

# Sanctus.

(Den 2. Juli 1814.)

Adagio maestoso.

Oboi. *pp* *cresc.* *ff* *pp*

Clarineti in C. *pp* *cresc.* *ff* *pp*

Fagotti. *cresc.* *ff*

Trombe in F. *ff*

3 Tromboni. *ff*

Timpani in F. *ppp* *cresc.* *ff* *ppp*

Violino I. *p* *cresc.* *ff* *decresc.* *p* *pp*

Violino II. *pp* *cresc.* *ff* *decresc.* *p* *pp*

Viola. *pp* *cresc.* *ff* *decresc.* *p* *pp*

Soprano. *ff*

Alto. *ff*

Tenore. *ff*

Basso. *ff*

Violoncello, Basso ed Organo. *pp* *cresc.* *ff* *decresc.* *pp*

San - ctus!

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ter - ra glo - ri - a tu - a, o - san - na in ex - cel - sis.

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Do - mi - nus De - - - us Sa - ba - oth! Ple - ni sunt coe - li et

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The musical score is arranged in 11 staves. The first four staves represent the vocal parts: Soprano (top), Alto, Tenor, and Bass. The next four staves represent the piano accompaniment. The bottom three staves are for the choir, with the lyrics "San - ctus!" written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "ff", "pp", "ppp", "p", and "decresc.".

cel - - sis, o - san - na in ex - cel - - sis.

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