24 PIÈCES DE FANTAISIE

EN QUATRE SUITES

4e SUITE

LOUIS VIERNE
op.55

I. AUBADE

à mon ami Monsieur R. Matthias TURTON
Organiste et Maître de chœur à Montréal (Canada)

R. Hautbois, Cor de nuit 8
P. Bourdon 8, Salicional 8
G. Flûte, Bourdon et Violoncelle 8
Ped. Bourdons 16_8, P. accouplé G.

Swell: Oboe, Cor de nuit 8
Choir: Stop. diap. 8, Salicional 8
Great: Flute, Stop. diap. and Cello 8
Ped: Stop. diap. 16_8, Ch. coupled to G.

Allegretto ♪ = 126

MANUELS

G.P.
G. Ch. *dolce*

PÉDALE

Ped. P.
Ped. Ch.

cresc.

f

dim.

p

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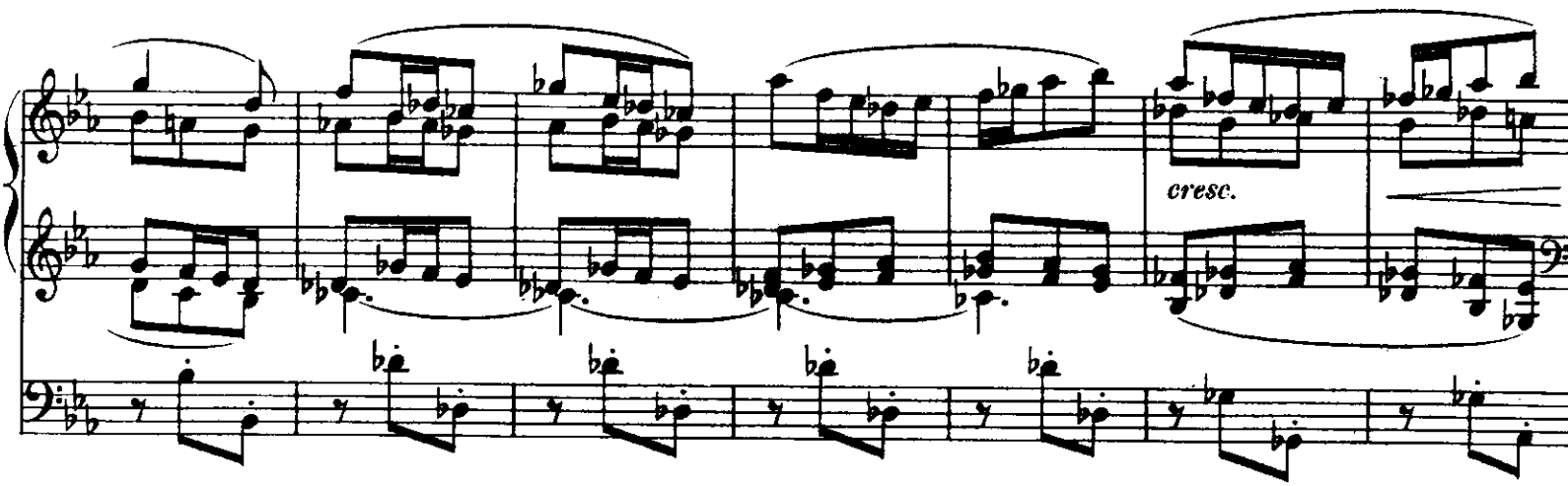
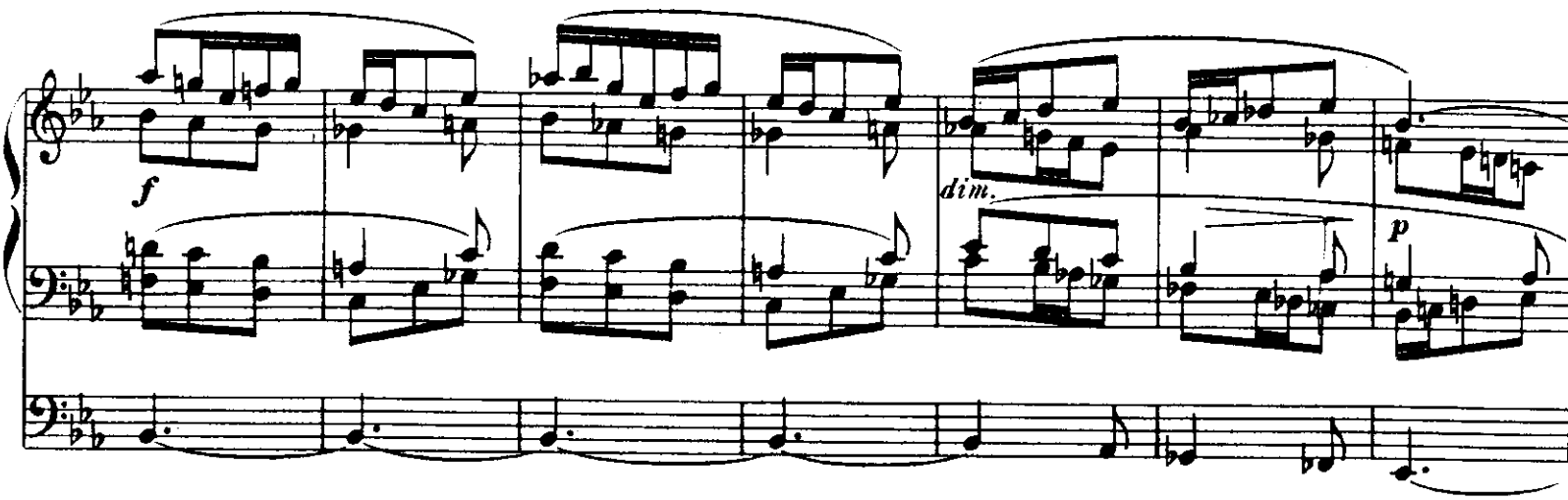
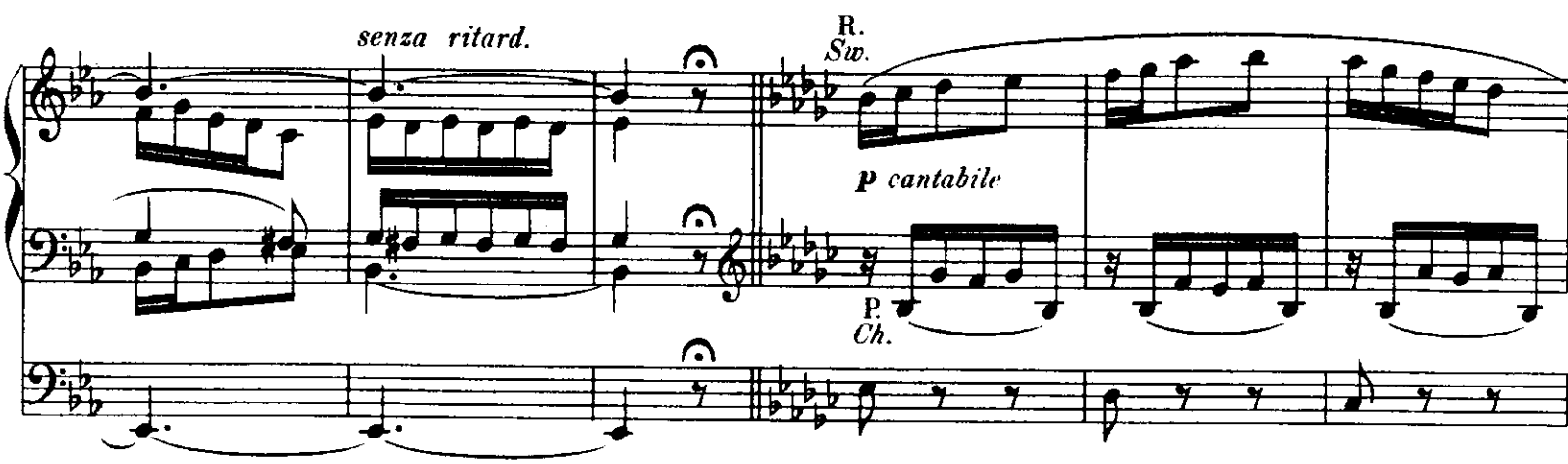
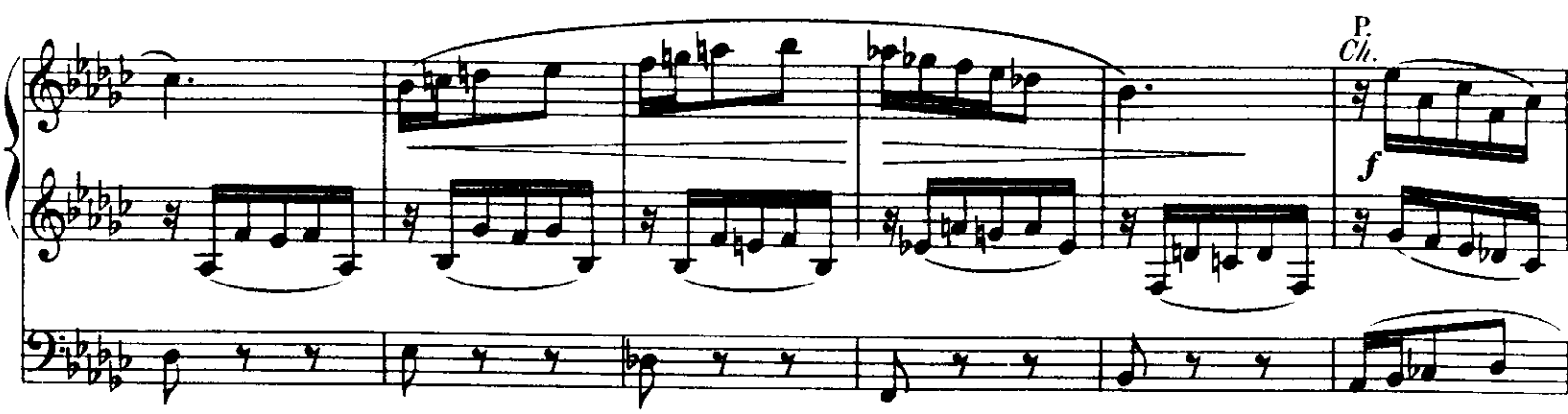
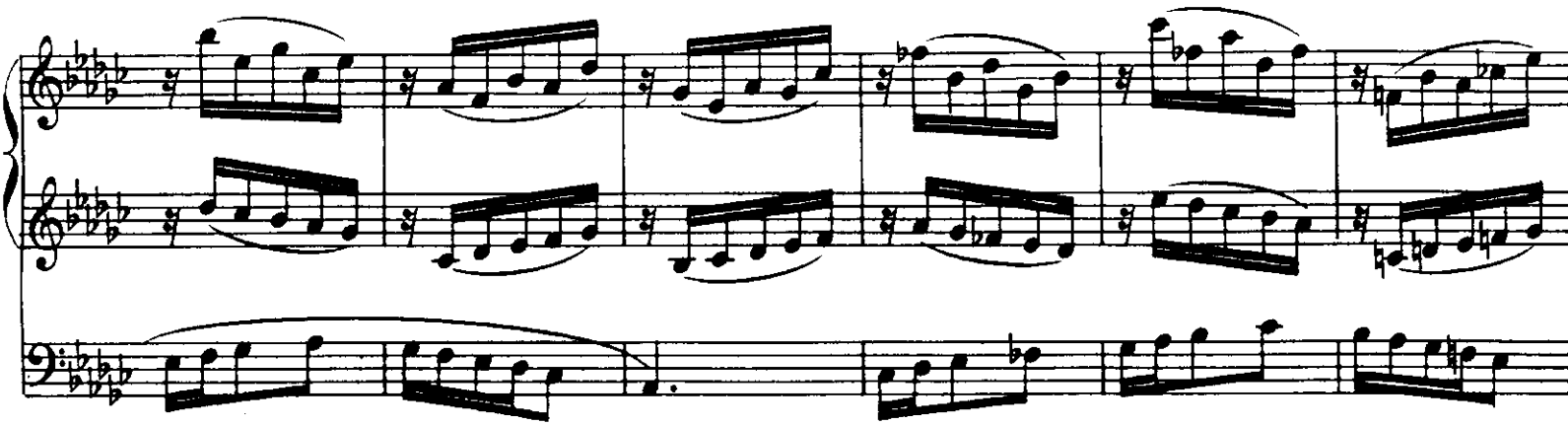
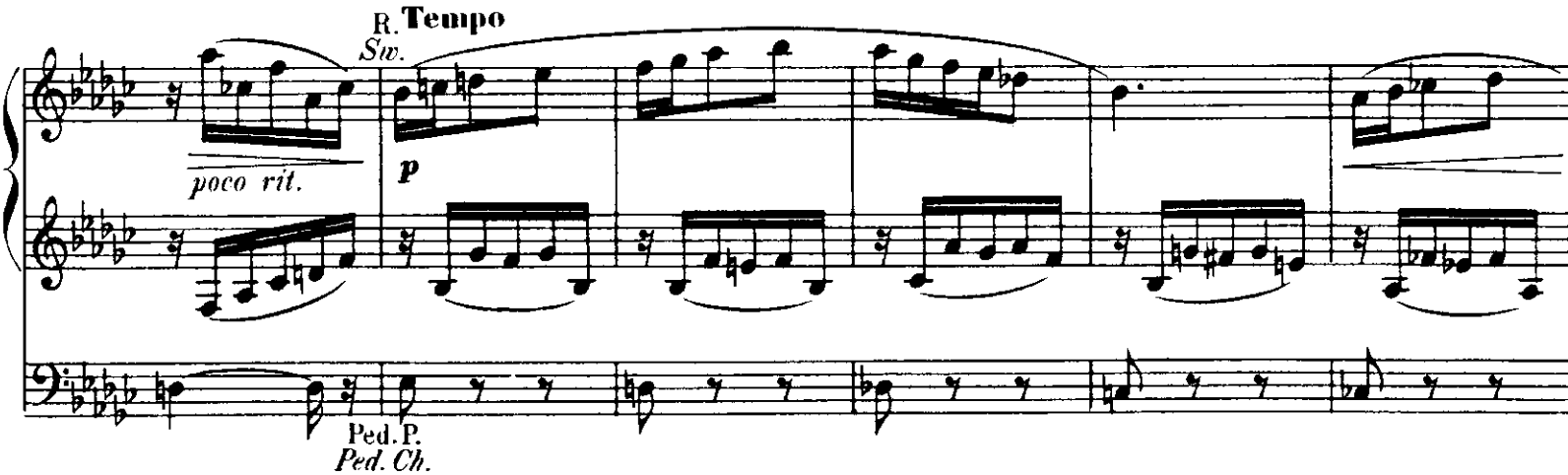

cresc.

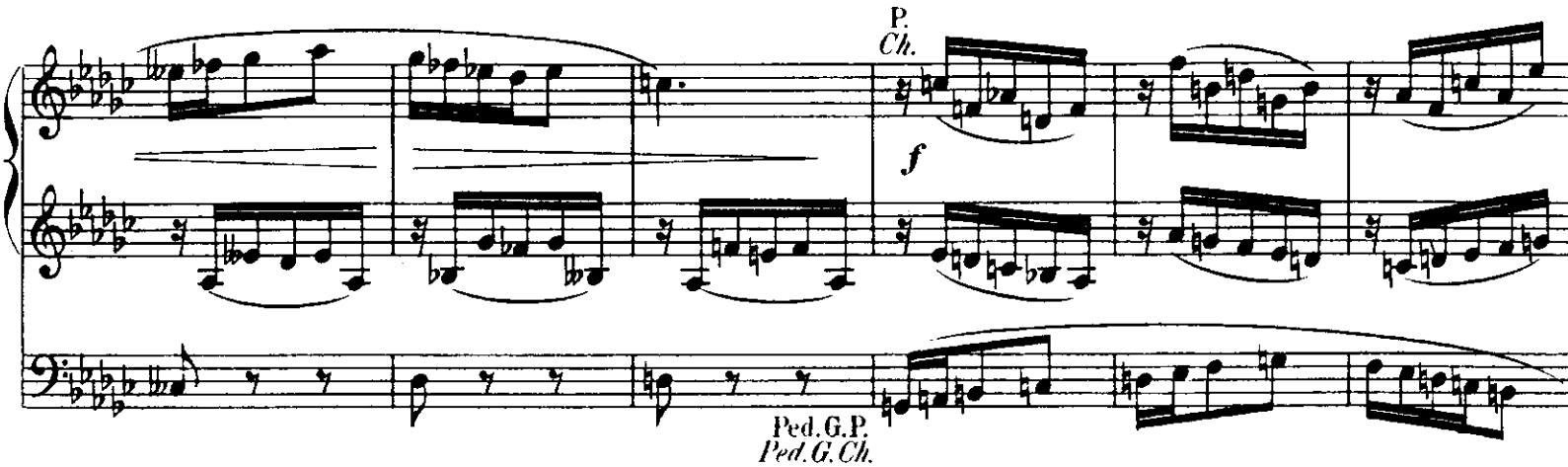

f
dim.
p

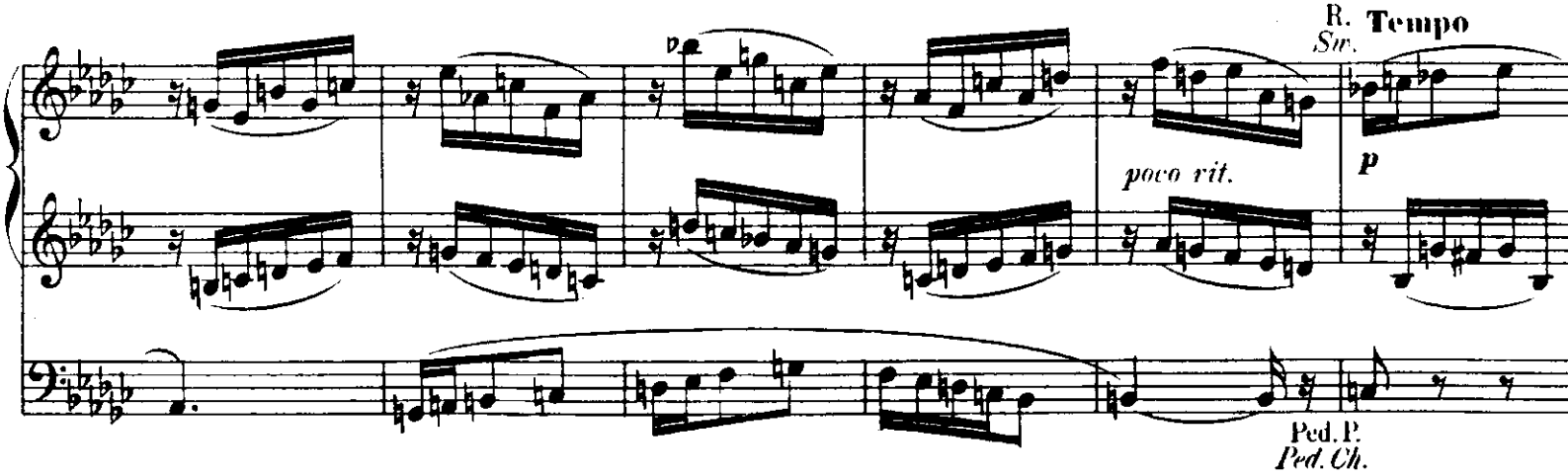

senza ritard.
R.
Sw.
p cantabile
P.
Ch.

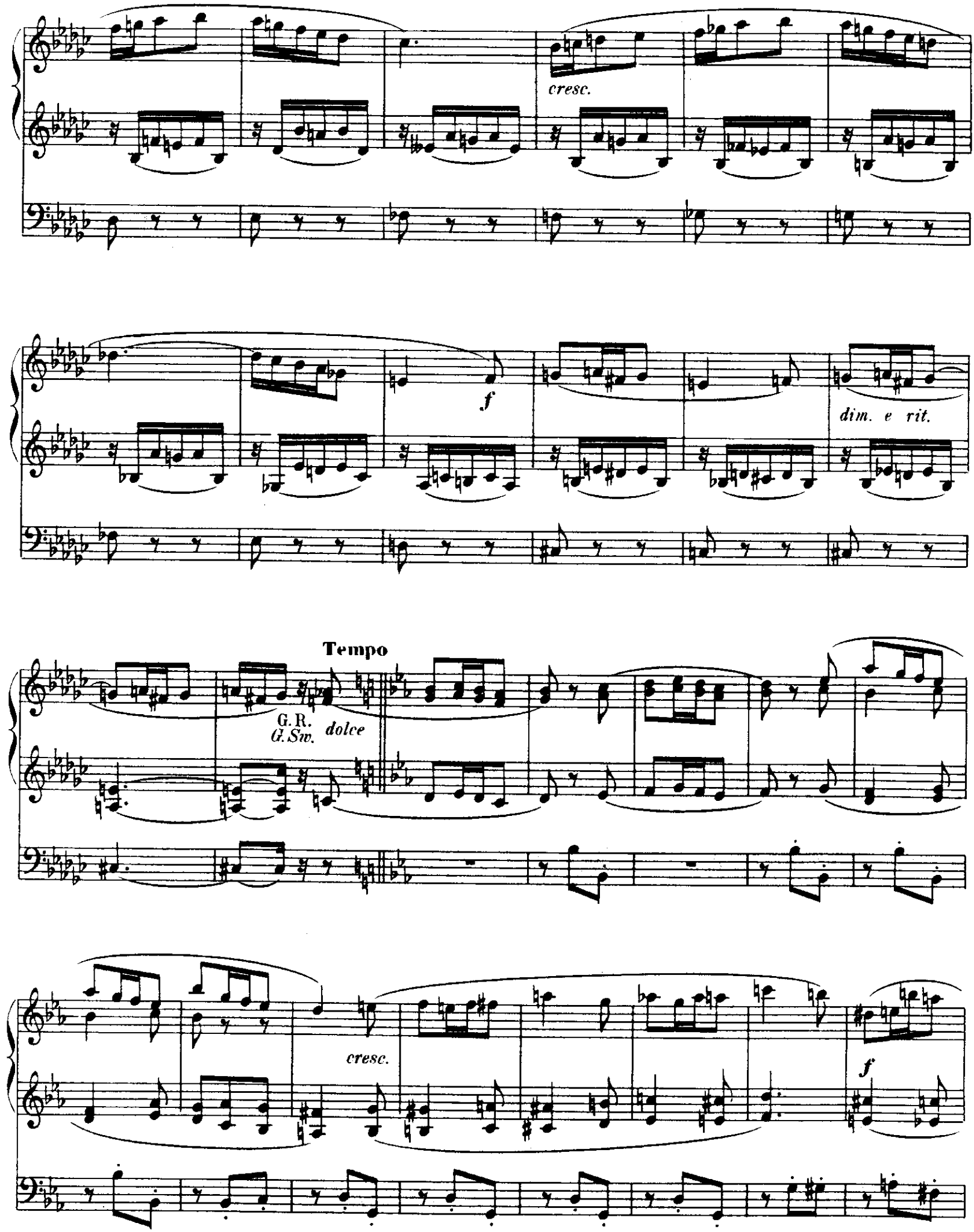

P.
Ch.
f

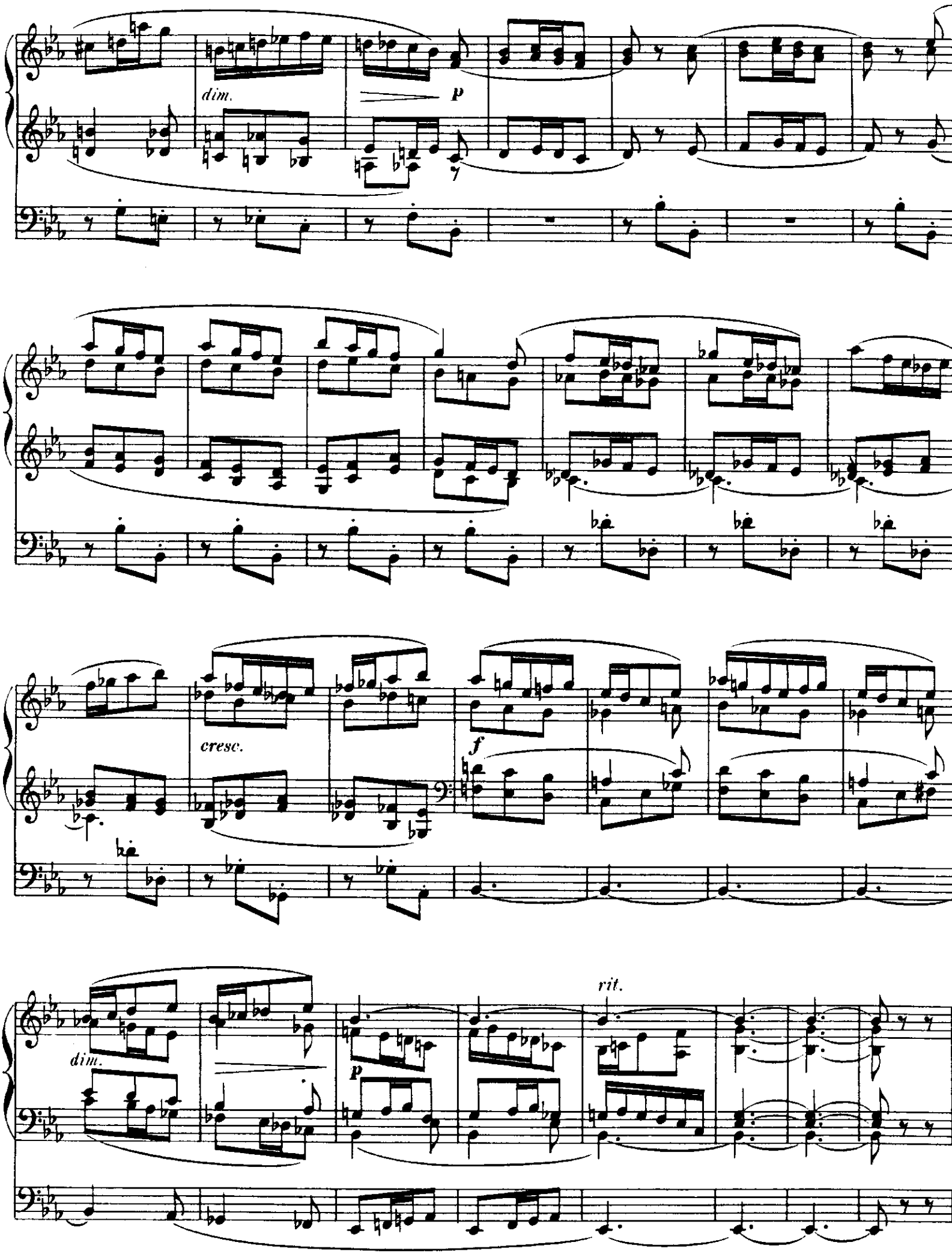



R. Tempo
Sw.
poco rit.
p
Ped. P.
Ped. Ch.


P.
Ch.
f
Ped. G. P.
Ped. G. Ch.


R. Tempo
Sw.
poco rit.
p
Ped. P.
Ped. Ch.


cresc.
f
dim. e rit.
Tempo
G.R.
G.Sw.
dolce
cresc.
f


dim.
p
cresc.
f
dim.
p
rit.

