

Quartetto

Do Maggiore

Violoncello

I.

Carlo Perinello Op.10

Alquanto Sostenuto.

ff energico *ff* *sfz* *ff* *sfz*

pp *p* *mf p* *mf*

mf p *pp* *p* *p* *cresc.*

ff sost. *a tempo* *f* *f* *f*

mf = p *p* *pp* *cresc.* *p* *mf*

f vivo *dim.* *pp* *p*

mp *mf* *cresc.* *mf* *f*

mf *f* *più f* *f cresc.*

più f *sempre più f* *fff*

cresc. *fff* *stentate*

fff *sf* *sf* *f* *accasciato*

sf *f* *mf* *mf* *mf* *mp* *pp* *9*

Violoncello

tranquillo mosso
pizz. 3 arco *tranquillo Con moto*^{+) 10}
pizz.

11
arco p cresc. p

12
pizz. arco

13
stretto p cresc. *a tempo* espress. f

14
pizz. arco p mp p v

15
senza ritardare mp p pp pp ppp

16
energico f f p

17
f p f ff ff f *pp subito*

18
mf *pp mormorando* pp espress.

19
cresc. pp p

20
cresc. f mf p pizz. arco

+) a tratti, come portato dal vento.

Violoncello

pizz. arco **21** *pizz. arco* *mf* *f* *v*

pizz. **22** *cresc.* *dim.* *p*

arco *cresc. a poco a poco*

23 *fff* *ff*

24 *fff* *ff* *ff* *cresc.* *fff* *v* “ ”

pizz. arco *fff* “ ”

25 *fff* *ff* *fff* “ ”

26 *sp* *sp* *sp* *cresc.* “ ”

27 *ff*

28 *sempre più ff* *fff* “ ”

“ *agitato* *p* *ff cresc.* ” *v*

29 *agitato* *fff* *fff* *tratt.* “ ”

sost. *un poco meno* **30** *più moderato espress.* *espress.* *pp* *pp*

Violoncello

31

Musical notation for measures 31-32, featuring a continuous eighth-note pattern in the bass clef.

32

Musical notation for measure 32, continuing the eighth-note pattern.

” quasi andante “

pp espress. *p* *p*

Musical notation for measures 33-34, marked "quasi andante" and "pp espress.".

” *pp espress.* “ *p*

Musical notation for measures 35-36, marked "pp espress." and "p".

33

” *mp cresc.* ... *f* “

Musical notation for measures 37-38, marked "mp cresc." and "f".

34

f *p* *mf* *f* *p*

Musical notation for measures 39-40, with dynamic markings *f*, *p*, *mf*, *f*, *p*.

” *mp* “ *p* *f* *mf* *f* *f* *ff*

Musical notation for measures 41-42, with dynamic markings *mp*, *p*, *f*, *mf*, *f*, *f*, *ff*.

35

fp *p* *pp* *p*

Musical notation for measures 43-44, with dynamic markings *fp*, *p*, *pp*, *p*.

più vivo, energico

mp *mp* *p* *mf* *p*

Musical notation for measures 45-46, marked "più vivo, energico".

36

sempre più vivo

f *ff* *ff* *f* *p* *cresc.*

Musical notation for measures 47-48, marked "sempre più vivo".

fff *fff* *fff*

Musical notation for measures 49-50, marked "fff".

Violoncello

II.

Presto agitato.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 24 measures, divided into eight numbered sections (1-8). The notation includes various dynamics such as *ff*, *p*, *f*, *mp*, *sf*, and *fp*, as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain repeat signs (double dots) and first/second endings (bracketed numbers 1 and 2).

Violoncello.

The musical score for the Violoncello part consists of nine staves of music, numbered 10 through 17. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *mp*, *mf*, *p*, *cresc.*, *ff*, *stretto*, and *ppp*. Measure 10 begins with *arco* and *ff*. Measure 11 includes *ff* and *cresc.*. Measure 12 features *pizz.*, *arco*, *ff*, and *cresc.*. Measure 13 is marked *ff*. Measure 14 is marked *ff*. Measure 15 is marked *stretto* and *fff*. Measure 16 includes *pizz.* and *ff*. Measure 17 is marked *pp* and *ppp*. The score concludes with a double bar line and repeat signs.

Violoncello.

Presto.

