

Deux  
**CAPRICES**

pour le

**Violoncelle**

avec l'assistance d'un second Violoncelle ad libitum

Dédiés à Messieurs

**V. A. Cap**

PAR

**A. FRANCHOMME**

*Violoncelle Solo de l'Opéra Italien*

*et premier Violoncelle de la Chambre du Roi*

2 Livres

Op. 7.

Price 9.

Paris, **JANET et COTELLE**, Éditeurs

Rue d'Anvers, 123

CAPRICES.

N° 1.

All.<sup>o</sup> non troppo.

First staff of music in bass clef, common time, starting with a mezzo-forte (mf) dynamic. It features a series of eighth-note patterns with slurs and accents.

Second staff of music in bass clef, starting with a forte (f) dynamic. It continues the eighth-note patterns, ending with a decrescendo (Dim.) marking.

Third staff of music in bass clef, starting with a mezzo-forte (mf) dynamic. It continues the eighth-note patterns.

Fourth staff of music in bass clef, starting with a forte (f) dynamic. It continues the eighth-note patterns.

Fifth staff of music in bass clef, starting with a mezzo-forte (mf) dynamic. It continues the eighth-note patterns.

Sixth staff of music in treble clef, starting with a forte (f) dynamic. It continues the eighth-note patterns.

Seventh staff of music in bass clef, starting with a mezzo-forte (mf) dynamic. It continues the eighth-note patterns.

Eighth staff of music in bass clef, starting with a mezzo-forte (mf) dynamic. It continues the eighth-note patterns.

Ninth staff of music in bass clef, starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic. It continues the eighth-note patterns.

VIOLONCELLE Solo.

Musical score for Violoncelle Solo, page 5. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'f' (forte), 'p' (piano), and 'Cres.' (crescendo). Performance instructions like 'cresc.' and 'cresc.' are written below the staves. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLONCELLE Solo.

Nº 2  
Andante.

mf f Dol.

Dol.

Sempre f

Dol.

Dol.

ff Dol.

*f* Dol. *uda*  
*f* Dol. *p*  
*p*  
*f* *Cres.*  
*f* Dol.  
*f*  
*uda*  
*Dol.* *f* *Dol.*  
*Dol.* *f* *Dol.*  
*f* *p*

VIOLONCELLE Solo.

All.<sup>o</sup> Moderato.

N<sup>o</sup> 5.

Violoncelle Solo, No. 5, All. Moderato. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and a *Cres.* marking. The eighth staff has a dynamic marking of *f* and a *Dim.* marking. The ninth staff has a dynamic marking of *f* and a *Dol.* marking. The tenth staff has a dynamic marking of *f* and a *Dim.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I staff: *Cres:* *f*

Violin II staff: *ff* *f* *f* *f*

Violin III staff: *f* *f* *f* *f* *f* *f* *f*

Violin IV staff: *Dim: e Rallentando* *f* *mf* *a Tempo.*

Cello I staff

Cello II staff: *Cres:* *f*

Cello III staff: *ff*

Cello IV staff: *Rallent. e Dim:* *f* *a Tempo.*

Cello V staff: *Cres:* *f* *mf*

VIOLONCELLE Solo.

Largo.

N<sup>o</sup> 4.

The musical score is written for a solo cello. It begins with a bass clef and a 9/8 time signature. The tempo is marked 'Largo'. The piece is numbered 'N<sup>o</sup> 4.'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a 'Cres.' (Crescendo) marking. The third staff has a 'Dim.' (Diminuendo) marking and a piano (*p*) dynamic. The fourth and fifth staves feature forte (*f*) dynamics. The sixth staff includes a fortissimo (*ff*) dynamic. The seventh and eighth staves are marked with forte (*f*) dynamics. The ninth staff has a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic. The music is characterized by intricate rhythmic patterns, often with slurs and accents, and includes various fingering and bowing indications.



VIOLONCELLE Solo.

The musical score consists of ten staves of music in bass clef. The music is characterized by intricate rhythmic patterns, primarily using beamed sixteenth notes and slurs. The dynamics are varied, including *Cresc.*, *p*, *f*, and *pp*. There are also some markings like *4<sup>te</sup>* and *3<sup>te</sup>* which likely refer to fingerings or specific rhythmic groupings. The notation includes many slurs and accents, suggesting a highly technical and expressive piece.

VIOLONCELLE Solo.

N<sup>o</sup> 5.  
Moderato.

The musical score is written for a solo cello in 3/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The score begins with a dynamic marking of 'Dol.' (Dolce) and a hairpin crescendo. The music features a continuous eighth-note pattern, often with slurs and accents. There are several measures with fingerings indicated (1, 2, 3, 4). The score includes dynamic markings such as 'Cres.' (Crescendo) and 'Decres.' (Decrescendo). The piece concludes with a 'fin' marking. The notation includes various articulations like slurs, accents, and hairpins.

VIOLONCELLE Solo.



*Cresc.*



*Dim.*



*mf*



Dis - sal - tu - tu - - - -

VIOLONCELLE Solo.

All. non troppo vivo.

N.º 6.

$\frac{3}{8}$

Legatissimo.

Rallent.

Dol.

Dim.

Dol.

Dim.

Dol.

This musical score for Violoncelle Solo consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *Cres:* marking and a *f* dynamic. The second staff includes a *Sempre* marking and another *Cres:* marking. The third staff starts with *ff* and *p* dynamics, followed by a *f* dynamic. The fourth staff features a *Dol* marking. The fifth staff includes *Cres e Ballent.* and *a Tempo.* markings. The sixth staff has a *f* dynamic. The seventh staff includes *Ballent.* and *a Tempo* markings. The eighth staff starts with *Dol* and ends with *f* and *Risolto.* markings. The score is filled with intricate fingering and bowing indications.