II_ RÉSIGNATION

R. Cor de nuit 8, Flûte 8, Gambe 8
P. Bourdon 8, Flûte 8, Principal 8, Salicional 8
G. Bourdon 8, Flûte 8, Violoncelle 8
Ped. Fonds doux 8_16, Claviers accouplés

Swell: Cor de nuit 8, Flute 8, Gamba 8
Choir: Stop. diap. 8, Flute 8, Principal 8, Salicional 8
Great: Stop. diap. 8, Flute 8, Cello 8
Ped: Soft stops 8_16, Key-boards coupled

Adagio molto sostenuto ♩=66

MANUELS

G. P. R. *mf*
G. Ch. Sw.

PÉDALE

Ped. G. P. R.
Ped. G. Ch. Sw.

f

p

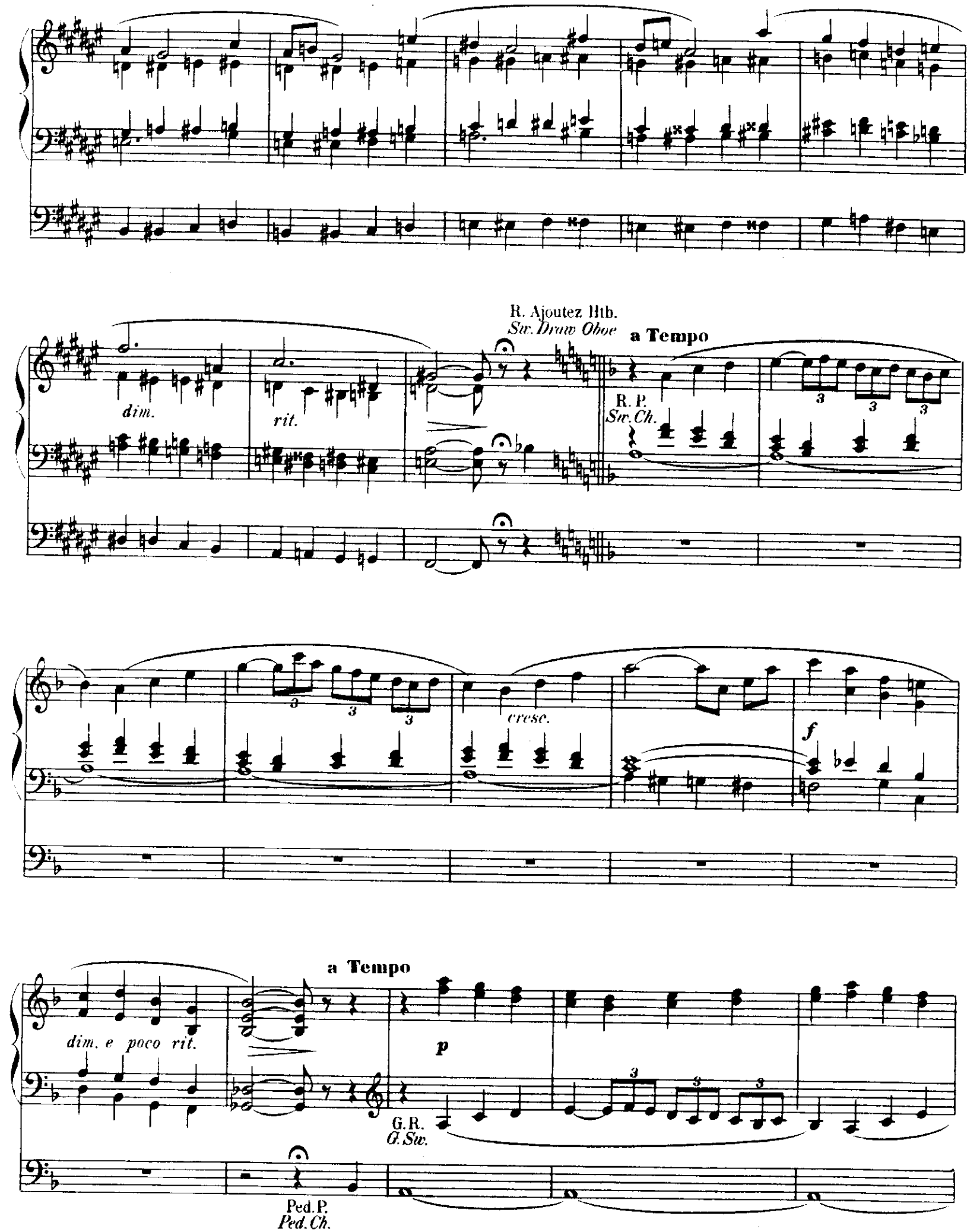
P. R.
Ch. Sw.

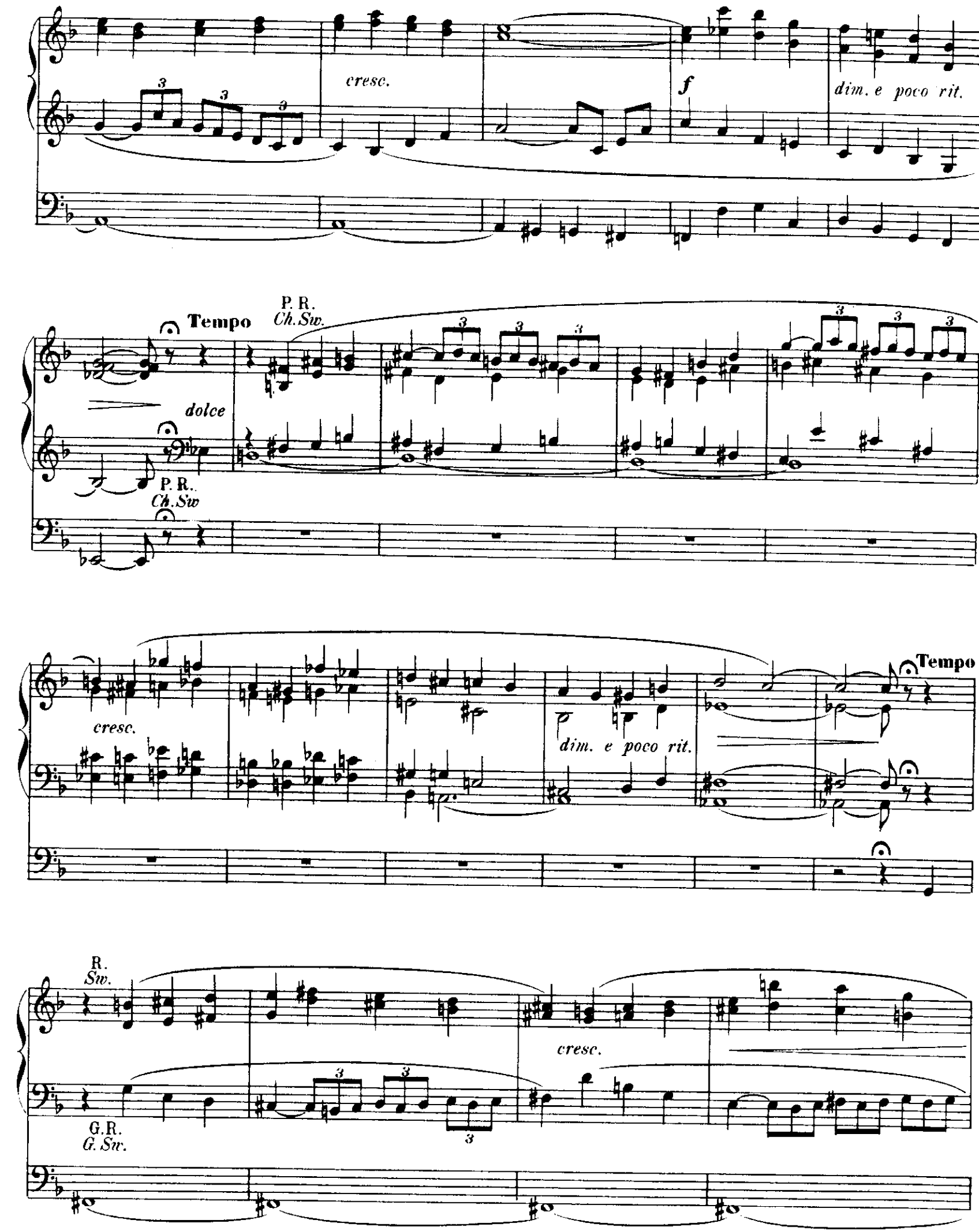
dolce

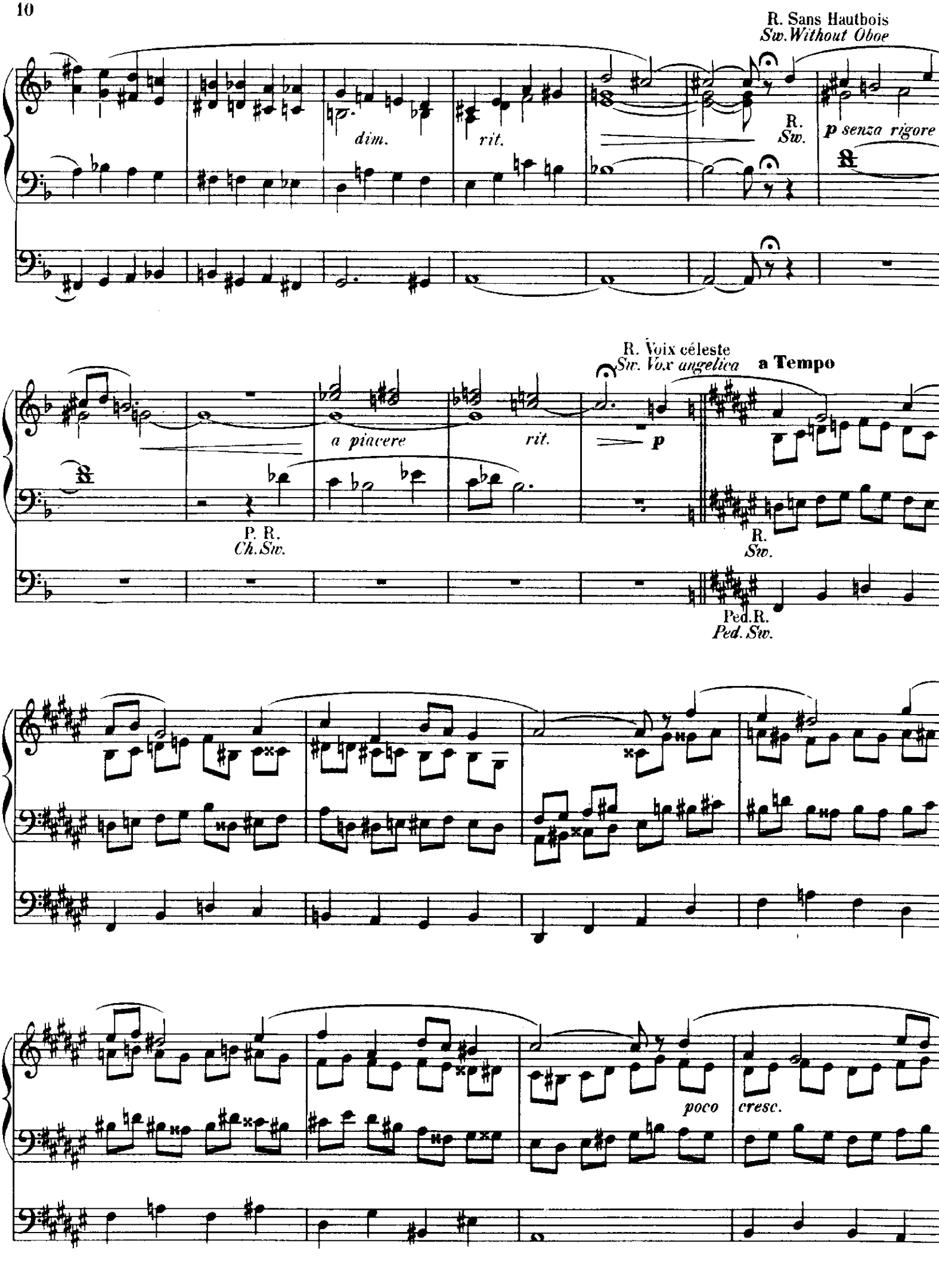
p

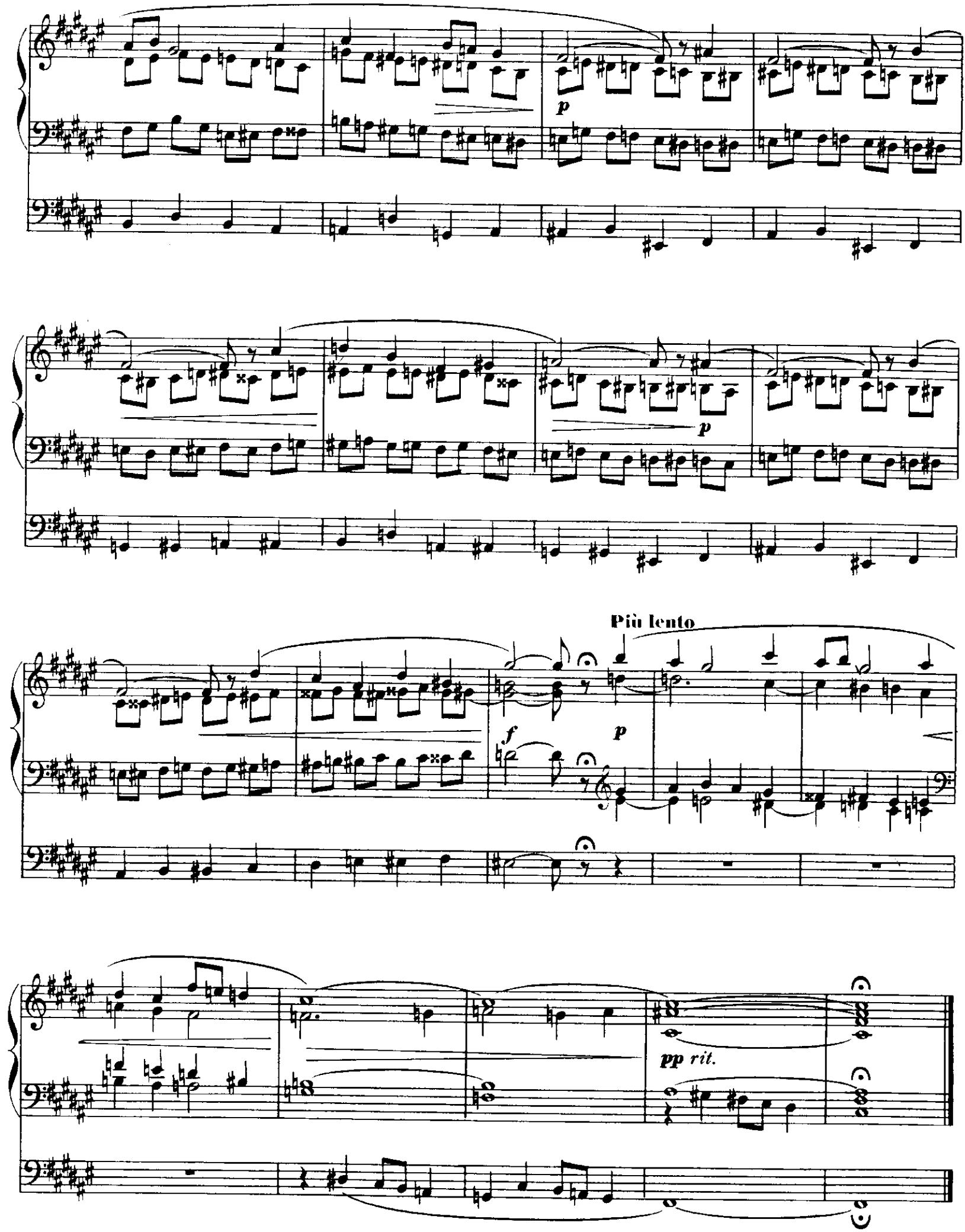
cresc.

Ped. G. R.
Ped. G. Sw.


R. Ajoutez Hth.
Sw. Draw Oboe
a Tempo
dim.
rit.
R. P.
Sw. Ch.
3
3
3
cresc.
f
a Tempo
dim. e poco rit.
p
G. R.
G. Sw.
Ped. P.
Ped. Ch.


cresc.
f
dim. e poco rit.
Tempo
P. R.
Ch. Sw.
dolce
P. R.
Ch. Sw
cresc.
dim. e poco rit.
Tempo
R.
Sw.
cresc.
G. R.
G. Sw.


R. Sans Hautbois
Sw. Without Oboe
dim.
rit.
R.
Sw.
p senza rigore
R. Voix céleste
Sw. Vox angelica
a Tempo
a piacere
rit.
p
P. R.
Ch. Sw.
R.
Sw.
Ped. R.
Ped. Sw.
poco
cresc.


p
p
Più lento
f
p
pp rit.

à mon élève Edward Shippen **BARNES**
Organiste à Philadelphie (U.S.A.)

III_ CATHÉDRALES

R. Fonds et Anches 16_8_4_2
P. Fonds 16_8_4_2 (Anches préparées)
G. Fonds 16_8_4 (Anches préparées)
Ped. Fonds 32_16_8_4 (Anches préparées)
Claviers accouplés

Swell: *Foundation stops and Reeds 16_8_4_2*
Choir: *Foundation stops 16_8_4_2 (Reeds ready)*
Great: *Foundation stops 16_8_4 (Reeds ready)*
Ped: *Foundation stops 32_16_8_4 (Reeds ready)*
Key-boards coupled

Largo molto sostenuto ♩=66

MANUELS

PÉDALE

R.P.
Sw.Ch

Ped. P. R.
Ped. Ch.Sw.

p

R. Fonds
Sw. Found. stops

rit.