18

Musical notation for measures 18-19. Measure 18 starts with a forte dynamic *pp* and a first finger (*1*) marking. Measure 19 continues with *pp* dynamics and includes a *pizz.* (pizzicato) instruction. The piece concludes with an *arco* (arco) instruction and a *pp* dynamic.

19

Musical notation for measures 19-20. Measure 19 begins with a *pp* dynamic. Measure 20 features a *pizz.* instruction, followed by *arco* and *pizz.* markings. The section ends with *pizz. arco* and *pizz.* markings.

20

Musical notation for measures 20-21. Measure 20 starts with an *arco* instruction. Measure 21 includes *pizz.* and *arco* markings. The piece concludes with *pizz.* and *arco* markings, ending on a *pp* dynamic.

21 Adagio.

Musical notation for measures 21-22. Measure 21 begins with a *mf* dynamic. Measure 22 features an *espress.* (espressivo) instruction and a *f* dynamic. The section concludes with *rall.* (rallentando) and *in tempo (presto)* markings, ending on a *pp* dynamic.

22

Musical notation for measures 22-23. Measure 22 starts with a *fp* dynamic. Measure 23 includes a *pp* dynamic and a *cresc.* (crescendo) instruction.

23

Musical notation for measures 23-24. Measure 23 begins with a *pizz.* instruction. Measure 24 includes an *arco* instruction and a *sempre cresc.* (sempre crescendo) instruction.

Violoncello

36

ff *ff* *ff*

37

ff *cresc.*

pizz. arco

ff *ff* *cresc.*

38

pizz. arco

ff *ff*

39

40

41

stretto a tempo pizz. stretto arco a tempo pizz.

sff *ff* *ff* *ff*

pp *pp* *ff*

Violoncello

III.

Lento non troppo

3 *un poco movendo* *a tempo, affannoso*

p *f* *mf*

più ancora **1** *calmando* *espress.*

mf *f* *espress.*

sempre più *calmo* *calmo* **2**

f *p* *pp*

Quasi Andante *pp*

pp

p *mf cantabile* *cresc.* **3**

p *mf cantabile* *cresc.*

più andante, ma tranquillo *mf p* *p* *pp* *pp*

mf p *p* *pp* *pp*

espress.

espress.

4 *p dolce* *calmo* *cresc.*

p dolce *calmo* *cresc.*

Violoncello

poco più *string.* *cedendo a tempo*

mf *f* *p* *f* *mp*

sostenuto *spingendo* *a tempo*

f *f* *cresc.* *ff*

sostenendo

ff *mf* *p* *p* *pp*

più tranquillo *movendo un poco*

p

6 *mosso, appassionato* *rall.* *più calmo*

cresc molto *ff* *f* *p* *espress.*

lento *andante* **7** *molto moderato*

pp

8 *(con fuoco)*

cresc. *f*

a tempo

fp *f*

p

Violoncello

pp *p*

p cresc. *f cresc.* *ff*

f *p*

cresc. *f* *cresc.* *ff*

agitato, con spasimo *raddolcendo*
mf *ff* *f* *p*

affrett. *rall. molto* *tranquillo*
pp

pp *cresc.* *p* *pp*

andante lento
arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

f *p* *pp espress.* *pp* *pp*

IV.

Assai Moderato.

Allegro appassionato.

Violoncello

” “ *espress.* ” “ *mp p p p espress.*

[9] *f f p*

[10] *mp fp f*

[11] *più f con slancio ff rall. più calmo p mp*

più tranquillo

[12] *con fuoco allarg. tranquillo con fuoco*
f ff mf f p ff

[13] *mp f p mp crescendo*

Agitato
ff ff

[14] *fff ff*

[15] *incalzando*

Violoncello

25 *ff* *f* *mf* *f* *cresc.*

26 *allargando molto* *meno*
ff *mf* *f* *mp*

27 *fff* *mp* *p* *ff* *mp*

f *f* *più f*

28 *p* *f* *p*

f *p* *f* *mf* *più f* *più f*

29 *maestoso*
f *cresc.* *allarg.* *ff*

Appassionatamente
p *mf*

mf *cresc.* *f* *cresc.* *ff* *cresc.*

30 *Sostenuto* *Sostenuto festoso*
fff *fff* *ff* *fp*

Maestoso
mf *f* *ff* *fff* *fff*