moderato.

SCHERZO.

f *ritard.* *p* *a Tempo.* *f* *ritard.* *p*

cresc. *f* *p* *f* *pp* *p* *cresc.*

f *pp* *p* *pizz.* *arco.* *pizz.* *arco.* *f*

p *cresc.* *f* *ff* *Fine.*

S T *cresc.* *f* U *p* *f* *cresc.* *ff* V

dimin. *p* W *p* *fp* *fp* X

cresc. *poco* *a* *poco.* *f*

ROMANCE. Andante cantabile.

p *espress.* *pizz.* *arco.* *f* *fp* *pp* *sempre pp* *cresc.* *f* *ff* *lamentoso.* *p*

agitato e cresc. Tempo I? *ff grandioso.* *p* *espress.* *pizz.* *arco.* *f* *fp* *espress.* *f* *p* *pp* *sempre dimin.*

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

MERTON MUSIC

Alexander
FESCA

Piano Trio in B minor

Op.46

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