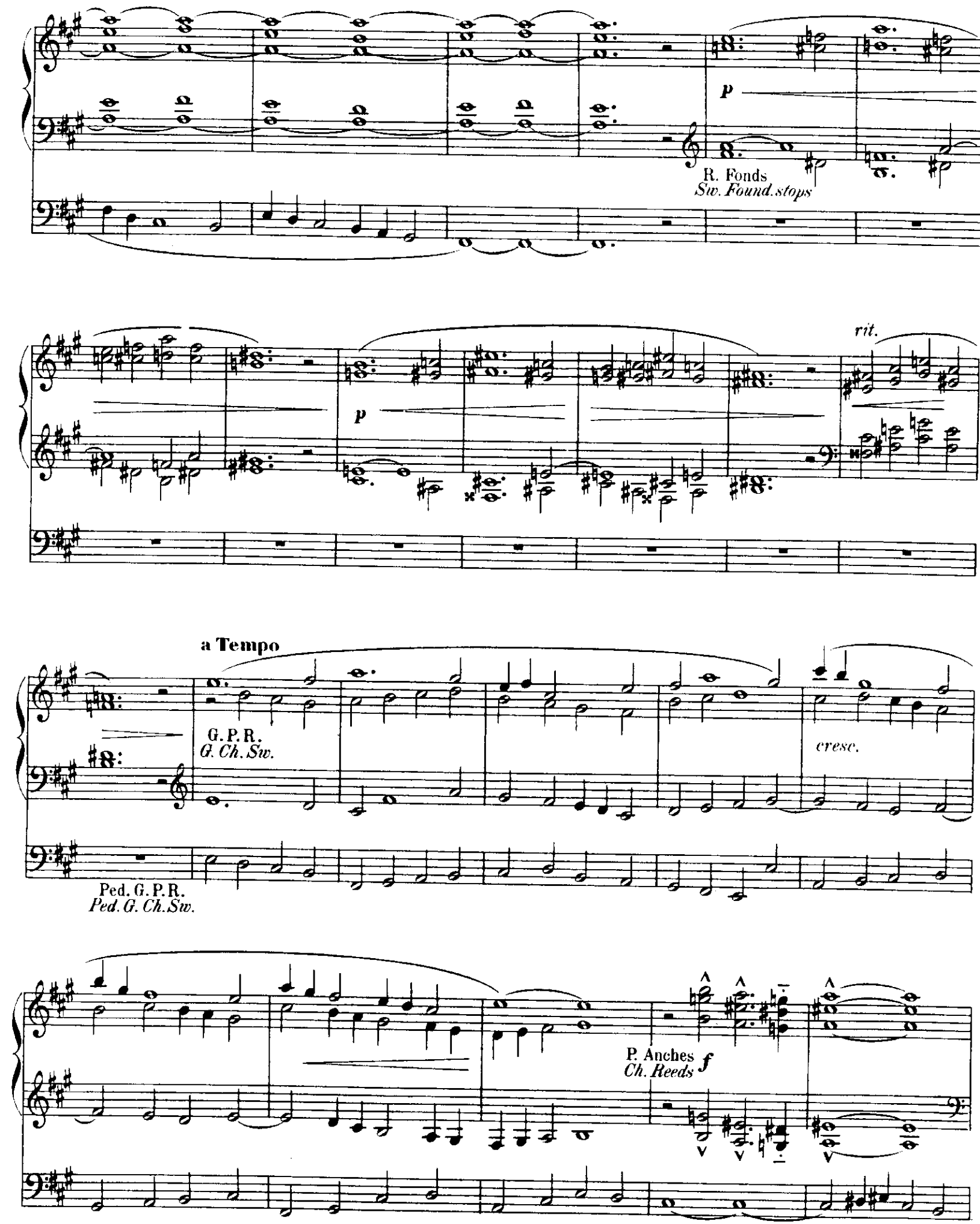
p

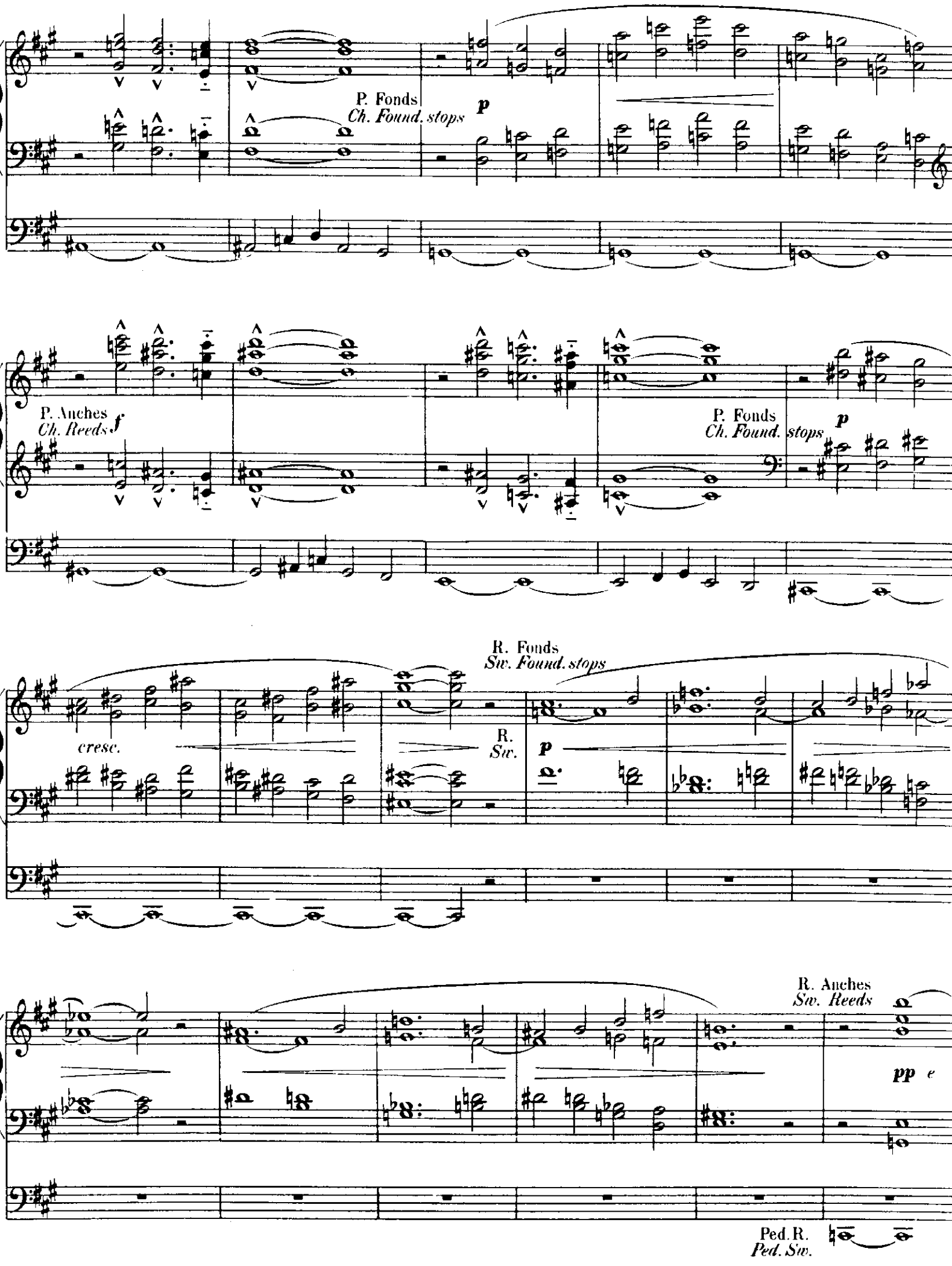
R. Fonds et
Sw. Found.stops

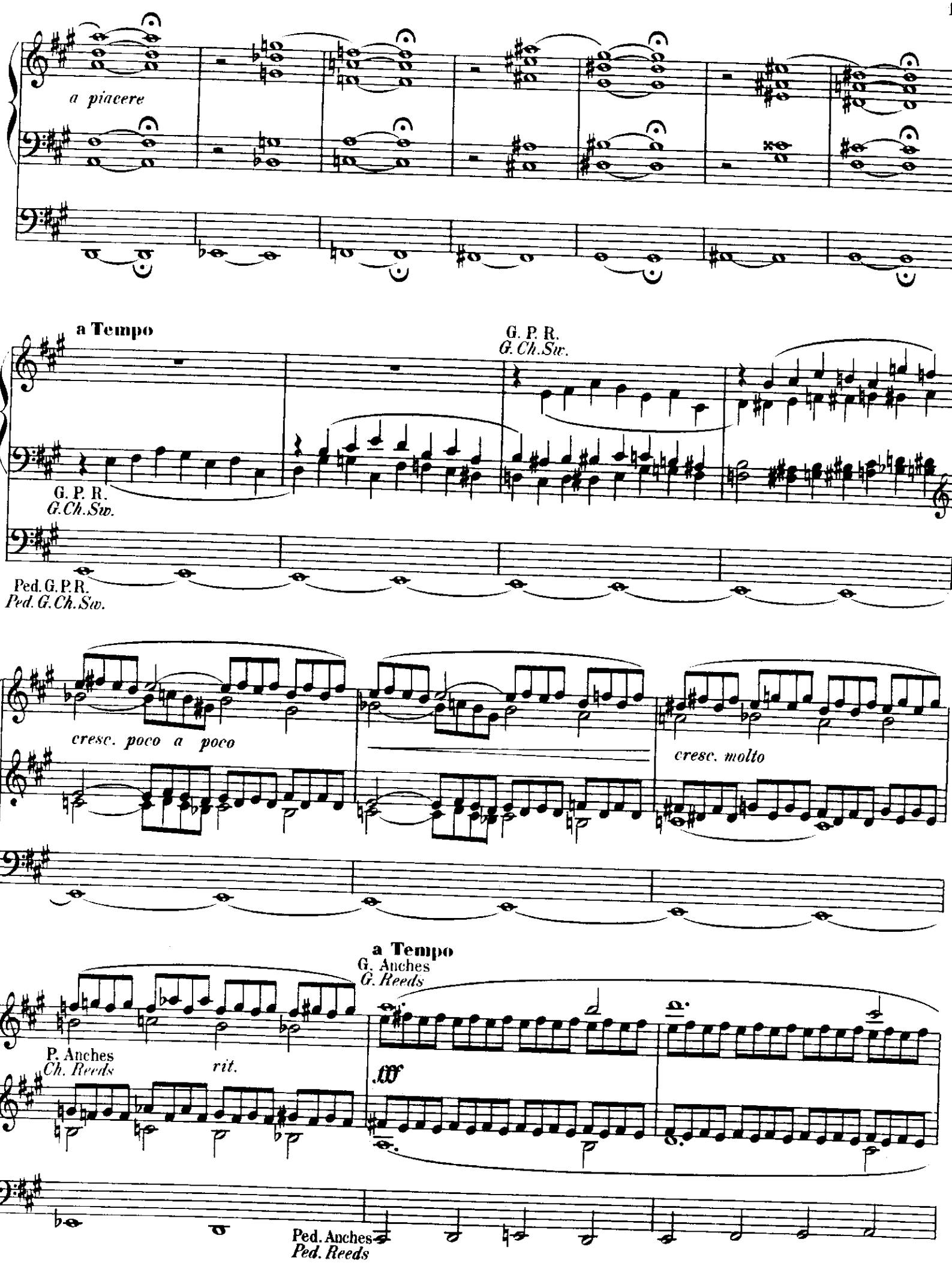
a Tempo

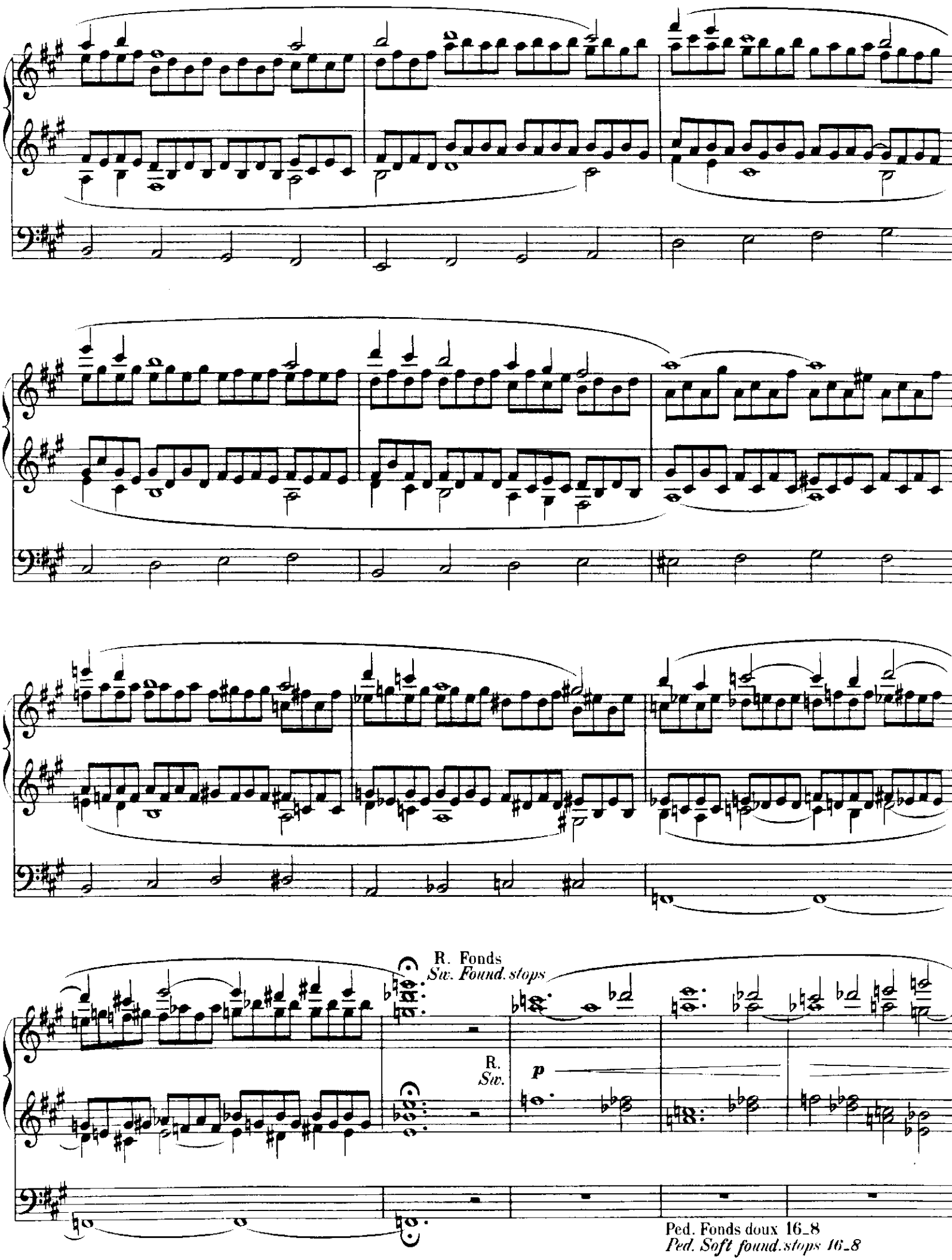
p

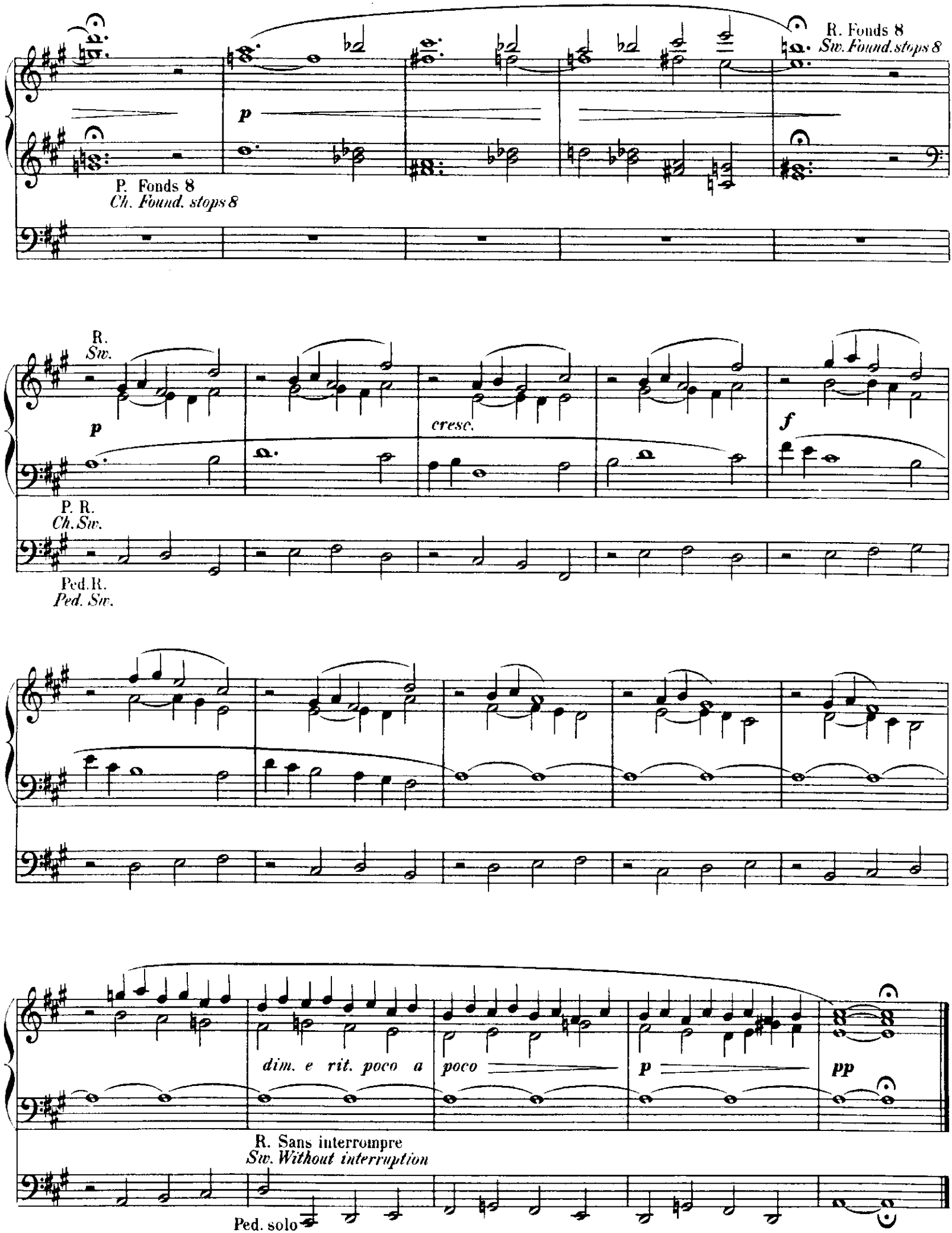
anches
and reeds


p
R. Fonds
Sw. Found.stops
p
rit.
a Tempo
G. P. R.
G. Ch. Sw.
cresc.
Ped. G. P. R.
Ped. G. Ch. Sw.
P. Anches
Ch. Reeds
f


P. Fonds
Ch. Found. stops
p
P. Anches
Ch. Reeds
f
P. Fonds
Ch. Found. stops
p
R. Fonds
Sw. Found. stops
cresc.
R.
Sw.
p
R. Anches
Sw. Reeds
pp
e
Ped. R.
Ped. Sw.


a piacere
a Tempo
G. P. R.
G. Ch. Sw.
G. P. R.
G. Ch. Sw.
Ped. G. P. R.
Ped. G. Ch. Sw.
cresc. poco a poco
cresc. molto
a Tempo
G. Anches
G. Reeds
P. Anches
Ch. Reeds
rit.
fff
Ped. Anches
Ped. Reeds


R. Fonds
Sw. Found. stops
R.
Sw.
p
Ped. Fonds doux 16_8
Ped. Soft found. stops 16_8


R. Fonds 8
Sw. Found. stops 8
P. Fonds 8
Ch. Found. stops 8
p
R.
Sw.
P. R.
Ch. Sw.
Ped. R.
Ped. Sw.
cresc.
f
dim. e rit. poco a poco
p
pp
R. Sans interrompre
Sw. Without interruption
Ped. solo

IV. NAÏADES

R. Flûtes 8.4, Nasard
P. *(expressif)* Bourdon 8, Salicional 8
G. Bourdon 8
Ped. Basse douce 8, R. accouplé au G.

Swell: *Flutes 8.4, Dulciana cornet*
Choir: (Expressive) *Stop. diap. 8, Salicional 8*
Great: *Stop. diap. 8*
Ped: *Basse douce 8, Sw. coupled to G.*

All^tto non troppo vivo ♩ = 76

G.R.
G. Sw.

MANUELS

P.
Ch.

dolce

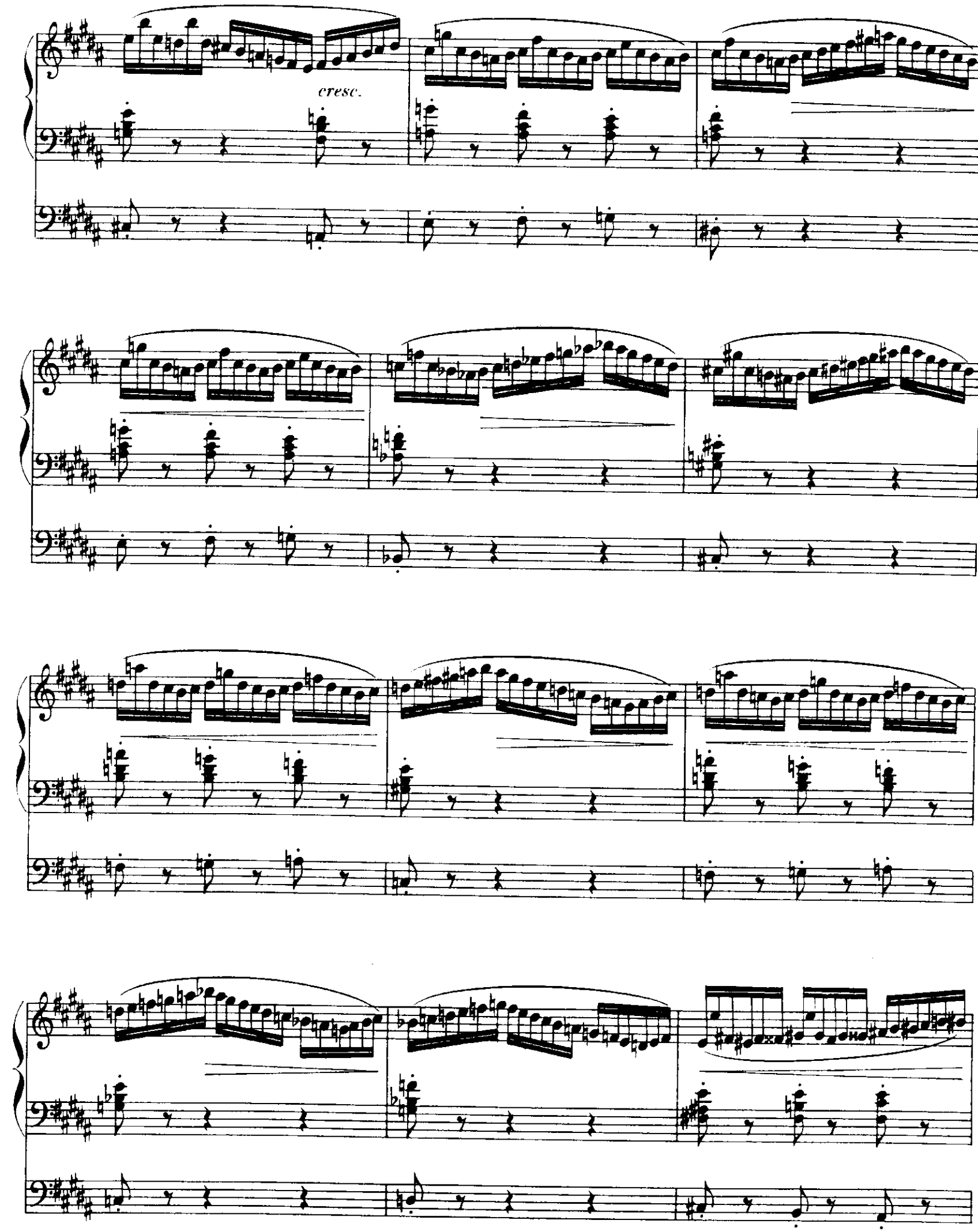
PÉDALE

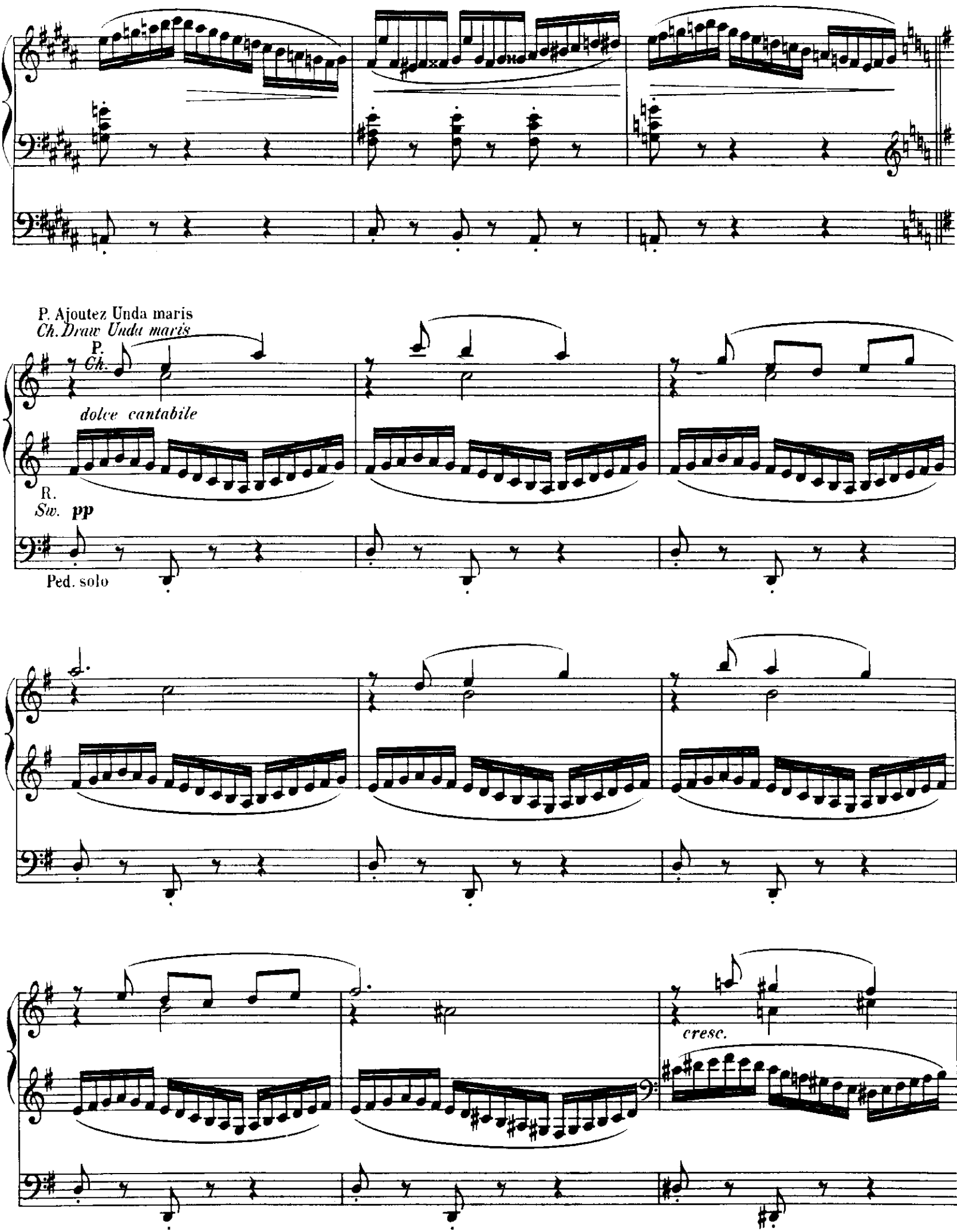
Ped. P.
Ped. Ch.

