

**SIMROCK VOLKS-AUSGABE**

Nº 70.119.243.

# SECHS QUARTETTE

≡ FÜR ≡

2 VIOLINEN, BRATSCHÉ UND VIOLONCELL

VON

# ANTON DVOŘÁK

OP. 51. ES-DUR. - OP. 61. C-DUR. - OP. 80. E-DUR.  
OP. 96. F-DUR. - OP. 105. AS-DUR. - OP. 106. G-DUR.  
STIMMEN.

Aufführungsrecht vorbehalten.  
Verlag und Eigentum für alle Länder  
von

**N. SIMROCK G.M.B.H.**

BERLIN

LEIPZIG

LONDON, W.  
Alfred Lengnick & Co.  
14, Berners Street.



PARIS  
Max Eschig  
13, rue Laffitte.

Sole Agents for the United States of America:  
T. B. HARMS COMPANY, NEW YORK  
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# QUARTETT.

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## Violine I.

A. Dvořák, Op. 51.

Allegro ma non troppo. M.M. = 108.

Violoncell. *p dolce*

*cresc. cresc. f cresc. fz*

*dimin. p dimin. pp*

*cre - - - scen -*

*dimin.*

*do f fz p*

*pp pp cresc.*

*f f*

*dimin. cresc.*

*f dim. p*

*3*

*p*

M. 12  
D. 13  
V. 14

*cresc. mf f dimin. p*

*legg. cresc.*

*f dimin. p dimin.*

*pp*

*pp cresc.*

*f dimin.*

*p sempre più p pp*

*pp 1. 2. dimin. pp*

*cresc. f dimin. p*

*dimin.*

*f dim. p pp*

*pp cresc. dim. pp 1*

# Violine I.

The musical score for Violin I consists of 12 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *dimin.* (diminuendo) instruction.
- Staff 2:** Features *fz* (forzando) markings, a *cresc.* (crescendo) instruction, and a *f* (forte) dynamic.
- Staff 3:** Starts with *p*, includes a *cre* (crescendo) marking, and a *scen* (scenariando) instruction.
- Staff 4:** Contains the markings *do*, *al*, and *f*.
- Staff 5:** Includes *dimin.*, *p*, and *fz* markings.
- Staff 6:** Features *fz*, *cresc.*, and *f* markings.
- Staff 7:** Starts with *pp* (pianissimo) and *p* markings.
- Staff 8:** Includes *p* and *1* (first ending) markings.
- Staff 9:** Features *f*, *dimin.*, and *p* markings.
- Staff 10:** Includes *cresc.* and *f* markings.
- Staff 11:** Features *dimin.* and *pp* markings.
- Staff 12:** Includes *cresc.* and *pp* markings.

Violine I.

The musical score for Violin I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *dimin.*
- Staff 2: *sempre pp*, *dim.*
- Staff 3: *cresc.*, *mf*
- Staff 4: *dimin.*, *pp*
- Staff 5: *cresc.*, *f*
- Staff 6: *dim.*, *pp*, *cresc.*, *f*, *dimin.*
- Staff 7: *p*, *dimin.*, *pp*, *f*, *dimin.*
- Staff 8: *poco rit.*, *in tempo*, *pp*
- Staff 9: *cresc.*, *f*, *dimin.*, *pp*, *molto*
- Staff 10: *tranquillo*
- Staff 11: *f*, *poco a poco ritard.e dimin.*, *pp*

## Violine I.

## Dumka.

(Elegie.)

Andante con moto. M.M. ♩ = 63.

Musical score for Violin I, Dumka (Elegie). The score consists of 12 staves of music in G minor, 2/4 time. It features various dynamics (mf dolce, pp, mf, fp, p, cresc., f, dim., ff, p, f, pp) and tempo markings (ritard., in tempo). The piece concludes with a final cadence in 3/4 time.



# Violine I.

Vivace. ♩ = 86.

*p* *fz* *fz* *fz* *f* *fz*

*fz* *fz* *fz* *pp*

*crescendo* *f* *dimin.* *f*

*p*

*pp* *pp* *cresc.* *dim.* *pp*

*cresc.* *f* *dim.*

*pp* *crescendo* *f* *ritard.* *Poco meno*

*dimin.* *p* *cresc.* *f* *f*

*mosso.*

*poco a poco ritard. e dimin.* *pp*

*Poco più mosso.*

*pp*

*pp*

Andante con moto.

*mf* *dimin.* *mf* *dim.*

1 1

# Violine I.

*poco ritard. in tempo*

*p cresc. f pp*

*cresc. f dimin. p dim. ritard.*

*in tempo pp f dimin. p pp cresc.*

*p dimin. f dimin. pp*

*ritard. Quasi Andante. Presto.*

*p*

*fp dim. pp*

*f dimin. pp*

*pp*

*2 pp poco a poco ritard. pp*

*Vivace. mf dimin. p sempre più p pp*

## Romanze.

*Andante con moto. M.M. ♩ = 100.*

*p dim. pp tranquillo*

*pp pp f p pp cres.*



# Violine I.

*dim.* *pp* *f* *pp*

*cresc.* *f* *dimin.* *pp* *cresc.*

*f* *dim.* *pp*

*stringendo* *fz* *p* *ritard.*

**Tempo I.** *f* *dim.* *p* *pp* *f*

*dimin.* *p* *pp*

*cresc.* *dim.* *1* *pp* *cresc.*

*dimin.* *p* *cresc.*

*fz* *dimin.* *pp* *mf* *pp*

*pp* *cresc.*

*dimin.* *p* *pp* *mf* *p* *dimin.*

*pp* *f* *pp* *dimin.* *pp*

# Violine I.

## Finale.

Allegro assai. M.M. ♩ = 126.

*p* *sfz* *sfz* *f* *p* *fp* *fp* *fp* *cresc.* *dimin.* *pp* *pdolce* *cresc.* *mf* *cresc.* *f* *ff* *pp* *fp* *fp* *pp* *cresc.* *f* *dimin.* *p* *poco rit.* *Quasi Andante.* *pp* *in* *p*

# Violine I.

*tempo*

*f* *fz*

*dimin.*

*Poco meno mosso.*

*pp*

*cresc.*

*dim.* *pp*

*Tempo I.*

*pp* *cresc.* *f*

*cresc.* *f* *cresc.*

*f*

*fz* *fz* *fp* *dimin.* *pp*

*pp* *tranquillo*

*fz*

# Violine I.

*f* *p* *p* *dimin.* *pp* *dimin.*  
*ppp*  
*fz* *ff*  
*fz* *fz* *fz*  
*dimin.* *p*  
*sempre più p* *pp*  
*Più Andante.*  
*poco ritard.* *cresc. dim. p*  
*in tempo* *p* *fp* *cresc. f*  
*p* *fz* *fz* *fz*  
*fz* *cresc.* *dim.*  
*pp* *pdolce*

# Violine I.

*cresc.* *mf* *cresc.*

*ff* *dim.*

**Poco meno mosso.**

*p* *p*

*cresc.* *f* *sempre dimin.* *p*

*dimin.* *pp* **3** **Tempo I.** *f* *fz*

*fz* *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz*

*dimin.* *p* *dim.* *pp*

*cresc. sempre* *f*

*f* *dim.*

**Poco meno mosso.**

*p* *cresc.* *ff*

*dimin.* *p* *dim.* *pp* *dim.*

**Più Allegro.**

*p* *cresc.* *cresc.* *ff*