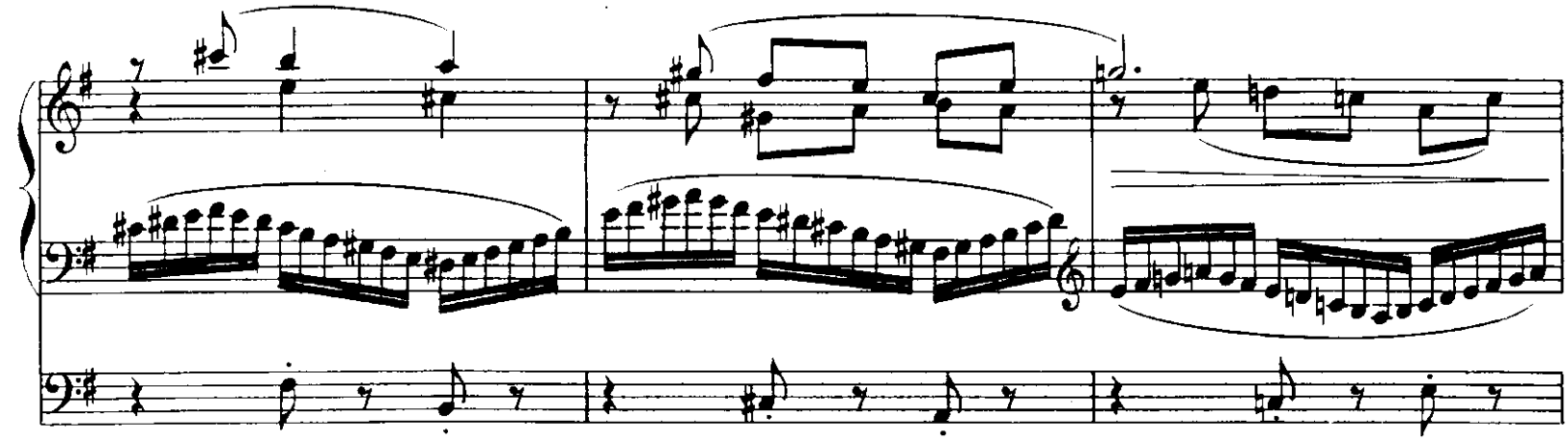
cresc.

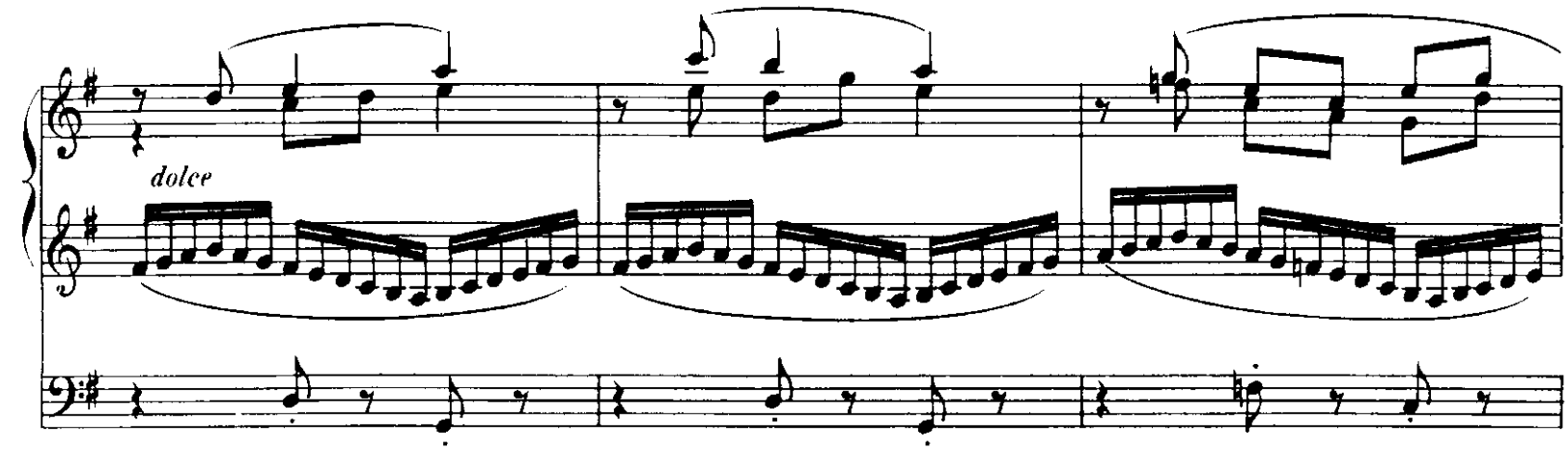
f

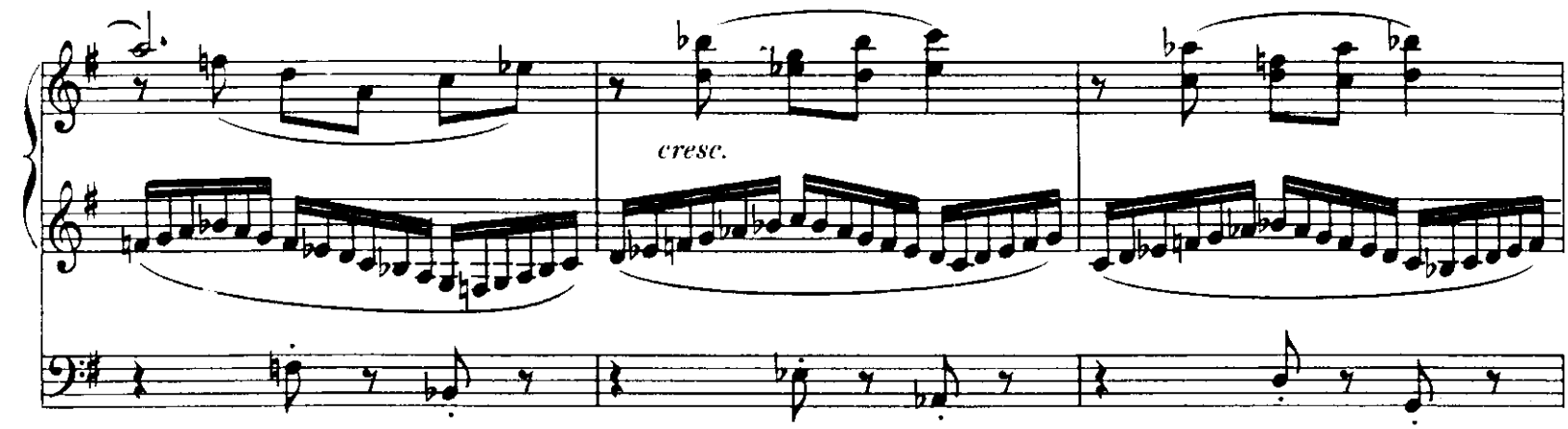
dolce

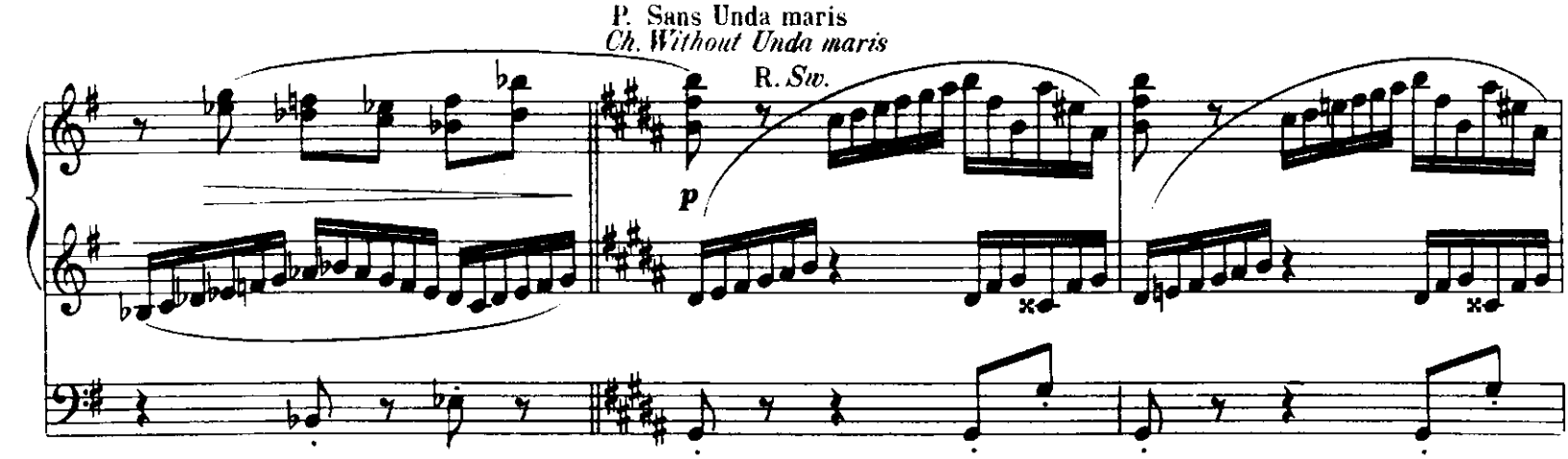

cresc.

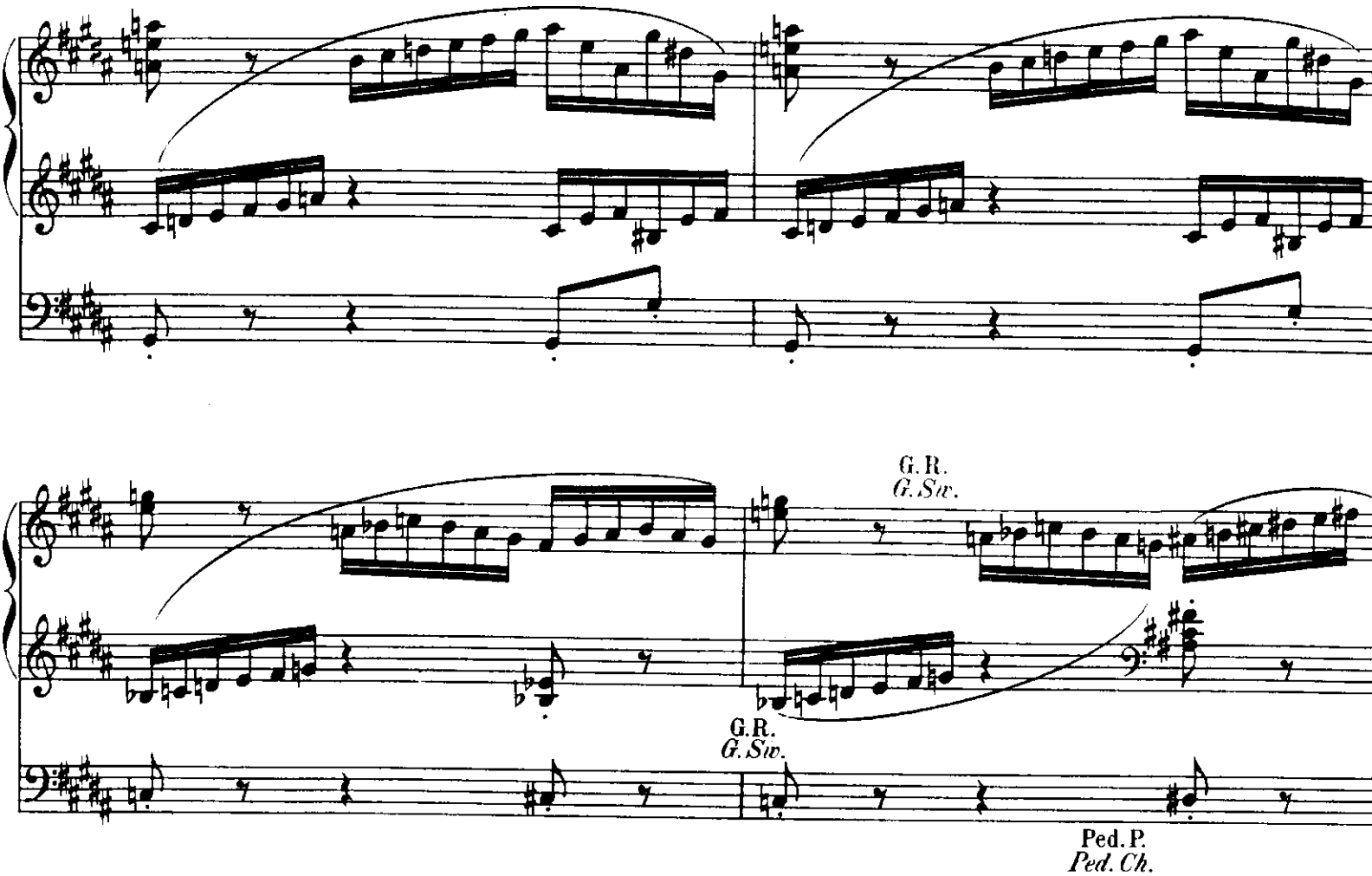

P. Ajoutez Unda maris
Ch. Draw Unda maris
P.
Ch.
dolce cantabile
R.
Sw. pp
Ped. solo
cresc.

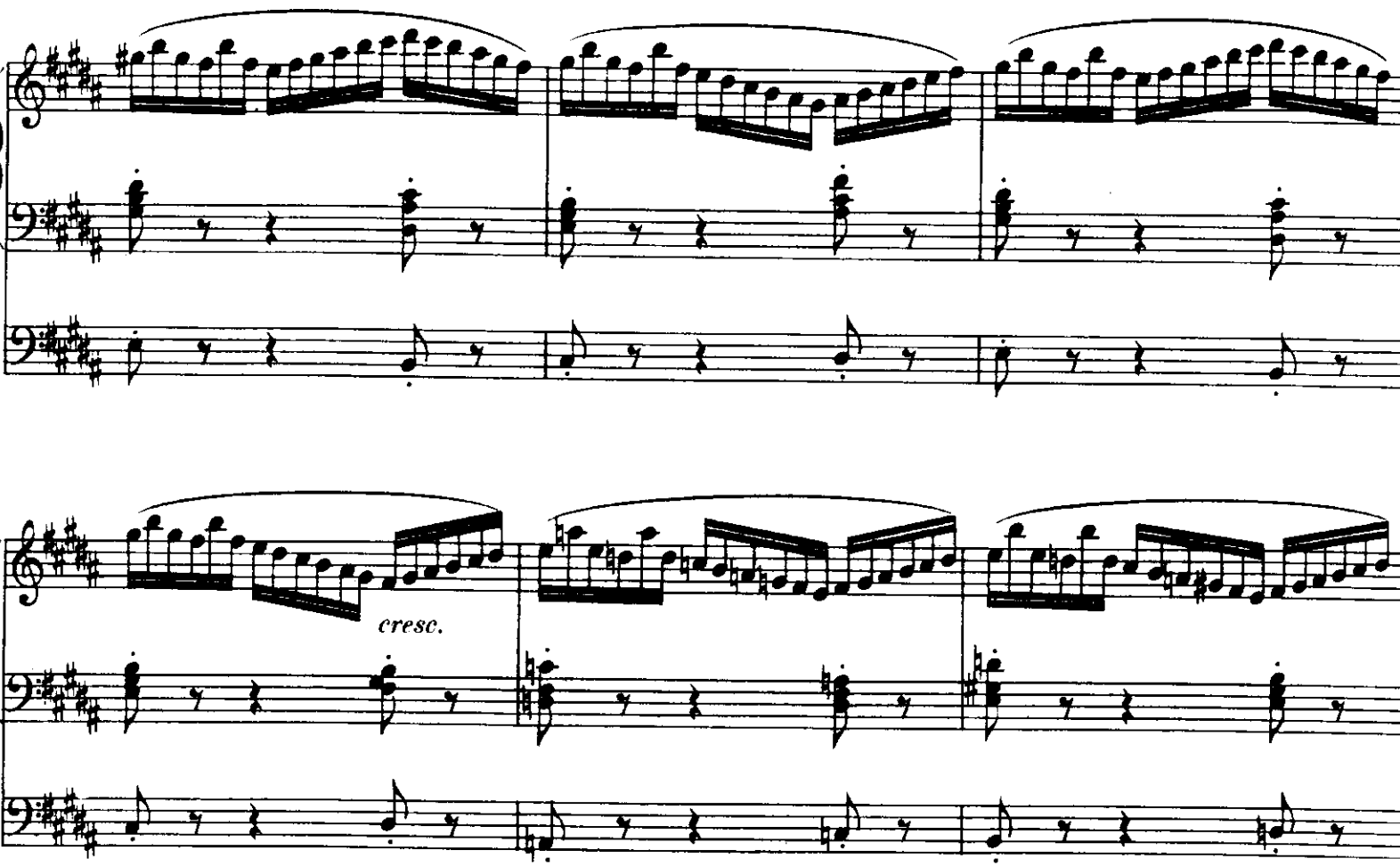


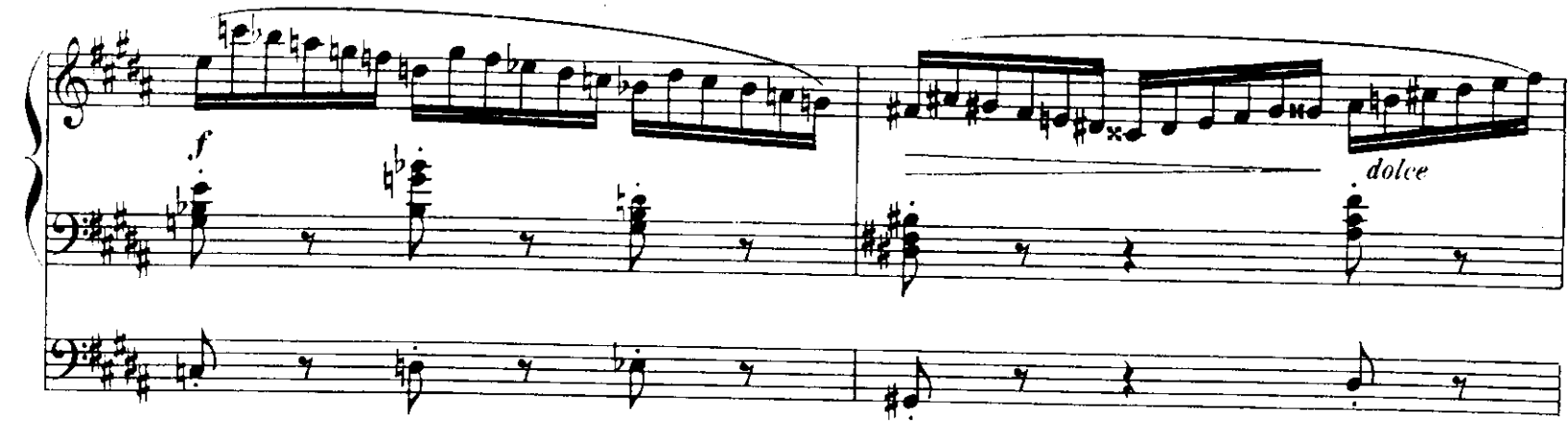

dolce

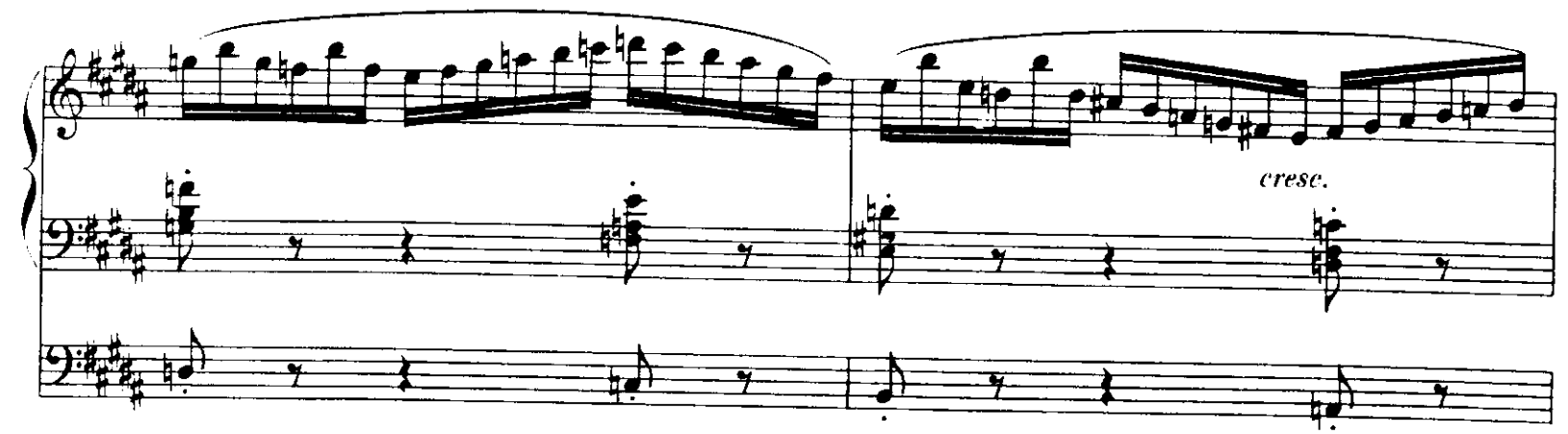

cresc.

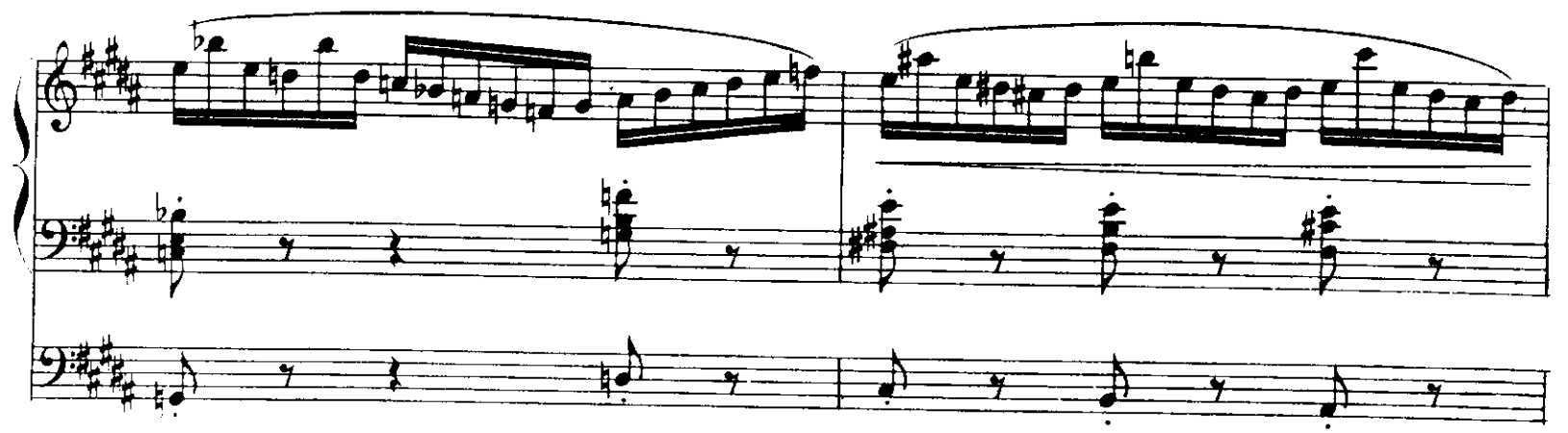

P. Sans Unda maris
Ch. Without Unda maris
R. Sw.
p

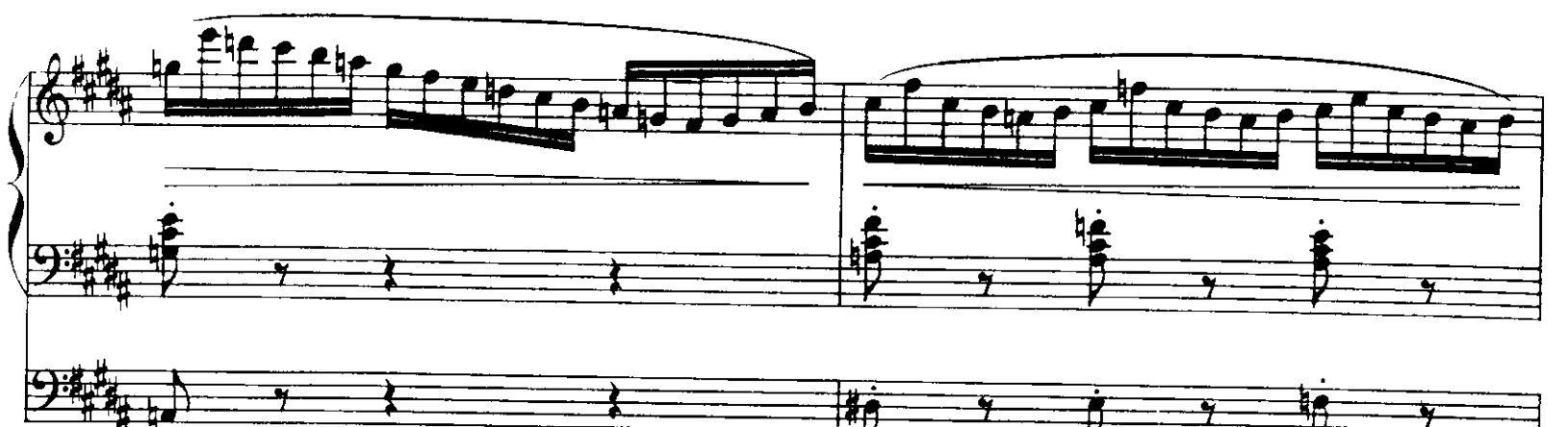

G.R.
G.Sw.
G.R.
G.Sw.
Ped.P.
Ped.Ch.

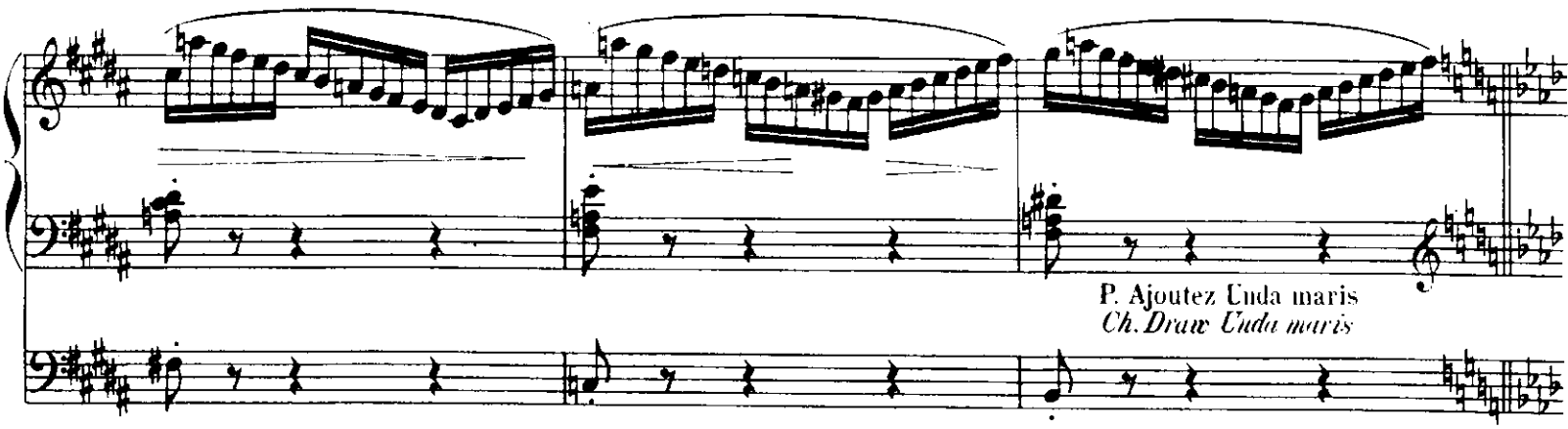

cresc.

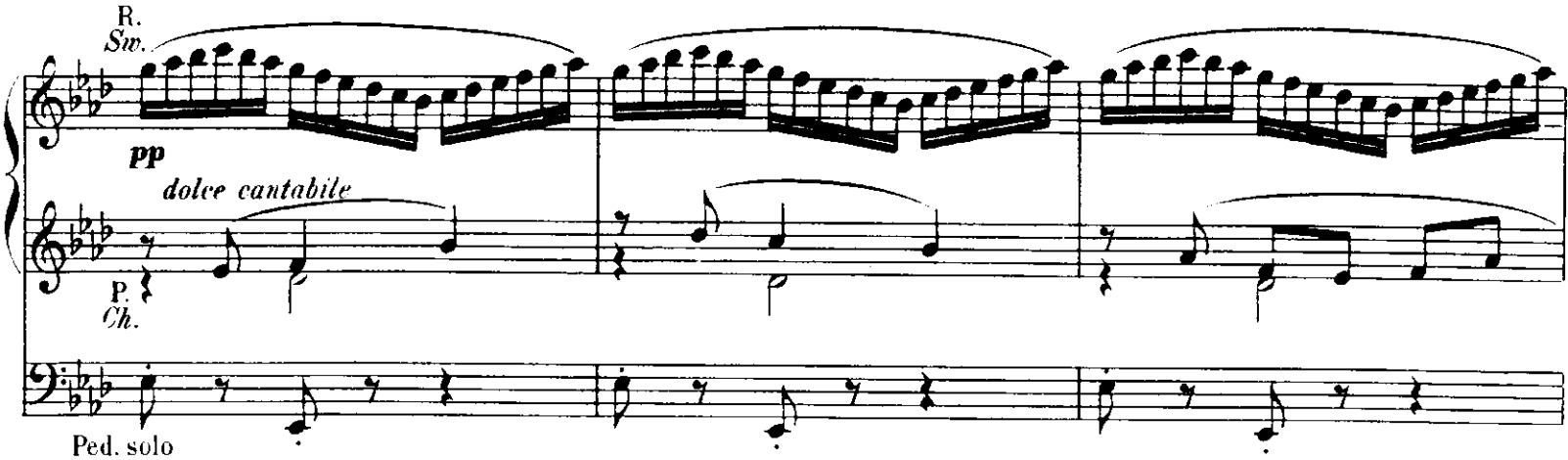

f
dolce

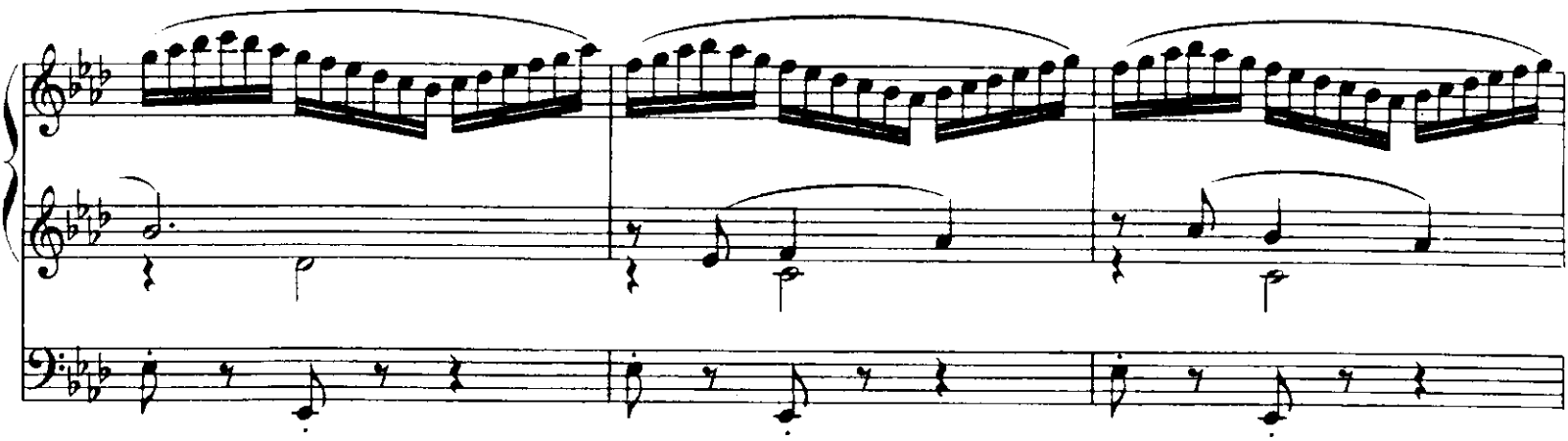

cresc.

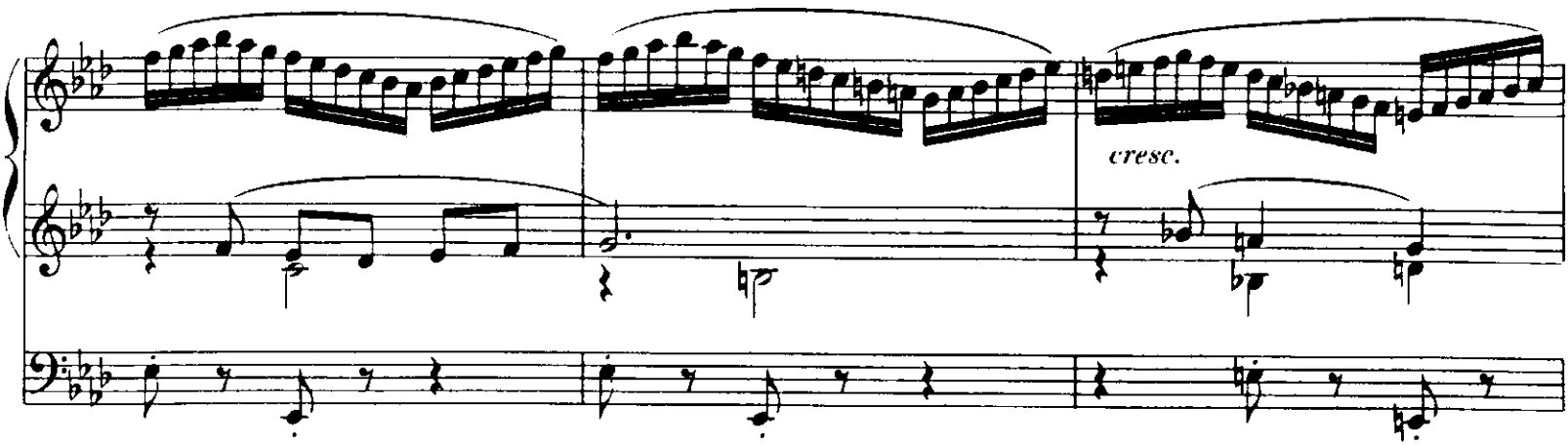


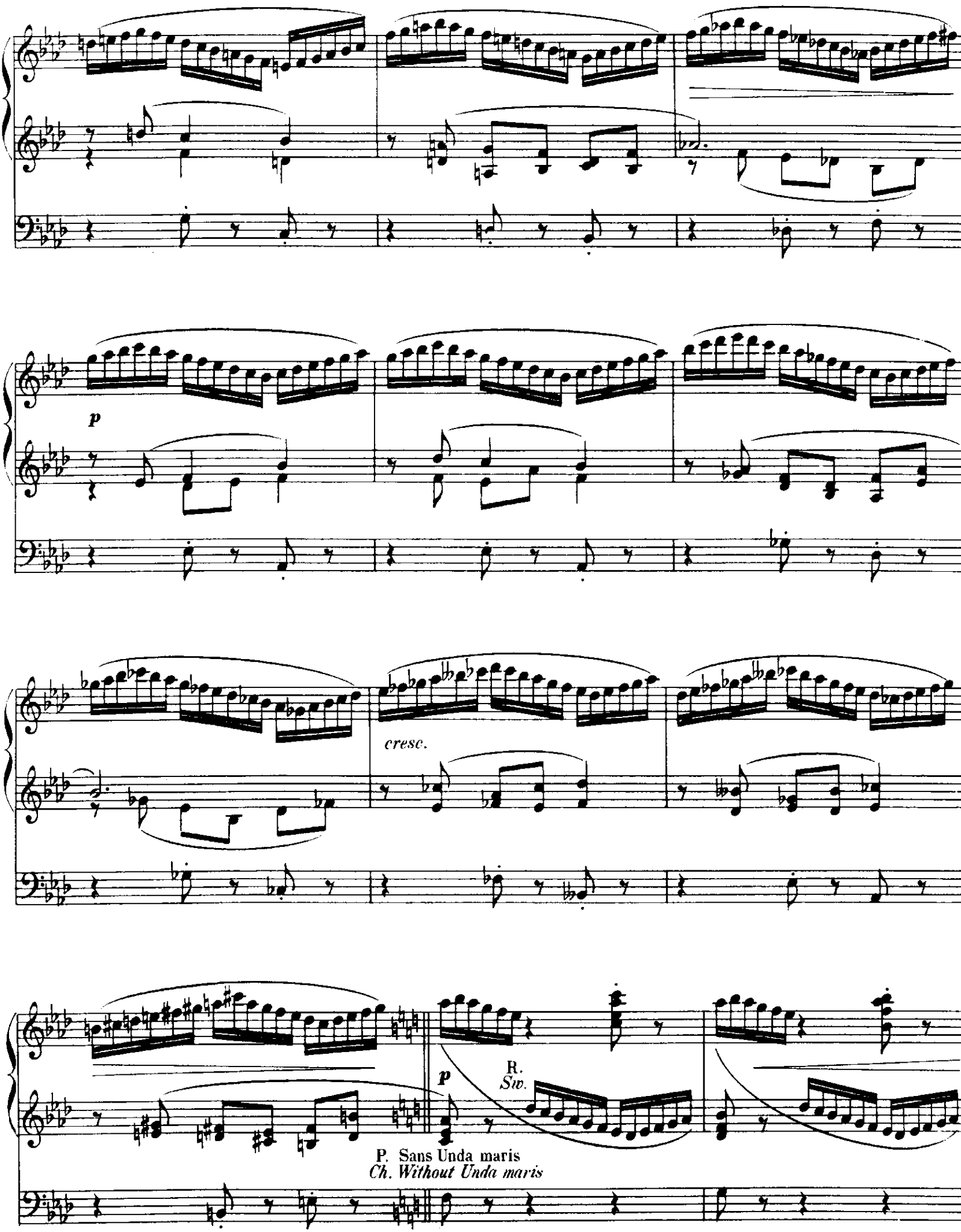


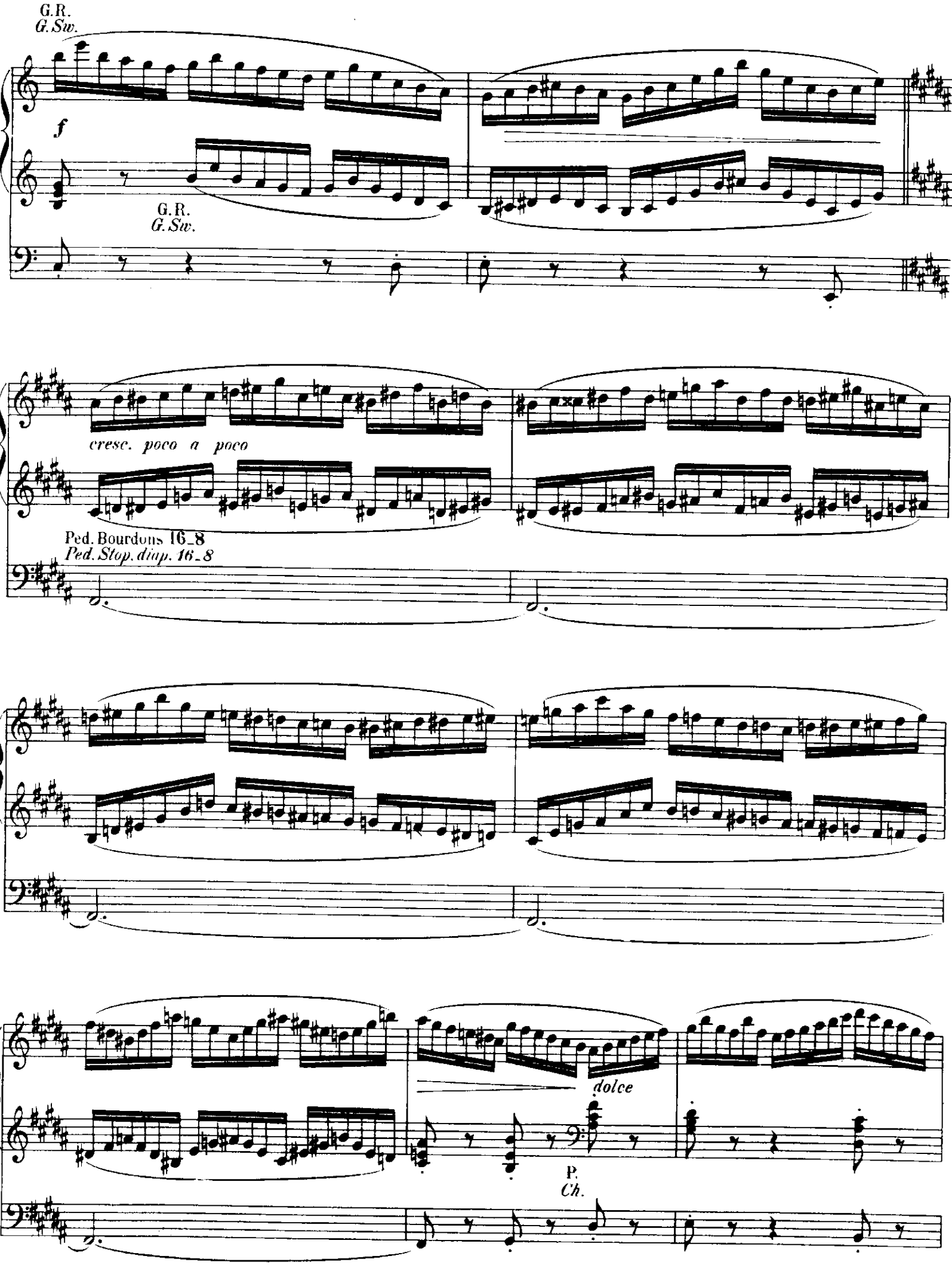

P. Ajoutez Unda maris
Ch. Draw Unda maris

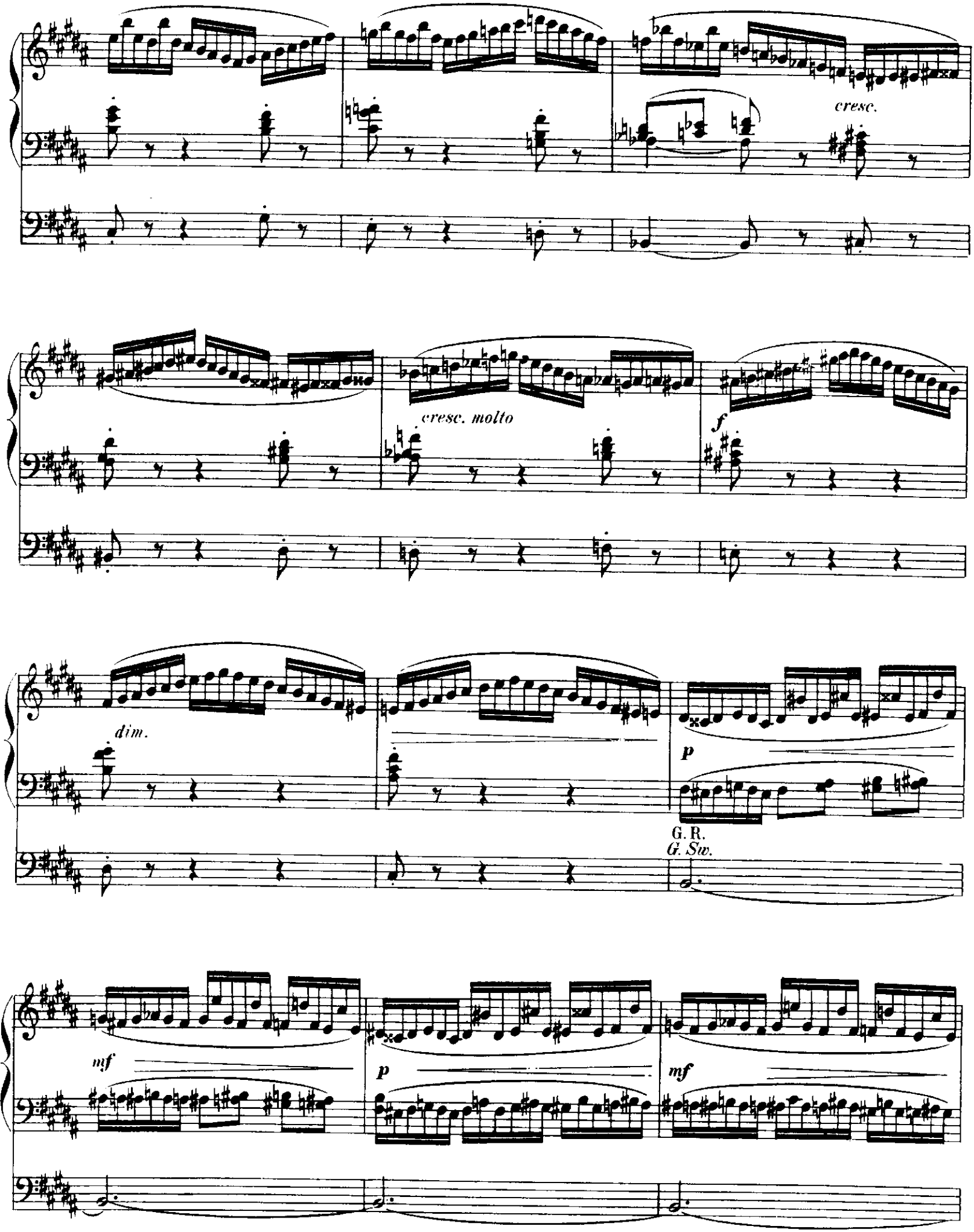

R.
Sw.
pp
dolce cantabile
P.
Ch.
Ped. solo

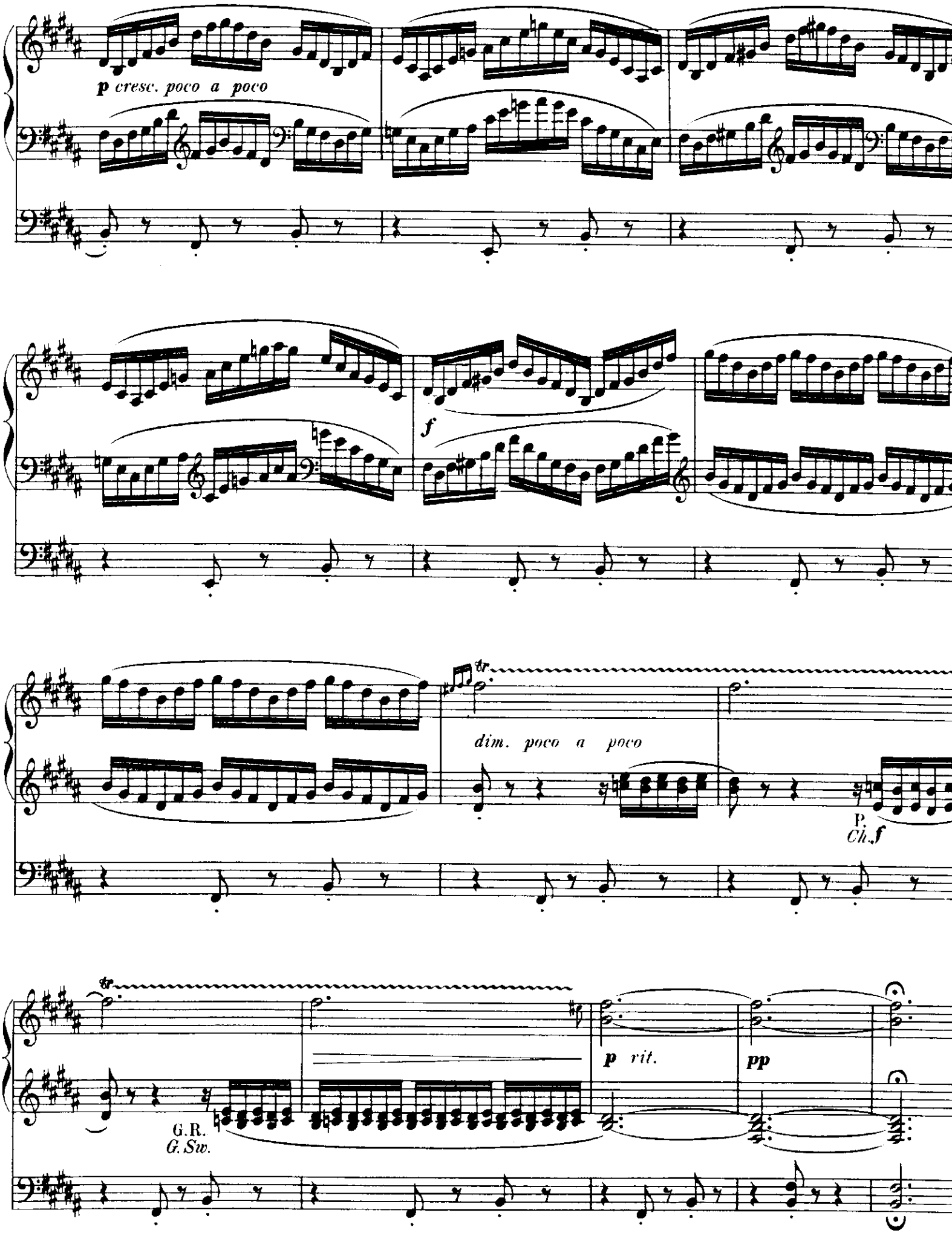



cresc.


p
cresc.
p
R.
Sw.
P. Sans Unda maris
Ch. Without Unda maris


G.R.
G.Sw.
f
G.R.
G.Sw.
cresc. poco a poco
Ped. Bourdons 16_8
Ped. Stop. diap. 16_8
dolce
P.
Ch.


cresc.
cresc. molto
f
dim.
p
G. R.
G. Sw.
mf
p
mf


p cresc. poco a poco
f
dim. poco a poco
P.
Ch. f
G.R.
G. Sw.
p rit.
pp

V_ GARGOUILLES ET CHIMÈRES

R. Quintaton 8, (Anches 8_4 et mixtures préparées)
P. *(expressif)* Clarinette
G. Fonds 8_4
Ped. Flûtes 16_8, R. accouplé au G.

Swell: Quintaton 8, (Reeds 8_4 and mixtures ready)
Choir: (Expressive) *Clarinet*
Great: Foundation stops 8_4
Ped: Flutes 16_8, Sw. coupled to G.

Poco lento ♩ = 63

MANUELS

PÉDALE

P. *Ch.* *p*

R. *Sw.* *mf*

p

P. *Ch.* *p*

R. *Sw.* *mf*

p

Allegro ♩ = 84

G. R. *G. Sw.* *p*

R. Fonds et anches 8_4
Sw. Found. stops and reeds 8_4

Ped. G. R.
Ped. G. Sw.

f

p subito

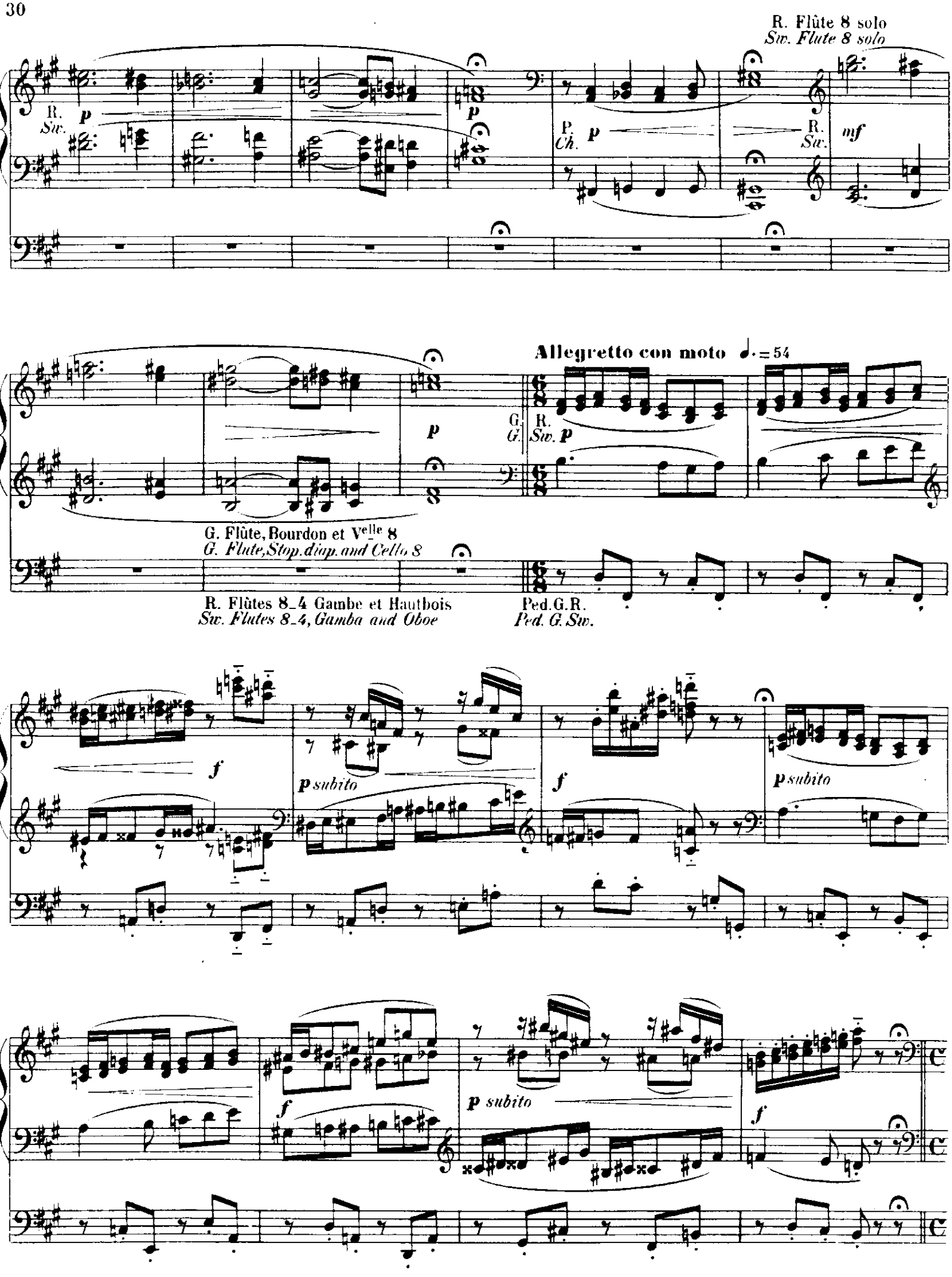
f

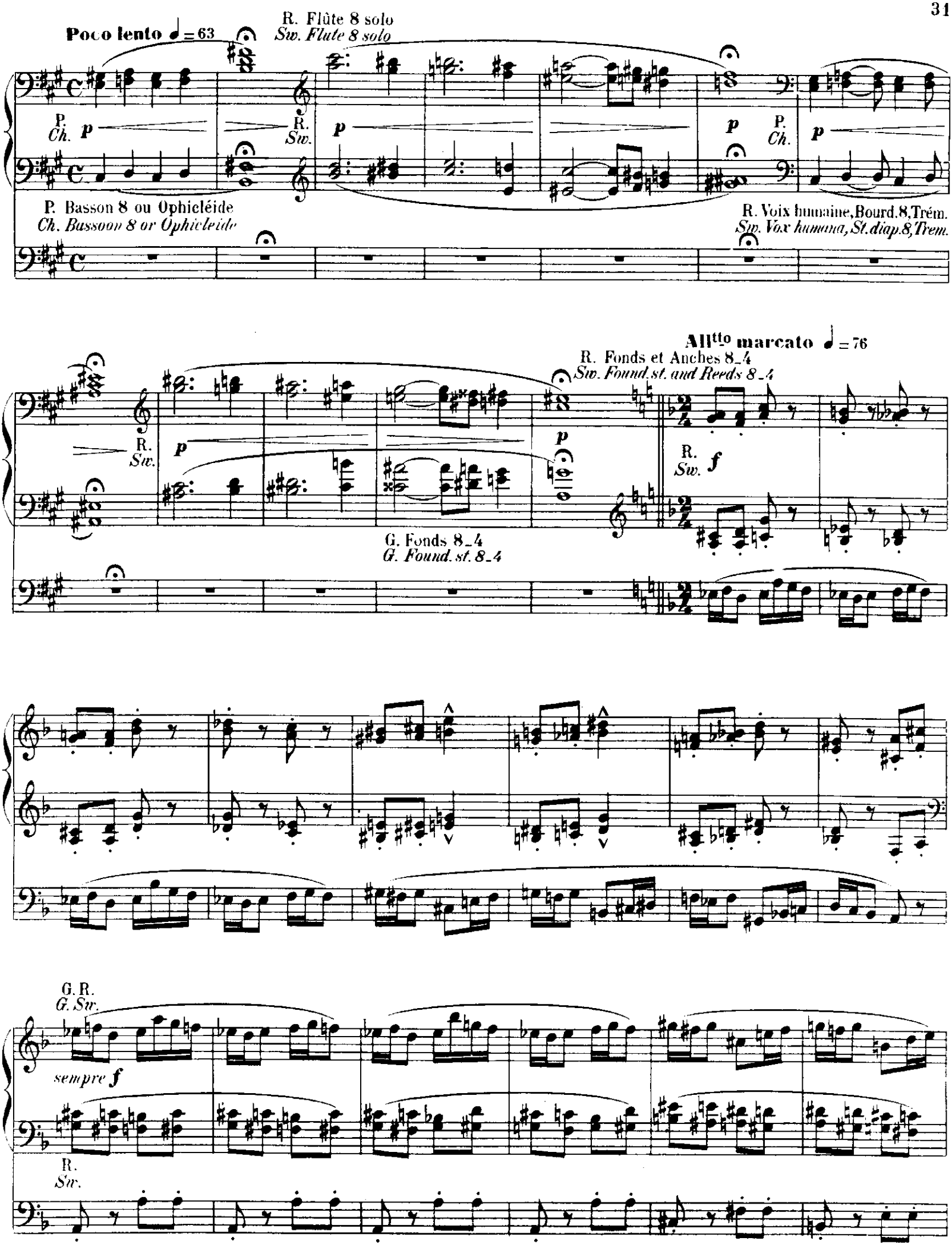
Poco lento ♩ = 63

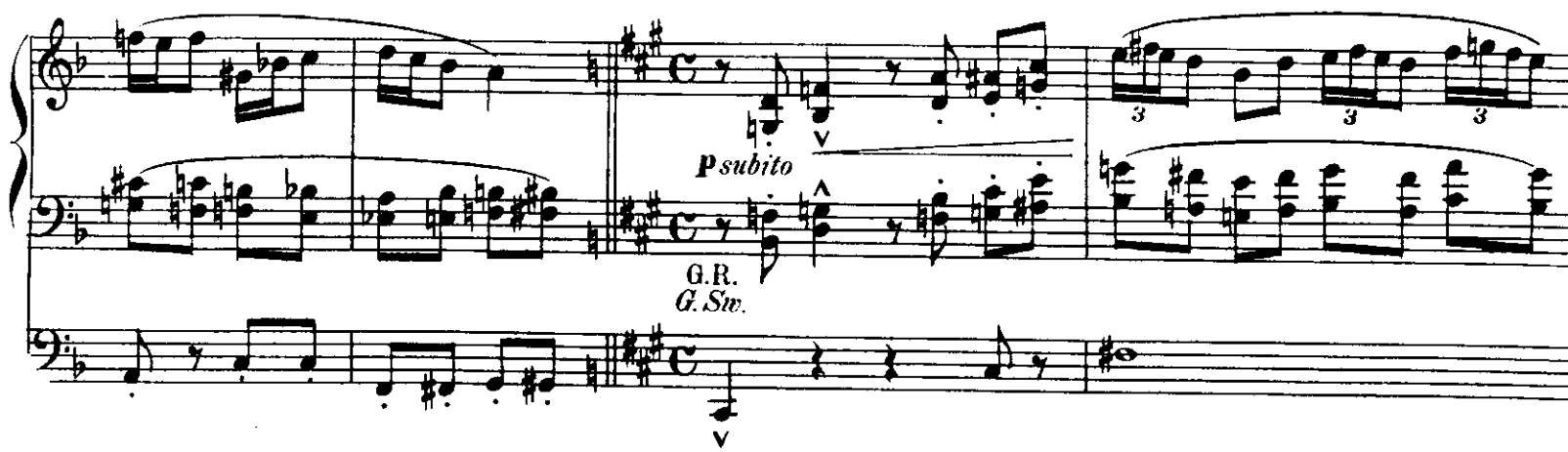
R. Quintaton 16, Flûte 4
Sw. Quintaton 16, Flute 4

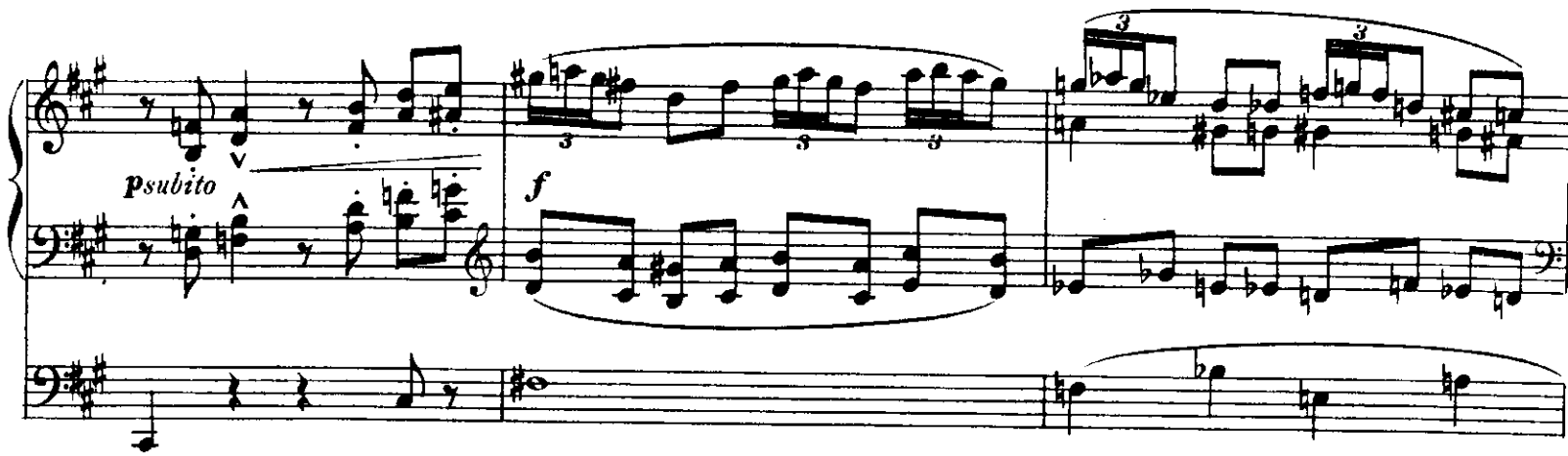
P. *Ch.* *p*

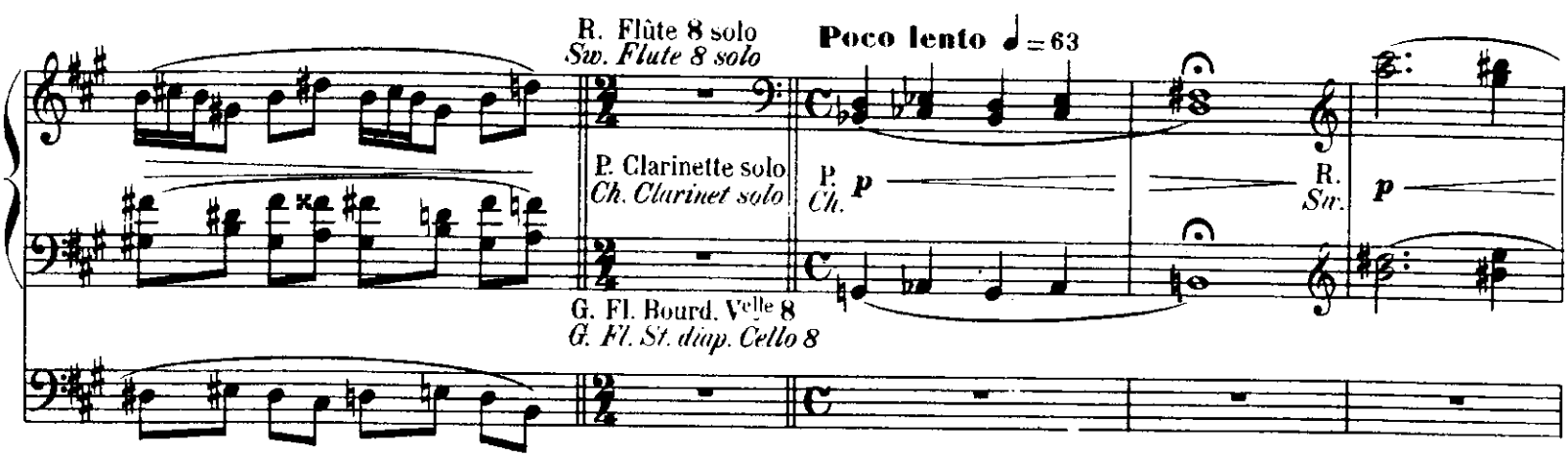
senza ritard.

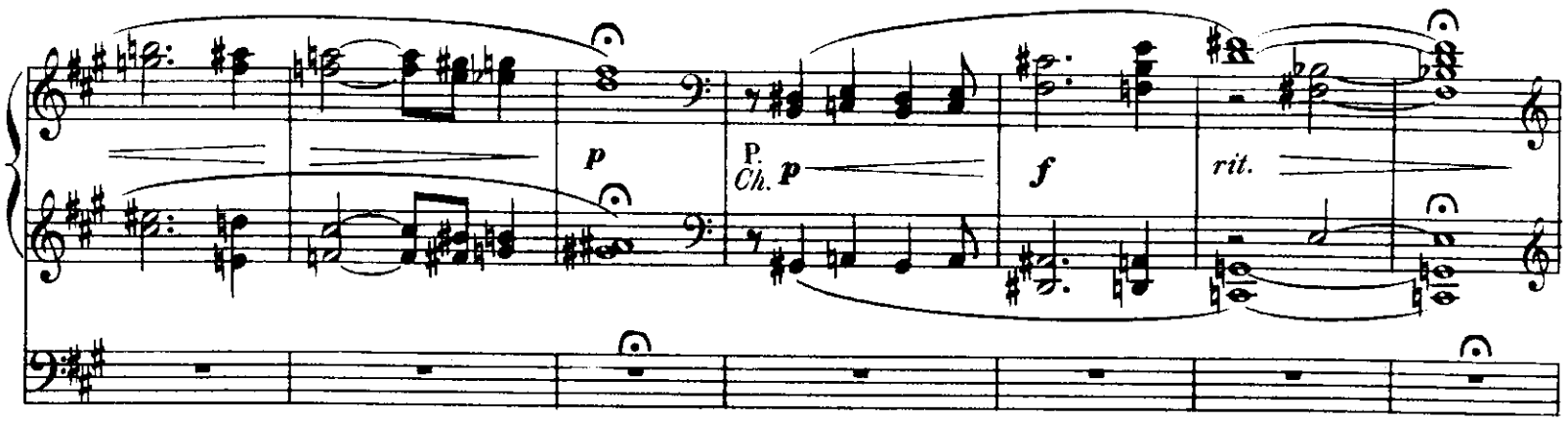

R. Flûte 8 solo
Sw. Flute 8 solo
R. Sw. p
p
P. Ch. p
R. Sw. mf
Allegretto con moto ♩.=54
G. G.
R. Sw. p
G. Flûte, Bourdon et Velle 8
G. Flute, Stop. diap. and Cello 8
R. Flûtes 8-4 Gambe et Hautbois
Sw. Flutes 8-4, Gamba and Oboe
Ped. G. R.
Ped. G. Sw.
f
p subito
f
p subito
f
p subito
f

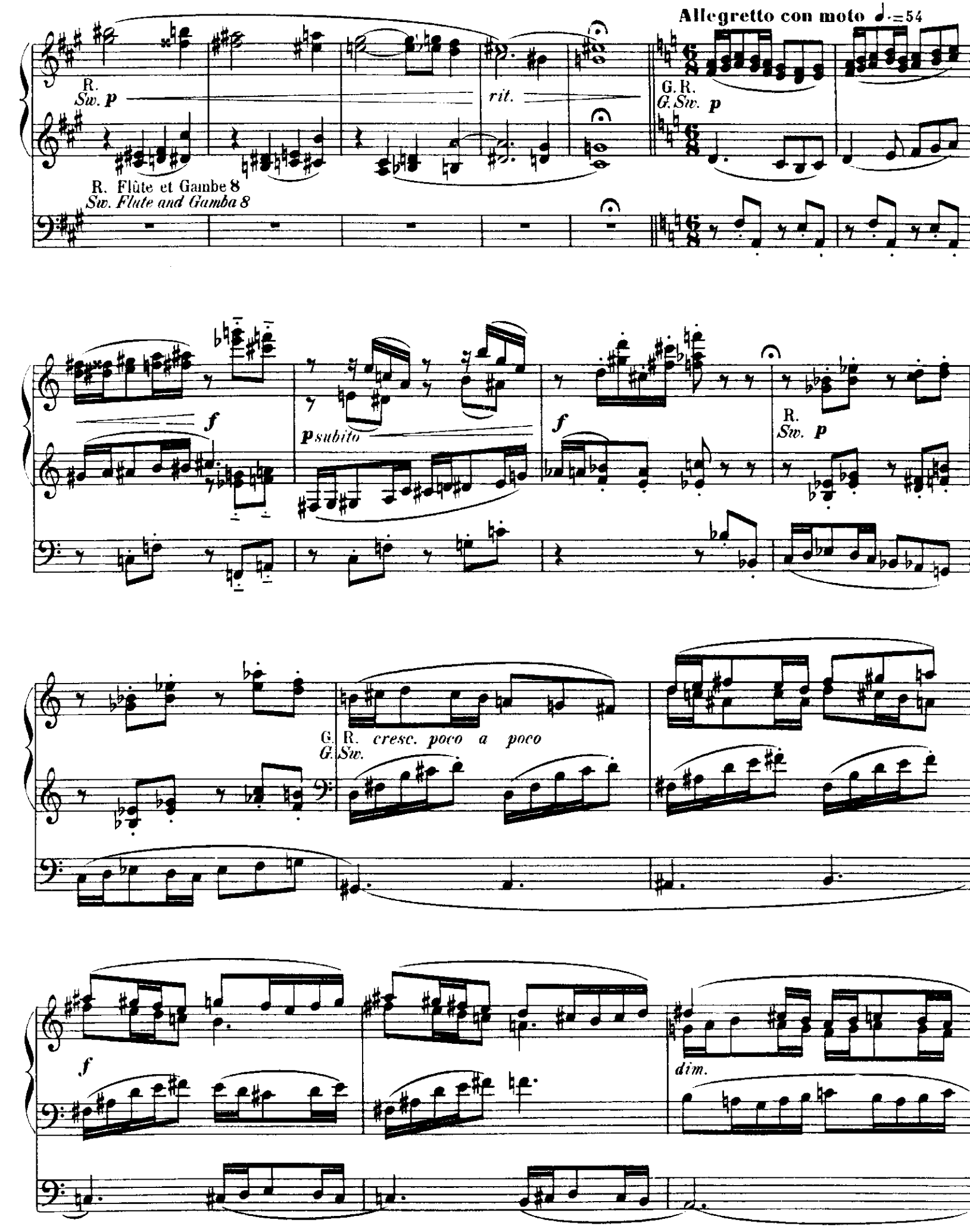

Poco lento ♩ = 63
R. Flûte 8 solo
Sw. Flute 8 solo
P.
Ch.
p
R.
Sw.
p
p
P.
Ch.
p
P. Basson 8 ou Ophicléide
Ch. Bassoon 8 or Ophicleide
R. Voix humaine, Bourd. 8, Trém.
Sw. Vox humana, St. diap. 8, Trem.
All^tto marcato ♩ = 76
R. Fonds et Anches 8_4
Sw. Found. st. and Reeds 8_4
R.
Sw.
p
p
R.
Sw.
f
G. Fonds 8_4
G. Found. st. 8_4
G. R.
G. Sw.
sempre f
R.
Sw.

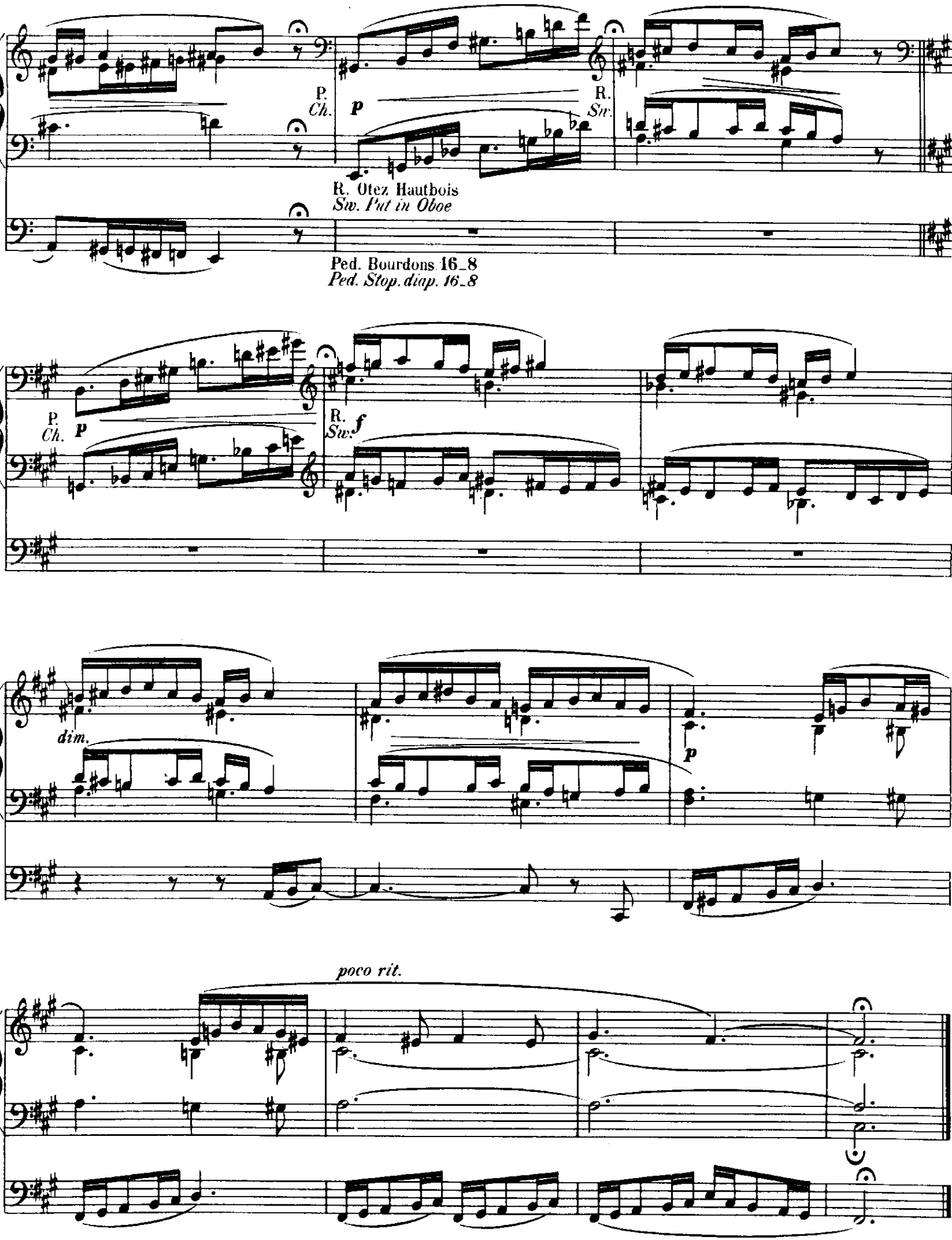

p subito
G.R.
G. Sw.


p subito
f


R. Flûte 8 solo
Sw. Flute 8 solo
Poco lento ♩= 63
P. Clarinette solo
Ch. Clarinet solo
P.
Ch. p
R.
Sw.
p
G. Fl. Bourd. Vcelle 8
G. Fl. St. diap. Cello 8


p
P.
Ch. p
f
rit.


Allegretto con moto ♩.=54
R.
Sw. p
R. Flûte et Gambe 8
Sw. Flute and Gamba 8
rit.
G. R.
G. Sw. p
f
p subito
f
R.
Sw. p
G. R.
G. Sw.
cresc. poco a poco
f
dim.


P.
Ch.
p
R.
Sw.
R. Otez Hautbois
Sw. Put in Oboe
Ped. Bourdons 16_8
Ped. Stop. diap. 16_8
P.
Ch.
p
R.
Sw.
f
dim.
p
poco rit.

VI_ LES CLOCHES DE HINCKLEY

R. Fonds, Anches 8_4, Mixtures
P. Fonds 8_4 (Anches 16_8_4 et Mixtures préparées)
G. Fonds 8_4 (Anches 16_8_4 et Mixtures préparées)
Ped. Fonds 16_8 (Anches 32_16_8_4 préparées)
Claviers accouplés

Swell: *Foundation stops, Reeds 8_4, Mixtures*
Choir: *Foundation stops 8_4 (Reeds 16_8_4 and Mixtures ready)*
Great: *Foundation stops 8_4 (Reeds 16_8_4 and Mixtures ready)*
Ped: *Foundation stops 16_8 (Reeds 32_16_8_4 ready)*
Key-boards coupled

Andante con moto, quasi Allegro ♩ = 116

MANUELS

PÉDALE

R.
Sw.

pp

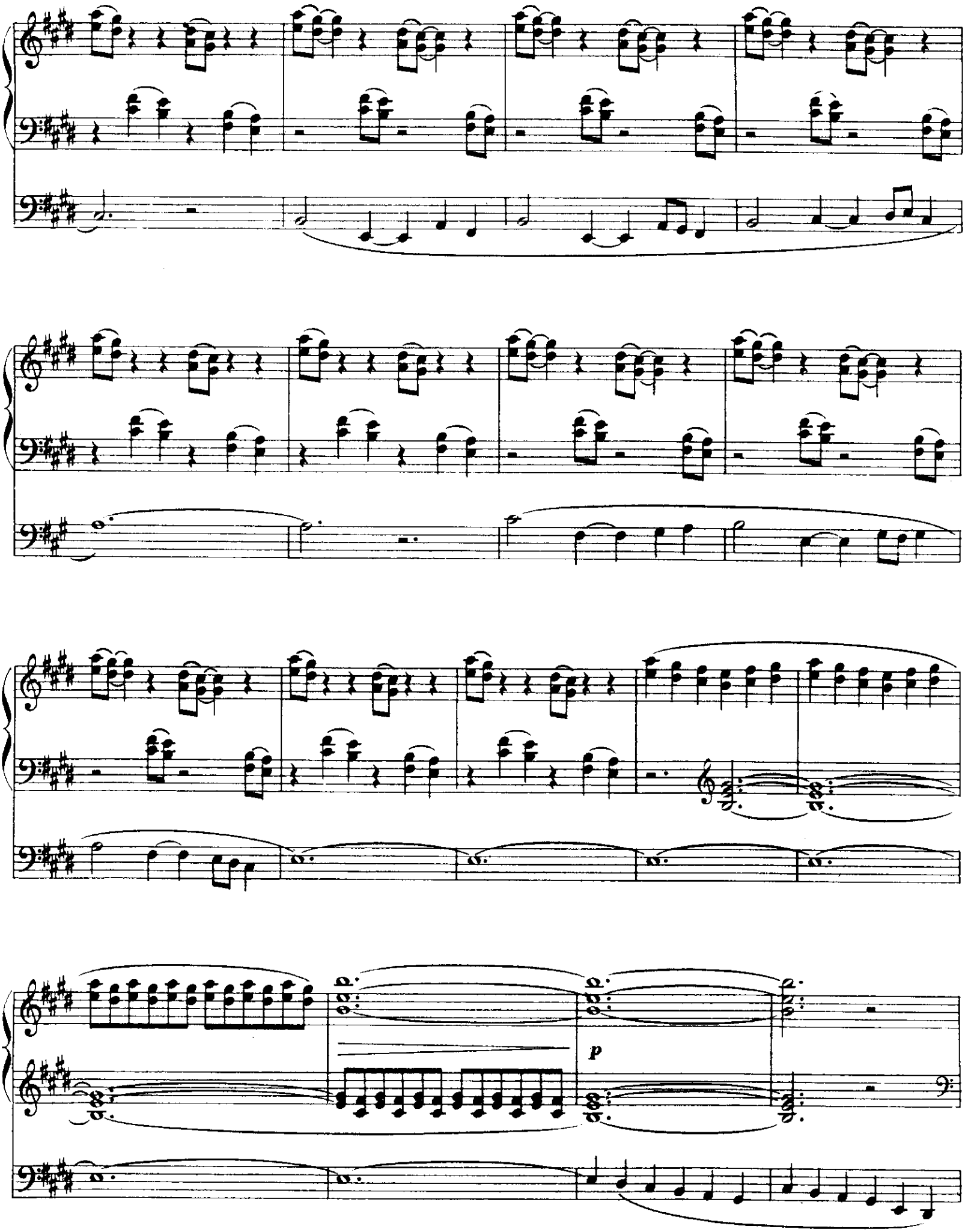
R.
Sw.

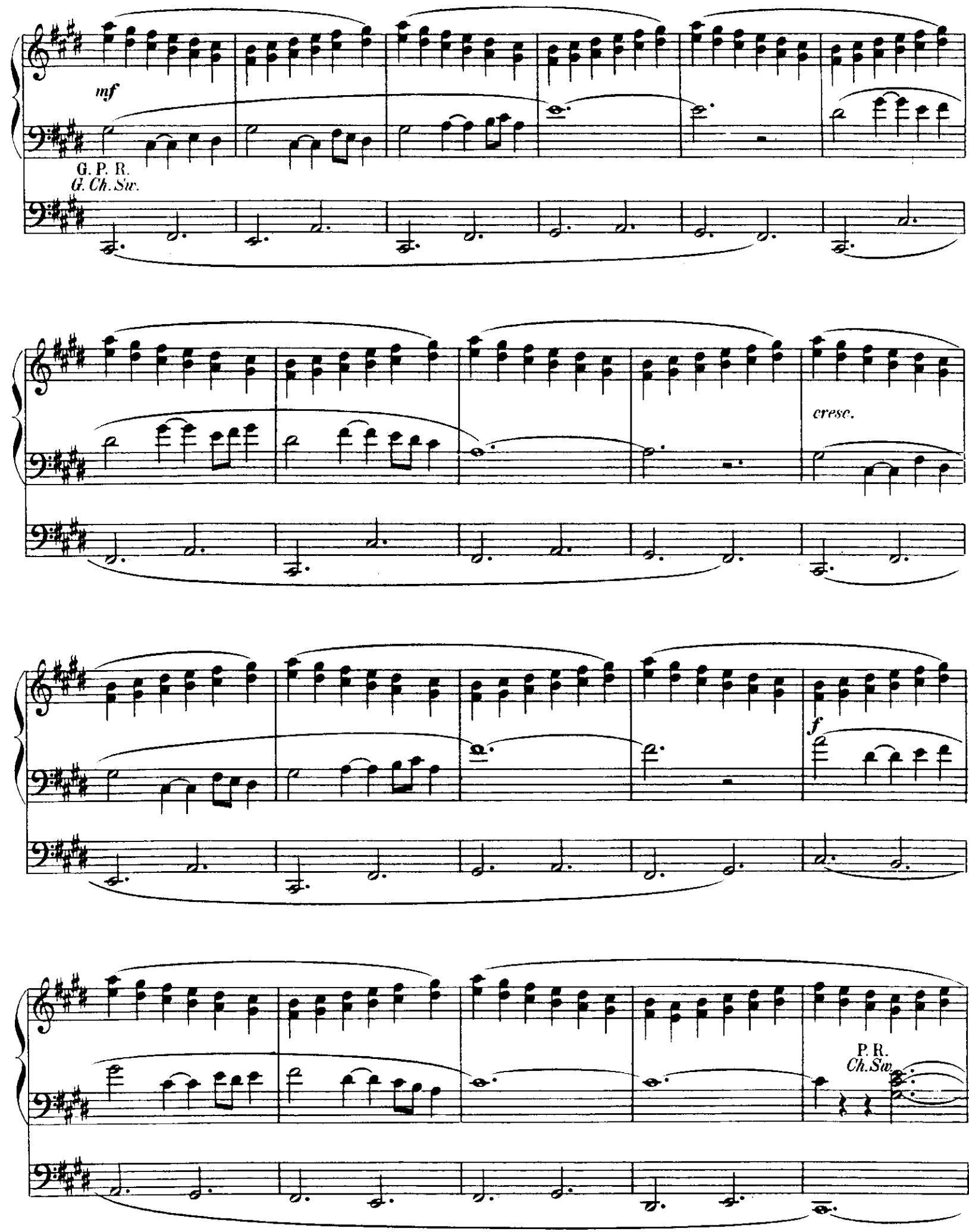
poco cresc.

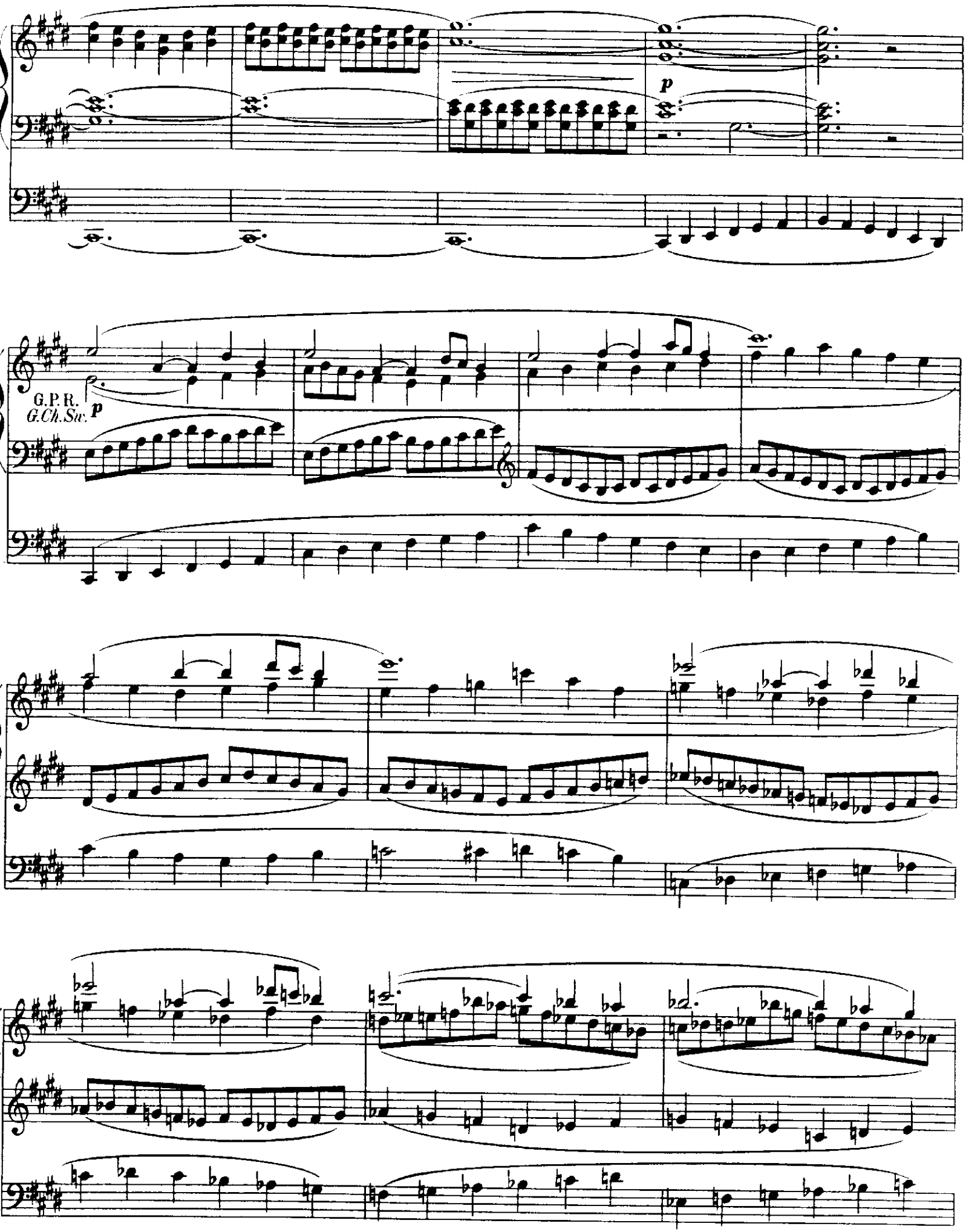
cresc. molto

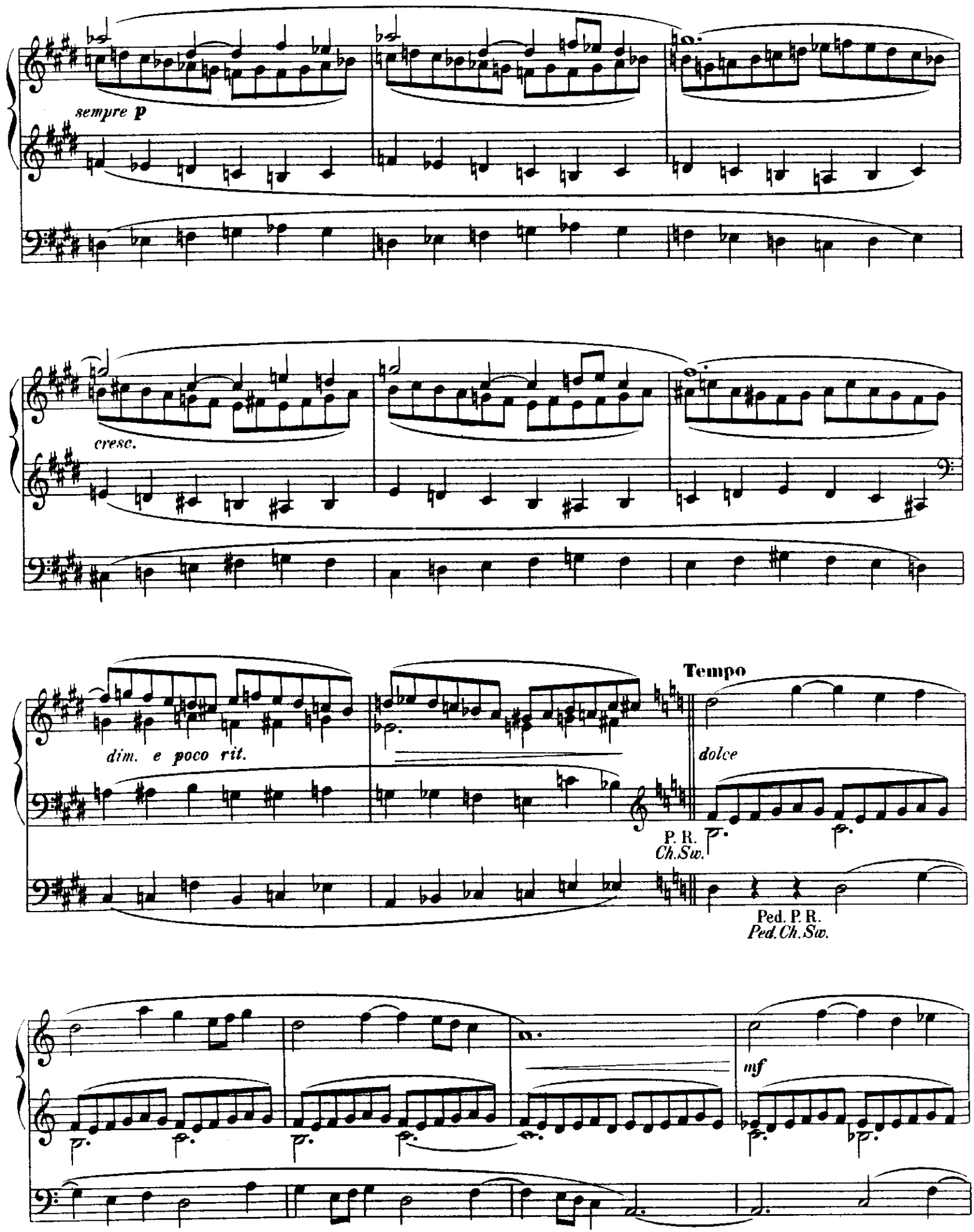
P. R.
Ch. Sw. *f*

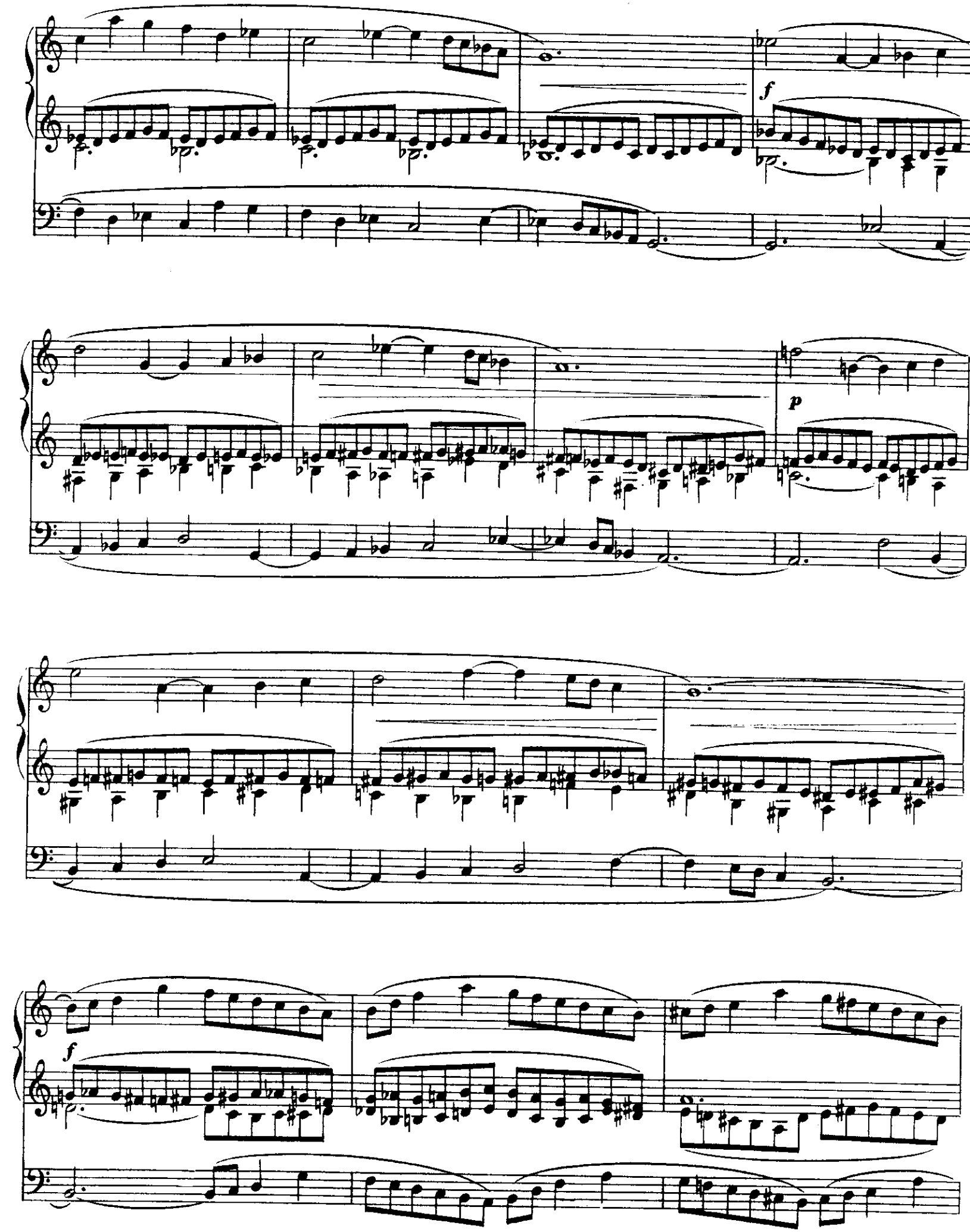
Ped. G. P. R.
Ped. G. Ch. Sw.

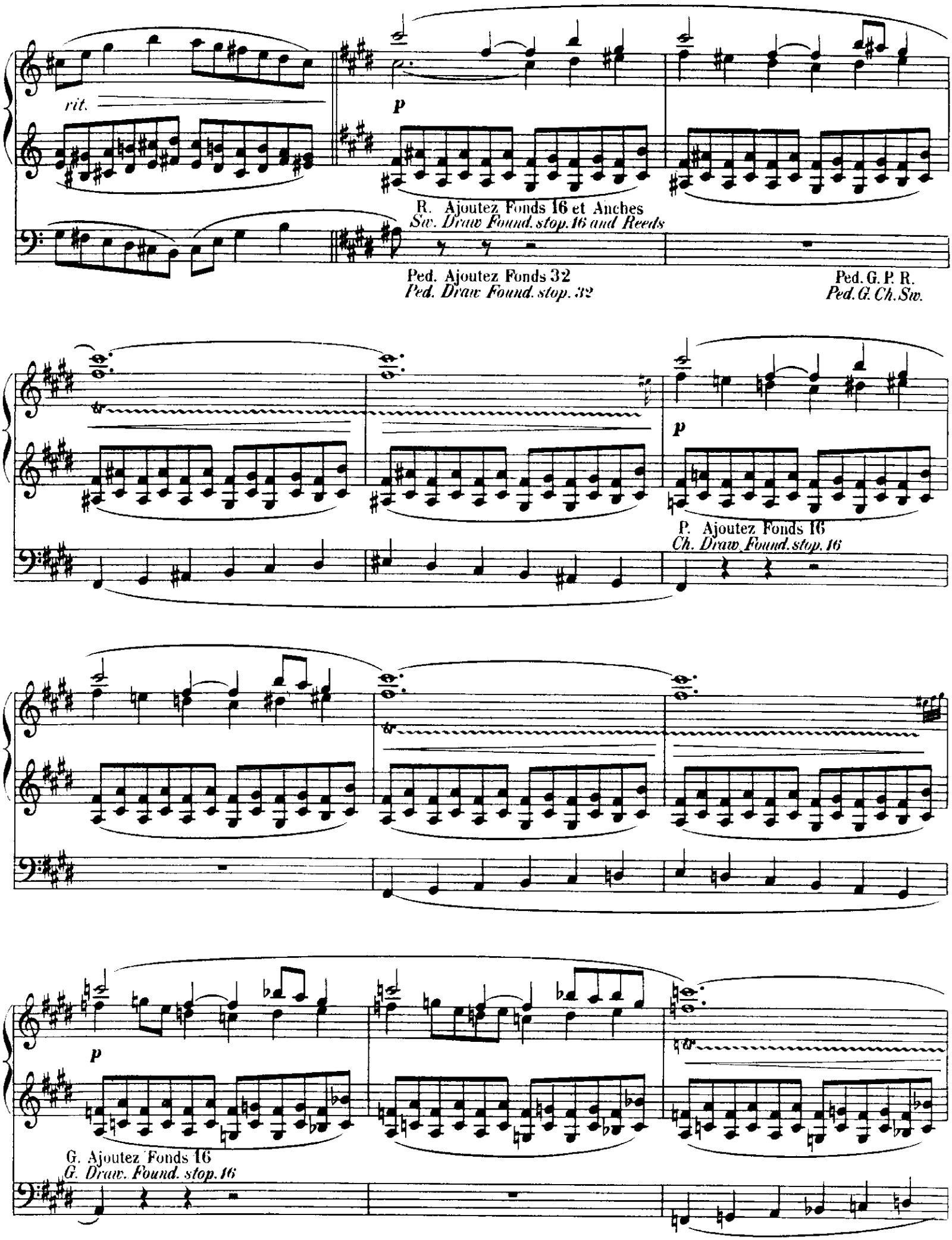

p

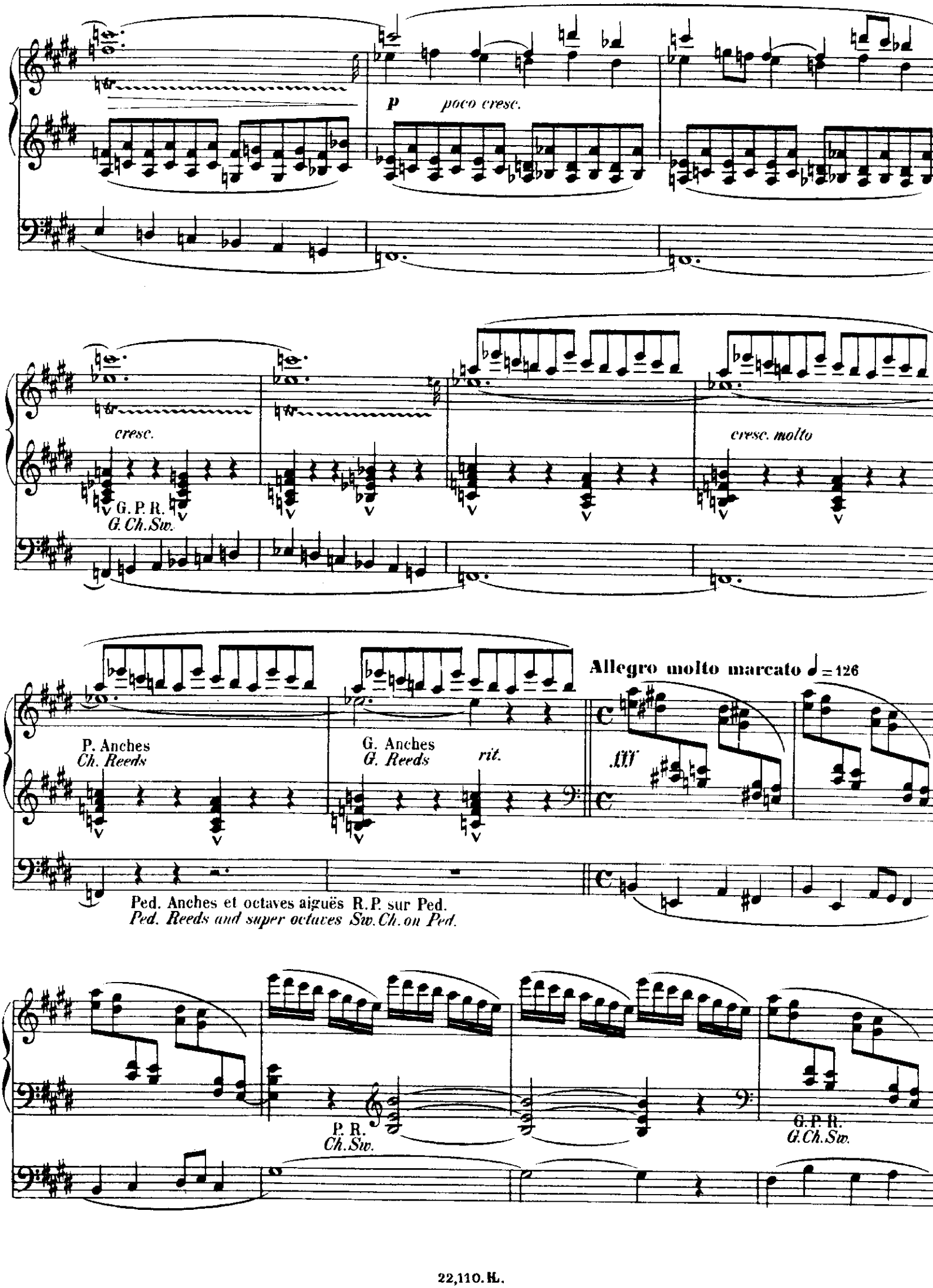

mf
G. P. R.
G. Ch. Sw.
cresc.
f
P. R.
Ch. Sw.

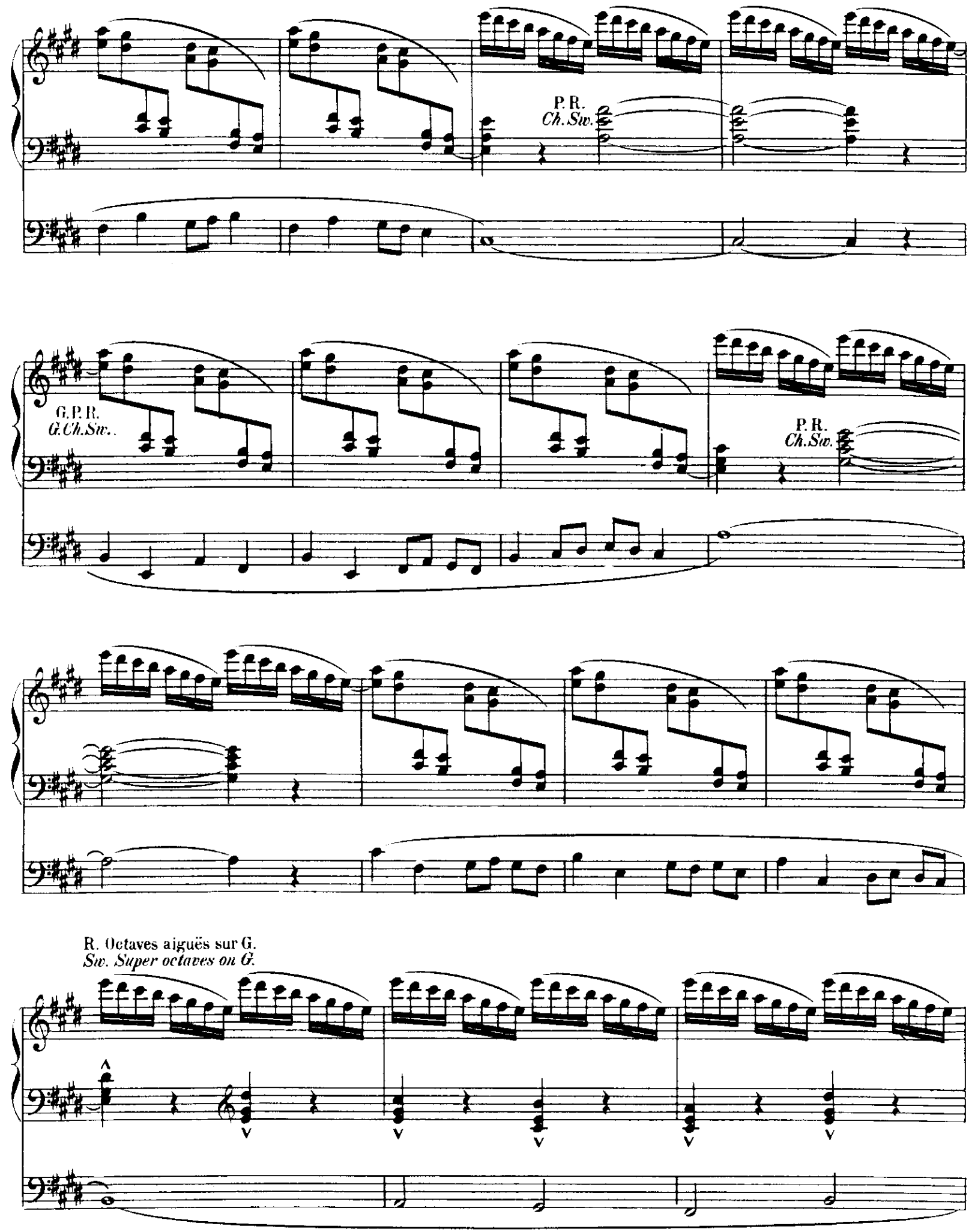

p
G.P.R.
G.Ch.Sw.
p


sempre p
cresc.
dim. e poco rit.
Tempo
dolce
P. R.
Ch.Sw.
Ped. P. R.
Ped.Ch.Sw.
mf

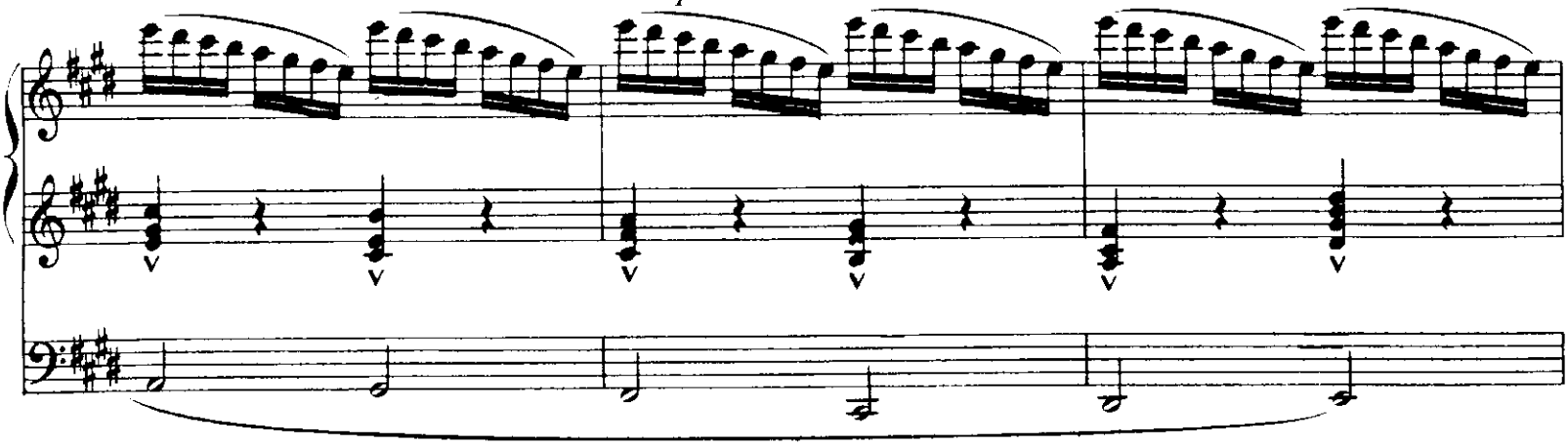

f
p
f

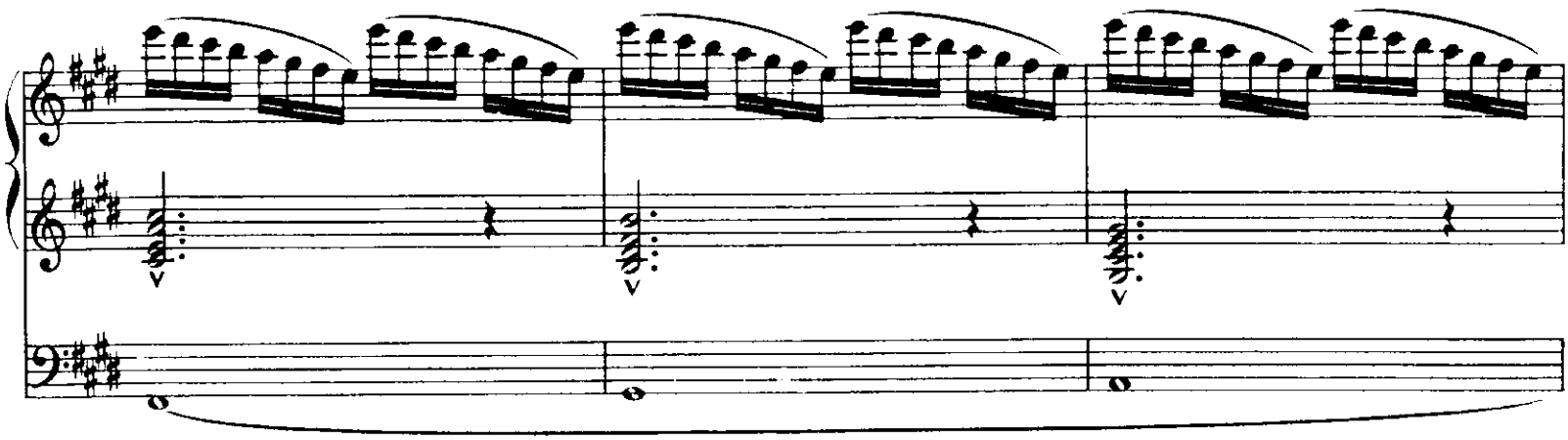

rit.
p
R. Ajoutez Fonds 16 et Anches
Sw. Draw Found. stop. 16 and Reeds
Ped. Ajoutez Fonds 32
Ped. Draw Found. stop. 32
Ped. G. P. R.
Ped. G. Ch. Sw.
p
P. Ajoutez Fonds 16
Ch. Draw Found. stop. 16
p
G. Ajoutez Fonds 16
G. Draw. Found. stop. 16


p
poco cresc.
cresc.
G. P. R.
G. Ch. Sw.
cresc. molto
Allegro molto marcato ♩ = 126
P. Anches
Ch. Reeds
G. Anches
G. Reeds
rit.
fff
Ped. Anches et octaves aiguës R. P. sur Ped.
Ped. Reeds and super octaves Sw. Ch. on Ped.
P. R.
Ch. Sw.
G. P. R.
G. Ch. Sw.

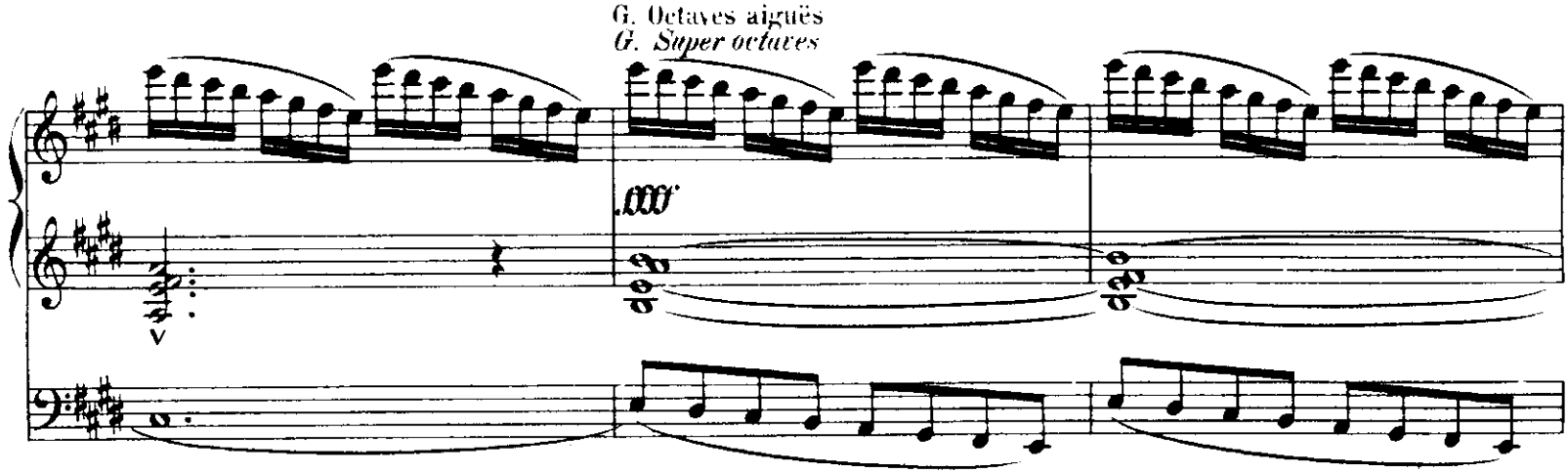

P. R.
Ch. Sw.
G. P. R.
G. Ch. Sw.
P. R.
Ch. Sw.
R. Octaves aiguës sur G.
Sw. Super octaves on G.

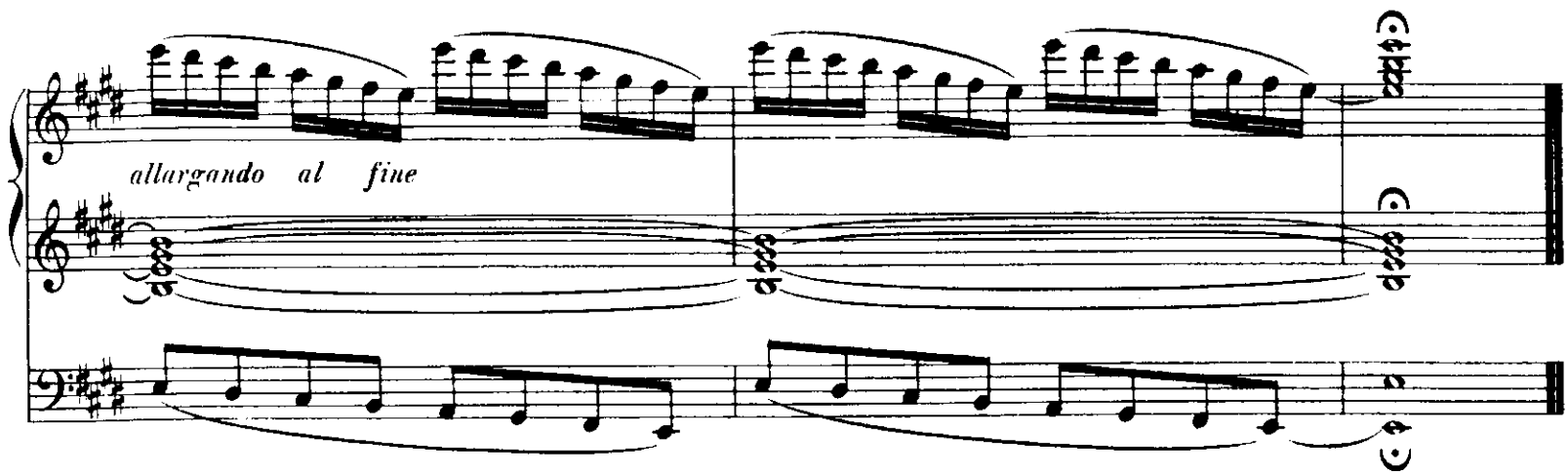
P. Octaves aiguës sur G.
Ch. Super octaves on G.





G. Octaves aiguës
G. Super octaves





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